

THE AARDVARKS' PARADE

FOR MICROTONAL KEYBOARD AND SOUNDFILE (MIDI SCORE)



BY KYLE GANN
2009

The Aardvarks' Parade (2009)

I have always been fascinated by aardvarks. As a junior high kid I wrote a comic strip about a superhero called Super-Aardvark. His sidekick was a komodo dragon.

The idea I had for this piece was to write a simple, memorable melody conventional in every way except for its tuning, which would weave back and forth between familiar intervals and quarter- and sixth-tones. As in Ravel's *Bolero*, the melody repeats (four times) without alteration, with changes of only tone color and intensity. The plodding march time seemed appropriate for a procession of aardvarks. It is one of those comic pieces I write from time to time. The realization is electronic except for the chorus at the end, which I made by overdubbing my voice singing the melody, and the bass drum and tambourine, which I played in a studio. Here is the melody, with the number of cents above C# over each note, in Ben Johnston's notation (explained below). The melody starts at 0:14, 2:45, 5:16, and 7:47 in the recording if you want to follow it:

0 289 454 637 1072 637 1072 0 1072 637 386 454 289 289 637 289

13/X

637 841 1072 0 1072 637 454 139 151 0 10/X 0 182 386 884 0 884 0 151 182

0 884 618 386 11/X 347 702 783 347 0 165 347 551 1049 783 347 165 0

7/X 0 267 583 969 0 231 267 0 X/5 289 267 165 1018

583 814 583 316 0 386 454 X/9 637 884 0 0 289 347 0 165 182 0 884 0 884 637 347

637 X/7 618 435 0 182 231 0 0 1072 0 435 0 0

X/2 0 204 386 702 841 702 841 702 386 702 702 969 0 0 165 204 0

969 0 969 702 316 386 702 841 884 702 551 386 702 386 204 0 0 347 386 0

969 702 969 0 347 386 0 267 316 0 0 969 1018 0

783 637 618 583 551 386 435 498 454 347

267 0 204 386 454 498 386 204 0

Another impetus was to reuse the wonderfully elegant tuning I had arrived at in my virtual piano piece *Triskaidekaphonia*, one whose possibilities I had only begun to explore. The tuning is superlatively simple: it consists of merely all the ratios formed by the whole numbers from 1 to 13, of which there are 29:

13/12, 13/11, 13/10, 13/9, 13/8, 13/7 (13/6, 13/5, and so on, are octaves of those already mentioned)

12/11, 12/7 (12/10 is the same as 6/5, 12/9 = 4/3, and so on)

11/10, 11/9, 11/8, 11/7, 11/6

10/9, 10/7 (10/8 = 5/4, 10/6 = 5/3)

9/8, 9/7, 9/5

8/7, 8/5

7/6, 7/5, 7/4

6/5

5/4, 5/3

4/3

3/2

1/1

The resulting scale, correlated to the pitches in this MIDI score, is as follows (middle C = C3):

MIDI Keys:			Ratio to 1/1	Pitch Name:	Cents above C#:
A1	D4		13/7	BL13-	1071.7
G#1	C#4		11/6	B^-	1049.4
G1	C4		9/5	B	1017.6
F#1	B3	E6	7/4	B7	968.8
F1	Bb3	Eb6	12/7	A#L	933.1
E1	A3	D6	5/3	A#	884.4
Eb1	G#3	C#6	13/8	A13	840.5
D1	G3	C6	8/5	A	813.7
C#1	F#3	B5	11/7	G#L^-	782.5
C1	F3	Bb5	3/2	G#	702.0
B0	E3	A5	13/9	G13-	636.6
Bb0	Eb3	G#5	10/7	FxL	617.5
A0	D3	G5	7/5	G7	582.5
G#0	C#3	F#5	11/8	F#^	551.3
G0	C3	F5	4/3	F#	498.0
F#0	B2	E5	13/10	F13	454.2
F0	Bb2	Eb5	9/7	E#L	435.1
E0	A2	D5	5/4	E#	386.3
Eb0	G#2	C#5	11/9	E^-	347.4
D0	G2	C5	6/5	E	315.6
C#0	F#2	B4	13/11	E13v	289.2
C0	F2	Bb4	7/6	E7	266.9
B-1	E2	A4	8/7	D#L-	231.2
Bb-1	Eb2	G#4	9/8	D#	203.9
A-1	D2	G4	10/9	D#-	182.4
G#-1	C#2	F#4	11/10	D^-	165
G-1	C2	F4	12/11	D#v	150.6
F#-1	B1	E4	13/12	D13-	138.6
F-1	Bb1	Eb4	1/1	C#	0

