

Symphony, “*Implausible*”

for large orchestra

Kyle Gann
2014

Symphony: “Implausible”

(3-2(EH)-2-2; 2-2-3; perc; vib; harp; pno; strings)

What is implausible about my symphony, that I should give it such a title? First of all, I wrote it by orchestrating my piano four-hand piece *Implausible Sketches*, expanding it by nine minutes in the process. Each of those movements is based on a postminimalist rhythmic idea of a kind rarely found in the symphonic literature. For instance, the first movement has an 83-beat ostinato in the cellos, harp, and bass, moving among drone notes on the whole-tone scale, interrupted every 149 beats by a loud tutti chorale passage - this is a rather implausible structure for a symphony movement. The second movement has quarter-note chords running through it, first changing harmony every five beats and then every seven, as the melodies around them move at different tempos - this, too, seems rather implausible. The third is a fugue on the octatonic (diminished) scale that, implausibly, pauses on a whole-note every eleven measures. The finale is underpinned by a five-against-four rhythm. Perhaps the most plausible movement is the fourth, and even that recedes into a long passage of only a few instruments before roaring up again.

Moreover, and perhaps more significantly, "plausible" is a word I use to deprecate a certain kind of modern music, music that is merely *plausible* because it achieved a certain stylistic consistency without the composer pushing it to a more creative level. I would like to think I raised these ideas past the obvious - the merely plausible. Despite the stark structural disparities among them, the movements are unified by the interconnecting ways I fuse the whole-tone and octatonic scales. While the first movement ostinato uses mainly the whole-tone scale and the third movement the octatonic, the fifth combines them, as do the others to an extent. The first movement's theme comes back in the second, fourth, and fifth movements, and there are other melodic connections.

- Kyle Gann

Duration: 40 minutes

Movement	Page
I	1
II	37
III	68
IV	90
V	117

Symphony, "Implausible"

Kyle Gann
2014

Mellow, unhurried
 $\text{♩} = 49$

I

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Cymbals

Tam-tam

Vibraphone

Harp

p, gradually rising to mp

Piano

Violin I

Violin II

Viola

Violoncello

p, gradually rising to mp

Double Bass

p, gradually rising to mp

a 2

p

mf

1.

a 2

mf

3

7

Fl.

Ob.

Eng. Hn.

Cl. in B_b

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

"Implausible" Symphony, I

Fl. II

Ob.

Eng. Hn.

Cl. in B♭

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

"Implausible" Symphony, I

15

Fl. *mf*

Ob.

Eng. Hn.

Cl. in B \flat

Bsn. $\begin{smallmatrix} & \\ 3 & \end{smallmatrix}$ $\begin{smallmatrix} & \\ 3 & \end{smallmatrix}$ \geq

Vib.

Hp.

Pno.

Vln. I unis. *quasi f* $\begin{smallmatrix} & \\ 3 & \end{smallmatrix}$ $\begin{smallmatrix} & \\ 3 & \end{smallmatrix}$

Vln. II unis. *quasi f* $\begin{smallmatrix} & \\ 3 & \end{smallmatrix}$ $\begin{smallmatrix} & \\ 3 & \end{smallmatrix}$

Vla. div. unis. $\begin{smallmatrix} & \\ 3 & \end{smallmatrix}$ $\begin{smallmatrix} & \\ 3 & \end{smallmatrix}$ div. unis. div. unis. div.

Vc. *quasi f*

D $\ddot{\text{b}}$.

20

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B♭

Bsn.

Hn. in F

Vib.

Hp.

Pno.

Vln. I

Vln. II

unis.

Vla.

Vc.

Db.

mp

a 2

mp

mp

mf

1.

23

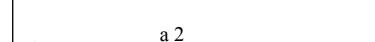
Picc. 

Fl. 

Ob. 

Eng. Hn. 

Cl. in B♭ 

Bsn. 

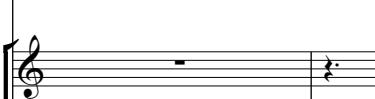
Hn. in F a 2 

Vib. 

Hp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. b. 

unis. 

mp 

div. 

mp 

unis. 

28

△ □

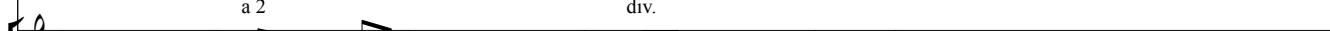
Picc. 

Fl. 

Ob. 

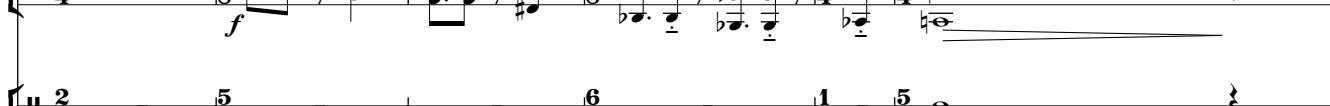
Eng. Hn. 

Cl. in B♭ 

Bsn. 

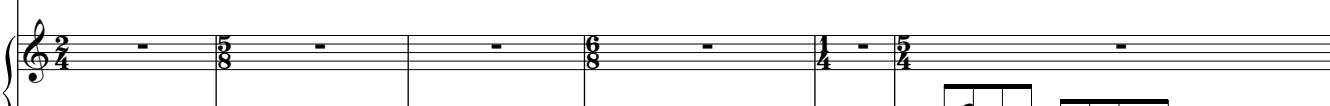
Hn. in F 

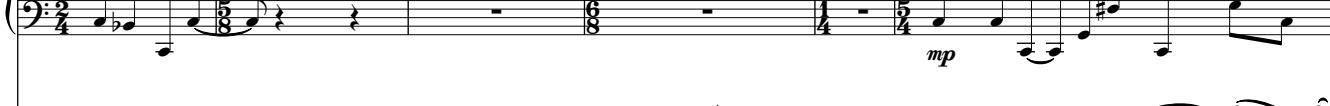
C Tpt. 

Tbn. 

Cym. 

Vib. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. b. 

a 2

div.

