

Catskill Set

(Songs without Words)

for flute, clarinet, trumpet, vibraphone, piano,
violin, viola, and cello

by Kyle Gann
2013-14

Catskill Set (Songs without Words) (2013-14)

1. Rocks
2. In the Fields
3. The Pond
4. Roadside
5. Summer

Catskill Set began life as a song cycle, but difficulties with the poet induced me to recast it as an instrumental piece, which also allowed me much more scope in expanding the musical material. The piece is, then, in short, five lyrical vignettes connected with life in upstate New York.

Duration: 14 minutes

Score in C

Catskill Set

1. Rocks

Kyle Gann
2013-14

Stately
♩ = 100

rolling, with momentum

Flute

Clarinet in B \flat *

Trumpet in C

Vibraphone

Piano

Violin

Viola

Violoncello

* Score in C

2

7

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

mf

Catskill Set: 1. Rocks

13

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

Catskill Set: 1. Rocks

Musical score for *Catskill Set: 1. Rocks*, measures 20-25. The score is arranged for a woodwind and string ensemble. The instruments and their parts are:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinet (Cl.):** Treble clef, playing a melodic line with slurs and accents.
- Trumpet (C Tpt.):** Treble clef, playing a simple harmonic accompaniment.
- Vibraphone (Vib.):** Treble clef, playing a sustained chord with a vibrato effect.
- Piano (Pno.):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Violin (Vln.):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Vla.):** Bass clef, playing a melodic line with slurs and accents.
- Cello (Vc.):** Bass clef, playing a melodic line with slurs and accents.

Catskill Set: 1. Rocks

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

f

mf

Detailed description: This is a page of a musical score for a piece titled "Catskill Set: 1. Rocks". The page contains measures 27 through 31. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is written in treble clef for most instruments and bass clef for the cello. The key signature has three sharps (F#, C#, G#). The piano part (Pno.) is the most active, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) by measure 30. The other instruments have more sparse parts, with the Flute and Clarinet playing simple melodic lines and the strings providing harmonic support.

Catskill Set: 1. Rocks

6 33

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

mf

mf

Catskill Set: 1. Rocks

39

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

mf

mp

7

Catskill Set: 1. Rocks

8 44

Fl. *p*

Cl.

C Tpt. *mp*

Vib.

Pno.

Vln.

Vla.

Vc.

Catskill Set: 1. Rocks

49 9

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

p

p

p

3

Catskill Set: 1. Rocks

10

55

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

p

pp

pp

Catskill Set: 1. Rocks

62

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

slight ritard.....

Catskill Set: 1. Rocks

Completed Feb. 6, 2014
Germantown, NY

2. In the Fields

Kyle Gann
2013/14

Hushed, ghostly

♩ = 68

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures, starting with a *p* dynamic.
- Clarinet in Bb:** Rests for the first four measures, then plays a single note in the sixth measure with a *mp* dynamic.
- Trumpet in C:** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures, starting with a *mp* dynamic.
- Vibraphone:** Plays a short melodic phrase in the first measure, then rests for the remainder of the piece.
- Piano:** Provides a harmonic accompaniment throughout, featuring dense chordal textures and a *p* dynamic. Pedal markings (*Ped.*) are present in the first, fifth, and sixth measures.
- Violin:** Plays a melodic line with a *p* dynamic, mirroring the flute's entry in the fifth measure.
- Viola:** Plays a melodic line with a *p* dynamic, mirroring the violin's entry in the fifth measure.
- Violoncello:** Plays a melodic line with a *p* dynamic, mirroring the violin and viola's entries in the fifth measure.

The score is written in 5/4 and 4/4 time signatures, with a tempo of 68 beats per minute. The key signature is B-flat major (two flats).

8 13

Fl. *mf* *mf*

Cl. *mf* *p*

C Tpt. *mp*

Vib. *mf*

Pno. *f* *p*
Ped. etc.

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Catskill Set: 2. In the Fields

14

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

3

f

p

mf

f

mp

f

mp

f

mp

f

mp

5

3

3

Catskill Set: 2. In the Fields

19

Fl. *mf* *mf* *f* 15

Cl. *mf* *f*

C Tpt. *f* *ff*

Vib. *mf* *ff*

Pno. *mf* *ff* *f* Ped.

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Detailed description: This page of a musical score covers measures 19 through 23. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features a key signature of one sharp (F#). Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measures 20 and 21 continue with *mf* dynamics. Measure 22 features a fortissimo (*ff*) dynamic. Measure 23 concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, triplets, and a quintuplet in the violin part. The piano part includes a 'Ped.' (pedal) marking in measure 23. The measure numbers 19 and 15 are indicated at the beginning and end of the first staff, respectively.