The Aardvarks' Parade

(Triskaidekaphonia 2)

Kyle Gann
2009

Stately

♩ = 100

The musical score is written in 4/4 time and consists of six staves. The Celesta part features a melodic line with slurs and fingerings (7 and 5) in both hands. The Piano part is mostly silent, with a few notes in the bass clef at the end of the piece. The Ocarina part has a simple melody with slurs. The Electric Organ part has a sustained bass line with slurs. The Contrabassoon part has a simple bass line with slurs. The Bass Drum part has a simple bass line with slurs. The score is marked with a dynamic of *f* at the bottom.

13/X

f

Musical score for "The Aardvarks' Parade" featuring five instruments: Cello (Cel.), Piano (Pno.), Electric Organ (E. Org.), Contrabass (Cbsn.), and Bass Drum (Bs. Dr.).

- Cel.:** Treble clef. Measure 7 starts with a 7-finger fingering. A 5-finger fingering is shown for a triplet of notes. A 7-finger fingering is shown for a final triplet.
- Pno.:** Grand staff (treble and bass clefs). Includes a 10/X fingering in the right hand.
- E. Org.:** Two bass clefs. Features sustained notes with slurs across measures.
- Cbsn.:** Bass clef. Consists of a steady eighth-note accompaniment.
- Bs. Dr.:** Bass clef. Consists of a steady eighth-note accompaniment.

The Aardvarks' Parade

15

Cel.

Pno.

11/X

E. Org.

Cbsn.

Bs. Dr.

The musical score for page 3 of 'The Aardvarks' Parade' features five staves. The Cello (Cel.) part begins at measure 15 with a 7-measure rest, followed by a melodic line with a 7-measure phrase. The Piano (Pno.) part has a 11-measure rest (11/X) in the right hand and a bass line. The Electric Organ (E. Org.) part consists of sustained notes in both hands. The Contrabass (Cbsn.) part plays a steady eighth-note pattern. The Bass Drum (Bs. Dr.) part plays a simple rhythmic pattern.

The Aardvarks' Parade

22

Cel.

Pno.

E. Org.

Cbsn.

Bs. Dr.

7/X

X/5

7

7

Detailed description: This is a page of a musical score for 'The Aardvarks' Parade', page 4. The score is arranged in five systems, each with a different instrument. The first system is for the Celesta (Cel.), starting at measure 22. It features a melodic line with a 7-measure slur and a 7-measure slur at the end. The second system is for the Piano (Pno.), with a 7/X chord marking and an X/5 chord marking. The third system is for the Electric Organ (E. Org.), consisting of two staves with sustained notes. The fourth system is for the Contrabassoon (Cbsn.), with notes marked with a sharp sign. The fifth system is for the Bass Drum (Bs. Dr.), with a simple rhythmic pattern. The score is written in a key with one flat and a 4/4 time signature.

The Aardvarks' Parade

29

Cel.

Pno.

E. Org.

Cbsn.

Bs. Dr.

X/9

X/7

5

The Aardvarks' Parade

36

Cel.

Pno.

E. Org.

Cbsn.

Bs. Dr.

X/2

Detailed description of the musical score: The score is for page 6 of 'The Aardvarks' Parade'. It begins at measure 36. The Cello part has two staves. The upper staff starts with a 7-fingered chord (G2, A2, B2, C3, D3, E3, F3) and a 7-fingered chord (G2, A2, B2, C3, D3, E3, F3). The lower staff has a 5-fingered chord (G2, A2, B2, C3, D3) and a 5-fingered chord (G2, A2, B2, C3, D3). The Piano part has two staves. The upper staff has a dynamic marking of X/2 and a melodic line starting in measure 40. The lower staff has a bass line starting in measure 40. The Electric Organ part has two staves with sustained notes. The Clarinet Bassoon part has two staves with a steady eighth-note accompaniment. The Bass Drum part has one staff with a simple rhythmic pattern.

The Aardvarks' Parade

44

Pno.

E. Org.

Cbsn.

Bs. Dr.

