

The Insomnia of Lilacs

for fixed media

by Kyle Gann

2018

The Insomnia of Lilacs (2018)

I had a romance with ambient music in the early 1980s, though the only positive result of it was my 1981 three-piano piece *Long Night*. I always wanted to get back to it, and in 2018 I had an idea for a uniformly quiet piece for flutes, vibraphone, and piano using a set of parallel scales, which eventually added up to 58 pitches per octave. This piece is conceived as a recording only, and cannot be performed: who has a vibraphone with 58 pitches? Nor do I think that a concert setting would provide a rewarding listening mode for a piece so devoid of drama or forward motion. Having just written a two-and-a-half-hour piece on the harmonic series (*Hyperchromatica*), I was rather desperate to have minor tonalities again, and especially to move smoothly between major and minor seventh chords, from a septimal minor seventh ($1/1, 7/6, 3/2, 7/4$) to regular minor and major sevenths, with a neutral seventh chord to smooth the transitions. The resulting 11-limit scale has a 12-pitch scale built up on five separate tonics: $32/25, 49/48, 1/1, 96/49,$ and $25/16$. On each of those tonics is built a scale of $1/1, 9/8, 7/6, 6/5, 5/4, 27/20, 11/8, 3/2, 5/3, 7/4, 9/5,$ and $15/8$. Combinations of pitches from different scales allow for the neutral seventh chords. (More technically, I had become fascinated with the 49th harmonic as an in-between point between the perfect and augmented fifth, and thus the prevalence of 49s in the tuning. Between $49/48$ and $1/1$ and between $1/1$ and $96/49$ one can get the same kind of tonality flux that Harry Partch used at the beginning of *The Letter*, which was my initial theoretical idea for the piece.)

Thus I made a score with five flutes, five vibraphones, and five pianos, each trio with the basic 12-pitch scale transposed to a different level. (Two pitches overlap between the $32/25$ and $1/1$ and between the $25/16$ and $1/1$ scales, which is why there are 58 pitches rather than 60.) A Copland quote appeared inadvertently; I embraced it and played with it. Two Europeans, Eberhard Weber and Arvo Pärt, make momentary appearances, and the spirit of Harold Budd hovers. As for the title, I wanted to evoke fragrance and nighttime, with a tinge of surreality that relates to the strange voice-leading among the tonalities. Plants suspend some natural operations when it's dark out, but what if some lilacs couldn't? What if they kept perfuming the atmosphere while obsessing about ideas that kept returning?

The piece last 31 minutes, the longest single movement I've written.

The pitch key for the five flute/vibraphone/piano sets appears on the following page. One might note that $E_b 6/5$ occurs in both the $32/25$ and $1/1$ scales, and $B 15/8$ occurs in both the $1/1$ and $25/16$ scales. In addition, $F77b+ 49/40$ and $D\#LL- 60/49$ are less than a cent apart, as are $C77b+ 147/80$ and $A\#LL 90/49$, so there are functionally only 56 pitches; I constructed the scales intentionally to play with this ambiguity. Generally speaking, each new section explores a different aspect of the tuning. There's a section that plays entirely with five-limit dissonances, another that overlaps seventh chords from contrasting tonalities in the most dissonant (but always quiet) music I've ever written, and so on.

In Johnston's notation, + raises a pitch by $81/80$, - lowers it by $80/81$, # raises it by $25/24$, b lowers it by $24/25$, 7 lowers it by $35/36$, *L* raises it by $36/35$, ^ raises it by $33/32$, and F-A-C, C-E-G, and G-B-D are all perfectly tuned 4:5:6 major triads.

Pitch Key for *The Insomnia of Lilacs*

Pitch:	Fb	Gb	A7bb	Abb	Ab	Bbb	B ^{b-}	Cb	Db-	E7bb	Ebb	Eb
Ratio:	32/25	36/25	112/75	192/125	8/5	216/125	44/25	48/25	16/15	28/25	144/125	6/5
Cents:	427	631	694	743	814	947	979	1129	112	196	245	316

Trio 1 on Fb	D77b	E77b+	F77b+	F77+	G77b+	G77 ^b	A77b+	B77b	C777b+	C77+		
	49/48	441/384	343/288	49/40	245/192	441/320	539/384	49/32	245/144	343/192	147/80	245/128
	36	240	303	351	422	555	587	738	920	1005	1053	1124

Trio 2 on D77b	C	D	E7b	Eb	E	F+	F [^]	G	A	B7b	Bb	B
	1/1	9/8	7/6	6/5	5/4	27/20	11/8	3/2	5/3	7/4	9/5	15/8
	0	204	267	316	386	520	551	702	884	969	1018	1088

Trio 3 on C	BLL-	C#LL	DL-	DLL-	D#LL-	ELL	ELL [^]	F#LL	G#LL-	AL	ALL	A#LL
	96/49	54/49	8/7	288/245	60/49	324/245	66/49	72/49	80/49	12/7	432/245	90/49
	1164	168	231	280	351	484	516	666	849	933	982	1053

Trio 4 on BLL-	G#	A#+	B7	B	B#	C#+	C# [^]	D#	E#	F#7+	F#+	Fx+
	25/16	225/128	175/96	15/8	125/64	135/128	275/256	75/64	125/96	175/128	45/32	375/256
	773	977	1039	1088	1159	92	124	275	457	541	590	661

Trio 5 on G#												
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The five staves are all transpositions of the same scale.

The Insomnia of Lilacs

Kyle Gann
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♩ = 93

Flute 1-Fb

Vibraphone 1-Fb

Piano 1-Fb

Flute 2-D77b

Vibraphone 2-D77b

Piano 2-D77b

Flute 3-C

Vibraphone 3-C

Piano 3-C

Flute 4-BLL-

Vibraphone 4-BLL-

Piano 4-BLL-

Flute 5-G#

Vibraphone 5-G#

Piano 5-G#

♩ = 93

13

This musical score page contains 15 staves for various instruments. The instruments are: Flute-F# (Fl-F#), Vibraphone-F# (Vib-F#), Percussion 1-F# (1-F#), Flute-D7 (Fl-D7), Vibraphone-D7 (Vib-D7), Percussion 2-D7 (2-D7), Flute-C (Fl-C), Vibraphone-C (Vib-C), Percussion 3-C (3-C), Flute-BLL (Fl-BLL), Vibraphone-BLL (Vib-BLL), Percussion 4-BLL (4-BLL), Flute-G# (Fl-G#), Vibraphone-G# (Vib-G#), and Percussion 5-G# (5-G#). The score is divided into two measures by a double bar line. The first measure is marked with a common time signature (C) and the second with a 4/4 time signature. The Flute-D7 staff features a melodic line with slurs and ties. The Percussion 2-D7 staff includes a complex rhythmic pattern with a *pp* dynamic marking. The Percussion 3-C staff shows a dense, multi-layered rhythmic texture. The Percussion 4-BLL staff has a complex rhythmic pattern with a *pp* dynamic marking. The Percussion 5-G# staff has a complex rhythmic pattern with a *pp* dynamic marking.

22

This musical score page, numbered 22, contains 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in C (Fl-C), Vibraphone in C (Vib-C), Clarinet in C (3-C), Flute in B-flat (Fl-BLL), Vibraphone in B-flat (Vib-BLL), Bassoon in B-flat (4-BLL), Flute in G (Fl-G#), Vibraphone in G (Vib-G#), and Bassoon in G (5-G#). The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings like *pp*. The Flute in C part features a melodic line with a long note at the end of the page. The Clarinet in C part has a complex rhythmic pattern. The Bassoon in G part includes a *pp* marking and a melodic line.

32

This musical score page features 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in C (1-Fl), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Flute in D7b (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Flute in C (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Flute in Bb (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Flute in G# (5-G#). The score is divided into two systems. The first system covers measures 32 to 35, and the second system covers measures 36 to 39. The time signature changes from 2/4 to 4/4 at measure 33. Dynamic markings include *pp* (pianissimo) for the 1-Fl and 3-C parts. The 1-Fl part has a melodic line with slurs and accents, while the 3-C part has a complex, rhythmic accompaniment. Other instruments have rests or simple harmonic accompaniment.

42

This musical score page features 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in F (1-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Flute in D7b (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Flute in C (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Flute in Bb (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Flute in G# (5-G#). The score is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and dynamics like *pp*. A measure rest is present in the Fl-D7b staff at the beginning of the piece. The 2-D7b staff features a triplet of eighth notes. The 4-BLL staff has a *pp* dynamic marking. The Fl-C and 3-C staves have a *b* (flat) marking. The Fl-BLL staff has a *pp* dynamic marking. The Fl-G# staff has a *pp* dynamic marking. The Vib-BLL staff has a *pp* dynamic marking. The Fl-G# staff has a *pp* dynamic marking. The Fl-G# staff has a *pp* dynamic marking. The Fl-G# staff has a *pp* dynamic marking.

This musical score page, numbered 52, features 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in C (Fl-C), Vibraphone in C (Vib-C), Clarinet in C (3-C), Flute in B-flat (Fl-BLL), Vibraphone in B-flat (Vib-BLL), Bassoon in B-flat (4-BLL), Flute in G (Fl-G#), Vibraphone in G (Vib-G#), and Bassoon in G (5-G#). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute in F part begins with a melodic line in the first measure, while the other instruments have rests. The Clarinet in C part has a complex rhythmic pattern starting in the fourth measure. The Flute in C part has a long note in the fourth measure. The Flute in G part has a melodic line in the first measure. The Bassoon in G part has a melodic line in the first measure. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

61

This musical score page, numbered 61, features 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in C (1-Fl), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Flute in C (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Flute in C (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Flute in Bb (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Flute in G# (5-G#). The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like 'pp'. The Flute in D7b and Flute in G# parts feature prominent melodic lines with slurs and ties. The Vibraphone parts provide harmonic support with sustained chords and rhythmic patterns.

70

This musical score page contains 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Percussion 1 (1-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Percussion 2 (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Percussion 3 (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Percussion 4 (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Percussion 5 (5-G#). The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The percussion parts (1-Fb, 2-D7b, 3-C, 4-BLL, 5-G#) are particularly active, with many notes and rests. The woodwind parts (Fl-Fb, Fl-D7b, Fl-C, Fl-BLL, Fl-G#) and vibraphone parts (Vib-Fb, Vib-D7b, Vib-C, Vib-BLL, Vib-G#) are mostly silent, with some notes appearing in the later measures.

79

This musical score page, numbered 79, features 15 staves for various instruments. The notation is as follows:

- Fl-Fb:** Flute in F major, mostly rests with a few notes in the final measure.
- Vib-Fb:** Vibraphone in F major, mostly rests with a few notes in the final measure.
- 1-Fb:** First Flute in F major, mostly rests with a few notes in the final measure.
- Fl-D77b:** Flute in D major, mostly rests with a few notes in the final measure.
- Vib-D77b:** Vibraphone in D major, mostly rests with a few notes in the final measure.
- 2-D77b:** Second Flute in D major, featuring a complex rhythmic pattern in the final measure.
- Fl-C:** Flute in C major, mostly rests with a few notes in the final measure.
- Vib-C:** Vibraphone in C major, mostly rests.
- 3-C:** Third Flute in C major, mostly rests with a few notes in the final measure.
- Fl-BLL:** Flute in B-flat major, featuring a melodic line in the final measure.
- Vib-BLL:** Vibraphone in B-flat major, mostly rests with a few notes in the final measure.
- 4-BLL:** Fourth Flute in B-flat major, featuring a complex rhythmic pattern in the final measure.
- Fl-G#:** Flute in G major, featuring a melodic line in the final measure.
- Vib-G#:** Vibraphone in G major, mostly rests.
- 5-G#:** Fifth Flute in G major, featuring a complex rhythmic pattern in the final measure.