a 2

f

p

"Implausible" Symphony, I

Musical score page 34, measures 34-35. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), Vibraphone (Vib.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Db.), and Trombone (Trom.). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- English Horn (Eng. Hn.):** Playing eighth-note patterns at *mp*. Measure 34: $\begin{array}{cccc} \text{b} & \text{c} & \text{d} & \text{e} \\ \text{f} & \text{g} & \text{a} & \text{b} \end{array}$; Measure 35: $\begin{array}{cccc} \text{c} & \text{d} & \text{e} & \text{f} \\ \text{g} & \text{a} & \text{b} & \text{c} \end{array}$.
- Clarinet in B-flat (Cl. in B♭):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Vibraphone (Vib.):** Rests throughout.
- Bassoon (Bsn.):** Playing eighth-note patterns at *p*. Measure 34: $\begin{array}{cccc} \text{b} & \text{c} & \text{d} & \text{e} \\ \text{f} & \text{g} & \text{a} & \text{b} \end{array}$; Measure 35: $\begin{array}{cccc} \text{c} & \text{d} & \text{e} & \text{f} \\ \text{g} & \text{a} & \text{b} & \text{c} \end{array}$.
- Horn (Horn):** Playing eighth-note patterns. Measure 34: $\begin{array}{cccc} \text{b} & \text{c} & \text{d} & \text{e} \\ \text{f} & \text{g} & \text{a} & \text{b} \end{array}$; Measure 35: $\begin{array}{cccc} \text{c} & \text{d} & \text{e} & \text{f} \\ \text{g} & \text{a} & \text{b} & \text{c} \end{array}$.
- Piano (Pno.):** Rests throughout. Measure 35: *mf* eighth-note pattern.
- Violin I (Vln. I):** Playing sixteenth-note patterns. Measure 34: $\begin{array}{cccc} \text{b} & \text{c} & \text{d} & \text{e} \\ \text{f} & \text{g} & \text{a} & \text{b} \end{array}$; Measure 35: $\begin{array}{cccc} \text{c} & \text{d} & \text{e} & \text{f} \\ \text{g} & \text{a} & \text{b} & \text{c} \end{array}$.
- Violin II (Vln. II):** Playing sixteenth-note patterns. Measure 34: $\begin{array}{cccc} \text{b} & \text{c} & \text{d} & \text{e} \\ \text{f} & \text{g} & \text{a} & \text{b} \end{array}$; Measure 35: $\begin{array}{cccc} \text{c} & \text{d} & \text{e} & \text{f} \\ \text{g} & \text{a} & \text{b} & \text{c} \end{array}$.
- Cello (Vla.):** Rests throughout. Measure 35: *unis.* eighth-note pattern at *mp*.
- Double Bass (Db.):** Playing eighth-note patterns. Measure 34: $\begin{array}{cccc} \text{b} & \text{c} & \text{d} & \text{e} \\ \text{f} & \text{g} & \text{a} & \text{b} \end{array}$; Measure 35: $\begin{array}{cccc} \text{c} & \text{d} & \text{e} & \text{f} \\ \text{g} & \text{a} & \text{b} & \text{c} \end{array}$.

"Implausible" Symphony, I

38

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D \ddot{b} .

"Implausible" Symphony, I

43

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla. unis.

Vc.

D \flat .

47

Picc. (b) 2

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F a 2 p

Vib.

Hp.

Pno. tr. mf \square \square

Vln. I div. p

Vln. II div. p

Vla.

Vc.

D b .

51

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D \flat b.

"Implausible" Symphony, I

56

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D \flat b.

unis.
3

f

5 5

5 5

unis.
3

f

5 5

5 5

"Implausible" Symphony, I

59

Fl. *f*

Ob. *mp* *3*

Eng. Hn.

Cl. in B♭

Bsn.

Vib.

Hp.

Pno. *quasi f* *3* *3*

Vln. I *f* *quasi f* *3*

Vln. II *f* *quasi f*

Vla. *mf* *f* *div.* *unis.* *div.* *unis.*

Vc.

D. b.

Fl. 3

Ob.

Eng. Hn.

Cl. in B♭ 1. 3

Bsn. 1. mp 3

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Pno. 3 3

Vln. I 3

Vln. II 3 div.

Vla. 3 unis.

Vc. 3

Db.

10

67

Picc. Fl. Ob. Eng. Hn. Cl. in B♭ Bsn. Hn. in F C Tpt. Tbn. Cym. Vib. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

p

f

f

f

f

a 2

mf

f

f

div.

f

mp

unis.

f

div.

mp

mp

73

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B♭

Bsn.

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mf

a 3

mf

76

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

80

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in B♭ (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F), Vibraphone (Vib.), Double Bass (Hpf.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Db.). Measure 80 starts with a dynamic of *mp*. The Flute has a sixteenth-note pattern. The Oboe, English Horn, and Bassoon are silent. The Clarinet in B♭ has a sixteenth-note pattern labeled "1.". The Horn in F has a sixteenth-note pattern starting at *mp*. The Vibraphone has a sixteenth-note pattern starting at *mf*. The Double Bass has a sixteenth-note pattern. The Piano and Violin I are silent. The Violin II, Cello, and Double Bass have sustained notes.

"Implausible" Symphony, I

84

Fl. *quasi f*

Ob. *mp*

Eng. Hn. *quasi f*

Cl. in B \flat

Bsn.

Hn. in F

Vib.

Hp.

Pno. *quasi f*

Vln. I *quasi f*

Vln. II *quasi f*

Vla.

Vc.

D \flat b.

88

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D \ddot{b} .

91

Fl.

Ob.

Eng. Hn.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2 div.
mp

1.

mf

—3—

mp

mp

unis.

mp

p

95

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D \ddot{b} .

99

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D \flat b.

a 2

mp

mf

mf

mp

f

f

mp

f

109

Fl.

Ob.

Eng. Hn.

Cl. in B_b

Bsn.

Hn. in F

C Tpt.

Tbn.

Cym.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

div.

p

div.

p

unis.

p

mp

mp

"Implausible" Symphony, I

115

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

"Implausible" Symphony, I

118 a.2

Fl. Ob. Eng. Hn. Cl. in B_b Bsn.

C Tpt. Vib. Hp. Pno.

Vln. I Vln. II Vla. Vc. Db.

122

Picc. Fl. Ob. Eng. Hn. Cl. in B♭ Bsn.

Hn. in F C Tpt. Tbn.

Vib. Hp. Pno.

Vln. I Vln. II Vla. Vc. Db.

29

a 2

mp

a 3

mf

tr

"Implausible" Symphony, I

131

Fl.

Ob.

Eng. Hn.

Cl. in B♭

Bsn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2
mp

3

1.

mp

1.

quasi f
3 3

135

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D \flat .

p 3 3 3 3

p 3 3 3 3

mp 3

mf

1.

Musical score page 140. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Horn in F (Hn. in F), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Db.), and Trombone (Tbn.). The score features dynamic markings such as *mf*, *unis.*, *mp*, and *5*. Measure 1 starts with a melodic line in the English Horn and continues with various instruments including the piano and strings. Measure 2 shows a rhythmic pattern in the bassoon and piano. Measures 3-4 feature rapid sixteenth-note patterns in the violins and cellos. Measure 5 concludes with a dynamic *mp*.

143

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D \flat b.

a 2

f

f

a 2

f

mp

f

mf

f

div.

f

unis.

div.

f

f

div.

f

35

149

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Cym.

Vib.

Hpf.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

"Implausible" Symphony, I

154

Picc. *p*

Fl. *p*

Ob.

Eng. Hn. 1.

Cl. in B♭

Bsn.

T.t. Tam-tam *mp*

Vib. *p*

Hp.

Pno. (tr) *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

April 17-June 8, 2011
Germantown, NY

rit.

II

Dreamily $\text{♩} = 73$

Flute

Oboe

English Horn

Clarinet in B \flat

Vibraphone

Piano I

Violin I

Violin IIa

Violin IIb

Viola 1

Viola 2

Violoncello

Fl.

Hp.

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla.a

Vc.

Cb.

