

Kierkegaard, Walking

for flute, clarinet, violin, and cello



by Kyle Gann
2007

Kierkegaard, Walking (2007)

While Kierkegaard's books had a potent, if subtle, impact on my early intellectual life, I admit that when I began *Kierkegaard, Walking*, I didn't have him in mind. But I was thinking about walking, and I had an upcoming trip to Copenhagen on the horizon, with the intention of retracing Kierkegaard's steps. I was trying to think up images that had to do with meandering through mental or spiritual fields, while reading Joakim Garff's excellent biography of the philosopher, and it finally dawned on me that Kierkegaard wandering endlessly through Copenhagen, talking to everyone he met and working out his dialectic with or without an accompanying audience, was the image I needed. There are even passages where the aesthetic (or time-based) is contrasted with the eternal (repetitive), as in *Either/Or*. But it would be stretching things to connect *Kierkegaard, Walking* too closely with the content of the philosopher's writing: it is more the biographical image, the peripatetic philosopher in constant motion while musing *sub specie aeternitatis*, "from the standpoint of eternity." I managed to complete the first draft in Copenhagen, then tinkered with it a little more in Amsterdam.

Despite the piece's simplicity, a tendency to hurry must be resisted. Any performance faster than $\text{♩} = 84$ is not a performance of this piece, and will not be approved by the composer.

Kyle Gann

Duration: 15 1/2 minutes

*to Elena Dubinets:
for the Seattle Chamber Players*

Kierkegaard, Walking

Andante, naturally; unhurried and with a certain gravitas

$\text{♩} = 84$, and not a hair faster

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Musical score for Flute, Clarinet in B \flat * (transposing), Violin, and Cello. The score consists of four staves. The Flute and Clarinet staves are in treble clef, 4/4 time, and B \flat major. The Violin and Cello staves are in treble and bass clefs respectively, 4/4 time, and A major. The Cello part includes pizzicato markings. Dynamics include p and a dynamic marking with a curved arrow.

Musical score for Flute, Clarinet in B \flat , Violin, and Cello. The score consists of four staves. The Flute staff is in treble clef, 4/4 time, and B \flat major. The Clarinet, Violin, and Cello staves are in treble, treble, and bass clefs respectively, 4/4 time, and A major. The Cello part includes pizzicato markings. Measure 5 is shown.

Musical score for Flute, Clarinet in B \flat , Violin, and Cello. The score consists of four staves. The Flute staff is in treble clef, 4/4 time, and B \flat major. The Clarinet, Violin, and Cello staves are in treble, treble, and bass clefs respectively, 4/4 time, and A major. The Cello part includes pizzicato markings. Measure 9 is shown.

*transposing score

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13

Fl.
Cl. in B \flat
Vln.
Vc.

This musical score excerpt shows four staves: Flute (top), Clarinet in B-flat (second), Violin (third), and Cello (bottom). The measure begins with the Flute and Clarinet playing eighth-note pairs. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns. The dynamic is marked *p* (pianissimo) at the end of the measure.

17

Fl.
Cl. in B \flat
Vln.
Vc.

In this measure, the Flute and Clarinet continue their eighth-note patterns. The Violin and Cello maintain their harmonic function with sustained notes and eighth-note chords. The dynamic remains *p*.

21

Fl.
Cl. in B \flat
Vln.
Vc.

The musical texture remains consistent with the previous measures. The Flute and Clarinet play eighth-note pairs, while the Violin and Cello provide harmonic support. The dynamic is still marked *p*.

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25

This section consists of four staves. The Flute (Fl.) plays eighth-note patterns. The Clarinet in Bb (Cl. in Bb) has sixteenth-note patterns. The Violin (Vln.) and Cello (Vc.) provide harmonic support with sustained notes and eighth-note patterns.

29

This section continues with the same instrumentation. The Flute and Clarinet maintain their eighth-note patterns, while the Violin and Cello provide harmonic foundation.

33

This section shows a transition. The Flute and Clarinet introduce more complex eighth-note figures. The Violin and Cello continue to support the harmonic structure with eighth-note patterns.

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37

Fl.
Cl. in B_b
Vln.
Vc.