87

Fl-Fb

Vib-Fb

1-Fb

Fl-D7b

Vib-D7b

2-D7b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

96

This musical score page contains 15 staves for various instruments. The instruments and their parts are as follows:

- Fl-Fb:** Flute in F major, starting with a whole note rest and a half note G4 in the final measure.
- Vib-Fb:** Vibraphone in F major, playing a half note G4 in the first measure and a half note G4 in the final measure.
- 1-Fb:** First Flute in B-flat major, playing a complex rhythmic pattern of eighth notes in the first measure, followed by chords in the final measure.
- Fl-D77b:** Flute in D7 major, playing a half note G4 in the final measure.
- Vib-D77b:** Vibraphone in D7 major, playing a half note G4 in the final measure.
- 2-D77b:** Second Flute in D7 major, playing chords in the final measure.
- Fl-C:** Flute in C major, with a whole rest throughout.
- Vib-C:** Vibraphone in C major, playing a half note G4 in the final measure.
- 3-C:** Third Flute in C major, playing chords in the final measure.
- Fl-BLL:** Flute in B-flat major, with a whole rest throughout.
- Vib-BLL:** Vibraphone in B-flat major, with a whole rest throughout.
- 4-BLL:** Fourth Flute in B-flat major, with a whole rest throughout.
- Fl-G#:** Flute in G major, playing a half note G4 in the final measure.
- Vib-G#:** Vibraphone in G major, playing a half note G4 in the final measure.
- 5-G#:** Fifth Flute in G major, playing chords in the final measure.

105

This musical score page contains 15 staves for various instruments. The instruments are: Fl-Fb, Vib-Fb, 1-Fb, Fl-D77b, Vib-D77b, 2-D77b, Fl-C, Vib-C, 3-C, Fl-BLL, Vib-BLL, 4-BLL, Fl-G#, Vib-G#, and 5-G#. The score is written in treble and bass clefs. It features several musical notations including rests, notes, and chords. Specific markings include a '3' (triple) in the Fl-Fb staff, '7' (seventh) in the Vib-Fb, Vib-D77b, and Vib-BLL staves, and 'b' (flat) in the Fl-C staff. The 1-Fb, 2-D77b, 3-C, and 5-G# staves contain complex chordal textures with many notes. The Fl-G# staff begins with a circled 'G#'. The Vib-G# staff has a circled '7' above a note. The 4-BLL staff has a circled '4' above a note. The Fl-BLL staff has a circled 'b' above a note. The Fl-C staff has a circled 'C' above a note. The Vib-C staff has a circled 'C' above a note. The Fl-D77b staff has a circled 'D77b' above a note. The Vib-D77b staff has a circled 'D77b' above a note. The Fl-Fb staff has a circled 'Fb' above a note. The Vib-Fb staff has a circled 'Fb' above a note. The Fl-G# staff has a circled 'G#' above a note. The Vib-G# staff has a circled 'G#' above a note. The 5-G# staff has a circled '5-G#' above a note. The 4-BLL staff has a circled '4-BLL' above a note. The Vib-BLL staff has a circled 'Vib-BLL' above a note. The Fl-BLL staff has a circled 'Fl-BLL' above a note. The 3-C staff has a circled '3-C' above a note. The Vib-C staff has a circled 'Vib-C' above a note. The Fl-C staff has a circled 'Fl-C' above a note. The 2-D77b staff has a circled '2-D77b' above a note. The Vib-D77b staff has a circled 'Vib-D77b' above a note. The Fl-D77b staff has a circled 'Fl-D77b' above a note. The 1-Fb staff has a circled '1-Fb' above a note.

113

Fl-Fb

Vib-Fb

1-Fb

Fl-D7b

Vib-D7b

2-D7b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

121

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

Detailed description: This page of a musical score contains 12 measures, numbered 121 through 128. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl-Fb, Fl-D77b, Fl-C, Fl-BLL, Fl-G#), Vibraphone (Vib-Fb, Vib-D77b, Vib-C, Vib-BLL, Vib-G#), and Piano (1-Fb, 2-D77b, 3-C, 4-BLL, 5-G#). The Flute parts (Fl-Fb, Fl-D77b, Fl-C, Fl-BLL, Fl-G#) are in treble clef. The Vibraphone parts (Vib-Fb, Vib-D77b, Vib-C, Vib-BLL, Vib-G#) are in treble clef. The Piano parts (1-Fb, 2-D77b, 3-C, 4-BLL, 5-G#) are in grand staff (treble and bass clefs). The score shows various musical notations including chords, single notes, and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The page number '14' is in the top left corner, and the measure number '121' is at the beginning of the first staff.

129

This musical score page contains 15 staves for various instruments. The staves are labeled as follows from top to bottom: Fl-Fb, Vib-Fb, 1-Fb (grand staff), Fl-D77b, Vib-D77b, 2-D77b (grand staff), Fl-C, Vib-C, 3-C (grand staff), Fl-BLL, Vib-BLL, 4-BLL (grand staff), Fl-G#, Vib-G#, and 5-G# (grand staff). The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted above certain notes: '6' (sixteenth notes), '3' (triplets), and '5' (quintuplets). The 1-Fb, 2-D77b, 3-C, 4-BLL, and 5-G# staves feature complex chordal textures with many notes beamed together. The Vibraphone parts (Vib-Fb, Vib-D77b, Vib-C, Vib-BLL, Vib-G#) show melodic lines with some triplet and quintuplet figures. The Flute parts (Fl-Fb, Fl-D77b, Fl-C, Fl-BLL, Fl-G#) are primarily chordal or provide harmonic support.

136

This musical score page contains 13 measures of music for a large ensemble. The instruments and their parts are as follows:

- Flute (Fb):** Measures 1-4 are rests. Measures 5-8 play a melodic line with a trill in measure 8. Measures 9-12 are rests.
- Vibraphone (Fb):** Measures 1-4 are rests. Measures 5-8 play a simple melodic line. Measures 9-12 are rests.
- Flute (D77b):** Measures 1-4 are rests. Measures 5-8 play a melodic line with a trill in measure 8. Measures 9-12 are rests.
- Vibraphone (D77b):** Measures 1-4 are rests. Measures 5-8 play a melodic line with a trill in measure 8. Measures 9-12 are rests.
- Clarinet (2-D77b):** Measures 1-4 are rests. Measures 5-8 play a complex, dense texture with many notes. Measures 9-12 are rests.
- Flute (C):** Measures 1-4 are rests. Measures 5-8 play a melodic line with a trill in measure 8. Measures 9-12 are rests.
- Vibraphone (C):** Measures 1-4 are rests. Measures 5-8 play a melodic line with a trill in measure 8. Measures 9-12 are rests.
- Clarinet (3-C):** Measures 1-4 are rests. Measures 5-8 play a complex, dense texture with many notes. Measures 9-12 are rests.
- Flute (BLL):** Measures 1-4 play a melodic line with a trill in measure 4. Measures 5-8 are rests. Measures 9-12 play a melodic line with a trill in measure 12.
- Vibraphone (BLL):** Measures 1-4 play a melodic line with a trill in measure 4. Measures 5-8 are rests. Measures 9-12 play a melodic line with a trill in measure 12.
- Clarinet (4-BLL):** Measures 1-4 play a complex, dense texture with many notes. Measures 5-8 are rests. Measures 9-12 play a complex, dense texture with many notes.
- Flute (G#):** Measures 1-4 are rests. Measures 5-8 play a melodic line with a trill in measure 8. Measures 9-12 are rests.
- Vibraphone (G#):** Measures 1-4 are rests. Measures 5-8 play a melodic line with a trill in measure 8. Measures 9-12 are rests.
- Clarinet (5-G#):** Measures 1-4 are rests. Measures 5-8 play a complex, dense texture with many notes. Measures 9-12 play a complex, dense texture with many notes.

144

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

151

This musical score page contains 15 staves for various instruments. The instruments and their parts are as follows:

- Fl-Fb:** Flute in F major, mostly rests.
- Vib-Fb:** Vibraphone in F major, mostly rests.
- 1-Fb:** First Flute in F major, mostly rests.
- Fl-D77b:** Flute in D major with a flat 7th, starts with a grace note.
- Vib-D77b:** Vibraphone in D major with a flat 7th, starts with a grace note.
- 2-D77b:** Second Flute in D major with a flat 7th, starts with a grace note.
- Fl-C:** Flute in C major, mostly rests.
- Vib-C:** Vibraphone in C major, mostly rests.
- 3-C:** Third Flute in C major, mostly rests.
- Fl-BLL:** Flute in B-flat major, mostly rests.
- Vib-BLL:** Vibraphone in B-flat major, mostly rests.
- 4-BLL:** Fourth Flute in B-flat major, mostly rests.
- Fl-G#:** Flute in G major with a sharp 7th, features a grace note and a five-measure phrase.
- Vib-G#:** Vibraphone in G major with a sharp 7th, features a grace note and a thirteen-measure phrase.
- 5-G#:** Fifth Flute in G major with a sharp 7th, features a grace note, a piano (*pp*) dynamic marking, and an eleven-measure phrase.

155

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Fl-Fb, Vib-Fb, 1-Fb, Fl-D77b, Vib-D77b, 2-D77b, Fl-C, Vib-C, 3-C, Fl-BLL, Vib-BLL, 4-BLL, Fl-G#, Vib-G#, and 5-G#. The score includes complex rhythmic patterns, such as triplet markings (13) and sixteenth-note runs (11). It also features dynamic markings like *pp* and articulation marks like *pp* and *7*. The bottom of the page shows a series of chords and bass lines with a *7* marking under a group of notes.

158

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Fl-Fb, Vib-Fb, 1-Fb, Fl-D7b, Vib-D7b, 2-D7b, Fl-C, Vib-C, 3-C, Fl-BLL, Vib-BLL, 4-BLL, Fl-G#, Vib-G#, and 5-G#. The score includes rests for most instruments in the first three measures. In the fourth measure, several instruments play: Fl-D7b has a melodic line with a '5' fingering; Vib-D7b has a rhythmic pattern with a '13' marking; 2-D7b has a complex rhythmic pattern with '11' and '7' markings and a 'pp' dynamic; Fl-C has a melodic line with '5' and '7' fingerings; Vib-C has a rhythmic pattern with '13' markings; Fl-BLL has a melodic line with '5' fingerings; Vib-BLL has a rhythmic pattern with '13' markings; 4-BLL has a complex rhythmic pattern with '11' and '7' markings; and Fl-G# has a melodic line with '7' fingerings. The page concludes with rests for all instruments in the final measure.

162

This musical score page contains 15 staves for various instruments. The instruments are: Flute in Fb (Fl-Fb), Vibraphone in Fb (Vib-Fb), Percussion 1 in Fb (1-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Percussion 2 in D7b (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Percussion 3 in C (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Percussion 4 in Bb (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Percussion 5 in G# (5-G#). The Flute in D7b staff features a complex melodic line with slurs and fingering numbers (5, 7, 9). The Vibraphone in D7b staff has a rhythmic pattern of eighth notes with a '13' marking. The Percussion 2 in D7b staff shows a series of chords with a '7' marking. The Flute in C staff has a few notes with a '5' marking. The Percussion 4 in Bb staff has a '5' marking. The Flute in G# staff has a '5' marking. The other staves are mostly empty, indicating rests for those instruments.