"Implausible" Symphony, II

9

Fl.

Ob.

Hp.

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla.a

Vla.b *pp*

Vc.

Cb.

"Implausible" Symphony, II

Musical score page 13. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), Vibraphone (Vib.), Bass Trombone (Hpt.), Piano (Pno.), Violin I (Vln. I), Violin IIa (Vln. IIa), Violin IIb (Vln. IIb), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bsn.). The score features various musical markings such as dynamic levels (p, mp, mf), articulations (trills, grace notes), and performance instructions (div., 3).

16

Fl.

Ob.

Cl. in B_b

Bsn.

Vib.

Hp.

Vln. I

Vln. IIa

Vln. IIb

Vla.a

Vla.b

Vc.

Cb.

19

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tbn.

Vib.

Hp.

Vln. I

Vln. IIa

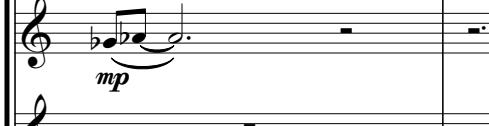
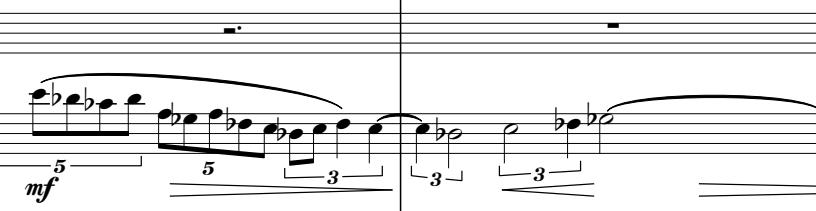
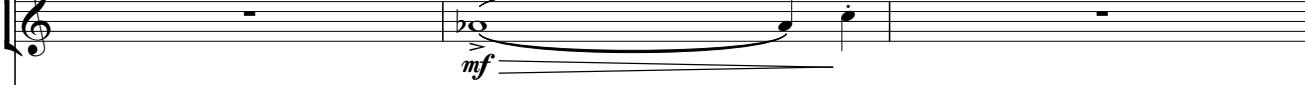
Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

22 
 Fl. 
 Ob. 
 Eng. Hn.
 Cl. in B♭
 Bsn. 
 Hn. in F 
 Vib. 
 Hp. 

Vln. I
 Vln. IIa
 Vln. IIb
 Vla. a
 Vla. b
 Vc. 
 Cb.

"Implausible" Symphony, II

Fl.

Ob.

Eng. Hn.

Cl. in B♭

Bsn.

Vib.

Hp.

Vln. I

Vln. IIa

Vln. IIb

Vla.a

Vla.b

Vc.

Cb.

25

v

3 3 3 3

p

p

mp

3 3

3 3

mf

27

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Vib.

Hp.

Pno.

Vln. I

Vln. IIa

Vla.a

Vc.

Cb.

mp

1 3

mp

30

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Hp.

Vln. I

Vln. IIa

Vla.a

Vc.

Cb.

33 a 2 div. a 3

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Hp.

Pno.

Vln. I

Vln. IIa

Vla.a

Vc.

Cb.

a 2

Fl.

Ob.

Cl. in B_b

C Tpt.

Hp.

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla.a

Vla.b

Vc.

Cb.

36

p div.

mp

f

sfp

39

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

C Tpt.

Hp.

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vc.

Cb.

42

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. IIa

Vla.a

Vc.

Cb.

p

mp

2.

p

mp

p

p

"Implausible" Symphony, II

Fl.

Ob.

Eng. Hn.

Cl. in B♭

Bsn.

Vib. {
Ped. Ped. Ped. Ped. Ped.

Hp. {
Pno. {

Vln. I

Vln. IIa

Vla.a

Vc.

Cb. {
}

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Vibraphone (with five pedal markings labeled 'Ped.'), Double Bassoon (with two pedal markings), Piano (with two pedal markings), Violin I, Violin II, Cello, and Double Bass. The score is set in 4/4 time. The first four staves (Flute, Oboe, English Horn, Clarinet) show eighth-note patterns with sixteenth-note subdivisions. The Bassoon staff features eighth-note pairs with sixteenth-note subdivisions. The Vibraphone and Double Bassoon staves show sustained notes with sixteenth-note patterns underneath. The Piano and Double Bassoon staves show sustained notes with two pedal markings. The final four staves (Violin I, Violin II, Cello, Double Bass) show eighth-note patterns with sixteenth-note subdivisions. The Double Bass staff shows sustained notes with sixteenth-note patterns underneath.

50

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. IIa

Vln. IIb

Vla.a

Vla.b

Vc.

Cb.

p

mf

mf

mp

3

3

5

5

3

3

52

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. IIa

Vla.a

Vla.b

Vc.

Cb.

54

Fl.

Ob.

Hn. in F

Tbn.

Tbn.

Hp.

Pno.

Vln. I

Vln. IIa

Vla.a

Vla.b

Vc.

Cb.

Fl. 55

Pno. *mf* 5 6 3 3

Vln. I b₂

Vln. IIa *p*

Vln. IIb *p*

Vla.a *p*

Vla.b *p*

Vc.

Cb.

"Implausible" Symphony, II

56

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla.a

Vla.b

Vcl.

Cb.

58

Eng. Hn.

Tbn. 1. *mf*

Pno. 10 10 3 3 3

Vln. I

Vln. IIa

Vln. IIb

Vla.a

Vla.b

Vc.

Cb.

Fl. *mp*

Ob.

Eng. Hn. *f* *mp*

Cl. in B♭

Bsn. *mp*

Hn. in F

C Tpt.

Tbn. *f* *mp*

Pno.

Vln. I *mf*

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc. *mp*

"Implausible" Symphony, II

63

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Vib.

Hp.

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Flute: Measures 1-4 show eighth-note patterns. Measure 5 starts with a sixteenth-note figure (3 groups of 3), followed by eighth-note pairs. Measures 6-7 show sixteenth-note figures with slurs and dynamics (mp). Measure 8 ends with a sixteenth-note figure (3 groups of 3) and a dynamic (p). Measures 9-10 show eighth-note pairs.

Oboe: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

English Horn: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

Clarinet in B \flat : Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

Bassoon: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

Horn in F: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

C Trumpet: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

Vibraphone: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

Bassoon/Harp: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

Piano: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

Violin I: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

Violin IIa: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

Violin IIb: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

Viola a: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

Viola b: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

Cello: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note figures (3 groups of 3). Measures 8-10 show eighth-note pairs.

66

Fl.

Ob.

Eng. Hn.

Cl. in B♭

Bsn.

Hp.

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

69

Ob.

Eng. Hn.

Cl. in B \flat

Bsn. *p*

Hn. in F

C Tpt.

Vib.

Hp.

Pno.

Vln. I *p*³

Vln. IIa *p*³

Vln. IIb

Cb.

73

Cl. in B_b

Bsn.

Hn. in F

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. IIa

Vln. IIb

Cb.

76

Fl.

Hn. in F

C Tpt.

Vib.

Hp.

