

Adagio 1972

$\text{♩} = 42$

Kyle Gann
1972

a 2

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

Bass Drum

Snare Drum

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

4

Fl. Ob. Cl. Bsn. Hn.

This musical score page shows five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The time signature is 5/2 throughout. Measure 4 starts with sustained notes from Flute, Oboe, and Clarinet. Bassoon and Horn enter with eighth-note patterns. Measures 5 and 6 show rhythmic patterns with sixteenth and thirty-second notes, primarily from Bassoon and Horn, with sustained notes from Flute, Oboe, and Clarinet.



6

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn.

This musical score page shows seven staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The time signature is 5/2 throughout. Measure 6 features sustained notes from Flute, Oboe, and Clarinet. Bassoon and Horn play eighth-note patterns. Measures 7 and 8 show rhythmic patterns with sixteenth and thirty-second notes, primarily from Bassoon and Horn, with sustained notes from Flute, Oboe, and Clarinet. Measures 9 and 10 continue this pattern, with dynamic markings *mp*, *p*, and *p*.

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9

Hn. Tpt. Tbn.

11

Hn. Tpt. Tbn.

12

Hn. Tpt. Tbn. Vln. I Vln. II Vla. Vc. Cb.

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15

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

f

pp

mp

mp

mp

mp

mp

mp

mp



18

Fl.

B. D.

S. D.

mp

mf

mf

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Fl. 20

S. D.

Pno.

Ped.



Vln. I 21

Vln. II

Vla.

Vc.

Cb.

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25

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Bsn. $\left\{ \begin{matrix} \text{Bassoon} \\ \text{Horn} \end{matrix} \right.$ $\begin{matrix} 5 \\ ff \end{matrix}$ $\begin{matrix} 14 \\ ff \end{matrix}$ $\begin{matrix} 3 \\ ff \end{matrix}$ $\begin{matrix} 7 \\ f \end{matrix}$ $\begin{matrix} mf \\ mp \end{matrix}$ $\begin{matrix} p \end{matrix}$

Hn. $\begin{matrix} 5 \\ ff \end{matrix}$

Tpt. $\begin{matrix} 5 \\ p \end{matrix}$

Tbn. $\begin{matrix} 5 \\ p \end{matrix}$

Tba. $\begin{matrix} 5 \\ ff \end{matrix}$



33

Bsn. $\begin{matrix} 3 \\ mp \end{matrix}$

Pno. $\begin{matrix} 3 \\ pp \end{matrix}$

8va

$\begin{matrix} 10 \\ p \end{matrix}$

Adagio 1972

$\text{♩} = 100$

35

Hn. $\text{♩} = 100$

Tpt. $\text{♩} = 100$

Tbn. $\text{♩} = 100$

Vln. I $\text{♩} = 100$

Vln. II $\text{♩} = 100$

Vla. $\text{♩} = 100$

Vc. $\text{♩} = 100$

Cb. $\text{♩} = 100$

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37

Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vcl. Cb.

Measure 37:

- Horn: ff
- Trumpet: ff
- Trombone: ff
- Double Bass: ff
- Timpani: ff
- Violin I: ff
- Violin II: ff
- Cello: ff
- Bassoon: ff

Measure 38:

- Horn: ff
- Trumpet: $p \text{--} f$
- Trombone: ff
- Double Bass: ff
- Timpani: ff
- Violin I: ff (8va)
- Violin II: f
- Cello: f
- Bassoon: f