This section consists of four measures (37-40). The Flute (F1) plays eighth-note patterns with grace notes. The Clarinet in B_b (C1) provides harmonic support with sustained notes and eighth-note patterns. The Violin (V1) and Cello (C1) play eighth-note patterns, often with grace notes and slurs.

41

Fl.
Cl. in B_b
Vln.
Vc.

This section consists of four measures (41-44). The Flute (F1) continues its eighth-note patterns with grace notes. The Clarinet in B_b (C1) adds more rhythmic complexity with sixteenth-note figures. The Violin (V1) and Cello (C1) maintain their eighth-note patterns, contributing to the harmonic texture.

45

Fl.
Cl. in B_b
Vln.
Vc.

This section consists of four measures (45-48). The Flute (F1) features a prominent eighth-note pattern with grace notes. The Clarinet in B_b (C1) provides harmonic support with sustained notes and eighth-note patterns. The Violin (V1) and Cello (C1) play eighth-note patterns, maintaining the overall harmonic and rhythmic flow.

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49

Fl.
Cl. in B \flat
Vln.
Vc.

quasi-pp
quasi-pp
arco
p
quasi-pp

53

Fl.
Cl. in B \flat
Vln.
Vc.

mf

57

Fl.
Cl. in B \flat
Vln.
Vc.

mf
mf
mp
mf

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61

Fl.
Cl. in B_b
Vln.
Vc.

p
p
p
p

This section consists of four staves. The flute (Fl.) and cello (Vc.) play eighth-note patterns with grace notes. The clarinet in B-flat (Cl. in B_b) and violin (Vln.) play sixteenth-note patterns. Dynamics are marked as *p* throughout.

65

Fl.
Cl. in B_b
Vln.
Vc.

pizz.
mp

The flute (Fl.) and cello (Vc.) continue their eighth-note patterns. The clarinet in B-flat (Cl. in B_b) and violin (Vln.) play sixteenth-note patterns. The violin part includes pizzicato markings (*pizz.*) and a dynamic marking of *mp*.

70

Fl.
Cl. in B_b
Vln.
Vc.

This section continues the established patterns from the previous measures, maintaining the alternating eighth-note and sixteenth-note patterns between the instruments.

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Musical score for Flute, Clarinet in B-flat, Violin, and Cello. The score shows four staves. The Flute (Fl.) starts with a dynamic of f . The Clarinet in B-flat (Cl. in B \flat) has a dynamic of mf . The Violin (Vln.) uses an arco technique. The Cello (Vc.) has a dynamic of mf . The Flute continues with dynamics of pp , p , and pp . The Clarinet has dynamics of pp and pp . The Violin has dynamics of pp and pp . The Cello has dynamics of pp and pp .

Musical score for orchestra, page 10, measures 81-82. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Violin (Vln.), and Cello/Bass (Vc.). Measure 81 starts with a rest for Fl. and a dynamic of $p\acute{}$. The Fl. enters with a sustained note. The Cl. in B \flat plays a eighth-note pattern. The Vln. and Vc. play eighth-note patterns. Measure 82 begins with a dynamic of pp . The Fl. continues its sustained note. The Cl. in B \flat plays eighth-note pairs. The Vln. and Vc. continue their eighth-note patterns.

Musical score for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), and Cello (Vc.) at measure 85. The score shows four staves of music with various notes and rests. Measure 85 consists of two measures of music.

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89

Fl.
Cl. in B_b
Vln.
Vc.

p

This musical score excerpt shows four staves: Flute (Fl.), Clarinet in B-flat (Cl. in B_b), Violin (Vln.), and Cello (Vc.). The measure number 89 is at the top left. The Flute has a melodic line with eighth-note pairs and sixteenth-note patterns. The Clarinet in B-flat provides harmonic support with sustained notes and eighth-note chords. The Violin and Cello play eighth-note patterns. Dynamics include a dynamic marking 'p' (pianissimo) placed below the Cello staff.

93

Fl.
Cl. in B_b
Vln.
Vc.

This musical score excerpt continues from measure 89. The Flute and Clarinet in B-flat maintain their respective melodic and harmonic roles. The Violin and Cello continue their eighth-note patterns. Measure 93 features sixteenth-note figures in the Violin and Cello parts, indicated by three vertical dashes under each note head.