Vln. I

Vln. IIa

Vln. IIb

Vla.a

Vla.b

Vc.

Cb.

80

Fl.

Ob.

Vib.

Hp.

Vln. I

Vln. IIa

Vln. IIb

Vla.a

Vla.b

Vc.

Cb.

mp

mp

p

p

p

p

"Implausible" Symphony, II

84

Fl.

Ob.

Eng. Hn.

Hn. in F

C Tpt.

Vib.

Hp.

Vln. I

Vln. IIa

Vln. IIb

Vla.a

Vla.b

Vc.

Cb.

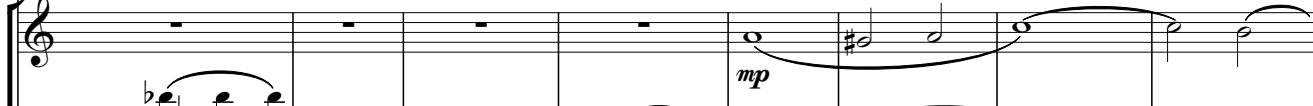
"Implausible" Symphony, II

III.

$\text{♩} = 56$
Stately

Violoncello 

Bsn. 

Vln. I 

Vc. 

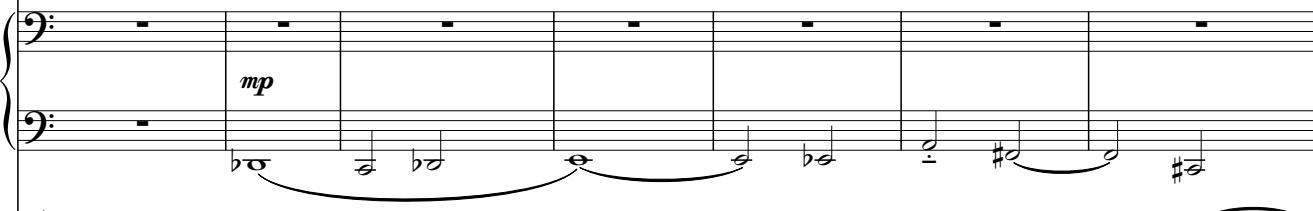
Bsn. 

Vln. I 

Vc. 

Eng. Hn. 

Bsn. 

Pno. 

Vln. I 

Vc. 

Cb. 

29

Fl. Eng. Hn. Pno. Vln. I Vln. II Vc. Cb.

Fl. Bsn. Pno. Vln. I Vln. II Vc. Cb.

This musical score page contains two systems of music. The top system, labeled '29', spans from measure 29 to 34. It includes parts for Flute (Fl.), English Horn (Eng. Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bassoon (Cb.). Measure 29 starts with a rest for Fl. and Eng. Hn., followed by a melodic line for Fl. and Eng. Hn. Measure 30 begins with a piano solo. Measures 31-34 feature sustained notes with grace notes. Measure 35 begins with a piano solo, followed by entries from Fl., Bsn., Vln. I, Vln. II, Vc., and Cb. The score concludes with a dynamic marking of *mf*.

40

Fl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

46

Bsn.
Vib.
Vln. I
Vln. II
Vla.
Vc.

"Implausible" Symphony, III

Musical score for orchestra, page 51, measures 5-6. The score includes parts for Bassoon (Bsn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vc.). The music consists of six measures. Measure 5 starts with a bassoon solo followed by entries from vibraphone, violin I, violin II, cello, and double bass. Measure 6 continues with sustained notes and eighth-note patterns. Measure 7 concludes the section.



Musical score for orchestra and piano, page 1. The score includes parts for C Tpt., Vib., Hpf., Vln. I, Vln. II, Vla., and Vc. The piano part is on the right. Measure 56: C Tpt. rests, Vib. eighth note, Hpf. rests, piano dynamic *mp*. Measure 57: Vib. eighth note, Hpf. eighth note, piano dynamic *mp*; Vln. I eighth note, Vln. II eighth note, Vla. eighth note, Vc. eighth note. Measures 58-59: Repeated pattern of eighth-note chords for each instrument, piano dynamic *mp*. Measure 60: Repeated pattern of eighth-note chords for each instrument, piano dynamic *mp*.

61

Eng. Hn.

Bsn.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Fl. 65

Ob.

Eng. Hn.

Cl. in B♭

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Flute (Fl.) part: Measures 65-66. Flute rests. Measure 67: Flute plays eighth-note pairs (5) over sustained bass notes. Measure 68: Flute continues eighth-note pairs (5). Measure 69: Flute starts a new melodic line with eighth-note pairs (5).

Oboe (Ob.) part: Measures 65-66. Oboe rests. Measure 67: Oboe plays eighth-note pairs (5) over sustained bass notes. Measure 68: Oboe continues eighth-note pairs (5). Measure 69: Oboe starts a new melodic line with eighth-note pairs (5).

English Horn (Eng. Hn.) part: Measures 65-66. English Horn rests. Measure 67: English Horn plays eighth-note pairs (5) over sustained bass notes. Measure 68: English Horn continues eighth-note pairs (5). Measure 69: English Horn starts a new melodic line with eighth-note pairs (5).

Clarinet in B♭ (Cl. in B♭) part: Measures 65-66. Clarinet rests. Measure 67: Clarinet rests. Measure 68: Clarinet rests. Measure 69: Clarinet starts a new melodic line with eighth-note pairs (5).

Bassoon (Bsn.) part: Measures 65-66. Bassoon rests. Measure 67: Bassoon rests. Measure 68: Bassoon rests. Measure 69: Bassoon rests.

Horn (Hp.) part: Measures 65-66. Horn rests. Measure 67: Horn plays eighth-note pairs (5) over sustained bass notes. Measure 68: Horn continues eighth-note pairs (5). Measure 69: Horn starts a new melodic line with eighth-note pairs (5).

Violin I (Vln. I) part: Measures 65-66. Violin I rests. Measure 67: Violin I plays eighth-note pairs (5) over sustained bass notes. Measure 68: Violin I continues eighth-note pairs (5). Measure 69: Violin I starts a new melodic line with eighth-note pairs (5).

Violin II (Vln. II) part: Measures 65-66. Violin II rests. Measure 67: Violin II plays eighth-note pairs (5) over sustained bass notes. Measure 68: Violin II continues eighth-note pairs (5). Measure 69: Violin II starts a new melodic line with eighth-note pairs (5).

Cello (Vla.) part: Measures 65-66. Cello rests. Measure 67: Cello plays eighth-note pairs (5) over sustained bass notes. Measure 68: Cello continues eighth-note pairs (5). Measure 69: Cello starts a new melodic line with eighth-note pairs (5).

Bass (Vc.) part: Measures 65-66. Bass rests. Measure 67: Bass plays eighth-note pairs (5) over sustained bass notes. Measure 68: Bass continues eighth-note pairs (5). Measure 69: Bass starts a new melodic line with eighth-note pairs (5).

70

Fl.

Ob.

Cl. in B♭

Bsn.

Vln. I

Vln. II

Vla.

Vc.

"Implausible" Symphony, III

74

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

1.

79

Fl.