The musical score consists of four staves. The Piano part (Pno.) has a treble clef and a bass clef. The E. Organ part (E. Org.) has two bass clefs. The Cbsn. part (Cbsn.) has a bass clef. The Bs. Dr. part (Bs. Dr.) has a bass clef. The score is for measures 44 through 51. The Piano part has a treble clef staff with notes in measures 44-46 and a bass clef staff with notes in measures 44-51. The E. Organ part has two bass clef staves with notes in measures 44-51. The Cbsn. part has a bass clef staff with notes in measures 44-51. The Bs. Dr. part has a bass clef staff with notes in measures 44-51.

The Aardvarks' Parade

52

Cel.

Pno.

E. Org.

Cbsn.

Bs. Dr.

The musical score is arranged in five systems. The Cello part (Cel.) begins at measure 52 with a melodic line in the treble clef and a bass line in the bass clef, featuring a 7-measure phrase and a 5-measure phrase. The Piano part (Pno.) has a treble clef staff with a melodic line and a bass clef staff with a bass line. The E. Organ part (E. Org.) consists of two bass clef staves with a sustained harmonic accompaniment. The Contrabass part (Cbsn.) has a single bass clef staff with a sustained harmonic accompaniment. The Bass Drum part (Bs. Dr.) has a single bass clef staff with a rhythmic accompaniment.

The Aardvarks' Parade

60

Cel.

Pno.

Mar.

Oc.

E. Org.

Cbsn.

Bs. Dr.

5 5 3 7 3 7 3 21 9

The musical score is arranged in a system with seven staves. The top staff is for Celesta (Cel.), marked with a treble clef and a key signature of one flat (B-flat). It begins at measure 60 and contains complex rhythmic patterns with slurs and fingerings (5, 3, 7, 3, 7, 3, 21). The second staff is for Piano (Pno.), which is mostly silent with rests. The third staff is for Maracas (Mar.), mirroring the Celesta's melodic line. The fourth staff is for Ocarina (Oc.), featuring sustained notes with long slurs. The fifth staff is for E. Organ (E. Org.), consisting of two bass clef staves with sustained notes. The sixth staff is for Clarinet (Cbsn.), with notes in a key signature of one sharp (F#). The seventh staff is for Bass Drum (Bs. Dr.), showing a simple rhythmic pattern of quarter notes. The page number '9' is located in the top right corner.

The Aardvarks' Parade

A

66

Cel.

Pno.

13/X

Mar.

Oc.

E. Org.

A

Cbsn.

Bs. Dr.

5

Detailed description: This page of a musical score, numbered 10, contains seven staves. The top staff is for Celesta (Cel.), starting at measure 66. The second staff is for Piano (Pno.), with a fingering '13/X' above the first measure. The third and fourth staves are for Maracas (Mar.) and Organ (Oc.), respectively, both featuring complex rhythmic patterns. The fifth staff is for Electric Organ (E. Org.), with a section marker 'A' below the first measure. The sixth staff is for Contrabassoon (Cbsn.), and the seventh staff is for Bass Drum (Bs. Dr.). A five-measure phrase is bracketed and labeled '5' in the top staff. The score is written in a key with one sharp (F#) and a common time signature.

74

Cel.

Pno.

E. Org.

Cbsn.

Bs. Dr.

10/X

7

5

The musical score for page 11 of 'The Aardvarks' Parade' features five staves. The Cello (Cel.) and Piano (Pno.) staves are the most active, with the Cello playing a melodic line and the Piano providing harmonic support. The Electric Organ (E. Org.) plays a sustained bass line. The Clarinet Bassoon (Cbsn.) and Bass Drum (Bs. Dr.) provide a steady accompaniment. The score includes various musical notations such as slurs, fingering (7, 5), and a '10/X' marking above the Piano staff.

The Aardvarks' Parade

81 11/X

Cel.

7 5 7/X

11/X 7/X

Pno.

E. Org.

Cbsn.

Bs. Dr.

Detailed description: This page of a musical score, numbered 12, contains five staves. The top staff is for the Celesta (Cel.), starting at measure 81 with a 11/X chord symbol. It features a melodic line with a 7-measure and a 5-measure slur, and a 7/X chord symbol. The second staff is for the Piano (Pno.), also with a 11/X chord symbol and a 7/X chord symbol. The third staff is for the Electric Organ (E. Org.), consisting of two staves with sustained notes. The fourth staff is for the Contrabassoon (Cbsn.), with two staves showing sustained notes with a sharp sign. The fifth staff is for the Bass Drum (Bs. Dr.), with a single staff showing a rhythmic pattern of notes.

The Aardvarks' Parade

88

Cel.

Pno.

E. Org.

Cbsn.