97

Fl.
Cl. in B_b
Vln.
Vc.

f
f
f

This musical score excerpt continues from measure 93. The instrumentation remains the same. The dynamics are marked with 'f' (fortissimo) for all four instruments. The Flute and Clarinet continue their melodic lines, while the Violin and Cello provide harmonic support with eighth-note patterns.

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101

Fl.

Cl. in B_b

Vln.

Vc.

This musical score excerpt shows four staves: Flute (Fl.), Clarinet in B-flat (Cl. in B_b), Violin (Vln.), and Cello (Vc.). The measures are numbered 101. The Flute and Vln. play eighth-note patterns. The Cl. in B_b and Vc. play sixteenth-note patterns. Dynamics include *f* (fortissimo) and *p* (pianissimo).

105

Fl.

Cl. in B_b

Vln.

Vc.

This musical score excerpt continues with the same four instruments. The Flute and Vln. play eighth-note patterns. The Cl. in B_b and Vc. play sixteenth-note patterns. Dynamics include *p* (pianissimo) and *pizz.* (pizzicato).

109

Fl.

Cl. in B_b

Vln.

Vc.

This musical score excerpt continues with the same four instruments. The Flute and Vln. play eighth-note patterns. The Cl. in B_b and Vc. play sixteenth-note patterns. The piece concludes with a final dynamic of *f* (fortissimo).

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114

Fl.
Cl. in B \flat
Vln.
Vc.

This musical score excerpt shows four staves: Flute (top), Clarinet in B \flat , Violin, and Cello. The key signature is one sharp (F#). The flute has a melodic line with eighth-note pairs and sixteenth-note patterns. The clarinet provides harmonic support with sustained notes and eighth-note pairs. The violin and cello play eighth-note patterns, often in unison or close harmonic proximity. Measure 114 concludes with a dynamic decrescendo.

119

Fl.
Cl. in B \flat
Vln.
Vc.

This excerpt continues from measure 114. The instrumentation remains the same: Flute, Clarinet in B \flat , Violin, and Cello. The musical style is consistent, featuring sustained notes and eighth-note patterns. The key signature changes to one flat (B \flat) starting in measure 119.

124

Fl.
Cl. in B \flat
Vln.
Vc.

This excerpt begins at measure 124. The instrumentation includes Flute, Clarinet in B \flat , Violin, and Cello. The key signature is one flat (B \flat). The flute and clarinet play eighth-note pairs and sixteenth-note patterns. The violin and cello provide harmonic support. The score includes dynamic markings: "expressively" above the violin's eighth-note pairs and "arco" above the cello's eighth-note pairs. A 16th-note grace note pattern is present in the cello's bass line.

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128

This musical score excerpt shows four staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), and Cello (Vc.). The time signature is common time (indicated by 'C'). The key signature has one flat. Measure 128 begins with a dynamic of $\frac{1}{2}$ (half note). The Flute and Clarinet play eighth-note patterns with grace notes. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns.

132

This musical score excerpt continues from measure 128. The instrumentation remains the same: Flute, Clarinet in Bb, Violin, and Cello. The time signature is common time. The key signature changes to no sharps or flats. Measure 132 features eighth-note patterns with grace notes from the Flute and Clarinet, while the Violin and Cello provide harmonic foundation.

136

This musical score excerpt continues from measure 132. The instrumentation is the same: Flute, Clarinet in Bb, Violin, and Cello. The time signature is common time. The key signature changes to one flat. Measure 136 shows eighth-note patterns with grace notes from the Flute and Clarinet, with the Violin and Cello providing harmonic support.

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140

Fl.

Cl. in B \flat

Vln.

Vc.

with growing intensity

with growing intensity

with growing intensity

mp

mf

144

Fl.

Cl. in B \flat

Vln.

Vc.

p

p

p

149

Fl.

Cl. in B \flat

Vln.

Vc.

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155

Fl.

Cl. in B_b

Vln.

Vc.

This musical score excerpt shows four staves: Flute (top), Clarinet in B_b, Violin, and Cello. The Flute and Clarinet parts feature eighth-note patterns with various accidentals. The Violin and Cello parts provide harmonic support with sustained notes and eighth-note patterns.

161

Fl.

Cl. in B_b

Vln.

Vc.