div. f

div. f

div. f

div. f

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39

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

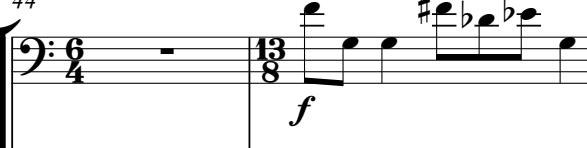
ff

Adagio 1972

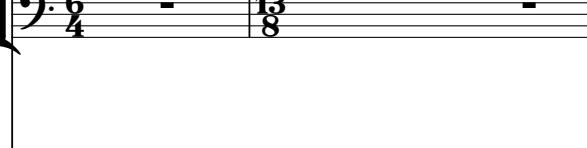
41

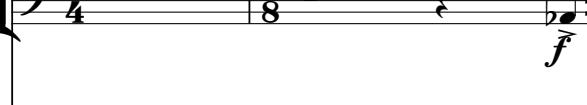
A musical score for orchestra and timpani. The score consists of eight staves. From top to bottom: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Cb.). The music is in common time (indicated by '4'). Measure 41 begins with a change in instrumentation. The strings play sustained notes while the brass and woodwind entries are as follows: Horn (D major), Trumpet (B-flat major), Trombone (C major), Timpani (D major), Violin I (F major), Violin II (B-flat major), Viola (E major), and Cello/Bass (A major). The score includes various dynamics like forte and piano, and specific performance instructions like 'rit' (ritardando) over a sustained note.

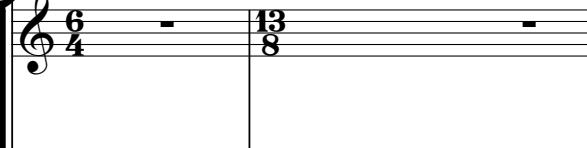
44

Hn. 

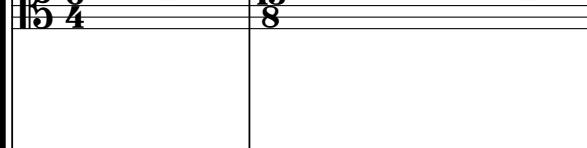
Tpt. 

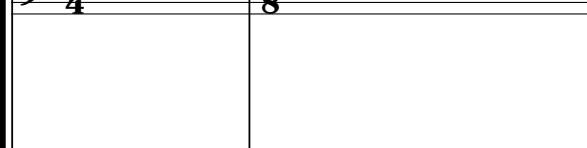
Tbn. 

Tim. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Adagio 1972

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

gliss.

div.

unis.

div.

unis.

div.

Adagio 1972

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

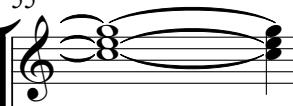
Vc.

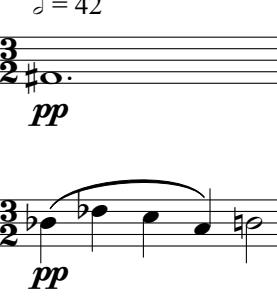
Cb.

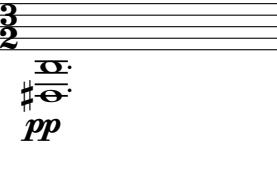
Adagio 1972

Tempo I

 $\text{♩} = 42$

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

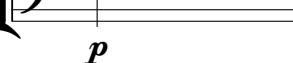
Tpt. 

Tbn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Adagio 1972

Faster
♩ = 96

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vc.

62

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Picc. (Piccolo) in treble clef, 5/4 time, dynamic *mf*; Fl. (Flute) in treble clef, 5/4 time, dynamic *mf*; Pno. (Piano) in treble and bass clefs, 5/4 time; Vln. I (Violin I) in treble clef, 5/4 time, dynamic *f*; Vla. (Viola) in bass clef, 5/4 time; Vc. (Cello) in bass clef, 5/4 time; Cb. (Double Bass) in bass clef, 5/4 time, dynamic *mp*. The piano part features a continuous eighth-note pattern. Measures 62 and 63 are shown, separated by a vertical bar line.

64

Picc. Fl. Ob. Cl. Bsn. Tbn. Timp. S. D. Pno. Vln. I. Vla. Vc. Cb.

This musical score page contains 13 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Tbn. (Tuba/Bass Trombone), Timp. (Timpani), S. D. (String Bass/Double Bass), Pno. (Piano), Vln. I. (First Violin), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass/Cello). The music is in common time (indicated by '4'). The piano part (Pno.) is grouped together with the other instruments. Dynamic markings 'ff' (fortissimo) appear multiple times across the staves, particularly in the woodwind and brass sections. Measure numbers 64 are present at the beginning of the page.