166

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

The musical score consists of 15 staves. The first staff (Fl-Fb) features a melodic line with slurs and a '5' below it. The second staff (Vib-Fb) has a rhythmic pattern with slurs and '13' below it. The third staff (1-Fb) is a grand staff with piano accompaniment, including slurs, '11', 'mp', and 'pp' markings. The fourth staff (Fl-D77b) is mostly empty. The fifth staff (Vib-D77b) has a few notes with a '13' below. The sixth staff (2-D77b) has a few notes with a '7' below. The seventh staff (Fl-C) is empty. The eighth staff (Vib-C) has a few notes with a '13' below. The ninth staff (3-C) is empty. The tenth staff (Fl-BLL) is empty. The eleventh staff (Vib-BLL) has a few notes with a '13' below. The twelfth staff (4-BLL) is empty. The thirteenth staff (Fl-G#) is empty. The fourteenth staff (Vib-G#) is empty. The fifteenth staff (5-G#) is empty.

Musical score for page 23, measures 170-173. The score includes staves for various instruments:

- Fl-Fb**: Measures 170-173. Starts with a fermata and a 5-measure rest. Includes slurs and dynamic markings like *pp*.
- Vib-Fb**: Measures 170-173. Features 13-measure rests and slurs.
- 1-Fb**: Measures 170-173. Includes slurs, 7-measure rests, and dynamic markings like *pp*.
- Fl-D77b**: Measures 170-173. Includes a 5-measure rest and a slur.
- Vib-D77b**: Measures 170-173. Includes a 13-measure rest and a slur.
- 2-D77b**: Measures 170-173. Includes a 11-measure rest and dynamic markings like *mp*, *pp*, and *ppp*.
- Fl-C**: Measures 170-173. Includes 5-measure rests, slurs, and dynamic markings like *pp*.
- Vib-C**: Measures 170-173. Features 13-measure rests and slurs.
- 3-C**: Measures 170-173. Includes slurs, 7-measure rests, and dynamic markings like *mp*, *pp*, and *ppp*.
- Fl-BLL**: Measures 170-173. Empty staff.
- Vib-BLL**: Measures 170-173. Empty staff.
- 4-BLL**: Measures 170-173. Empty staff.
- Fl-G#**: Measures 170-173. Empty staff.
- Vib-G#**: Measures 170-173. Empty staff.
- 5-G#**: Measures 170-173. Empty staff.

174

This musical score page contains 15 staves for various instruments. The instruments are: Flute in F-flat (Fl-Fb), Vibraphone in F-flat (Vib-Fb), Percussion 1 in F-flat (1-Fb), Flute in D7-flat (Fl-D7b), Vibraphone in D7-flat (Vib-D7b), Percussion 2 in D7-flat (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Percussion 3 in C (3-C), Flute in B-flat (Fl-BLL), Vibraphone in B-flat (Vib-BLL), Percussion 4 in B-flat (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Percussion 5 in G# (5-G#). The score includes various musical notations such as rests, notes, and dynamic markings. The Flute in D7-flat part features a sequence of chords with a '5' below them. The Vibraphone in D7-flat part has a melodic line with a '13' below it. The Percussion 2 in D7-flat part has a complex rhythmic pattern with '11' and '7' markings. The Flute in C part has a '5' below it. The Vibraphone in C part has a '13' below it. The Percussion 3 in C part has '11', 'pp', and '7' markings. The Percussion 3 in C part also includes dynamic markings: *mp*, *pp*, and *pp*.

178

This musical score page contains 15 staves for various instruments. The staves are labeled as follows from top to bottom: Fl-Fb, Vib-Fb, 1-Fb (grand staff), Fl-D77b, Vib-D77b, 2-D77b (grand staff), Fl-C, Vib-C, 3-C (grand staff), Fl-BLL, Vib-BLL, 4-BLL (grand staff), Fl-G#, Vib-G#, and 5-G# (grand staff). The Fl-Fb staff begins with a measure containing a 5-measure rest, followed by a melodic phrase with a slur and a fermata. The Vib-Fb staff has a 13-measure rest followed by a rhythmic pattern. The 1-Fb grand staff shows a 7-measure rest followed by a complex rhythmic pattern with slurs and fermatas. The Fl-C staff features a melodic line with slurs and fermatas, and a 5-measure rest. The Vib-C staff has a rhythmic pattern with slurs and a 13-measure rest. The 3-C grand staff shows a complex rhythmic pattern with slurs and fermatas, and a 7-measure rest. The remaining staves (Fl-BLL, Vib-BLL, 4-BLL, Fl-G#, Vib-G#, 5-G#) are mostly empty, with some rests and occasional notes.

182

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

Detailed description of the musical score: This page contains a musical score for 18 measures, starting at measure 182. The score is arranged in a grand staff format with multiple systems. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in Bb (Fl-D77b), Vibraphone in Bb (Vib-D77b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Flute in G# (Fl-G#). The Flute in F part features a melodic line with slurs and accents, and a fermata in measure 184. The Vibraphone in F part has a rhythmic pattern with slurs and accents. The Flute in Bb part has a melodic line with slurs and accents. The Flute in C part has a melodic line with slurs and accents. The Flute in Bb part has a melodic line with slurs and accents. The Flute in G# part has a melodic line with slurs and accents. The Vibraphone parts (Vib-Fb, Vib-D77b, Vib-C, Vib-BLL, Vib-G#) are mostly silent, with some notes in the Vib-Fb part. The Flute in G# part has a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, slurs, and slurs.

185

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

188

This page of a musical score contains measures 188, 189, and 190. The instruments and their parts are as follows:

- Flute (Fb):** Measures 188-190 are mostly rests.
- Vibraphone (Fb):** Measures 188-190 are mostly rests. A dynamic marking of *p* is present in measure 189, and a triplet of 13 notes is indicated in measure 190.
- Flute (D7b):** Measures 188-190 are mostly rests.
- Vibraphone (D7b):** Measures 188-190 are mostly rests.
- Flute (C):** Measure 188 has a triplet of 5 notes. Measures 189-190 are mostly rests.
- Vibraphone (C):** Measures 188-190 are mostly rests. A triplet of 13 notes is indicated in measure 190.
- Flute (Bb):** Measures 188-190 feature complex melodic lines with slurs and fingering (5).
- Vibraphone (Bb):** Measures 188-190 feature complex melodic lines with slurs and triplet markings of 13.
- Flute (Bb):** Measures 188-190 feature complex melodic lines with slurs, fingering (5), and dynamic markings of *pp*.
- Vibraphone (Bb):** Measures 188-190 feature complex melodic lines with slurs, fingering (7), and dynamic markings of *pp*.
- Flute (G#):** Measures 188-190 are mostly rests. A triplet of 5 notes is indicated in measure 188.
- Vibraphone (G#):** Measures 188-190 feature melodic lines with slurs and triplet markings of 13.
- Flute (G#):** Measures 188-190 feature melodic lines with slurs and fingering (7).

191

This musical score is for a large ensemble, featuring the following instruments and parts:

- Flute 1 (Fl-Fb):** Remains silent throughout the passage.
- Vibraphone 1 (Vib-Fb):** Features a triplet of eighth notes in the second measure.
- Flute 2 (Fl-D77b):** Remains silent throughout the passage.
- Vibraphone 2 (Vib-D77b):** Features a triplet of eighth notes in the second measure.
- Flute 3 (Fl-C):** Remains silent throughout the passage.
- Vibraphone 3 (Vib-C):** Features two triplet markings in the second and third measures.
- Percussion 3-C:** Provides a rhythmic accompaniment with sustained notes in the final measures.
- Flute 4 (Fl-BLL):** Plays a melodic line with a five-measure phrase in the second measure.
- Vibraphone 4 (Vib-BLL):** Features a triplet of eighth notes in the second measure.
- Percussion 4-BLL:** Features a complex rhythmic pattern with triplet markings and dynamic markings of *pp* (pianissimo).
- Flute 5 (Fl-G#):** Remains silent throughout the passage.
- Vibraphone 5 (Vib-G#):** Features a triplet of eighth notes in the second measure.
- Percussion 5-G#:** Provides a rhythmic accompaniment with sustained notes in the final measures.

204

This musical score page features 15 staves for various instruments. The instruments are: Flute in Fb (Fl-Fb), Vibraphone in Fb (Vib-Fb), Piano 1 (1-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Piano 2 (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Piano 3 (3-C), Flute in Bb (Fl-Bb), Vibraphone in Bb (Vib-Bb), Piano 4 (4-Bb), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Piano 5 (5-G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp* and *ff*. The piano parts (1-Fb, 2-D7b, 3-C, 4-Bb, 5-G#) are written in grand staff notation, while the flute and vibraphone parts are in single staves.

211

This page of a musical score contains measures 211 through 214. The instruments are arranged in the following order from top to bottom: Flute (Fb), Vibraphone (Fb), Piano (1-Fb), Flute (D77b), Vibraphone (D77b), Piano (2-D77b), Flute (C), Vibraphone (C), Piano (3-C), Flute (BLL), Vibraphone (BLL), Piano (4-BLL), Flute (G#), Vibraphone (G#), and Piano (5-G#). The score features various musical notations including rests, slurs, triplets, and dynamic markings such as *pp*, *p*, and *f*. The Piano part (4-BLL) is particularly active, featuring complex rhythmic patterns and articulation marks.

218

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

pp

p

p

p

p

13

5-11 5

3 11 3

3 11 3

3 11 5

p

p

p

p

224

This musical score page contains 15 staves for various instruments. The staves are labeled as follows from top to bottom: Fl-Fb, Vib-Fb, 1-Fb (grand staff), Fl-D77b, Vib-D77b, 2-D77b (grand staff), Fl-C, Vib-C, 3-C (grand staff), Fl-BLL, Vib-BLL, 4-BLL (grand staff), Fl-G#, Vib-G#, and 5-G# (grand staff). The 1-Fb, 2-D77b, 3-C, and 4-BLL staves contain musical notation with dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like *ff* and *ff*. The 4-BLL staff includes complex rhythmic patterns with slurs and fingerings (3, 7, 7, 3, 5, 5-11). The Vib-BLL staff features a melodic line with slurs and a trill marked '13'. The Fl-BLL staff shows a sequence of notes with various accidentals (sharps, flats, naturals) and dynamics. The remaining staves (Fl-Fb, Vib-Fb, Fl-D77b, Vib-D77b, Fl-C, Vib-C, 1-C, Vib-C, Fl-G#, Vib-G#, 5-G#) are mostly empty, indicating rests for those instruments.

231

This musical score page contains 15 staves for various instruments. The staves are labeled as follows from top to bottom: Fl-Fb, Vib-Fb, 1-Fb, Fl-D77b, Vib-D77b, 2-D77b, Fl-C, Vib-C, 3-C, Fl-BLL, Vib-BLL, 4-BLL, Fl-G#, Vib-G#, and 5-G#. The 1-Fb, 2-D77b, and 3-C staves feature dynamic markings of *p* and hairpins. The Vib-BLL staff includes trill markings (13) and a *p* dynamic. The 4-BLL staff contains complex rhythmic patterns with trill markings (3, 5) and dynamic markings (*p*). The Fl-BLL staff shows a melodic line with various accidentals. The remaining staves (Fl-Fb, Vib-Fb, Fl-D77b, Vib-D77b, Fl-C, Vib-C, 5-G#) are mostly blank, indicating rests for those instruments.