Catskill Set: 2. In the Fields

16 25

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

p

mp

p

p

p

p

Red.

p

Catskill Set: 2. In the Fields

31

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

17

pp

p

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

3. The Pond

Kyle Gann
2013/14

Calm, unhurried
♩ = 92

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Treble clef, 2/2 time signature. Starts with a *pp* dynamic, followed by a crescendo and another *pp* dynamic.
- Clarinet in Bb:** Treble clef, 2/2 time signature. Remains silent throughout the piece.
- Trumpet in C:** Treble clef, 2/2 time signature. Remains silent until the fifth measure, where it begins with a *p* dynamic and the instruction "Muted".
- Vibraphone:** Treble clef, 2/2 time signature. Starts with a *p* dynamic, playing sustained chords.
- Piano:** Grand staff (treble and bass clefs), 2/2 time signature. Starts with a *p* dynamic. Includes the instruction: "sustain pedal should be held continuously between signs" with "Ped." markings above the notes.
- Violin:** Treble clef, 2/2 time signature. Plays sustained notes with a *pp* dynamic and a crescendo.
- Viola:** Alto clef, 2/2 time signature. Plays sustained notes with a *pp* dynamic and a crescendo.
- Violoncello:** Bass clef, 2/2 time signature. Plays sustained notes with a *pp* dynamic and a crescendo.

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

pp

pp

pp

pp

pp

pp

Ped.

20 17

This musical score is for a section titled 'The Pond' from the 'Catskill Set: 3'. It features eight instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time and begins at measure 17. The Flute part starts with a dynamic marking of *p* and includes an accent (>) on the first note. The Clarinet part enters at measure 20 with a dynamic marking of *pp*. The Trumpet part is marked 'muted' starting in measure 20. The Piano part features a 'Ped.' (pedal) marking under the bass line in measures 17, 18, and 19. The Violin and Viola parts both begin with a dynamic marking of *pp*. The Violoncello part also begins with a dynamic marking of *pp*. The music is characterized by a mix of melodic lines and sustained chords, typical of a contemporary orchestral setting.

25

Fl. *p*

Cl. *pp*

C Tpt.

Vib.

Pno. *Ped.*

Vln. *pp*

Vla. *pp*

Vc. *pp*

21

Detailed description: This is a page of a musical score for a woodwind quintet and string ensemble. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The page starts at measure 25. The Flute part begins with a *p* dynamic. The Clarinet part starts at measure 26 with a *pp* dynamic. The Piano part has a *Ped.* marking at measure 26. The string parts (Vln., Vla., Vc.) all start with a *pp* dynamic. The music features various melodic lines, chords, and textures across the instruments. Measure 21 is indicated at the end of the page.

Catskill Set: 3. The Pond

22

33

Fl.
Cl.
C Tpt.
Vib.
Pno.
Vln.
Vla.
Vc.

pp
pp
pp
pp

ped.
ped.
ped.

Catskill Set: 3. The Pond

41

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

mf

mf

pp

mp

pp

pp

pp

pp

23

Detailed description: This is a page of a musical score for 'Catskill Set: 3. The Pond'. The score is arranged in a standard orchestral layout with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The third staff is for Trumpet in C (C Tpt.) in treble clef. The fourth staff is for Vibraphone (Vib.) in treble clef. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The bottom three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), all in treble clef. The music begins at measure 41. The Flute and Clarinet parts have a rest until measure 23, where they enter with a melodic line marked *mf*. The Clarinet part includes a triplet of eighth notes. The Trumpet part has a melodic line starting in measure 23, marked *mp*. The Vibraphone part consists of sustained chords throughout. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin, Viola, and Violoncello parts play sustained chords, with the Violin and Viola parts marked *pp*. The score ends at measure 23.

Fl. *b₂*. *mf* *f*
 Cl. *mf* *f*
 C Tpt. *p* *mf*
 Vib. *f*
 Pno. *Ped.* *f*
 Vln. *pp* *mf* *f*
 Vla. *pp* *mp* *f*
 Vc. *pp* *mf* *f*

The score is for a 7-minute piece, starting at measure 49. It features a woodwind section with Flute and Clarinet, a Trumpet, and a Percussion section with Vibraphone and Piano. The string section includes Violin, Viola, and Violoncello. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds play melodic lines with triplets and slurs. The strings provide harmonic support with sustained notes and dynamic markings. The piano part includes a pedal point and rhythmic accompaniment.

58 25

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

mf

mf

mp

p

p

p

Ped. Ped. Ped.

