

Sang Plato's Ghost

for flute, oboe, percussion, harp, accordion, viola, and double-bass

by Kyle Gann
2013

Sang Plato's Ghost (2013)

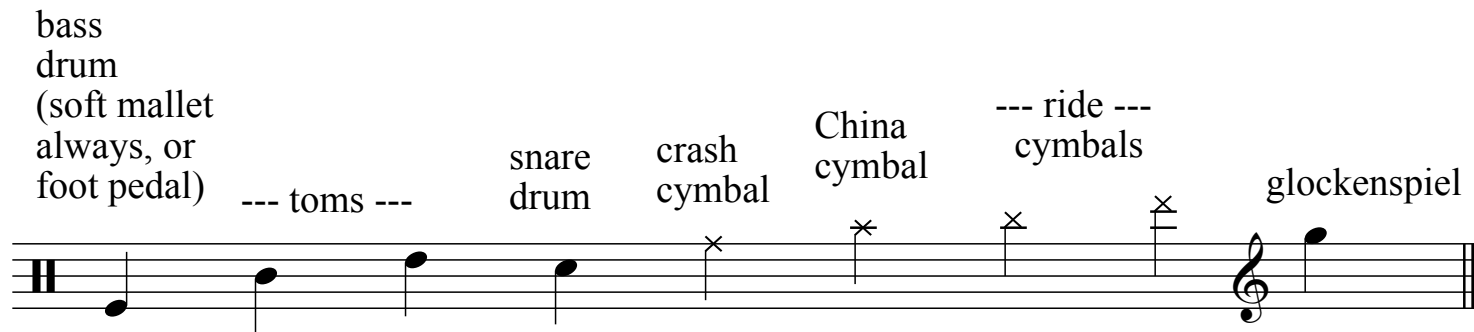
Sang Plato's Ghost – for flute, oboe, percussion (trap set + glockenspiel), harp, accordion, viola, and double bass – was written at the request of Ben Richter for his group, the Ghost Ensemble. Given the chance to write for accordion, I first imagined a tango, then put that tango in 5/4, and then started to write clouds of tango allusions on either side of it. The title is taken from W.B. Yeats's poem *What Then?* –

The work is done,' grown old he thought,
'According to my boyish plan;
Let the fools rage, I swerved in naught,
Something to perfection brought';
But louder sang that ghost, 'What then?'

which may have more to do with the mood in which I wrote the piece than the piece itself.

- Kyle Gann

Drum set notation



In general the percussion should be a gentle, jazz-style background, all soft mallets except for the snare drum and glockenspiel, and brushes for the cymbals.

Sang Plato's Ghost

Mysterious
♩ = 96

Copyright 2013 © Smith Grabholz Music

9

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

This musical score page contains measures 9 through 14. The instruments are Flute (Fl.), Oboe (Ob.), Drums (Dr.), Harp (Hp.), Accordion (Accord.), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B-flat), and the time signature is 12/8. Measures 9-10 show the Flute and Oboe with melodic lines and slurs. The Drums play a rhythmic pattern of eighth and sixteenth notes. The Harp provides a harmonic accompaniment with chords and single notes. The Accordion plays a complex, multi-measure pattern. The Viola and Cello play sustained, low-frequency notes.

Sang Plato's Ghost

23

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

B

B

D-D#
Ab-A#

C#D#EF#GA#B

Sang Plato's Ghost

30

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

C

D#-D
F#-F

C#DEFGA#B

mf

Sang Plato's Ghost

37

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

D

mf

mf

mf

A#-A

C#DEFGAB

D

mf

mf

Sang Plato's Ghost

44

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

The musical score for measures 44-50 is written for a chamber ensemble. The Flute and Oboe parts are in the upper staves, featuring melodic lines with slurs and ties. The Harp part is in the middle staves, showing a complex rhythmic pattern. The Accordions are in the lower staves, playing a sustained chord. The Viola and Cello parts are in the bottom staves, providing a harmonic foundation with sustained notes and some movement. The Drums part is a simple rhythmic pattern.

Sang Plato's Ghost

51

Fl.

Ob.

Dr.

snare drum (hard mallets)

Hp.

C#-C

CDEFGAB

Accord.

Vla.

Cb.

E

Sang Plato's Ghost

58

Fl.

Ob.

Dr.

soft mallets brushes

mp

mp

Hp.

C-C#
E-Eb

G-G#
A-A#

f

C#DEbFGAB

C#DEbFG#A#B

Accord.

Vla.

Cb.

F

F

Sang Plato's Ghost

65

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

D-D#

F-F#

E-E#

C#D#E#FG#A#B

C#D#E#F#G#A#B

Sang Plato's Ghost

73

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

G

mp

mp

mp

mf G#-G C#-C E#-E

C#D#E#F#G#AB C#DE#F#G#AB CDEF#GAB

mp

G

mf

arco

mf

Sang Plato's Ghost

81

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

H

mf

mf

mf

f

mf

mf

mf

pizz.

mf

D-D $\flat$
F $\sharp$ -F
A-A $\flat$
B-B $\flat$

CD $\flat$ EFGA $\flat$ B $\flat$

Sang Plato's Ghost

90

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

G-G $\flat$

E-E $\flat$

G $\flat$ -G

CD $\flat$ EFG $\flat$ A $\flat$ B $\flat$

CD $\flat$ E $\flat$ FG $\flat$ A $\flat$ B $\flat$

Sang Plato's Ghost

97 **I**

Fl. *mp*

Ob. *mp*

Dr.