237

This musical score page contains 15 staves for various instruments. The instruments and their parts are as follows:

- Fl-Fb**: Flute in F major, staff 1. Rest.
- Vib-Fb**: Vibraphone in F major, staff 2. Rest.
- 1-Fb**: First Bassoon in F major, staff 3. Rest.
- Fl-D77b**: Flute in D minor, staff 4. Rest.
- Vib-D77b**: Vibraphone in D minor, staff 5. Rest.
- 2-D77b**: Second Bassoon in D minor, staff 6. Contains notes with slurs and accents.
- Fl-C**: Flute in C major, staff 7. Rest.
- Vib-C**: Vibraphone in C major, staff 8. Rest.
- 3-C**: Third Bassoon in C major, staff 9. Contains notes with slurs and accents.
- Fl-BLL**: Flute in B-flat major, staff 10. Contains notes with slurs and accents.
- Vib-BLL**: Vibraphone in B-flat major, staff 11. Contains a complex melodic line with triplets and slurs.
- 4-BLL**: Fourth Bassoon in B-flat major, staff 12. Contains a complex melodic line with triplets and slurs.
- Fl-G#**: Flute in G major, staff 13. Rest.
- Vib-G#**: Vibraphone in G major, staff 14. Rest.
- 5-G#**: Fifth Bassoon in G major, staff 15. Contains notes with slurs and accents.

244

This musical score page features 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in F (1-Fb), Vibraphone in D7b (Vib-D77b), Flute in D7b (Fl-D77b), Vibraphone in D7b (2-D77b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Clarinet in C (3-C), Flute in B-flat (Fl-BLL), Vibraphone in B-flat (Vib-BLL), Clarinet in B-flat (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Clarinet in G# (5-G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p*. The 3-C staff has a dynamic marking of *p* at the end. The 4-BLL staff has several dynamic markings including *p* and *f*. The 5-G# staff has a dynamic marking of *p*. The 1-Fb and 2-D77b staves have a double bar line with a repeat sign. The 3-C staff has a double bar line with a repeat sign. The 4-BLL staff has a double bar line with a repeat sign. The 5-G# staff has a double bar line with a repeat sign.

This page of a musical score contains measures 250 through 255. The instruments are arranged in the following order from top to bottom: Flute-Fb, Vibraphone-Fb, Flute-1-Fb, Flute-D7b, Vibraphone-D7b, Flute-2-D7b, Flute-C, Vibraphone-C, Flute-3-C, Flute-BLL, Vibraphone-BLL, Double Bass-4-BLL, Flute-G#, Vibraphone-G#, and Double Bass-5-G#.

Key musical features include:

- Measures 250-251:** Most instruments are silent (indicated by a horizontal line with a bar). The 1-Fb part has a dynamic marking of *p* (piano).
- Measure 252:** The 2-D7b part has a dynamic marking of *p*. The 3-C part has a dynamic marking of *p*.
- Measure 253:** The 4-BLL part features complex rhythmic patterns with triplets (marked '3') and quintuplets (marked '5').
- Measure 254:** The 4-BLL part continues with complex rhythmic patterns, including triplets and quintuplets.
- Measure 255:** The 5-G# part has a dynamic marking of *p*.

256

This musical score page contains 15 staves for various instruments. The staves are labeled as follows from top to bottom: Fl-Fb, Vib-Fb, 1-Fb, Fl-D77b, Vib-D77b, 2-D77b, Fl-C, Vib-C, 3-C, Fl-BLL, Vib-BLL, 4-BLL, Fl-G#, Vib-G#, and 5-G#. The 2-D77b, 3-C, and 5-G# staves contain musical notation with slurs and double bar lines. The Vib-BLL staff features a complex melodic line with slurs and the number '13' repeated. The 4-BLL staff contains a highly technical passage with numerous slurs, double bar lines, and fingering numbers (3, 5, 7) for both hands. The remaining staves are mostly empty, indicating rests for those instruments.

262

This musical score page contains 14 staves for various instruments. The instruments and their parts are as follows:

- Fl-Fb:** Flute in F-flat, featuring two trills marked with a piano (*p*) dynamic and a triplet of eighth notes.
- Vib-Fb:** Vibraphone in F-flat, currently silent.
- 1-Fb:** First Bassoon in F-flat, featuring a trill.
- Fl-D77b:** Flute in D7-flat, featuring two trills marked with a piano (*p*) dynamic and a triplet of eighth notes.
- Vib-D77b:** Vibraphone in D7-flat, currently silent.
- 2-D77b:** Second Bassoon in D7-flat, featuring a trill.
- Fl-C:** Flute in C, featuring a trill marked with a piano (*p*) dynamic and a triplet of eighth notes, with a key signature change to B-flat at the end of the staff.
- Vib-C:** Vibraphone in C, currently silent.
- 3-C:** Third Bassoon in C, featuring a trill and a triplet of eighth notes marked with a piano (*p*) dynamic.
- Fl-BLL:** Flute in B-flat, featuring a trill marked with a piano (*p*) dynamic and a triplet of eighth notes.
- Vib-BLL:** Vibraphone in B-flat, featuring a complex melodic line with multiple triplet markings (13).
- 4-BLL:** Fourth Bassoon in B-flat, featuring a complex melodic line with multiple triplet markings (13) and fingering numbers (5, 3, 5).
- Fl-G#:** Flute in G-sharp, currently silent.
- Vib-G#:** Vibraphone in G-sharp, currently silent.
- 5-G#:** Fifth Bassoon in G-sharp, currently silent.

268

This musical score page features 15 staves for various instruments. The instruments are: Flute-Fb (Fl-Fb), Vibraphone-Fb (Vib-Fb), Flute 1-Fb (1-Fb), Flute-D77b (Fl-D77b), Vibraphone-D77b (Vib-D77b), Flute 2-D77b (2-D77b), Flute-C (Fl-C), Vibraphone-C (Vib-C), Clarinet 3-C (3-C), Flute-BLL (Fl-BLL), Vibraphone-BLL (Vib-BLL), Clarinet 4-BLL (4-BLL), Flute-G# (Fl-G#), Vibraphone-G# (Vib-G#), and Clarinet 5-G# (5-G#). The score includes various musical notations such as rests, dynamics (p), articulation (accents), and fingerings (3, 5, 13). The 4-BLL staff is particularly detailed with complex rhythmic patterns and fingerings. The Flute-BLL staff features a triplet of eighth notes. The Vibraphone-BLL staff has a triplet of eighth notes. The Clarinet 5-G# staff has a triplet of eighth notes. The Flute 1-Fb staff has a triplet of eighth notes. The Flute 2-D77b staff has a triplet of eighth notes. The Flute-C staff has a triplet of eighth notes. The Clarinet 3-C staff has a triplet of eighth notes. The Flute-BLL staff has a triplet of eighth notes. The Vibraphone-BLL staff has a triplet of eighth notes. The Clarinet 4-BLL staff has a triplet of eighth notes. The Flute-G# staff has a triplet of eighth notes. The Vibraphone-G# staff has a triplet of eighth notes. The Clarinet 5-G# staff has a triplet of eighth notes.

274

This musical score page contains 15 staves for various instruments. The staves are labeled as follows from top to bottom: Fl-Fb, Vib-Fb, 1-Fb, Fl-D77b, Vib-D77b, 2-D77b, Fl-C, Vib-C, 3-C, Fl-BLL, Vib-BLL, 4-BLL, Fl-G#, Vib-G#, and 5-G#. The score includes complex rhythmic patterns, triplets, and slurs. The 4-BLL staff features a particularly intricate melodic line with many slurs and articulation marks. The 1-Fb staff has a double bar line with a fermata in the final measure. The 2-D77b staff has double bar lines with fermatas in the first and last measures. The 3-C staff has double bar lines with fermatas in the first and last measures. The 5-G# staff has a double bar line with a fermata in the first measure.

281

This musical score page features 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Clarinet in C (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Clarinet in Bb (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Clarinet in G# (5-G#). The Flute in F staff begins with a dynamic marking of *p*. The Flute in D7b staff begins with a dynamic marking of *ff*. The Clarinet in C staff begins with a dynamic marking of *p*. The Flute in Bb staff begins with a dynamic marking of *f*. The Vibraphone in Bb staff begins with a dynamic marking of *p*. The Clarinet in Bb staff begins with a dynamic marking of *p*. The Flute in G# staff begins with a dynamic marking of *f*. The Vibraphone in G# staff begins with a dynamic marking of *f*. The Clarinet in G# staff begins with a dynamic marking of *f*. The score includes various musical notations such as rests, notes, and dynamic markings.

287

This musical score is arranged for a large ensemble of instruments. The parts are as follows:

- Flutes:** Flute 1 (F1-Fb), Flute 2 (F1-D77b), Flute 3 (F1-C), Flute 4 (F1-BLL), and Flute 5 (F1-G#).
- Vibraphones:** Vibraphone 1 (Vib-Fb), Vibraphone 2 (Vib-D77b), Vibraphone 3 (Vib-C), Vibraphone 4 (Vib-BLL), and Vibraphone 5 (Vib-G#).
- Clarinets:** Clarinet 1 (1-Fb), Clarinet 2 (2-D77b), and Clarinet 3 (3-C).
- Piano:** Part 4-BLL.

The score includes various musical notations such as rests, dynamics (p), articulation marks (accents), and complex rhythmic patterns (triplets, quintuplets, and sixteenth-note runs). The 4-BLL part features extensive use of triplets and quintuplets in both hands. The 1-Fb, 2-D77b, and 3-C parts have specific melodic lines with accents and dynamics. The 5-G# part has a melodic line with accents and dynamics. The other instruments (F1-Fb, Vib-Fb, F1-D77b, Vib-D77b, F1-C, Vib-C, F1-BLL, Vib-BLL, and Vib-G#) are mostly silent throughout this section.

292

This page of a musical score, numbered 45, contains measures 292 through 295. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fb):** The top staff shows a melodic line with slurs and accents. The Flute D77b and Flute C parts are mostly silent, with some notes appearing in measure 295.
- Violin (Fb, D77b, C, G#):** The Violin Fb part has a melodic line with slurs. The Violin D77b and Violin G# parts are silent. The Violin C part has a melodic line with a triplet in measure 295.
- Piano (1-Fb, 2-D77b, 3-C, 4-BLL, 5-G#):** The Piano 1-Fb part provides harmonic support with chords and arpeggios. The Piano 2-D77b part has a rhythmic pattern. The Piano 3-C part has a melodic line with slurs. The Piano 4-BLL part has a complex melodic line with triplets and slurs. The Piano 5-G# part has a melodic line with slurs.

296

This musical score page contains 15 staves for various instruments. The instruments and their parts are as follows:

- Fl-Fb:** Flute in F-flat, featuring melodic lines with slurs and triplets.
- Vib-Fb:** Vibraphone in F-flat, featuring melodic lines with triplets.
- 1-Fb:** Percussion in F-flat, featuring complex rhythmic patterns with triplets.
- Fl-D77b:** Flute in D7-flat, currently silent.
- Vib-D77b:** Vibraphone in D7-flat, currently silent.
- 2-D77b:** Percussion in D7-flat, currently silent.
- Fl-C:** Flute in C, featuring melodic lines with slurs and triplets.
- Vib-C:** Vibraphone in C, featuring melodic lines with triplets.
- 3-C:** Percussion in C, featuring complex rhythmic patterns with triplets.
- Fl-BLL:** Flute in B-flat, currently silent.
- Vib-BLL:** Vibraphone in B-flat, currently silent.
- 4-BLL:** Percussion in B-flat, currently silent.
- Fl-G#:** Flute in G-sharp, currently silent.
- Vib-G#:** Vibraphone in G-sharp, currently silent.
- 5-G#:** Percussion in G-sharp, featuring complex rhythmic patterns with triplets.