Bs. Dr.

X/5

X/9

5

7

X/5

X/9

The Aardvarks' Parade

95

Cel. X/7 X/2

Pno. X/7 X/2

E. Org.

Cbsn.

Bs. Dr.

Detailed description: This page of a musical score, numbered 14, contains five staves. The first staff is for the Celesta (Cel.), starting at measure 95. It features a treble clef and a bass clef. The treble clef part has a five-measure phrase with a slur and a '5' above it, followed by two measures of rests, then a seven-measure phrase with a slur and a '7' above it, and finally a five-measure phrase with a slur and a '5' above it. The bass clef part has rests in the first two measures, then a sequence of notes in the next three measures, and rests in the final two measures. Above the first two measures is the chord marking 'X/7', and above the last two measures is 'X/2'. The second staff is for the Piano (Pno.), with a treble clef and a bass clef. The treble clef part has a whole note in the first measure, followed by five measures of rests, and a whole note in the seventh measure. The bass clef part has rests in the first two measures, then a sequence of notes in the next three measures, and rests in the final two measures. Above the first two measures is the chord marking 'X/7', and above the last two measures is 'X/2'. The third staff is for the Electric Organ (E. Org.), with two bass clefs. Both staves have a whole note in the first measure, followed by a slur over the next two measures, and a whole note in the third measure. This pattern repeats for the entire staff. The fourth staff is for the Contrabassoon (Cbsn.), with a bass clef. It contains a whole note with a sharp sign (#) in every measure. The fifth staff is for the Bass Drum (Bs. Dr.), with a bass clef. It contains a quarter note in the first measure, a whole note in the second, a whole note in the third, a whole note in the fourth, a quarter note in the fifth, a quarter note in the sixth, and a whole note in the seventh.

The Aardvarks' Parade

102

Cel.

Pno.

E. Org.

Cbsn.

Bs. Dr.

The Aardvarks' Parade

110

Cel.

Pno.

E. Org.

Cbsn.

Bs. Dr.

The musical score consists of five staves. The Cello staff (Cel.) has a treble clef and a bass clef; the upper staff is mostly rests, while the lower staff has a melodic line with eighth and sixteenth notes. The Piano staff (Pno.) also has a treble and bass clef; the upper staff has rests, and the lower staff has a complex accompaniment with chords and moving lines. The Electric Organ staff (E. Org.) has two bass clefs and plays a simple harmonic accompaniment of sustained notes. The Clarinet staff (Cbsn.) has a bass clef and plays a steady accompaniment of eighth notes. The Bass Drum staff (Bs. Dr.) has a bass clef and plays a simple rhythmic pattern of quarter notes.

The Aardvarks' Parade

118

Cel.

Pno.

Mar.

Oc.

E. Org.

Cbsn.

Bs. Dr.

5

5

5

17

Detailed description: This is a page of a musical score for 'The Aardvarks' Parade'. The page number '118' is at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Celesta (Cel.), Piano (Pno.), Maracas (Mar.), Ocarina (Oc.), E. Organ (E. Org.), Cb. Sn. (Cb. Sn.), and Bsn. Dr. (Bs. Dr.). The Celesta part starts at measure 118 and features a melodic line with some trills and a five-measure rest. The Piano part has a rhythmic accompaniment. The Maracas part has a five-measure rest followed by a rhythmic pattern. The Ocarina part has a five-measure rest followed by a melodic line. The E. Organ part has a five-measure rest followed by a melodic line. The Cb. Sn. part has a five-measure rest followed by a melodic line. The Bsn. Dr. part has a five-measure rest followed by a melodic line. The score ends at measure 117.

The Aardvarks' Parade

125

Cel.

Mar.

Oc.

E. Org.

Cbsn.

Bs. Dr.

The musical score for page 18 of 'The Aardvarks' Parade' features six staves. The top three staves (Cel., Mar., Oc.) are in treble clef and contain intricate rhythmic patterns with triplets and quintuplets. The E. Org. staff is in bass clef and consists of sustained notes. The Cbsn. staff is in bass clef and contains sustained notes with a sharp sign. The Bs. Dr. staff is in bass clef and has a steady rhythmic pattern.

132 **B**

E.Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Bs. Dr.

13/X

13/X

13/X

ff

ff

B

140

E.Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Bs. Dr.