This musical score excerpt continues the four-part instrumentation. The Flute and Clarinet parts maintain their eighth-note patterns, while the Violin and Cello parts play sustained notes or simple eighth-note chords.

167

Fl.

Cl. in B_b

Vln.

Vc.

This musical score excerpt concludes the section. The Flute and Clarinet parts continue their rhythmic patterns. The Violin and Cello parts are mostly silent, with the exception of a few sustained notes in the Violin at the end of the measure.

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173

Fl.

Cl. in B_b

Vln.

Vc.

pizz.

p

This musical score excerpt shows four staves: Flute (top), Clarinet in B_b, Violin, and Cello. The flute has a melodic line with grace notes and a dynamic of *p*. The clarinet provides harmonic support with sustained notes. The violin and cello play pizzicato patterns. The dynamic *p* is also indicated under the cello's pizzicato line.

179

Fl.

Cl. in B_b

Vln.

Vc.

ethereally

p

In this section, the flute and clarinet continue their harmonic function. The violin and cello play eighth-note patterns. The violin's line is described as "ethereally" and includes a dynamic of *p*.

184

Fl.

Cl. in B_b

Vln.

Vc.

This final section of the score shows the instruments continuing their established harmonic and rhythmic patterns. The flute and clarinet maintain their harmonic role, while the violin and cello provide the rhythmic drive with eighth-note figures.

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189

Fl.
Cl. in B_b
Vln.
Vc.

arco

This musical score excerpt shows four staves: Flute (Fl.), Clarinet in B-flat (Cl. in B_b), Violin (Vln.), and Cello (Vc.). The flute has a melodic line with eighth-note patterns. The clarinet provides harmonic support with sustained notes and eighth-note chords. The violin and cello play rhythmic patterns. The cello's part ends with a dynamic instruction "arco". Measure numbers 189 and 193 are indicated above the staves.

193

Fl.
Cl. in B_b
Vln.
Vc.

f 3 3 3 3 mp
f 5 5 mp
f 3 5 mp

This musical score excerpt continues with four staves. The flute and clarinet maintain their respective melodic and harmonic roles. The violin and cello provide rhythmic support. Dynamics include forte (f) and mezzo-forte (mp). Measure numbers 193 and 196 are indicated above the staves.

196

Fl.
Cl. in B_b
Vln.
Vc.

This musical score excerpt concludes the section with four staves. The instruments continue their established roles. Measure number 196 is indicated above the staves.

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200

Fl.
Cl. in B_b
Vln.
Vc.

pp
pp
pp
pp

This section consists of four measures of music for Flute, Clarinet in B-flat, Violin, and Cello. The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note pairs with grace notes, dynamic pp.
- Clarinet in B-flat (Cl. in B_b):** Playing eighth-note pairs with grace notes, dynamic pp.
- Violin (Vln.):** Playing eighth-note pairs with grace notes, dynamic pp.
- Cello (Vc.):** Playing eighth-note pairs with grace notes, dynamic pp.

204

Fl.
Cl. in B_b
Vln.
Vc.

The score continues with four measures of music for the same four instruments. The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note pairs with grace notes.
- Clarinet in B-flat (Cl. in B_b):** Playing eighth-note pairs with grace notes.
- Violin (Vln.):** Playing eighth-note pairs with grace notes.
- Cello (Vc.):** Playing eighth-note pairs with grace notes.

209

Fl.
Cl. in B_b
Vln.
Vc.

mp
mp

This section begins with a measure of silence for all instruments. The score then continues with four measures of music for the same four instruments. The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note pairs with grace notes.
- Clarinet in B-flat (Cl. in B_b):** Playing eighth-note pairs with grace notes, dynamic mp.
- Violin (Vln.):** Playing eighth-note pairs with grace notes, dynamic mp.
- Cello (Vc.):** Playing eighth-note pairs with grace notes, dynamic mp.

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215

Fl.

Cl. in B \flat

Vln.

Vc.

220

Fl.

Cl. in B \flat

Vln.

Vc.

225

Fl.

Cl. in B \flat

Vln.

Vc.

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229

Fl.

Cl. in B \flat

Vln.

Vc.

233

Fl.

Cl. in B \flat

Vln.

Vc.

236

Fl.

Cl. in B \flat

Vln.

Vc.

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239

Fl.

