

to Robert Carl

Concord Spiral

With flowing momentum

for string quartet

Kyle Gann

2010

♩ = 100

Violin I

mf

Violin II

Viola

Violoncello

Vln. I

Vln. II

mf

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

mf

13

Vln. I

Vln. II

Vla.

16

soaring

Vln. I

f

Vln. II

Vla.

Vc.

mf

19

Vln. I

Vln. II

Vla.

Vc.

soaring

f

22

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

soaring

f

29

Vln. I

Vln. II

Vla.

Vc.

3 mp 3 3

soaring

f

33

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 33-37. Vln. I and II play triplets. Vla. and Vc. play eighth notes. Vln. II has a mezzo-piano (*mp*) dynamic marking.

38

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 38-42. Vln. I and II play triplets. Vla. and Vc. play eighth notes. Vln. II has a mezzo-piano (*mp*) dynamic marking.

43

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

Measures 43-47. Vln. I has a fermata in measure 43. Vln. II and Vla. play triplets. Vc. plays eighth notes. Vln. II has a mezzo-forte (*mf*) dynamic marking. Vln. I has a pizzicato (*pizz.*) marking in measure 47.

48

Vln. I

Vln. II

Vla.

Vc.

arco

mp 3 3 3

pizz.

mf

53

Vln. I

Vln. II

Vla.

Vc.

arco

mp 3 3 3

pizz.

mf

58

Vln. I

Vln. II

Vla.

Vc.

f 3 3 3

arco

mp 3 3 3

pizz.

mf

63

Vln. I

Vln. II

Vla.

Vc.

mp

f

arco

Measures 63-67. Vln. I: whole notes, rests. Vln. II: triplets of eighth notes. Vla.: triplets of eighth notes. Vc.: triplet of eighth notes, then triplet of eighth notes. Dynamics: *mp*, *f*. *arco* marking for Vc. in measure 65.

68

Vln. I

Vln. II

Vla.

Vc.

p

f

Measures 68-71. Vln. I: eighth notes, rests. Vln. II: whole notes, rests. Vla.: triplets of eighth notes. Vc.: triplets of eighth notes. Dynamics: *p*, *f*.

72

Vln. I

Vln. II

Vla.

Vc.

p

Measures 72-75. Vln. I: sixteenth notes, rests. Vln. II: eighth notes, rests. Vla.: whole notes, rests. Vc.: triplets of eighth notes. Dynamics: *p*.

76

Vln. I

Vln. II

Vla.

Vc.

f

79

Vln. I

Vln. II

Vla.

Vc.

p

83

Vln. I

Vln. II

Vla.

Vc.

f

p

87

Vln. I

Vln. II

Vla.

Vc.

90

Vln. I

Vln. II

Vla.

Vc.

mp

f

94

Vln. I

Vln. II

Vla.

Vc.

p

mp

f

98

Vln. I

Vln. II

Vla.

Vc.

p

mp

f

102

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

p

mp

III

Vln. I

Vln. II

Vla.

Vc.

p

116

Vln. I

Vln. II

Vla.

Vc.

122

Vln. I

Vln. II

Vla.

Vc.

mf

127 pizz. *mp*

Vln. I

Vln. II *mf*

Vla.

Vc.

132 pizz. *mp*

Vln. I

Vln. II *mp*

Vla. *mf*

Vc.

137 pizz. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mf*

142

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

147

Vln. I

Vln. II

Vla.

Vc.

arco

151

Vln. I

Vln. II

Vla.

Vc.

arco

p

155

Vln. I

Vln. II

Vla.

Vc.

158

Vln. I

Vln. II

Vla.

Vc.

arco

p

161

Vln. I

Vln. II

Vla.

Vc.

163

Vln. I

Vln. II

Vla.

Vc.

arco

p

Measures 163-164. Vln. I and II play sixteenth-note patterns. Vla. is marked arco and has a rest in measure 163, then enters in measure 164. Vc. has a whole note in measure 163 and a whole note with a sharp sign in measure 164.

165

Vln. I

Vln. II

Vla.

Vc.

Measures 165-166. Vln. I and II play sixteenth-note patterns. Vla. and Vc. have rests in measure 165, then enter in measure 166. The time signature changes from 3/4 to 4/4 in measure 166.

167

Vln. I

Vln. II

Vla.

Vc.

Measures 167-168. Vln. I and II play sixteenth-note patterns. Vla. and Vc. have rests in measure 167, then enter in measure 168. The time signature changes from 4/4 to 3/4 in measure 168.

169

Vln. I

Vln. II

Vla.

Vc.

p

Measures 169-170. Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 169 is in 4/4 time, and measure 170 is in 3/4 time. A piano (*p*) dynamic is marked at the start of measure 170.

171

Vln. I

Vln. II

Vla.

Vc.

Measures 171-172. Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 171 is in 4/4 time, and measure 172 is in 4/4 time.

173 *passionately*

Vln. I

Vln. II

Vla.

Vc.

f 3 6 3

Measures 173-174. Vln. I plays a triplet of eighth notes followed by a sextuplet of eighth notes. Vln. II, Vla., and Vc. play eighth-note patterns. Measure 173 is in 4/4 time, and measure 174 is in 4/4 time. A forte (*f*) dynamic is marked at the start of measure 173.

175

Vln. I

Vln. II

Vla.

Vc.

177

Vln. I

Vln. II

Vla.

Vc.

passionately

f

179

Vln. I

Vln. II

Vla.

Vc.

mp

181

Vln. I

Vln. II

Vla.

Vc.

p

3

5

3

5

3

183

Vln. I

Vln. II

Vla.

Vc.

mp

passionately

f

3

3

3

3

3

5

6

3

3

186

Vln. I

Vln. II

Vla.

Vc.

mf

p

3

3

3

3

3

3

3

3

passionately

Detailed description: This page contains three systems of musical notation for measures 181 through 189. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 181 starts with a dynamic of *p* (piano). Measure 183 has a dynamic of *mp* (mezzo-piano). Measure 186 has a dynamic of *mf* (mezzo-forte). The Viola part in measure 183 is marked *passionately* and *f* (forte). The Viola part in measure 189 is marked *passionately*. The Violoncello part in measure 189 is marked *passionately*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6).

[illegible][illegible]

194

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

197

Vln. I

Vln. II

Vla.

Vc.

p

[illegible]

206

Vln. I

p 3

ethereally

Vln. II

quasi f

Vla.

3 3 3 3 3 3

Vc.

3 3 3 3 3 3

[illegible]

212

Vln. I

Vln. II

Vla.

Vc.

215

Vln. II

Vla.

Vc.

p

ethereally

quasi f

219

Vla.

Vc.

p

This musical score shows measures 219 to 222 for Violin (Vc.) and Viola (Vla.). The key signature has one sharp (F#). The time signature changes from 3/8 to 3/4 in measure 220, and then to 4/4 in measure 221. The Viola part features a triplet of eighth notes in measure 219, a triplet of eighth notes and a quintuplet of eighth notes in measure 220, and a triplet of eighth notes in measure 221. The Violin part features a triplet of eighth notes in measure 221 and two triplets of eighth notes in measure 222. The dynamic marking *p* (piano) is present in measure 221.

[illegible]

226

Vc.

226

Vc.