10/X

11/X

5

10/X

11/X

10/X

11/X

The musical score is arranged in seven systems. The first system is for E.Hn. (Euphonium), starting at measure 140. The second system is for Cel. (Cello), with a 10/X dynamic marking and a 5-fingered passage. The third system is for Pno. (Piano), with 10/X and 11/X dynamic markings. The fourth system is for Mar. (Maracas), also with 10/X and 11/X dynamic markings. The fifth system is for E. Org. (Euphonium Organ), showing sustained notes. The sixth system is for Cbsn. (Cobas), showing sustained notes. The seventh system is for Bs. Dr. (Bass Drum), showing a rhythmic pattern. The score concludes at measure 146.

The Aardvarks' Parade

147

The musical score consists of seven staves for different instruments: E.Hn., Cel., Pno., Mar., E. Org., Cbsn., and Bs. Dr. The E.Hn. staff has a treble clef and a key signature of one sharp (F#). The Cel. staff has a treble clef and a key signature of one sharp. The Pno., Mar., and E. Org. staves have grand staves with treble and bass clefs. The Cbsn. staff has a bass clef and a key signature of one sharp. The Bs. Dr. staff has a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p'. Chord symbols '7/X' and 'X/5' are present above the Cel. and Mar. staves. Fingerings '5' and '7' are indicated for the Cel. staff. A 'p' dynamic marking is present in the E.Hn. staff. The E.Hn. staff features a long melodic line with a slur and a fermata. The Cel. staff has a complex rhythmic pattern with slurs and a fermata. The Pno. staff has a simple accompaniment. The Mar. staff has a simple accompaniment. The E. Org. staff has a simple accompaniment. The Cbsn. staff has a simple accompaniment. The Bs. Dr. staff has a simple accompaniment.

E.Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Bs. Dr.

The Aardvarks' Parade

153

E.Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Bs. Dr.

X/9

X/7

7

5

The Aardvarks' Parade

160

E.Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Bs. Dr.

X/2

X/2

X/2

The Aardvarks' Parade

168

E.Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Bs. Dr.

The Aardvarks' Parade

176

E. Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Bs. Dr.

The Aardvarks' Parade

184

E.Hn. *Euphonium*

Cel. *Cello*

Pno. *Piano*

Mar. *Musical Instrument*

Oc. *Oboe*

E. Org. *Electric Organ*

Cbsn. *Contrabassoon*

Bs. Dr. *Bass Drum*

The Aardvarks' Parade

C

191

E.Hn.

Cel.

Pno.

Mar.

Oc.

E. Org.

Cbsn.

Tamb.

Bs. Dr.

13/X

The musical score is arranged in a standard orchestral layout. It begins at measure 191. The E.Hn. part is mostly silent until measure 200, where it enters with a melodic line. The Cel. part features a complex, multi-measure rest followed by a melodic line starting in measure 200. The Pno. part has a continuous accompaniment throughout. The Mar. part has a rhythmic pattern with accents. The Oc. part has a melodic line similar to the Cel. part. The E. Org. part has a sustained bass line. The Cbsn. part has a sustained bass line. The Tamb. part has a rhythmic pattern with accents. The Bs. Dr. part has a simple rhythmic pattern. A key signature change to C major is indicated by a 'C' in a box above the staff in measure 200. A 13/X time signature change is indicated by '13/X' above the staff in measure 200.

The Aardvarks' Parade

198

E.Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Tamb.

Bs. Dr.

10/X

The musical score for 'The Aardvarks' Parade' begins at measure 198. It features seven staves: E.Hn., Cel., Pno., Mar., E. Org., Cbsn., and Tamb. The E.Hn., Cel., Pno., and Mar. parts are written in treble clef, while the E. Org., Cbsn., and Bs. Dr. parts are in bass clef. The Tamb. part is in a drum staff. The E.Hn., Cel., Pno., and Mar. parts have melodic lines with various accidentals and dynamics. The E. Org. part consists of sustained chords. The Cbsn. part plays a steady harmonic accompaniment. The Tamb. and Bs. Dr. parts provide a rhythmic foundation. A '10/X' marking is present above the E.Hn., Cel., and Pno. staves.

The Aardvarks' Parade

206

E.Hn.

11/X

7/X

Cel.

11/X

7/X

Pno.

11/X

7/X

Mar.

11/X

7/X

E. Org.

Cbsn.

Tamb.

Bs. Dr.

The Aardvarks' Parade

213

E.Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Tamb.

Bs. Dr.

