

# Romance Postmoderne

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♩ = 72                      ♩ = 67                      ♩ = 72

Piano

*p* *mp*

Red.

6

♩ = 65                      ♩ = 72

*mp* *p*

Red.

11

♩ = 67                      ♩ = 72

*p*

Red.

16

*p*

Red.

21  $\text{♩} = 68$   $\text{♩} = 75$   $\text{♩} = 72$

Red. Red. Red.

25  $\text{♩} = 75$   $\text{♩} = 72$   $\text{♩} = 75$

Red. Red. Red.

29  $\text{♩} = 72$   $\text{♩} = 68$

Red. Red.

33  $\text{♩} = 72$   $\text{♩} = 75$   $\text{♩} = 78$

Red. Red. Red. Red.

37  $\text{♩} = 72$   $\text{♩} = 67$   $\text{♩} = 72$

Red. Red.

41  $\text{♩} = 75$   $\text{♩} = 78$   $\text{♩} = 72$

Red.

45  $\text{♩} = 75$   $\text{♩} = 78$

(Red.) Red.

50  $\text{♩} = 72$   $\text{♩} = 68$   $\text{♩} = 75$   $\text{♩} = 78$

Red.

54  $\text{♩} = 80$   $\text{♩} = 72$   $\text{♩} = 68$   $\text{♩} = 72$

f Red. p Red.

58  $\text{♩} = 75$   $\text{♩} = 78$

mp Red. mf Red.

61  $\text{♩} = 75$   $\text{♩} = 72$

*mf* *p* *p* *mp*

Red.

Detailed description: This system contains measures 61 through 64. The music is in 3/4 time. Measure 61 starts with a tempo of quarter note = 75. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment. Dynamics include *mf* and *p*. Measure 62 continues the melodic development. Measure 63 has a tempo change to quarter note = 72 and features a complex chordal texture in the right hand with a *mp* dynamic. Measure 64 concludes the system with a final chord. The word 'Red.' is written below the bass line in measures 61, 63, and 64.

65  $\text{♩} = 67$   $\text{♩} = 70$

Red.

Detailed description: This system contains measures 65 through 67. The music is in 3/4 time. Measure 65 has a tempo of quarter note = 67. The right hand has a complex chordal texture with triplets and slurs. The left hand continues the rhythmic accompaniment. Measure 66 continues the texture. Measure 67 has a tempo change to quarter note = 70 and features a similar chordal texture. The word 'Red.' is written below the bass line in measures 65 and 66.

68  $\text{♩} = 72$

Red.

Detailed description: This system contains measures 68 through 71. The music is in 3/4 time. Measure 68 has a tempo of quarter note = 72. The right hand features a complex chordal texture with triplets and slurs. The left hand continues the rhythmic accompaniment. Measure 69 continues the texture. Measure 70 has a tempo change to quarter note = 76. Measure 71 has a tempo change to quarter note = 72. The word 'Red.' is written below the bass line in measures 68, 70, and 71.

72  $\text{♩} = 76$   $\text{♩} = 72$

*p* *p* *Red.*

Detailed description: This system contains measures 72 through 75. The music is in 3/4 time. Measure 72 has a tempo of quarter note = 76. The right hand features a complex chordal texture with triplets and slurs. The left hand continues the rhythmic accompaniment. Measure 73 continues the texture. Measure 74 has a tempo change to quarter note = 72. Measure 75 concludes the system with a final chord. The word 'Red.' is written below the bass line in measures 73 and 75.

76  $\text{♩} = 75$

*pp* *Red.*

Detailed description: This system contains measures 76 through 79. The music is in 3/4 time. Measure 76 has a tempo of quarter note = 75. The right hand features a complex chordal texture with triplets and slurs. The left hand continues the rhythmic accompaniment. Measure 77 continues the texture. Measure 78 has a tempo change to quarter note = 75. Measure 79 concludes the system with a final chord. The word 'Red.' is written below the bass line in measures 76, 77, and 79.