Ob.

Cl. in B \flat

Bsn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

"Implausible" Symphony, III

84

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Fl.

In. in F

Tbn.

Vln. I

Vln. II

Vla.

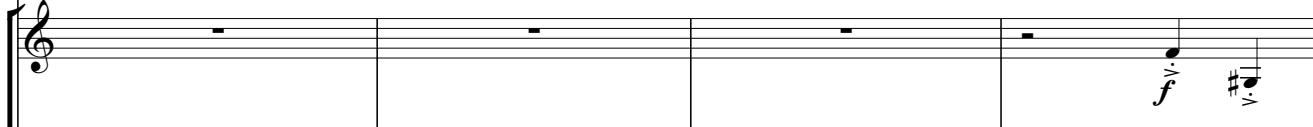
Vc.

Cb.

90

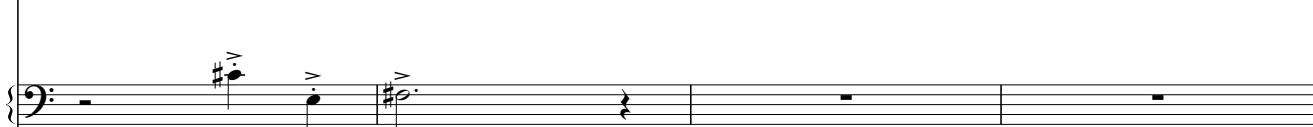
95

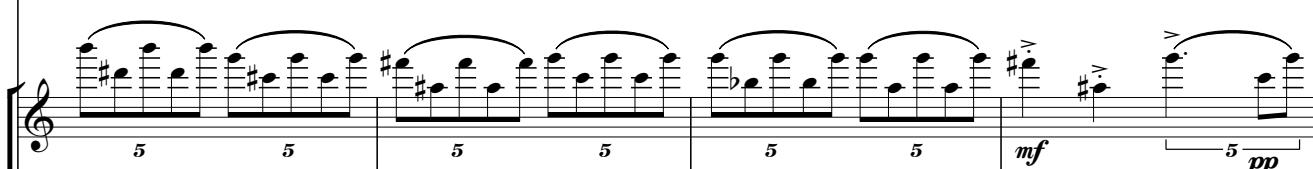
Bsn. 

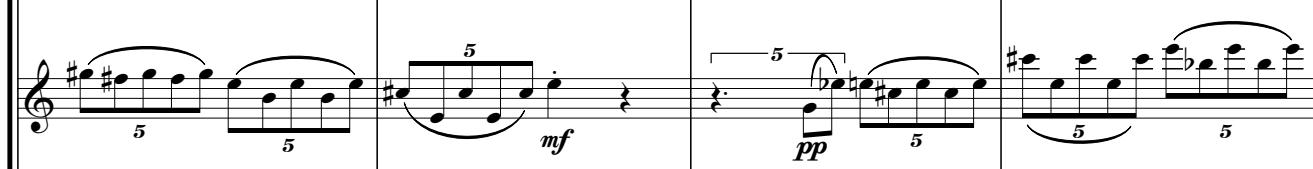
Hn. in F 

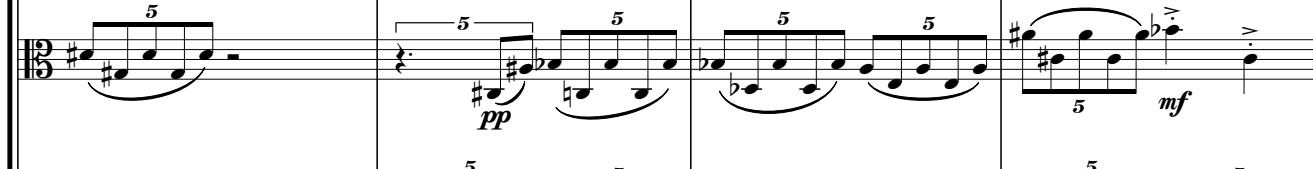
C Tpt. 

Tbn. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

"Implausible" Symphony, III

104

Hn. in F C Tpt. Tbn. Vln. I Vln. II Vla. Vc.

"Implausible" Symphony, III

108

Fl.

Ob.

Cl. in B♭

Bsn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

p

p

"Implausible" Symphony, III

Fl. *p*

Ob. 5 *p*

Cl. in B♭

Bsn. 1. *p* 5

Tbn. 1. *p*

Vln. I

Vln. II 5 *p*

Vc. *p* *#p* *p* *#p* *p* *#p* 5

Cb. arco

warmly

120

Fl. Ob. Cl. in B♭ Bsn. C Tpt. S. D. Hp. Vln. I Vln. II Vla. Vc. Cb.

p *a 2* *mp* *a 2* *mp* *1.* *mp* *f* *warmly* *mp* *5* *mp* *5* *mp* *mp* *mp*

125

Fl.

Ob.

Cl. in B♭

Bsn.

C Tpt.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Fl.

Ob.

Cl. in B♭

Bsn.

C Tpt.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131 \flat

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Implausible" Symphony, III

139

Fl.

Cl. in B \flat

Bsn.

C Tpt.

Tbn.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Fl.

Ob.

C. in B♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

a tempo

Ob. *p*

Tbn. *p*

S. D. *p*

Hp. *mf*

Pno. *p* 5

Vln. I

Vln. II *p*

Vla. *p*

Vc.

Cb. *pizz.* *mf*

July 31, 2014
Germantown, NY

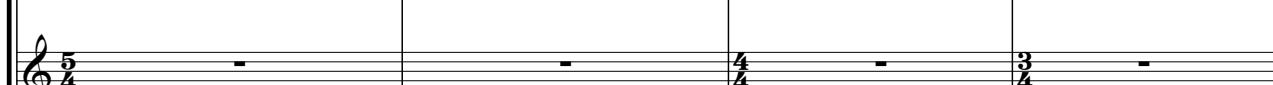
"Implausible" Symphony, III

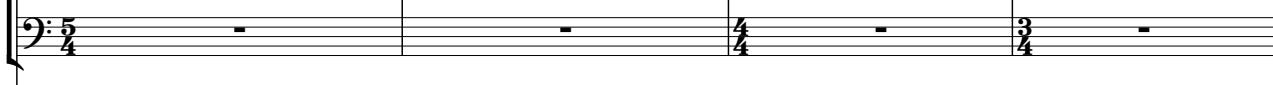
IV

Steadily, but with warmth
 $\text{♩} = 55$

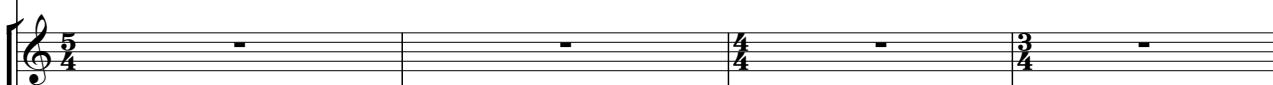
Flute 1. 
p

Oboe 1. 
p

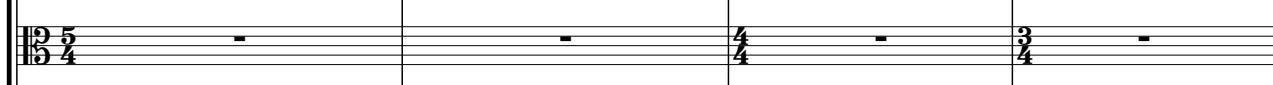
Clarinet in B♭ 

Bassoon 

Piano 
p

Violin I 

Violin II 
p

Viola 

Violoncello 
p

Contrabass 
p

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 95

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Implausible" Symphony, IV

26

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

Eng. Hn.