X/5

X/9

5

The Aardvarks' Parade

Detailed description: This page of a musical score, numbered 30, contains measures 213 through 219. The score is for a band and includes parts for Euphonium (E.Hn.), Celesta (Cel.), Piano (Pno.), Maracas (Mar.), Electric Organ (E. Org.), Contrabass (Cbsn.), Tambourine (Tamb.), and Bass Drum (Bs. Dr.). The key signature has one flat (B-flat major or D minor). The E.Hn. part has a melodic line with some rests. The Cel. part features chords and a five-fingered scale-like passage. The Pno. part has a rhythmic accompaniment. The Mar. part has a simple rhythmic pattern. The E. Org. part plays sustained chords. The Cbsn. part plays sustained chords. The Tamb. part has a rhythmic pattern with accents. The Bs. Dr. part has a simple rhythmic pattern. Chord markings 'X/5' and 'X/9' are present above the E.Hn. and Cel. parts. A '5' is written above a note in the Cel. part. The title 'The Aardvarks' Parade' is centered at the bottom of the page.

220

E.Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Tamb.

Bs. Dr.

X/7

X/2

The musical score for page 31, measures 220-227, features the following parts and markings:

- E.Hn. (English Horn):** Measures 220-221 have rests. Measures 222-223 have a whole note chord marked *X/7*. Measures 224-225 have a whole note chord marked *X/2*. Measures 226-227 have a whole note chord marked *X/2*.
- Cel. (Cello):** Measures 220-221 have rests. Measures 222-223 have a whole note chord marked *X/7*. Measures 224-225 have a whole note chord marked *X/2*. Measures 226-227 have a whole note chord marked *X/2*.
- Pno. (Piano):** Measures 220-221 have rests. Measures 222-223 have a whole note chord marked *X/7*. Measures 224-225 have a whole note chord marked *X/2*. Measures 226-227 have a whole note chord marked *X/2*.
- Mar. (Maracas):** Measures 220-221 have rests. Measures 222-223 have a whole note chord marked *X/7*. Measures 224-225 have a whole note chord marked *X/2*. Measures 226-227 have a whole note chord marked *X/2*.
- E. Org. (Electric Organ):** Measures 220-227 feature a sustained bass line with a whole note chord marked *X/7* in measure 222 and *X/2* in measure 224.
- Cbsn. (Coborn):** Measures 220-227 feature a sustained bass line with a whole note chord marked *X/7* in measure 222 and *X/2* in measure 224.
- Tamb. (Tambourine):** Measures 220-227 feature a rhythmic pattern of eighth notes with accents.
- Bs. Dr. (Bass Drum):** Measures 220-227 feature a rhythmic pattern of eighth notes.

The Aardvarks' Parade

228

E. Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Tamb.

Bs. Dr.

236

E. Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Tamb.

Bs. Dr.

The Aardvarks' Parade

244

E.Hn.

Cel.

Pno.

Mar.

E. Org.

Cbsn.

Tamb.

Bs. Dr.

The Aardvarks' Parade

251

Cel.

Pno.

E. Org.

Cbsn.

Bs. Dr.

Detailed description of the musical score: The score is for five instruments: Celesta (Cel.), Piano (Pno.), Electric Organ (E. Org.), Contrabassoon (Cbsn.), and Bass Drum (Bs. Dr.). The page number 251 is at the top left. The Celesta part (top staff) starts with a treble clef and contains several measures with notes, some marked with a '5' for fingering, and a '7' for a seven-note sequence. The Piano part (second staff) is in a grand staff with treble and bass clefs, featuring arpeggiated chords and melodic lines. The Electric Organ part (third staff) is in a grand staff with two bass clefs, playing sustained notes. The Contrabassoon part (fourth staff) consists of three measures of sustained notes. The Bass Drum part (bottom staff) has a simple rhythmic pattern of quarter notes.

The Aardvarks' Parade

254

Cel.

Pno.

E. Org.

Cbsn.

Bs. Dr.

July 2-11, 2009
Germantown, NY

The musical score is arranged in five systems. The Cello part (Cel.) begins at measure 254 with a melodic line in the treble clef, featuring a quintuplet of eighth notes and a slur over a group of notes. The Piano part (Pno.) has a treble clef with a melodic line and a bass clef with a supporting line. The Eastern Organ (E. Org.) is in the bass clef with a long, sustained note across the first two measures. The Contrabassoon (Cbsn.) is also in the bass clef with a long, sustained note. The Bass Drum (Bs. Dr.) part is in the bass clef with a rhythmic pattern of eighth and quarter notes.

The Aardvarks' Parade