3

3

3

3

Detailed description: This page of a musical score covers measures 58 to 25. It features seven staves: Flute (Fl.), Clarinet (Cl.), Cornet/Trombone (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola/Vocals (Vla./Vc.). The Flute, Clarinet, and Cornet/Trombone parts include trills and triplets, with a dynamic marking of *mf*. The Vibraphone part has a dynamic marking of *mp*. The Piano part includes a bass line with a *Ped.* (pedal) marking. The Violin, Viola, and Violoncello parts have a dynamic marking of *p*. The score is written in a key with one flat and a common time signature.

26

65

Fl. *p*

Cl. *p*

C Tpt. *p*

Vib. *p*

Pno. *p*

Ped.

Vln. *pp*

Vla. *pp*

Vc. *pp*

rit.

rit.

pizz.

4. Roadside

Kyle Gann
2013

Evenly and with subtle syncopation, not too fast

 $\text{♩} = 112$

Flute *mp*

Clarinet in B \flat *mp*

Trumpet in C

Vibraphone

Piano

Violin

Viola

Violoncello *mp*

28 7 *lightly, non-legato*

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mf

Catskill Set: 4. Roadside

13 29

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page contains measures 13 through 29. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute and Clarinet parts are in treble clef and feature melodic lines with accents and slurs. The Trumpet part is in treble clef and is mostly silent. The Vibraphone part is in treble clef and has a few notes with accents. The Piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The Violin part is in treble clef and has a melodic line. The Viola part is in alto clef (C-clef) and has a rhythmic accompaniment. The Cello part is in bass clef and has a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

Catskill Set: 4. Roadside

30 19

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

mp

mf

mf

mf

mf

Catskill Set: 4. Roadside

25

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

31

mf

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The piece is titled 'Catskill Set: 4. Roadside'. The page shows measures 25 through 31. The Flute and Clarinet parts have melodic lines with various articulations and dynamics. The C Trumpet part has a melodic line starting in measure 29 with a mezzo-forte (*mf*) dynamic. The Piano part provides harmonic support with chords and moving lines in both hands. The string parts (Violin, Viola, and Violoncello) play rhythmic patterns and chords. The score ends with a fermata over the final note in measure 31.

Catskill Set: 4. Roadside

Musical score for measures 31-36 of "Catskill Set: 4. Roadside". The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 31-36. Starts with a whole note chord in measure 31, followed by eighth-note patterns. Measure 35 has a dynamic marking *f*.
- Cl.:** Measures 31-36. Mostly rests, with eighth-note patterns starting in measure 32.
- C Tpt.:** Measures 31-36. Mostly rests, with a few notes in measure 31.
- Vib.:** Measures 31-36. Mostly rests, with a whole note chord in measure 35 marked *f*.
- Pno.:** Measures 31-36. Complex accompaniment with chords and eighth-note patterns in both staves.
- Vln.:** Measures 31-36. Chords and eighth-note patterns.
- Vla.:** Measures 31-36. Chords and eighth-note patterns.
- Vc.:** Measures 31-36. Chords and eighth-note patterns.

37 33

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

f

f

f

f

f

f

f

f

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), and C Trumpet (C Tpt.). The second system includes Vibraphone (Vib.). The third system includes Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of two flats and a 3/4 time signature. Measure numbers 37 and 33 are indicated at the top left and right, respectively. The score features various musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. Dynamics such as *f* (forte) are marked throughout. There are also accents and slurs present in the notation.

Catskill Set: 4. Roadside

34

43

Musical score for measures 34-43. The score is arranged in a system with eight staves: Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. Dynamic markings include *f* (forte) and accents (*>*). The Vibraphone part is mostly silent, with a few chords in measures 38 and 39. The Piano part has a dense texture with many chords and moving lines in both hands. The strings (Vln., Vla., Vc.) play a rhythmic accompaniment with some melodic fragments.

Catskill Set: 4. Roadside

This musical score page contains measures 48 through 52 for the piece "Catskill Set: 4. Roadside". The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 48-52, featuring melodic lines with slurs and accents.
- Cl. (Clarinet):** Measures 48-52, featuring a melodic line with slurs and accents, and a dynamic marking of *p* at the end.
- C Tpt. (C Trumpet):** Measures 48-52, featuring a melodic line with slurs and accents.
- Vib. (Vibraphone):** Measures 48-52, with a whole rest throughout.
- Pno. (Piano):** Measures 48-52, featuring a complex accompaniment with chords and moving lines in both staves, and a dynamic marking of *p* at the end.
- Vln. (Violin):** Measures 48-52, featuring a melodic line with slurs and accents, and a dynamic marking of *p* at the end.
- Vla. (Viola):** Measures 48-52, featuring a melodic line with slurs and accents, and a dynamic marking of *p* at the end.
- Vc. (Violoncello):** Measures 48-52, featuring a melodic line with slurs and accents, and a dynamic marking of *p* at the end, with a *pizz.* (pizzicato) marking at the very end.