302

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Fl-Fb, Vib-Fb, 1-Fb, Fl-D77b, Vib-D77b, 2-D77b, Fl-C, Vib-C, 3-C, Fl-BLL, Vib-BLL, 4-BLL, Fl-G#, Vib-G#, and 5-G#. The score is written in 4/4 time. The Fl-Fb staff has a triplet of eighth notes in the final measure. The 1-Fb staff has a half note chord in the final measure. The Fl-D77b staff has a half note chord in the first measure. The Vib-D77b staff has a quarter note in the first measure. The 2-D77b staff has a triplet of eighth notes in the first measure. The Fl-C staff has a half note chord in the first measure and a triplet of eighth notes in the final measure. The Vib-C staff has a quarter note in the first measure and a triplet of eighth notes in the final measure. The 3-C staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure. The Fl-BLL staff has a half note chord in the first measure. The Vib-BLL staff has a quarter note in the first measure. The 4-BLL staff has a triplet of eighth notes in the first measure. The Fl-G# staff has a half note chord in the first measure. The Vib-G# staff has a quarter note in the first measure. The 5-G# staff has a half note chord in the first measure.

308

This page of a musical score, numbered 48, contains measures 308 through 311. The score is arranged in a system of 15 staves, grouped into five sets of three staves each, representing different instruments:

- Flute (Fb):** Staves 1, 4, 7, 10, and 13. The Flute in F-flat (Fl-Fb) and Flute in D77b (Fl-D77b) parts feature long, sustained notes with fermatas in measures 308 and 311. The Flute in C (Fl-C) part has a similar sustained note in measure 308 and a melodic phrase in measure 311.
- Vibraphone (Fb):** Staves 2, 5, 8, 11, and 14. The Vibraphone in F-flat (Vib-Fb) and Vibraphone in D77b (Vib-D77b) parts play rhythmic patterns of eighth notes. The Vibraphone in C (Vib-C) part has a melodic line in measure 308 and a rhythmic pattern in measure 311.
- Piano (1-Fb, 2-D77b, 3-C, 5-G#):** Staves 3, 6, 9, 12, and 15. The Piano in F-flat (1-Fb) and Piano in D77b (2-D77b) parts feature complex textures with arpeggiated chords and melodic lines, often marked with a piano (*pp*) dynamic. The Piano in C (3-C) part has a melodic line in measure 308 and a complex texture in measure 311. The Piano in G# (5-G#) part has a melodic line in measure 311.

The score is written in 4/4 time and includes various musical notations such as fermatas, slurs, and dynamic markings like *pp*.

312

This musical score page features 13 staves for various instruments. The instruments and their parts are as follows:

- Fl-Fb:** Flute in F major, starting with a rest and then playing a melodic line with slurs and accents.
- Vib-Fb:** Vibraphone in F major, playing a rhythmic pattern of eighth notes.
- 1-Fb:** Piano in F major, featuring complex textures with slurs, accents, and dynamic markings of *pp* (pianissimo).
- Fl-D77b:** Flute in D7 major, with a whole rest.
- Vib-D77b:** Vibraphone in D7 major, with a whole rest.
- 2-D77b:** Piano in D7 major, with a whole rest.
- Fl-C:** Flute in C major, with a whole rest.
- Vib-C:** Vibraphone in C major, playing a few notes with a slur.
- 3-C:** Piano in C major, playing a few notes with a slur.
- Fl-BLL:** Flute in B-flat major, with a whole rest.
- Vib-BLL:** Vibraphone in B-flat major, with a whole rest.
- 4-BLL:** Piano in B-flat major, with a whole rest.
- Fl-G#:** Flute in G major, with a whole rest.
- Vib-G#:** Vibraphone in G major, playing a few notes with a slur.
- 5-G#:** Piano in G major, playing a few notes with a slur and a *pp* marking.

pp

317

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

325

This musical score page features 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in Fb (Vib-Fb), Flute in Bb (Fl-D77b), Vibraphone in Bb (Vib-D77b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Flute in G# (Fl-G#). The score includes dynamic markings such as *pp* and *p*. The Flute in Fb staff has a melodic line starting at measure 325. The Vibraphone in Fb staff has a rhythmic pattern. The Flute in Bb staff has a melodic line with a *p* dynamic. The Vibraphone in Bb staff has a rhythmic pattern. The Flute in C staff has a melodic line. The Vibraphone in C staff has a rhythmic pattern. The Flute in Bb staff has a melodic line. The Vibraphone in Bb staff has a rhythmic pattern. The Flute in G# staff has a melodic line. The Vibraphone in G# staff has a rhythmic pattern. The Flute in G# staff has a melodic line.

341

This musical score page features 15 staves for various instruments. The instruments and their parts are as follows:

- Fl-Fb**: Flute in F major, starting with a *mp* dynamic.
- Vib-Fb**: Vibraphone in F major, playing a rhythmic pattern.
- 1-Fb**: First Bass Drum, with *pp* dynamics.
- Fl-D77b**: Flute in D7 flat, with a *mp* dynamic.
- Vib-D77b**: Vibraphone in D7 flat, playing a rhythmic pattern.
- 2-D77b**: Second Bass Drum, with *pp* dynamics.
- Fl-C**: Flute in C major, with a *mp* dynamic.
- Vib-C**: Vibraphone in C major, playing a rhythmic pattern.
- 3-C**: Third Bass Drum, with *pp* dynamics.
- Fl-BLL**: Flute in B-flat major, with a *mp* dynamic.
- Vib-BLL**: Vibraphone in B-flat major, playing a rhythmic pattern.
- 4-BLL**: Fourth Bass Drum, with *pp* dynamics.
- Fl-G#**: Flute in G major, with a *pp* dynamic.
- Vib-G#**: Vibraphone in G major, playing a rhythmic pattern.
- 5-G#**: Fifth Bass Drum, with *pp* dynamics.

The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *pp*) across the staves.

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C *mp*

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

357

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

p *p* *p* *pp* *pp*

17 13 17 15

362

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

mp

13

17

15

17

15

17

15

365

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

mp

pp

13

17

15

13

17

15

13

17

15

13

17

15

369

This musical score page features 15 staves for various instruments. The instruments are: Flute in Fb (Fl-Fb), Vibraphone in Fb (Vib-Fb), Piano 1 (1-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Piano 2 (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Piano 3 (3-C), Flute in Bb (Fl-Bb), Vibraphone in Bb (Vib-Bb), Piano 4 (4-Bb), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Piano 5 (5-G#). The score includes melodic lines, arpeggiated patterns, and complex rhythmic figures. Specific measures are marked with numbers 13, 15, and 17, often accompanied by slurs or brackets. The piano parts (1-Fb, 2-D7b, 3-C, 4-Bb, 5-G#) feature dense, multi-layered textures with many overlapping notes.

373

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Fl-Fb, Vib-Fb, 1-Fb, Fl-D77b, Vib-D77b, 2-D77b, Fl-C, Vib-C, 3-C, Fl-BLL, Vib-BLL, 4-BLL, Fl-G#, Vib-G#, and 5-G#. The score includes several measures of music with specific annotations: measure 13 is marked above the Vib-C staff; measure 15 is marked below the 3-C staff; measure 17 is marked above the Vib-BLL staff; and measure 18 is marked below the 4-BLL staff. The 4-BLL staff also includes a *pp* dynamic marking. The notation includes treble and bass clefs, rests, and various rhythmic and melodic figures.

376

This musical score page contains 15 staves for various instruments. The instruments are: Flute in Fb (Fl-Fb), Vibraphone in Fb (Vib-Fb), Flute in Fb (1-Fb), Flute in D77b (Fl-D77b), Vibraphone in D77b (Vib-D77b), Flute in D77b (2-D77b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Flute in C (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Flute in Bb (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Flute in G# (5-G#). The 4-BLL staff is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Vib-BLL staff also has active notation with triplets and a triplet of eighth notes. The other staves are mostly empty, with some rests and a few notes in the Fl-BLL staff.

378

This musical score page features 15 staves for various instruments. The instruments are: Flute-Fb, Vibraphone-Fb, Flute 1-Fb, Flute-D77b, Vibraphone-D77b, Flute 2-D77b, Flute-C, Vibraphone-C, Flute 3-C, Flute-BLL, Vibraphone-BLL, Flute 4-BLL, Flute-G#, Vibraphone-G#, and Flute 5-G#. The Flute-BLL, Vibraphone-BLL, and Flute 4-BLL staves contain musical notation, including notes, rests, and dynamic markings. The Flute 4-BLL staff has a measure with a '15' marking. The Vibraphone-BLL staff has measures with '13' and '17' markings. The Flute-BLL staff has a long note with a fermata. The other staves are mostly empty, indicating rests for those instruments.

379

This musical score page features 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Bassoon 1 (1-Fb), Flute in D7b (Fl-D77b), Vibraphone in D7b (Vib-D77b), Bassoon 2 (2-D77b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Bassoon 3 (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Bassoon 4 (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Bassoon 5 (5-G#). The Flute in Bb staff contains a whole note chord with a fermata. The Vibraphone in Bb staff has a melodic line with notes marked 13 and 17. The Bassoon 4 staff has a melodic line with notes marked 15 and 17. The other staves are mostly empty, indicating rests for those instruments.

380

This musical score page features 14 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Piano 1 (1-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Piano 2 (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Piano 3 (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Piano 4 (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Piano 5 (5-G#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. Fingerings are indicated by numbers 13, 15, and 17. The piano parts (1-Fb, 2-D7b, 3-C, 4-BLL, 5-G#) are written in grand staff notation. The vibraphone parts (Vib-Fb, Vib-D7b, Vib-C, Vib-BLL, Vib-G#) feature characteristic patterns of notes and rests. The flute parts (Fl-Fb, Fl-D7b, Fl-C, Fl-BLL, Fl-G#) are mostly silent on this page.

381

This musical score page, numbered 64 and starting at measure 381, features ten systems of staves for various instruments. The instruments are: Flute in F-flat (Fl-Fb), Vibraphone in F-flat (Vib-Fb), Flute in F-flat (1-Fl), Flute in D7-flat (Fl-D7b), Vibraphone in D7-flat (Vib-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Percussion 3-C (3-C), Flute in B-flat (Fl-BLL), Vibraphone in B-flat (Vib-BLL), Flute in G-sharp (Fl-G#), and Vibraphone in G-sharp (Vib-G#). The percussion part includes a 3-C section with a complex rhythmic pattern of overlapping circles. The vibraphone parts (Vib-Fb, Vib-D7b, Vib-C, Vib-BLL, Vib-G#) feature melodic lines with slurs and measure numbers 13 and 17. The flute parts (Fl-Fb, Fl-D7b, Fl-C, Fl-BLL, Fl-G#) are mostly silent, with some chords in the Fl-C part. The 4-BLL part includes a piano (pp) dynamic marking. The score is written in a standard musical notation style with treble and bass clefs.

383

This musical score page features ten systems of staves, each representing a different instrument or section. The instruments are: Fl-Fb, Vib-Fb, 1-Fb, Fl-D77b, Vib-D77b, 2-D77b, Fl-C, Vib-C, 3-C, Fl-BLL, Vib-BLL, 4-BLL, Fl-G#, Vib-G#, and 5-G#. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). Measure numbers 13, 15, and 17 are indicated with brackets above the staves. The 1-Fb and 2-D77b parts include piano accompaniment with bass clefs. The Fl-D77b part features a long, sustained note with a fermata. The Vib-D77b part has a complex, multi-measure rest in measure 15. The 3-C part includes a multi-measure rest in measure 15. The 4-BLL part has a multi-measure rest in measure 15. The 5-G# part has a multi-measure rest in measure 15.