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of ten staves of musical notation. The first five staves represent woodwind instruments: Flute, Oboe, English Horn, Clarinet in B-flat, and Bassoon. The next three staves represent brass and woodwind instruments: Horn in F, Trombone, and Vibraphone. The final two staves represent the piano and strings: Piano and Violin I. The score is divided into measures by vertical bar lines. Measure 1 starts with rests for most instruments. Measures 2 and 3 show rhythmic patterns with eighth and sixteenth notes. Measure 4 begins with a dynamic *f*. Measures 5 and 6 continue the rhythmic patterns. Measure 7 starts with a dynamic *mf*. Measures 8 and 9 conclude the section. Measure 10 begins with a dynamic *mf*.

38

Fl.

Ob.

Eng. Hn.

Bsn.

Hn. in F

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob.

Eng. Hn.

Hn. in F

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f*
 Ob.
 Eng. Hn.
 Cl. in B♭
 Bsn.
 Hn. in F
 C Tpt.
 Tbn. 1.
 Vib.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

101

"Implausible" Symphony, IV

182

Fl. *f*

Ob.

Eng. Hn. *f*

Cl. in B♭

Bsn.

Hn. in F *f* unis, *div.*

C Tpt.

Tbn. *f*

Vib. *f*

Pno. *ff* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

103

Fl.

Eng. Hn.

Cl. in B♭

Bsn.

Hn. in F

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

p

mp

p

p

"Implausible" Symphony, IV

61

Fl.

Bsn.

Vib.

Hp.

Pno.

Fl.

Vib.

Hp.

Cl. in B \flat

Vib.

Hp.

Vc.

Musical score for orchestra, page 105, section IV.

The score consists of six staves:

- Fl.** (Flute) plays eighth-note patterns with grace notes.
- Eng. Hn.** (English Horn) plays eighth-note patterns with grace notes, dynamic *mp*.
- Bsn.** (Bassoon) rests until measure 3, then plays eighth-note patterns with grace notes, dynamic *mp*. Measure 3 includes a bracket labeled "3".
- Hn. in F** (Horn in F) rests until measure 2, then plays eighth-note patterns with grace notes, dynamic *mp*.
- Vib.** (Vibraphone) plays eighth-note patterns with grace notes.
- Hp.** (Harp) rests until measure 5, then plays eighth-note patterns with grace notes, dynamic *mp*.
- Vc.** (Cello) plays eighth-note patterns with grace notes.

Measure numbers 1 and 3 are indicated above the Bsn. staff. Measure numbers 1 and 5 are indicated above the Hp. staff.

"Implausible" Symphony, IV

106

79

Fl.

Eng. Hn. *mp*

Bsn.

Hn. in F 1. *p*

Vib.

Hp.

Vc. *Tutti pizz.*

Cb. *pizz.* *p*

Fl.

Eng. Hn.

Hn. in F

Tbn.

Vib. *p*

Hp.

Vc.

Cb.

Fl.

Eng. Hn.

Hn. in F

Vib. *pp*

Hp. *p*

Solo Vln. *p*

Vc.

Cb.

91

Vib.

Hp.

Solo Vln.

The score consists of three staves. The top staff (Vib.) shows continuous eighth-note patterns with grace notes. The middle staff (Horn) has eighth-note patterns with rests in measures 1 and 2, followed by eighth-note patterns in measure 3. The bottom staff (Solo Violin) features sixteenth-note patterns with grace notes and slurs. Measure 3 includes a dynamic marking '3' below the staff.

==

95

Vib.

Hp.

Solo Vln.

The score consists of three staves. The top staff (Vib.) shows eighth-note patterns with grace notes. The middle staff (Horn) has eighth-note patterns with rests in measures 1 and 2, followed by eighth-note patterns in measure 3. The bottom staff (Solo Violin) features sixteenth-note patterns with grace notes and slurs. Measure 3 includes dynamic markings '3' above the staff and two parallel diagonal lines below the staff.

109

a 2

Fl.

Ob.

Cl. in B_♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl.

Ob.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mp*

Ob. *mp*

Cl. in B♭

Hn. in F *mp*

C Tpt.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

121

Fl.

Ob.

Cl. in B \flat

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

mp

p

"Implausible" Symphony, IV

124

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ever so slight ritard...

p

pp

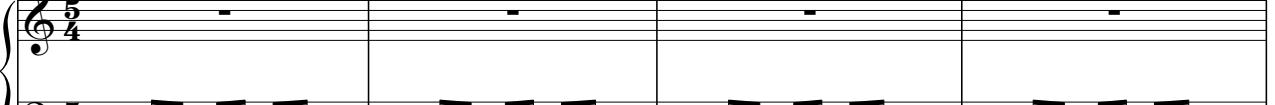
pp

V.

with restrained excitement

 $\text{♩} = 116$

Bassoon 

Harp 

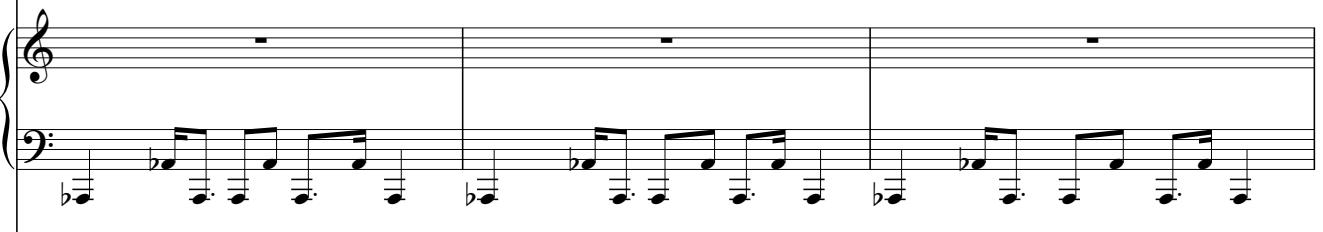
Violoncello 

Contrabass 

pizz.
 p
pizz.



Bsn. 

Hp. 

Vln. I 

Vln. II 

Vc. 

Cb. 

8 a. 2

Bsn. unis. div. simile

Vln. I

Vln. II

Vc.

Cb.

II

Bsn. unis. div. simile

H.p.

Vln. I

Vln. II

Vc.

Cb.

14

Bsn.

Hp.

Vln. I

Vln. II

Vc.

Cb.

119

17

Bsn.

Hp.

Vln. I

Vln. II

Vc.

Cb.