81  $\text{♩} = 68$   $\text{♩} = 72$

*p* *p.sed.*

85

*pp* *p.sed.*

89  $\text{♩} = 68$   $\text{♩} = 72$   $\text{♩} = 75$

*p* *p.sed.*

93  $\text{♩} = 72$   $\text{♩} = 77$

*p.sed.*

97  $\text{♩} = 72$

*p.sed.*

101  $\text{♩} = 67$

105  $\text{♩} = 72$   $\text{♩} = 75$   $\text{♩} = 78$   $\text{♩} = 77$   $\text{♩} = 76$   $\text{♩} = 75$

108  $\text{♩} = 74$   $\text{♩} = 73$   $\text{♩} = 72$   $\text{♩} = 78$

111

114  $\text{♩} = 76$   $\text{♩} = 72$

117  $\text{♩} = 69$  *accel.*.....

120  $\text{♩} = 82$   $\text{♩} = 77$   $\text{♩} = 75$

123  $\text{♩} = 72$   $\text{♩} = 77$

127  $\text{♩} = 84$   $\text{♩} = 77$   $\text{♩} = 76$   $\text{♩} = 75$

*mf* *mf* *mp* *mp* *mp* *p*

*Red.* *mf Red.* *p Red.*

130  $\text{♩} = 74$   $\text{♩} = 73$   $\text{♩} = 72$   $\text{♩} = 76$   $\text{♩} = 72$   $\text{♩} = 68$

*p* *p* *Red.*

133  $\text{♩} = 77$   $\text{♩} = 84$

*mf* *mp* *mp Red.*



rit. .... ♩ = 72

136

*mf* *p* *p*

*Red.* *p* *Red.*

♩ = 67      ♩ = 77      ♩ = 84

139

*p* *mp* *mf* *mf*

*p* *Red.* *Red.* *Red.*

rit. .... ♩ = 72

143

*mp* *p* *p*

*mf* *p*

rit.....

♩ = 64

146

Musical score for measures 146-148. The piece is in 4/4 time. Measure 146 starts with a piano (*p*) dynamic. The right hand features complex chords with trills and grace notes, while the left hand plays a steady eighth-note accompaniment. Measure 147 continues the accompaniment with a piano (*p*) dynamic. Measure 148 features a piano (*p*) dynamic and includes a *Red.* (Reduction) bracket under the left hand.

149

Musical score for measures 149-151. Measure 149 begins with a piano (*p*) dynamic. Measure 150 shows a piano (*p*) dynamic and includes a *Red.* (Reduction) bracket under the left hand. Measure 151 features a piano (*p*) dynamic and includes a *Red.* (Reduction) bracket under the left hand.

152

Musical score for measures 152-155. Measure 152 features a piano (*p*) dynamic. Measure 153 features a piano (*p*) dynamic. Measure 154 features a piano (*p*) dynamic. Measure 155 features a piano (*p*) dynamic.

156

♩ = 62

Musical score for measures 156-159. Measure 156 features a mezzo-forte (*mf*) dynamic. Measure 157 features a mezzo-forte (*mf*) dynamic. Measure 158 features a mezzo-piano (*mp*) dynamic. Measure 159 features a mezzo-piano (*mp*) dynamic.

160

*mp*

This system contains measures 160, 161, and 162. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 160 features a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a triplet of eighth notes (B3, C4, D4). Measure 161 has a treble clef with a half note (B3) and a bass clef with a half note (B3). Measure 162 has a treble clef with a half note (B3) and a bass clef with a half note (B3). The dynamic marking *mp* is placed above the first measure of the system.

163 *rit.*.....

*pp*

This system contains measures 163, 164, 165, and 166. Measure 163 has a treble clef with a half note (B3) and a bass clef with a half note (B3). Measure 164 has a treble clef with a half note (B3) and a bass clef with a half note (B3). Measure 165 has a treble clef with a half note (B3) and a bass clef with a half note (B3). Measure 166 has a treble clef with a half note (B3) and a bass clef with a half note (B3). The dynamic marking *pp* is placed above the first measure of the system. The system concludes with a double bar line.