384

This musical score page features 15 staves for various instruments. The instruments are arranged as follows from top to bottom:

- Flute in F (Fl-Fb)
- Vibraphone in F (Vib-Fb)
- Piano 1 (1-Fb)
- Flute in D7 (Fl-D7b)
- Vibraphone in D7 (Vib-D77b)
- Piano 2 (2-D77b)
- Flute in C (Fl-C)
- Vibraphone in C (Vib-C)
- Piano 3 (3-C)
- Flute in Bb (Fl-BLL)
- Vibraphone in Bb (Vib-BLL)
- Piano 4 (4-BLL)
- Flute in G# (Fl-G#)
- Vibraphone in G# (Vib-G#)
- Piano 5 (5-G#)

The score includes several musical notations:

- Measures 13 and 17 are marked above the Vib-D77b and 2-D77b staves, respectively.
- Measure 15 is marked below the 2-D77b staff.
- Flute parts (Fl-Fb, Fl-D7b, Fl-C, Fl-BLL, Fl-G#) contain rests.
- Vibraphone parts (Vib-Fb, Vib-D77b, Vib-C, Vib-BLL, Vib-G#) contain rests.
- Piano parts (1-Fb, 2-D77b, 3-C, 4-BLL, 5-G#) contain rests.
- The 2-D77b staff features a complex texture with multiple overlapping lines and a dense, sustained chordal structure.

385

This page of a musical score contains measures 385 through 392. It features ten systems of staves, each representing a different instrument or section:

- Fl-Fb:** Flute in F major, measure 385.
- Vib-Fb:** Vibraphone in F major, measures 385-392.
- 1-Fb:** First Bassoon in F major, measures 385-392.
- Fl-D7b:** Flute in D7 major, measure 385.
- Vib-D7b:** Vibraphone in D7 major, measures 385-392.
- 2-D7b:** Second Bassoon in D7 major, measures 385-392.
- Fl-C:** Flute in C major, measure 385.
- Vib-C:** Vibraphone in C major, measures 385-392.
- 3-C:** Third Bassoon in C major, measures 385-392.
- Fl-BLL:** Flute in B-flat major, measure 385.
- Vib-BLL:** Vibraphone in B-flat major, measures 385-392.
- 4-BLL:** Fourth Bassoon in B-flat major, measures 385-392.
- Fl-G#:** Flute in G major, measure 385.
- Vib-G#:** Vibraphone in G major, measures 385-392.
- 5-G#:** Fifth Bassoon in G major, measures 385-392.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 13, 15, and 17 are indicated above the vibraphone staves. The page number 67 is located in the top right corner, and the measure number 385 is at the top left.

This page of a musical score, numbered 68, contains 14 staves of music. The instruments are listed on the left side of each staff:

- Fl-Fb**: Flute in F major, starting at measure 386 with a whole note chord.
- Vib-Fb**: Vibraphone in F major, featuring a melodic line with slurs and measure numbers 13 and 17.
- 1-Fb**: First French Horn in F major, with a complex rhythmic pattern in the right hand and a sustained chordal texture in the left hand, including measure numbers 15 and 17.
- Fl-D77b**: Flute in D minor, currently silent.
- Vib-D77b**: Vibraphone in D minor, currently silent.
- 2-D77b**: Second French Horn in D minor, currently silent.
- Fl-C**: Flute in C major, currently silent.
- Vib-C**: Vibraphone in C major, currently silent.
- 3-C**: Third French Horn in C major, currently silent.
- Fl-BLL**: Flute in B-flat major, starting at the end of the page with a whole note chord.
- Vib-BLL**: Vibraphone in B-flat major, featuring a melodic line with slurs and measure numbers 13 and 17.
- 4-BLL**: Fourth French Horn in B-flat major, with a complex rhythmic pattern in the right hand and a sustained chordal texture in the left hand, including measure number 15.
- Fl-G#**: Flute in G major, currently silent.
- Vib-G#**: Vibraphone in G major, currently silent.
- 5-G#**: Fifth French Horn in G major, currently silent.

The score includes various musical notations such as slurs, measure numbers (386, 13, 15, 17), and rests. The key signature is F major (one sharp).

388

This musical score page features 14 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in F (1-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Flute in D7b (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Cello (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Cello (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Cello (5-G#). The score is divided into two measures. The first measure shows mostly rests for all instruments. The second measure contains the primary musical activity. The Flute in C (Fl-C) plays a single note with a long sustain. The Vibraphone in C (Vib-C) and Cello (3-C) play a complex rhythmic pattern with sixteenth notes, marked with 'pp' (pianissimo) and measure numbers 13, 15, and 17. The Vibraphone in Bb (Vib-BLL) and Cello (4-BLL) play a similar rhythmic pattern, also with measure numbers 13, 15, and 17. The other instruments (Fl-Fb, Vib-Fb, 1-Fb, Fl-D7b, Vib-D7b, 2-D7b, Fl-G#, Vib-G#, 5-G#) remain silent throughout the page.

390

This musical score page features 15 staves for various instruments. The instruments are: Flute in Fb (Fl-Fb), Vibraphone in Fb (Vib-Fb), Percussion 1 in Fb (1-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Percussion 2 in D7b (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Percussion 3 in C (3-C), Flute in Bb (Fl-Bb), Vibraphone in Bb (Vib-Bb), Percussion 4 in Bb (4-Bb), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Percussion 5 in G# (5-G#). The Vibraphone in C part is the only one with active notation, starting at measure 13 and ending at measure 17. The Percussion 3 part is also active, starting at measure 15 and ending at measure 17. The other instruments have rests throughout the page.

391

This musical score page features 14 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in F (1-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Flute in D7b (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Flute in C (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Flute in Bb (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Piano (5-G#). The Piano part includes a complex texture with multiple voices and a *pp* dynamic marking. The Vibraphone parts (Vib-C and Vib-G#) feature melodic lines with slurs and fingerings (13, 15, 17). The Flute parts (Fl-C and Fl-G#) contain block chords. The upper staves (Fl-Fb, Vib-Fb, 1-Fb, Fl-D7b, Vib-D7b, 2-D7b, Fl-BLL, Vib-BLL, 4-BLL) are currently silent.

392

This musical score page features 14 staves for various instruments. The first 13 staves (Flute-F#b, Vibraphone-F#b, Flute-1-F#b, Flute-D77b, Vibraphone-D77b, Flute-2-D77b, Flute-C, Vibraphone-C, Flute-3-C, Flute-BLL, Vibraphone-BLL, and Flute-4-BLL) are currently silent, indicated by horizontal lines. The 14th staff (Flute-G#) contains a few notes and a long sustain. The 15th staff (Vibraphone-G#) has a melodic line with a measure number of 13. The 16th staff (Guitar-G#) features a complex rhythmic pattern with a measure number of 15 and includes a circled 'D' marking.

394

This musical score page features 15 staves for various instruments. The top 14 staves are mostly empty, indicating rests for the following instruments: Flute in Fb (Fl-Fb), Vibraphone in Fb (Vib-Fb), Piano 1 in Fb (1-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Piano 2 in D7b (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Piano 3 in C (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), and Piano 4 in Bb (4-BLL). The 15th staff, for Flute in G# (Fl-G#), shows a long note with a fermata. The 16th staff, for Vibraphone in G# (Vib-G#), contains a melodic line with slurs and measure numbers 13 and 17. The 17th staff, for Piano 5 in G# (5-G#), features a complex piano accompaniment with multiple slurs and measure numbers 15 and 17.

397

Fl-Fb

Vib-Fb

1-Fb

Fl-D7b

Vib-D7b

2-D7b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

13

17

15

402

This musical score page features 15 staves for various instruments. The staves are labeled as follows from top to bottom: Fl-Fb, Vib-Fb, 1-Fb (grand staff), Fl-D77b, Vib-D77b, 2-D77b (grand staff), Fl-C, Vib-C, 3-C (grand staff), Fl-BLL, Vib-BLL, 4-BLL (grand staff), Fl-G#, Vib-G#, and 5-G# (grand staff). The score is divided into three measures by bar lines. The first measure is in 7/4 time, the second in 9/4, and the third in 6/4. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). Fingerings and articulations are indicated with numbers (e.g., 5, 11, 13) and slurs. The 2-D77b staff includes a five-measure rest in the second measure. The 3-C staff has a *pp* dynamic in the second measure. The 4-BLL staff has a *pp* dynamic in the third measure. The 5-G# staff has a *pp* dynamic in the second measure.

407

This page of a musical score, numbered 76 and starting at measure 407, features a variety of instruments. The Flute parts (Fl-Fb, Fl-D77b, Fl-C, Fl-BLL, Fl-G#) and Violin parts (Vib-Fb, Vib-D77b, Vib-C, Vib-BLL, Vib-G#) are primarily melodic, with some trills and triplets. The Piano parts (1-Fb, 2-D77b, 3-C, 4-BLL, 5-G#) provide harmonic support, often using chords and triplets. The score is written in 3/4 time and includes dynamic markings such as *pp* and *ppp*. Measure numbers 407, 408, 409, and 410 are clearly indicated at the end of each system.

411

Musical score for page 77, measures 411-416. The score includes parts for Flute (Fl-Fb, Fl-D77b, Fl-C, Fl-BLL, Fl-G#), Vibraphone (Vib-Fb, Vib-D77b, Vib-C, Vib-BLL, Vib-G#), and Piano (1-Fb, 2-D77b, 3-C, 4-BLL, 5-G#). The music is in 12/4 time and features various melodic lines and harmonic accompaniment.

418

This musical score page features 15 systems of staves, each representing a different instrument. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Piano 1 (1-Fb), Flute in D7 (Fl-D7b), Vibraphone in D7 (Vib-D7b), Piano 2 (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Piano 3 (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Piano 4 (4-BLL), Flute in G (Fl-G#), Vibraphone in G (Vib-G#), and Piano 5 (5-G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is arranged in a standard orchestral layout with the piano parts at the bottom and the woodwind and vibraphone parts at the top.

427

This page contains a musical score for 15 different instruments, arranged in 15 staves. The instruments are: Fl-Fb, Vib-Fb, 1-Fb, Fl-D77b, Vib-D77b, 2-D77b, Fl-C, Vib-C, 3-C, Fl-BLL, Vib-BLL, 4-BLL, Fl-G#, Vib-G#, and 5-G#. The score is written in 4/4 time. The Fl-Fb, Vib-Fb, 1-Fb, Fl-D77b, Vib-D77b, and 2-D77b staves show sustained chords and melodic lines. The Fl-C, Vib-C, and 3-C staves feature more active melodic patterns. The Fl-BLL, Vib-BLL, and 4-BLL staves play sustained chords. The Fl-G#, Vib-G#, and 5-G# staves play sustained chords. The 2-D77b staff includes a complex rhythmic pattern with a '5' marking. The 3-C staff includes a 'b.o.' marking. The 4-BLL staff includes a 'b.o.' marking. The 5-G# staff includes a 'b.o.' marking.

436

This musical score page features 15 staves for various instruments. The instruments are: Flute in F-flat (Fl-Fb), Vibraphone in F-flat (Vib-Fb), Piano 1 (1-Fb), Flute in D7-flat (Fl-D7b), Vibraphone in D7-flat (Vib-D7b), Piano 2 (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Piano 3 (3-C), Flute in B-flat (Fl-BLL), Vibraphone in B-flat (Vib-BLL), Piano 4 (4-BLL), Flute in G-sharp (Fl-G#), Vibraphone in G-sharp (Vib-G#), and Piano 5 (5-G#). The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *p*. There are also performance instructions such as *13* and *5* with brackets, and a triplet of eighth notes in the 2-D7b staff. The page number 80 is located at the top left, and the measure number 436 is at the top left of the first staff.