"Implausible" Symphony, V

Musical score for orchestra, page 120, section V. The score includes parts for Bassoon (Bsn.), Horn (Hpn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cello), and Double Bass (Cb.). The score shows various musical phrases with dynamic markings like 'mp'.

Bsn. (measures 1-4)

Hpn. (measures 1-4)

Vln. I (measures 1-4)

Vln. II (measures 1-4)

Vla. (measure 5, dynamic: *mp*)

Vc. (measures 5-6)

Cb. (measures 5-6)

21

Bsn.

Hpn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

24

Fl. *mp*

Bsn.

Hp.

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Implausible" Symphony, V

Fl. 26
 Bsn.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

123

This musical score page contains eight staves of music for a symphony. The instruments are Flute (Fl.), Bassoon (Bsn.), Horn (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The score is divided into two sections by a vertical bar: Measure 26 on the left and Measure 123 on the right. The Flute and Bassoon play eighth-note patterns in Measure 26, while the Horn and Piano provide harmonic support. In Measure 123, the Violins play eighth-note patterns, the Double Bass provides a sustained note, and the Cello plays eighth-note patterns. Various musical markings such as slurs, grace notes, and dynamic changes are present throughout the score.

"Implausible" Symphony, V

28

Fl.

Bsn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Bsn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score page featuring six staves of music. The top staff is for Bassoon (Bsn.), followed by Horn (Hp.). The third staff is for Piano (Pno.), indicated by a brace. The bottom three staves are grouped by another brace and include Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Measure 30 begins with a bassoon line consisting of eighth-note pairs. The piano line starts with eighth-note pairs and then moves to a sustained note. The strings play eighth-note patterns. Measures 31 and 32 show the strings playing eighth-note pairs with dynamic markings *f* and *mf*. Measure 33 concludes with sustained notes. Measure 34 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 35 ends with sustained notes. Measure 36 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 37 concludes with sustained notes. Measure 38 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 39 concludes with sustained notes. Measure 40 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 41 concludes with sustained notes. Measure 42 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 43 concludes with sustained notes. Measure 44 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 45 concludes with sustained notes. Measure 46 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 47 concludes with sustained notes. Measure 48 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 49 concludes with sustained notes. Measure 50 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 51 concludes with sustained notes. Measure 52 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 53 concludes with sustained notes. Measure 54 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 55 concludes with sustained notes. Measure 56 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 57 concludes with sustained notes. Measure 58 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 59 concludes with sustained notes. Measure 60 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 61 concludes with sustained notes. Measure 62 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 63 concludes with sustained notes. Measure 64 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 65 concludes with sustained notes. Measure 66 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 67 concludes with sustained notes. Measure 68 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 69 concludes with sustained notes. Measure 70 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 71 concludes with sustained notes. Measure 72 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 73 concludes with sustained notes. Measure 74 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 75 concludes with sustained notes. Measure 76 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 77 concludes with sustained notes. Measure 78 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 79 concludes with sustained notes. Measure 80 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 81 concludes with sustained notes. Measure 82 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 83 concludes with sustained notes. Measure 84 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 85 concludes with sustained notes. Measure 86 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 87 concludes with sustained notes. Measure 88 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 89 concludes with sustained notes. Measure 90 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 91 concludes with sustained notes. Measure 92 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 93 concludes with sustained notes. Measure 94 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 95 concludes with sustained notes. Measure 96 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 97 concludes with sustained notes. Measure 98 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 99 concludes with sustained notes. Measure 100 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 101 concludes with sustained notes. Measure 102 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 103 concludes with sustained notes. Measure 104 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 105 concludes with sustained notes. Measure 106 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 107 concludes with sustained notes. Measure 108 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 109 concludes with sustained notes. Measure 110 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 111 concludes with sustained notes. Measure 112 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 113 concludes with sustained notes. Measure 114 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 115 concludes with sustained notes. Measure 116 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 117 concludes with sustained notes. Measure 118 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 119 concludes with sustained notes. Measure 120 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 121 concludes with sustained notes. Measure 122 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 123 concludes with sustained notes. Measure 124 begins with eighth-note pairs for the strings, followed by sustained notes. Measure 125 concludes with sustained notes.

32

Bsn.

Hpt.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

35

Bsn.

H.p.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

37

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 2

mf

a 2

f

mf

f

mf

f

arco

mf

mf

39

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F), C Tpt., Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Vcl.). The score is divided into two measures by a vertical bar line. Measures 39 and 40 are identical. In measure 39, the Flute, Oboe, Clarinet, Bassoon, and Violin I play eighth-note patterns with grace notes. The Piano provides harmonic support with eighth-note chords. The Double Bass and Cello provide rhythmic foundation with sustained notes.

41

a 2 div.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

1.
f

43

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 47
 Ob.
 Cl. in B♭
 Bsn.
 Hn. in F
 C Tpt.
 Tbn.
 Pno. 123
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

"Implausible" Symphony, V

50

Fl.

Ob.

Cl. in B \flat

Bsn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 135
 Fl.
 Ob.
 Cl. in B \flat
 a 2
 Bsn.
 div.
 Hn. in F
 C Tpt.
 Tbn.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score consists of ten staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.) and Clarinet in B-flat (Cl. in B \flat). The second section of the top staff is labeled 'a 2' and includes Bassoon (Bsn.). The third section of the top staff is labeled 'div.' and includes Horn in F (Hn. in F). The middle section of the top staff includes C Trumpet (C Tpt.). The bottom section of the top staff includes Trombone (Tbn.). The piano part is grouped under 'Pno.' and includes two staves. The middle section of the piano part includes Violin I (Vln. I). The bottom section of the piano part includes Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The piano part is bracketed under 'Pno.'.

"Implausible" Symphony, V

55

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.
ff
a 2
ff
a 2
ff
ff

This musical score page shows two measures of music for an orchestra and piano. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, C Trumpet, Trombone, Piano (with a bracket), Violin I, Violin II, Viola, Cello, and Double Bass. Measure 55 consists of eighth-note patterns on most instruments. Measure 56 begins with a dynamic marking 'unis.' followed by 'ff' (fortissimo). The piano part has a prominent role in this measure, with dynamic markings 'a 2' appearing above the staves. The score continues with various dynamic markings such as 'ff' and 'a 2' throughout the rest of the page.

Fl. 57 137
 Ob.
 Cl. in B♭
 Bsn.
 Hn. in F
 C Tpt.
 Tbn.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

59

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

61

63

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

66

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl. *f*

Ob. *f*
a 2 div. unis. div. etc.

Cl. in B♭ *f*
unis. div. etc.

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II div.

Vla.

Vc.

Cb.

Fl. 143
 Ob.
 Cl. in B♭
 Bsn.
 Hn. in F
 C Tpt.
 Tbn.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

71 *f*

"Implausible" Symphony, V

73

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 75
 Ob.
 Cl. in B♭
 Bsn.
 Hn. in F
 C Tpt.
 Tbn.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

145

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F), C Trumpet (C Tpt.), Bass Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The page is numbered 75 at the top left and 145 at the top right. The music consists of two systems separated by a vertical bar line. The first system begins with a dynamic marking of \flat . The second system begins with a dynamic marking of \sharp . Various musical markings are present throughout the score, including slurs, grace notes, and performance instructions.