Cl. in B_b

Vln.

Vc.

242

Fl.

Cl. in B_b

Vln.

Vc.

245

Fl.

Cl. in B_b

Vln.

Vc.

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248

This musical score excerpt shows four staves: Flute (F1), Clarinet in Bb, Violin (Vln.), and Cello (Vc.). The flute has sixteenth-note patterns with grace notes and slurs. The clarinet plays eighth-note pairs. The violin and cello provide harmonic support with sustained notes and eighth-note patterns.

251

This excerpt continues with the same four instruments. The flute and clarinet maintain their rhythmic patterns. The violin's sixteenth-note figures become more prominent, and the cello provides a steady bass line.

255

This final excerpt of the score shows the instruments continuing their established patterns. The flute's sixteenth-note figures and grace notes are clearly defined. The bassoon part is absent from this specific section.

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260

Fl.
Cl. in B_b
Vln.
Vc.

This musical score excerpt shows four staves: Flute (Fl.), Clarinet in B-flat (Cl. in B_b), Violin (Vln.), and Cello (Vc.). The flute and clarinet play eighth-note patterns with grace notes. The violin and cello provide harmonic support with sustained notes and bassline. The key signature is A major (no sharps or flats).

expressive, som

265

Fl.
Cl. in B_b
Vln.
Vc.

This excerpt continues the musical line. The flute and clarinet maintain their eighth-note patterns. The violin and cello continue their harmonic function. The dynamic marking "expressive, som" is present above the staves.

271

Fl.
Cl. in B_b
Vln.
Vc.

This excerpt shows the flute playing a melodic line with sixteenth-note patterns. The clarinet remains silent. The violin and cello provide harmonic support. The dynamic marking "mf" (mezzo-forte) is indicated in the score.

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275

Fl.

Cl. in B \flat

Vln.

Vc.

This section of the score shows four staves: Flute (G clef), Clarinet in B \flat (G clef), Violin (G clef), and Cello (C clef). The flute has a continuous melodic line with slurs and grace notes. The clarinet, violin, and cello are mostly silent, indicated by dashes on their staves.

279

Fl.

Cl. in B \flat

Vln.

Vc.

Flute and Clarinet play eighth-note patterns. Violin and Cello play eighth-note patterns with dynamic markings: 'p' for piano and '#d' for forte. A performance instruction 'don't hurry! still $\text{♩} = 84$ ' is written above the violin staff, and 'pizz.' indicates pizzicato technique.

284

Fl.

Cl. in B \flat

Vln.

Vc.

Flute and Clarinet play eighth-note patterns with dynamic markings: 'f' for forte and '#d' for forte. Violin and Cello play eighth-note patterns.

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289

This musical score excerpt shows four staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), and Cello (Vc.). The music consists of six measures. The Flute and Clarinet play eighth-note patterns with grace notes. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns.

294

This musical score excerpt shows four staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), and Cello (Vc.). The music consists of five measures. The Flute and Clarinet continue their eighth-note patterns with grace notes. The Violin and Cello maintain their harmonic function with sustained notes and eighth-note patterns.

298

This musical score excerpt shows four staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln.), and Cello (Vc.). The music consists of five measures. The Flute and Clarinet play eighth-note patterns with grace notes. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns.

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302

This musical score excerpt shows four staves: Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Violin (Vln.), and Cello (Vc.). The flute has a continuous eighth-note pattern. The clarinet plays eighth-note pairs with slurs. The violin and cello provide harmonic support with sustained notes and simple eighth-note patterns.

306

This excerpt continues from measure 302. The dynamics are now *pianissimo* (pp). The flute and clarinet maintain their eighth-note patterns. The violin's arco strokes become more prominent, and the cello provides harmonic bass support.

311

This excerpt continues from measure 306. The dynamics remain *pianissimo* (pp). The flute and clarinet continue their eighth-note patterns. The violin's arco strokes are clearly visible, and the cello provides harmonic support.

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316

Fl.

Cl. in B_b

Vln.

Vc.

p

p

p

321

Fl.

Cl. in B_b

Vln.

Vc.

324

without ritard

Fl.

Cl. in B_b

Vln.

Vc.

mf

mf

mf

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July 12, 2007, Germantown, NY -
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