440

Fl-Fb
Vib-Fb
1-Fb
Fl-D77b
Vib-D77b
2-D77b
Fl-C
Vib-C
3-C
Fl-BLL
Vib-BLL
4-BLL
Fl-G#
Vib-G#
5-G#

11
13
11
13
13
3 5 7 7 5
11
13 pp
11
13 pp
11
13 pp
11

Detailed description: This page of a musical score, numbered 81, begins at measure 440. It features 15 staves for various instruments: Flute in F-flat (Fl-Fb), Vibraphone in F-flat (Vib-Fb), Flute in F-flat (1-Fb), Flute in D77b (Fl-D77b), Vibraphone in D77b (Vib-D77b), Percussion 2-D77b (2-D77b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Percussion 3-C (3-C), Flute in B-flat (Fl-BLL), Vibraphone in B-flat (Vib-BLL), Percussion 4-BLL (4-BLL), Flute in G-sharp (Fl-G#), Vibraphone in G-sharp (Vib-G#), and Percussion 5-G# (5-G#). The Flute in F-flat part has a double bar line at the start. The Vibraphone in F-flat part has a triplet of eighth notes marked '13'. The Percussion 2-D77b part has a complex rhythmic pattern with triplets and groups of five and seven notes. The Flute in D77b part has a double bar line and a long note with a sharp sign. The Vibraphone in D77b part has a triplet of eighth notes marked '13'. The Percussion 3-C part is mostly silent. The Flute in B-flat part has a double bar line. The Vibraphone in B-flat part has a triplet of eighth notes marked '13' and 'pp'. The Flute in G-sharp part has a double bar line and a long note with a sharp sign. The Vibraphone in G-sharp part has a triplet of eighth notes marked '13' and 'pp'. The Percussion 5-G# part is mostly silent.

443

This musical score page features 15 staves for various instruments. The instruments and their parts are as follows:

- Flute (Fb):** Staff 1, mostly rests.
- Vibraphone (Fb):** Staff 2, rests with a 13-measure bracket.
- Piano (1-Fb):** Staves 3-4, mostly rests.
- Flute (D7b):** Staff 5, mostly rests.
- Vibraphone (D7b):** Staff 6, melodic line with 13-measure brackets.
- Piano (2-D7b):** Staves 7-8, complex accompaniment with 7-measure and 5-measure brackets.
- Flute (C):** Staff 9, mostly rests.
- Vibraphone (C):** Staff 10, rests with 13-measure brackets.
- Piano (3-C):** Staves 11-12, mostly rests.
- Flute (BLL):** Staff 13, rests with 11-measure brackets.
- Vibraphone (BLL):** Staff 14, rests with 13-measure brackets.
- Piano (4-BLL):** Staves 15-16, mostly rests.
- Flute (G#):** Staff 17, rests with 11-measure brackets.
- Vibraphone (G#):** Staff 18, mostly rests.
- Piano (5-G#):** Staves 19-20, mostly rests.

446

This musical score page features 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Percussion 1 (1-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Percussion 2 (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Percussion 3 (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Percussion 4 (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Percussion 5 (5-G#). The score includes various musical notations such as rests, notes, and slurs. Rehearsal marks are indicated by double bar lines with the number '11' below them. Performance instructions are shown with the number '13' above or below notes, and fingering numbers (5, 7, 3, 5) are placed above notes in the Percussion 2 staff.

449

This musical score page contains 15 staves for various instruments. The instruments and their parts are as follows:

- Fl-Fb:** Flute in F major, featuring a melodic line with slurs and dynamic markings.
- Vib-Fb:** Vibraphone in F major, mostly silent.
- 1-Fb:** First Bass Drum, with a rhythmic pattern of eighth notes and a dynamic marking of *p*.
- Fl-D7b:** Flute in D minor, mostly silent.
- Vib-D7b:** Vibraphone in D minor, featuring a melodic line with slurs and dynamic markings.
- 2-D7b:** Second Bass Drum, with a complex rhythmic pattern of eighth notes and a dynamic marking of *p*.
- Fl-C:** Flute in C major, mostly silent.
- Vib-C:** Vibraphone in C major, mostly silent.
- 3-C:** Third Bass Drum, with a rhythmic pattern of eighth notes and a dynamic marking of *p*.
- Fl-BLL:** Flute in B-flat major, mostly silent.
- Vib-BLL:** Vibraphone in B-flat major, mostly silent.
- 4-BLL:** Fourth Bass Drum, with a rhythmic pattern of eighth notes and a dynamic marking of *p*.
- Fl-G#:** Flute in G major, mostly silent.
- Vib-G#:** Vibraphone in G major, mostly silent.
- 5-G#:** Fifth Bass Drum, with a rhythmic pattern of eighth notes and a dynamic marking of *p*.

452

This musical score page features 15 staves for various instruments. The instruments are: Flute in F-flat (Fl-Fb), Vibraphone in F-flat (Vib-Fb), Flute in F (1-Fl), Flute in D7-flat (Fl-D7b), Vibraphone in D7-flat (Vib-D7b), Piano (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Piano (3-C), Flute in B-flat (Fl-BLL), Vibraphone in B-flat (Vib-BLL), Piano (4-BLL), Flute in G-sharp (Fl-G#), Vibraphone in G-sharp (Vib-G#), and Piano (5-G#). The score includes various musical notations such as rests, notes, and slurs. Specific performance markings include fingerings (7, 5, 3, 5), breath marks (11), and vibrato (v). The piano part (2-D7b) is particularly detailed with complex chordal textures and multiple slurs.

455

This page of a musical score, numbered 86, covers measures 455 to 457. The score is arranged in a multi-staff format with the following parts:

- Flute (Fb):** Features a melodic line in measure 455, with a double bar line in measure 456 and a final note in measure 457.
- Vibraphone (Fb):** Remains silent throughout these measures.
- Piano (1-Fb):** Provides a harmonic accompaniment with sustained chords.
- Flute (D7b):** Plays a melodic line with a double bar line in measure 456 and a final note in measure 457.
- Vibraphone (D7b):** Features a melodic line with triplets and slurs, including a 13-measure phrase in measure 455.
- Piano (2-D7b):** Features a complex, rhythmic accompaniment with many sixteenth notes and slurs, including a 5-measure phrase in measure 455.
- Flute (C):** Remains silent throughout these measures.
- Vibraphone (C):** Remains silent throughout these measures.
- Piano (3-C):** Provides a harmonic accompaniment with sustained chords.
- Flute (BLL):** Features a melodic line with a double bar line in measure 456 and a final note in measure 457.
- Vibraphone (BLL):** Remains silent throughout these measures.
- Piano (4-BLL):** Provides a harmonic accompaniment with sustained chords.
- Flute (G#):** Features a melodic line with a double bar line in measure 456 and a final note in measure 457.
- Vibraphone (G#):** Remains silent throughout these measures.
- Piano (5-G#):** Provides a harmonic accompaniment with sustained chords.

458

This musical score page features 15 staves for various instruments. The instruments are: Flute in F-flat (Fl-Fb), Vibraphone in F-flat (Vib-Fb), Flute in F-flat (1-Fb), Flute in D7-flat (Fl-D7b), Vibraphone in D7-flat (Vib-D7b), Flute in D7-flat (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Flute in C (3-C), Flute in B-flat (Fl-BLL), Vibraphone in B-flat (Vib-BLL), Flute in B-flat (4-BLL), Flute in G-sharp (Fl-G#), Vibraphone in G-sharp (Vib-G#), and Flute in G-sharp (5-G#). The score includes complex rhythmic patterns, slurs, and dynamic markings such as *pp*. Measure numbers 11, 13, and 5 are indicated above certain notes. The 2-D7b staff contains a particularly dense and intricate passage with many beamed notes and slurs.

462

This page of a musical score, numbered 88, contains measures 462 through 464. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Flute (Fb):** Staves 1 and 2. Both parts are mostly silent, with a few notes in measure 464.
- Violin (Fb):** Staff 3. Silent throughout.
- Piano (1-Fb):** Staves 4 and 5. Features a triplet of eighth notes in measure 464.
- Flute (D7b):** Staff 6. Contains a melodic line with slurs and dynamic markings *pp* and *p*.
- Violin (D7b):** Staff 7. Features a melodic line with slurs and a dynamic marking *pp*.
- Piano (2-D7b):** Staves 8 and 9. Contains a complex piano accompaniment with many slurs and dynamic markings *pp* and *p*.
- Flute (C):** Staff 10. Silent throughout.
- Violin (C):** Staff 11. Silent throughout.
- Piano (3-C):** Staves 12 and 13. Features a melodic line with slurs and dynamic markings *pp* and *p*.
- Flute (BLL):** Staff 14. Silent throughout.
- Violin (BLL):** Staff 15. Silent throughout.
- Piano (4-BLL):** Staves 16 and 17. Contains a complex piano accompaniment with many slurs and dynamic markings *pp* and *p*.
- Flute (G#):** Staff 18. Silent throughout.
- Violin (G#):** Staff 19. Silent throughout.
- Piano (5-G#):** Staves 20 and 21. Features a melodic line with slurs and dynamic markings *pp* and *p*.

465

This musical score page contains 15 staves for various instruments. The instruments and their parts are as follows:

- Fl-I-Fb**: Flute I in F-flat, mostly silent.
- Vib-Fb**: Vibraphone in F-flat, playing a sustained chord with a 13-measure rest.
- 1-Fb**: Piano 1 in F-flat, mostly silent.
- Fl-D77b**: Flute in D7-flat, playing a melodic line with slurs and a 11-measure rest.
- Vib-D77b**: Vibraphone in D7-flat, playing a melodic line with slurs and 13-measure rests.
- 2-D77b**: Piano 2 in D7-flat, playing a complex, fast-moving accompaniment with slurs and 5-measure rests.
- Fl-C**: Flute in C, mostly silent.
- Vib-C**: Vibraphone in C, playing a sustained chord with a 13-measure rest.
- 3-C**: Piano 3 in C, mostly silent.
- Fl-BLL**: Flute in B-flat, playing a melodic line with a 11-measure rest.
- Vib-BLL**: Vibraphone in B-flat, playing a melodic line with slurs and 13-measure rests.
- 4-BLL**: Piano 4 in B-flat, playing a melodic line with slurs and a 5-measure rest.
- Fl-G#**: Flute in G-sharp, playing a melodic line with a 11-measure rest.
- Vib-G#**: Vibraphone in G-sharp, mostly silent.
- 5-G#**: Piano 5 in G-sharp, mostly silent.

468

This page of a musical score contains 15 staves for various instruments. The instruments and their parts are as follows:

- Flute 1 (Fl-Fb):** Treble clef, mostly rests with a final melodic phrase.
- Vibraphone 1 (Vib-Fb):** Treble clef, mostly rests.
- Flute 2 (Fl-D7b):** Treble clef, rests followed by a melodic phrase.
- Vibraphone 2 (Vib-D7b):** Treble clef, melodic line with trills and slurs.
- Flute 3 (Fl-C):** Treble clef, rests followed by a melodic phrase.
- Vibraphone 3 (Vib-C):** Treble clef, mostly rests.
- Clarinet 3 (3-C):** Treble clef, rests followed by a melodic phrase.
- Flute 4 (Fl-BLL):** Treble clef, rests followed by a melodic phrase.
- Vibraphone 4 (Vib-BLL):** Treble clef, melodic line with trills.
- Clarinet 4 (4-BLL):** Treble clef, complex rhythmic and melodic patterns.
- Flute 5 (Fl-G#):** Treble clef, rests followed by a melodic phrase.
- Vibraphone 5 (Vib-G#):** Treble clef, mostly rests.
- Clarinet 5 (5-G#):** Treble clef, mostly rests.

The score includes various musical notations such as rests, melodic lines, trills, slurs, and dynamic markings like *p* (piano). Rehearsal marks (double bar lines with Roman numerals) are present throughout the score.