"Implausible" Symphony, V

77

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 79
 Ob.
 Cl. in B♭
 Bsn.
 Hn. in F
 C Tpt.
 Tbn.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

"Implausible" Symphony, V

81

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

88

151

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

90

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

"Implausible" Symphony, V

Fl. *mf*

subito p

Cl. in B_b *p*

Hn. in F *p*

Pno. *mf*

subito p

Vln. I *mf*

p

Vln. II *mf*

p

Vla. *mf*

Vc. *mf*

pizz.

p

Cb. *pizz.*

Fl.

Cl. in B♭

Hn. in F

Pno.

Vln. I

Vln. II

Vc.

Cb.

95

Musical score for orchestra and piano, page 155, measure 98.

The score consists of six staves:

- Fl. (Flute):** Playing eighth-note chords in B-flat major.
- Cl. in B♭ (Clarinet in B-flat):** Playing eighth-note chords in B-flat major.
- Bsn. (Bassoon):** Playing sustained notes.
- Hn. in F (Horn in F):** Playing eighth-note chords in F major.
- Pno. (Piano):** Playing eighth-note chords in B-flat major.
- Vln. I (Violin I):** Playing eighth-note chords in B-flat major.
- Vln. II (Violin II):** Playing eighth-note chords in B-flat major.
- Vc. (Cello):** Playing eighth-note chords in B-flat major.
- Cb. (Double Bass):** Playing eighth-note chords in B-flat major.

Measure 98 starts with a forte dynamic. The flute and clarinet provide harmonic support, while the bassoon and horns provide rhythmic drive. The piano and strings add to the overall texture. The violins play eighth-note chords, creating a sense of forward motion.

"Implausible" Symphony, V

Fl.

Bsn.

Hn. in F

Pno.

Vln. I

Vln. II

Vc.

Cb.

101

div.

p

Musical score for orchestra and piano, page 157, measure 104.

The score consists of five systems of music:

- Flute (Fl.):** Playing eighth-note chords in common time. The first two measures show a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major. The third measure begins with a bassoon entry.
- Bassoon (Bsn.):** Playing eighth-note chords in common time, corresponding to the flute's chords.
- Piano (Pno.):** The piano part is divided into two staves. The upper staff is silent. The lower staff shows eighth-note chords in common time, corresponding to the flute's chords.
- Violin I (Vln. I):** Playing eighth-note chords in common time. The dynamic is **p**.
- Violin II (Vln. II):** Playing eighth-note chords in common time.
- Cello (Cb.):** Playing eighth-note chords in common time.
- Bass (Vc.):** Playing eighth-note chords in common time.

The score is in common time throughout. Measure numbers 104 are indicated at the top of the first system.

"Implausible" Symphony, V

Musical score for orchestra and piano, page 158, section V. The score consists of six staves:

- Fl.**: Flute part, melodic line with grace notes and slurs.
- Bsn.**: Bassoon part, rhythmic patterns with slurs.
- Pno.**: Piano part, bass line with eighth-note patterns.
- Vln. I**: Violin I part, melodic line with slurs and grace notes.
- Vln. II**: Violin II part, rhythmic patterns.
- Cb.**: Cello part, rhythmic patterns.

The score is marked with dynamic 107 and includes various slurs and grace notes. The piano part is grouped under a brace. Measures are separated by vertical bar lines.

Fl.

Bsn.

Pno.

Vln. I

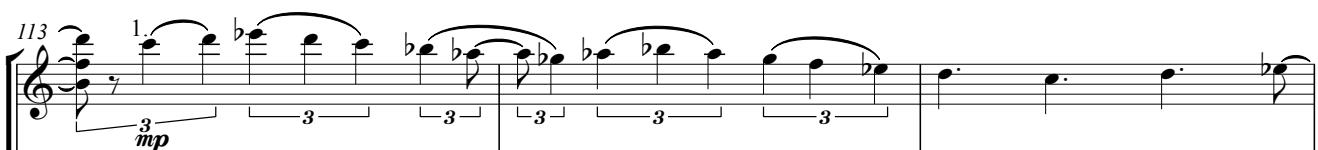
Vln. II

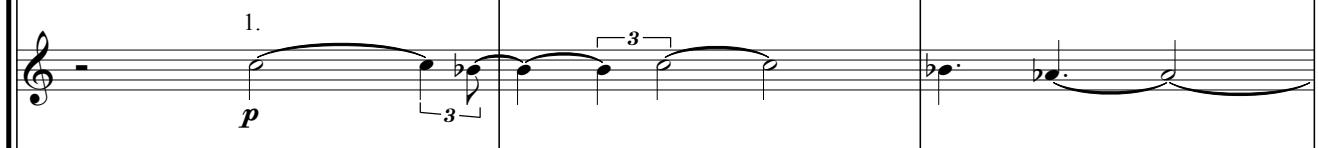
Vc.

Cb.

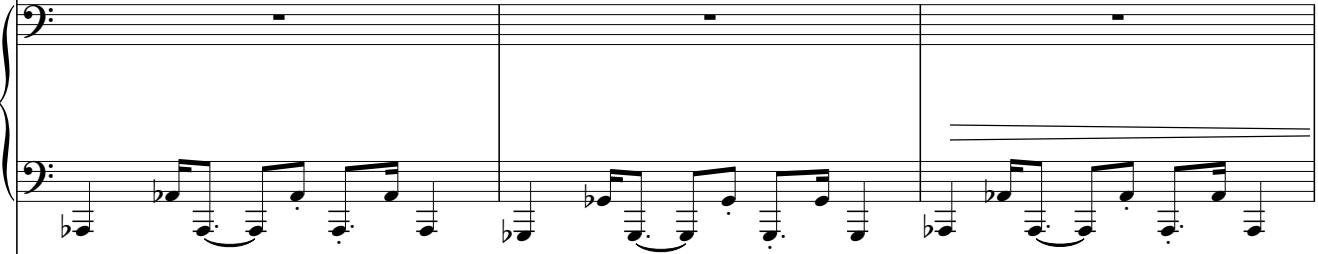
110

"Implausible" Symphony, V

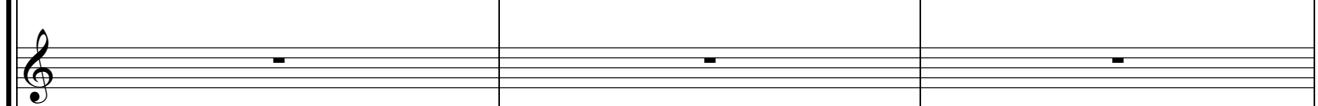
Fl. 113 

Ob. 1. 

Bsn. 

Pno. 

Vln. I 

Vln. II 

Vc. 

Cb. 

"Implausible" Symphony, V

Fl.

Ob.

Cl. in B♭

Pno.

Vc.

Cb.

116

a 3

1.

1.

pp

pp

pp

pp

pp

pp