Catskill Set: 4. Roadside

36

54

The musical score consists of eight staves for the following instruments: Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/8 time signature. The first three staves (Fl., Cl., C Tpt.) begin with a dynamic marking of *mp* (mezzo-piano) at measure 38. The Vib. and Pno. staves are silent throughout the passage. The Vln., Vla., and Vc. staves provide a rhythmic accompaniment with eighth and sixteenth notes, often featuring slurs and accents. The Fl., Cl., and C Tpt. parts feature melodic lines with slurs and accents, primarily in the second half of the page.

Catskill Set: 4. Roadside

59 *almost without ritard* 37

Fl.

Cl.

C Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

Catskill Set: 4. Roadside

5. Summer

Kyle Gann
2013-14

Gently rocking

$\text{♩} = 52$

The musical score is arranged in seven staves. The top staff is for Flute, starting with a *p* dynamic and a triplet of eighth notes in the fifth measure. The second staff is for Clarinet in Bb, with a *p* dynamic and a triplet of eighth notes in the fifth measure. The third staff is for Vibraphone, which is silent. The fourth staff is for Piano, also silent. The fifth staff is for Violin, featuring a *p* dynamic and a triplet of eighth notes in the fifth measure. The sixth staff is for Viola, with a *pp* dynamic and a triplet of eighth notes in the fifth measure. The seventh staff is for Violoncello, starting with a *pizz.* marking and a *p* dynamic, and a triplet of eighth notes in the fifth measure. The score is in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

7

Fl.

Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

mp

p

p

39

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The page covers measures 7 through 39. The Flute part begins with a melodic line in measure 7, marked with a first ending bracket. The Clarinet part has a melodic line starting in measure 10, marked *mp*. The Vibraphone part has a sustained chordal texture in measure 7, marked *p*. The Piano part has a melodic line starting in measure 10, marked *p*. The Violin part has a rhythmic pattern of eighth notes with triplets, marked with '3' and bracketed. The Viola part has a melodic line starting in measure 10. The Cello part has a rhythmic pattern of eighth notes. The score ends at measure 39.

40 ¹²

Fl.

Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

Catskill Set: 5. Summer

This musical score page contains measures 17 through 41. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-20 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 21-24 are rests.
- Clarinet (Cl.):** Measures 17-20 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 21-24 are rests. Measures 25-28 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 29-32 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 33-36 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 37-41 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5.
- Vibraphone (Vib.):** Measures 17-24 are rests. Measures 25-28 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 29-32 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 33-36 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 37-41 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5.
- Piano (Pno.):** Measures 17-20 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 21-24 are rests. Measures 25-28 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 29-32 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 33-36 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 37-41 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5.
- Violin (Vln.):** Measures 17-41 are rests.
- Viola (Vla.):** Measures 17-20 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 21-24 are rests. Measures 25-28 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 29-32 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 33-36 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 37-41 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5.
- Cello (Vc.):** Measures 17-20 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 21-24 are rests. Measures 25-28 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 29-32 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 33-36 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measures 37-41 play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5.

Dynamic markings include *mf* (measures 17-20) and *mp* (measures 25-28).

42 23

Fl.

Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

mf

p

p

Catskill Set: 5. Summer

Musical score for measures 30-43. The score is for the piece "Catskill Set: 5. Summer". The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute part is mostly silent. The Clarinet part has a melodic line with some rests. The Vibraphone part is silent. The Piano part features a complex texture with arpeggiated chords and a melodic line in the right hand, including a triplet in measure 43. The Violin part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Cello part has a melodic line with some rests.

Catskill Set: 5. Summer

44 37

Fl.

Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

quasi-pp, like an echo

3 3 3

3 3

Catskill Set: 5. Summer

Fl.

Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

mf

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The Flute part begins with a melodic line in measures 43-44, followed by a more active line in measures 45-46. The Clarinet part has rests in measures 43-44 and enters in measure 45 with a rhythmic pattern. The Vibraphone has rests in measures 43-44 and a single note in measure 45. The Piano part provides a steady accompaniment with a rhythmic pattern of eighth notes. The Violin part has a melodic line with many slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello part has a simple bass line with quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the Clarinet staff in measure 45.

46 50

Fl.

Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

rit.

long

long

rit.

long