471

Fl-Fb

Vib-Fb

1-Fb

Fl-D7b

Vib-D7b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

Detailed description of the musical score: This page contains measures 471, 472, and 473. The Flute parts (Fl-Fb, Fl-D7b, Fl-C, Fl-BLL, Fl-G#) feature various dynamics such as *mf*, *f*, and *ff*, along with articulations like accents and slurs. The Violin parts (Vib-Fb, Vib-D7b, Vib-C, Vib-BLL, Vib-G#) have dynamics like *f* and *ff*. The Piano part (2-D77b) is highly rhythmic, with complex patterns and dynamics including *mf*, *f*, and *ff*. Fingerings (5, 7, 3) and slurs are indicated throughout the score.

Slightly slower

♩ = 86

474

The musical score is arranged in 15 staves, each representing a different instrument. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in D7b (Fl-D7b), Vibraphone in D7b (Vib-D7b), Clarinet in D7b (2-D7b), Flute in C (Fl-C), Vibraphone in C (Vib-C), Clarinet in C (3-C), Flute in Bb (Fl-BLL), Vibraphone in Bb (Vib-BLL), Clarinet in Bb (4-BLL), Flute in G# (Fl-G#), Vibraphone in G# (Vib-G#), and Clarinet in G# (5-G#). The score is in 4/4 time and includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp* and *p*. The tempo is marked as 'Slightly slower' with a metronome marking of ♩ = 86. The page number 92 is in the top left, and the measure number 474 is at the start of the first staff.

480

Fl-Fb: *mp*, *mp*, *p*

Vib-Fb: *pp*, *pp*

1-Fb: *pp*, *pp*, *pp*, *pp*

Fl-D77b: *mp*

Vib-D77b: *pp*, *pp*

2-D77b: *pp*, *pp*

Fl-C: *p*, *mp*, *p*

Vib-C: *pp*, *pp*

3-C: *pp*, *pp*

Fl-BLL: *mp*

Vib-BLL: *pp*, *pp*

4-BLL: *pp*, *pp*

Fl-G#: *mp*

Vib-G#: *pp*, *pp*

5-G#: *pp*, *pp*

488

This musical score page features 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in C (Fl-C), Vibraphone in C (Vib-C), Clarinet in C (3-C), Flute in B-flat (Fl-BLL), Vibraphone in B-flat (Vib-BLL), Clarinet in B-flat (4-BLL), Flute in G (Fl-G#), Vibraphone in G (Vib-G#), and Clarinet in G (5-G#). The score is divided into two systems. The first system covers measures 488 to 500, and the second system covers measures 501 to 513. The music is written in treble and bass clefs. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A 5:4 ratio is indicated above the Clarinet in C staff in the second system. The Flute in C staff includes a fingering of 5 under the first measure of the second system. The Flute in G# staff includes a fingering of 1 under the first measure of the second system.

497

The musical score is arranged in 15 systems, each with a specific instrument label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments and their parts are as follows:

- Fl-Fb**: Flute in B-flat, starting with a whole note chord.
- Vib-Fb**: Vibraphone in B-flat, playing a simple rhythmic pattern.
- 1-Fb**: First Flute in B-flat, featuring a complex melodic line with trills and grace notes, marked with *p* and *pp*.
- Fl-D77b**: Flute in D77 B-flat, playing a whole note chord.
- Vib-D77b**: Vibraphone in D77 B-flat, playing a whole note chord.
- 2-D77b**: Second Flute in D77 B-flat, playing a whole note chord.
- Fl-C**: Flute in C, playing a whole note chord.
- Vib-C**: Vibraphone in C, playing a whole note chord.
- 3-C**: Third Clarinet in C, playing a melodic line with a 7-measure rest and trills, marked with *p*.
- Fl-BLL**: Flute in B-flat, playing a whole note chord.
- Vib-BLL**: Vibraphone in B-flat, playing a whole note chord.
- 4-BLL**: Fourth Clarinet in B-flat, playing a melodic line with a 5-measure rest, marked with *p* and *pp*.
- Fl-G#**: Flute in G sharp, playing a whole note chord.
- Vib-G#**: Vibraphone in G sharp, playing a whole note chord.
- 5-G#**: Fifth Clarinet in G sharp, playing a melodic line with a 5-measure rest, marked with *mp* and *pp*.

505

Fl-Fb: Treble clef, 4/4 time. Measures 505-508. Measure 506 has a sharp sign above the staff. Measure 507 has a key signature change to one flat.

Vib-Fb: Treble clef, 4/4 time. Measures 505-508. Measure 507 has a key signature change to one flat.

1-Fb: Grand staff (treble and bass clefs), 4/4 time. Measures 505-508. Measure 507 has a key signature change to one flat.

Fl-D77b: Treble clef, 4/4 time. Measures 505-508. Measure 506 has a sharp sign above the staff. Measure 507 has a key signature change to one flat.

Vib-D77b: Treble clef, 4/4 time. Measures 505-508. Measure 507 has a key signature change to one flat.

2-D77b: Grand staff (treble and bass clefs), 4/4 time. Measures 505-508. Measure 505 has a piano (*p*) dynamic and a five-measure slur. Measure 506 has a seven-measure slur. Measure 507 has a key signature change to one flat.

Fl-C: Treble clef, 4/4 time. Measures 505-508. Measure 507 has a key signature change to one flat.

Vib-C: Treble clef, 4/4 time. Measures 505-508. Measure 507 has a key signature change to one flat.

3-C: Grand staff (treble and bass clefs), 4/4 time. Measures 505-508. Measure 505 has a piano (*p*) dynamic and a five-measure slur. Measure 506 has a seven-measure slur. Measure 507 has a five-measure slur. Measure 508 has a piano (*p*) dynamic.

Fl-BLL: Treble clef, 4/4 time. Measures 505-508. Measure 506 has a sharp sign above the staff. Measure 507 has a key signature change to one flat.

Vib-BLL: Treble clef, 4/4 time. Measures 505-508. Measure 507 has a key signature change to one flat.

4-BLL: Grand staff (treble and bass clefs), 4/4 time. Measures 505-508. Measure 505 has a seven-measure slur. Measure 507 has a key signature change to one flat.

Fl-G#: Treble clef, 4/4 time. Measures 505-508. Measure 506 has a sharp sign above the staff. Measure 507 has a key signature change to one flat.

Vib-G#: Treble clef, 4/4 time. Measures 505-508. Measure 507 has a key signature change to one flat.

5-G#: Grand staff (treble and bass clefs), 4/4 time. Measures 505-508. Measure 507 has a sharp sign above the staff. Measure 508 has a piano (*p*) dynamic.

514

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

p

pp

7:6

523

This musical score is arranged in 15 systems, each representing a different instrument or instrument group. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in C (Fl-C), Vibraphone in C (Vib-C), Clarinet in C (3-C), Flute in B-flat (Fl-BLL), Vibraphone in B-flat (Vib-BLL), Clarinet in B-flat (4-BLL), Flute in G (Fl-G#), Vibraphone in G (Vib-G#), and Clarinet in G (5-G#). The score shows a complex arrangement of parts with various rhythmic patterns and melodic lines.

533

This musical score is for a large ensemble, featuring the following instruments and parts:

- Flute 1 (Fl-Fb):** Treble clef, mostly rests.
- Vibraphone 1 (Vib-Fb):** Treble clef, mostly rests.
- Flute 2 (1-Fb):** Treble and Bass clefs, mostly rests.
- Flute 3 (Fl-D77b):** Treble clef, playing chords in the second and fourth measures.
- Vibraphone 2 (Vib-D77b):** Treble clef, playing eighth notes in the second and fourth measures.
- Flute 4 (2-D77b):** Treble and Bass clefs, playing chords in the second and fourth measures.
- Flute 5 (Fl-C):** Treble clef, playing a melodic line with a long note in the third measure.
- Vibraphone 3 (Vib-C):** Treble clef, playing a melodic line with a long note in the third measure.
- Clarinet 3 (3-C):** Treble and Bass clefs, playing a melodic line with a quintuplet in the third measure.
- Flute 6 (Fl-BLL):** Treble clef, playing chords in the second and fourth measures.
- Vibraphone 4 (Vib-BLL):** Treble clef, playing eighth notes in the second and fourth measures.
- Flute 7 (4-BLL):** Treble and Bass clefs, playing chords in the second and fourth measures.
- Flute 8 (Fl-G#):** Treble clef, mostly rests.
- Vibraphone 5 (Vib-G#):** Treble clef, mostly rests.
- Flute 9 (5-G#):** Treble and Bass clefs, mostly rests.

542

This musical score is for a concert band, starting at rehearsal mark 542. It features 15 staves, each representing a different instrument or instrument group. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The instruments are: Fl-Fb (Flute in F), Vib-Fb (Vibraphone in F), 1-Fb (First Bassoon in F), Fl-D77b (Flute in D7), Vib-D77b (Vibraphone in D7), 2-D77b (Second Bassoon in D7), Fl-C (Flute in C), Vib-C (Vibraphone in C), 3-C (Third Clarinet in C), Fl-BLL (Flute in B-flat), Vib-BLL (Vibraphone in B-flat), 4-BLL (Fourth Bassoon in B-flat), Fl-G# (Flute in G), Vib-G# (Vibraphone in G), and 5-G# (Fifth Clarinet in G). The score includes various musical notations such as rests, notes, beams, slurs, and triplets. The 3-C part features a triplet of eighth notes. The 4-BLL part has a complex rhythmic pattern with slurs. The 5-G# part has a triplet of eighth notes. The score is divided into measures by vertical bar lines, with some measures containing multiple rests.

552

Fl-Fb

Vib-Fb

1-Fb

Fl-D77b

Vib-D77b

2-D77b

Fl-C

Vib-C

3-C

Fl-BLL

Vib-BLL

4-BLL

Fl-G#

Vib-G#

5-G#

mp

pp

p

mp

561

This musical score page contains 15 staves for various instruments. The instruments are: Flute in F (Fl-Fb), Vibraphone in F (Vib-Fb), Flute in C (Fl-C), Vibraphone in C (Vib-C), Clarinet in C (3-C), Flute in B-flat (Fl-BLL), Vibraphone in B-flat (Vib-BLL), Clarinet in B-flat (4-BLL), Flute in G (Fl-G#), Vibraphone in G (Vib-G#), and Clarinet in G (5-G#). The score is written in 4/4 time. The Flute in C part features a melodic line with dynamic markings of *p* (piano) and *f* (forte). The Clarinet in C part has a complex, rhythmic accompaniment. The other instruments are mostly silent, indicated by rests.

569

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Fl-Fb, Vib-Fb, 1-Fb, Fl-D77b, Vib-D77b, 2-D77b, Fl-C, Vib-C, 3-C, Fl-BLL, Vib-BLL, 4-BLL, Fl-G#, Vib-G#, and 5-G#. The score is divided into four measures, with time signatures changing from 7/4 to 8/4, then 10/4, and finally 12/4. The 2-D77b and 3-C staves feature complex rhythmic patterns with multiple notes beamed together, marked with *pp* (pianissimo). The Fl-D77b staff has a melodic line with some grace notes. The Vib-D77b staff has a melodic line with some grace notes. The Fl-C staff has a melodic line with some grace notes. The Vib-C staff has a melodic line with some grace notes. The Fl-BLL staff has a melodic line with some grace notes. The Vib-BLL staff has a melodic line with some grace notes. The Fl-G# staff has a melodic line with some grace notes. The Vib-G# staff has a melodic line with some grace notes. The 5-G# staff has a melodic line with some grace notes.

July 18 - August 28, 2018
Germantown, NY