Hp. *mf*
Db-D F-F# Eb-E Ab-A
CDEbFGA♭Bb

Accord. *mp*

Vla. *mp*

Cb. *mp*

Sang Plato's Ghost

103

Fl.

Ob.

Dr.

Hrp.

Accord.

Vla.

Cb.

J

f

mf

f

mp

C-C#

Bb-B

C#DEF#GABb

Sang Plato's Ghost

109

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

K

mf

mf

soft mallets

mp

C#-C

F#-F

CDEF#GAB

CDEFGAB

mf

mf

mf

mf

Sang Plato's Ghost

116

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

p

p

p

p

p

mf

arco

p

D-D $\flat$

E-E $\flat$

A-A $\flat$

B-B $\flat$

Sang Plato's Ghost

L

125

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

mf

F-F#

CD♭E♭FGA♭B♭

The musical score is for a piece titled "Sang Plato's Ghost". It features seven instruments: Flute (Fl.), Oboe (Ob.), Drums (Dr.), Harp (Hp.), Accordions (Accord.), Viola (Vla.), and Cello (Cb.). The score begins at measure 125, marked with a rehearsal symbol "L". The Flute and Oboe parts have a melodic line with slurs and ties. The Drums part has a simple rhythmic pattern. The Harp part has a chord progression CD♭E♭FGA♭B♭ and a dynamic marking *mf*. The Accordions part has a complex rhythmic pattern. The Viola part features triplets. The Cello part has a melodic line with slurs and ties.

Sang Plato's Ghost

133

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

M

mf

p

mp

p

pizz.

p

Db-D

E $\flat$ -E

B $\flat$ -B

CDEF#GA $\flat$ B

A $\flat$ -A

5

5

5

3

3

3

Sang Plato's Ghost

141

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

with metal brushes

p

p

mp

mp

mf

mp

B-B $\flat$

CDEF#GAB $\flat$

5

3

3

N

149

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

p

p

mp

B $\flat$ -B

A-A $\sharp$

p

p pizz.

p

Sang Plato's Ghost

157

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

The musical score for measures 157-164 is written for a chamber ensemble. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and ties. The Drums (Dr.) part has a complex rhythmic pattern with many 'x' marks. The Harp (Hp.) part has a simple melodic line. The Accordion (Accord.) part has a complex rhythmic pattern with many 'x' marks. The Viola (Vla.) and Cello (Cb.) parts have a complex rhythmic pattern with many 'x' marks.

Sang Plato's Ghost

[illegible]

Sang Plato's Ghost

171

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

This musical score page contains measures 171 through 176. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 171-172 have rests. In measure 173, it plays a sixteenth-note melody. Measures 174-176 continue with a more complex sixteenth-note pattern.
- Oboe (Ob.):** Measures 171-172 have rests. In measure 173, it plays a half note. Measures 174-176 play a half-note melody.
- Drums (Dr.):** Plays a consistent rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.
- Harp (Hp.):** Measures 171-172 have rests. From measure 173, the right hand has rests while the left hand plays a steady eighth-note accompaniment.
- Accordions (Accord.):** Measures 171-172 have rests. In measure 173, the right hand plays a half note and the left hand plays a sustained chord. Measures 174-176 continue with similar harmonic support.
- Viola (Vla.):** Measures 171-172 have rests. In measure 173, it plays a half note. Measures 174-176 play a half-note melody.
- Cello (Cb.):** Measures 171-172 have rests. From measure 173, it plays a steady eighth-note accompaniment, mirroring the harp.

Sang Plato's Ghost

177

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

f

ff

f

Sang Plato's Ghost

Sang Plato's Ghost

188

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

E-E#
B-B#

A#-A
B-Bb

C#D#E#F#G#A#B#

3

Sang Plato's Ghost

193

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

C#-C
D#-D $\flat$
E#-E
F#-F
G#-G $\flat$
A-A $\flat$

C#D#E#F#G#AB $\flat$

Sang Plato's Ghost

200

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

CD $\flat$ EFGA $\flat$ B $\flat$

E-E $\flat$

CD $\flat$ E $\flat$ FGA $\flat$ B $\flat$

Sang Plato's Ghost

Tempo I
♩ = 96

206

Fl.
mp

Ob.
mp

Dr.
mp

Hp.
mp

Accord.
mp

Vla.
mp

Cb.
mp

C-C $\flat$

G-G $\flat$

C $\flat$ D $\flat$ E $\flat$ FGA $\flat$ B $\flat$

Sang Plato's Ghost

214

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

R

R

E $\flat$ -E C $\flat$ -C

CD $\flat$ EFGB $\flat$ A $\flat$ B $\flat$

Sang Plato's Ghost

Sang Plato's Ghost

229

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

This musical score page contains measures 229 through 234. The instruments are Flute (Fl.), Oboe (Ob.), Drums (Dr.), Harp (Hp.), Accordions (Accord.), Viola (Vla.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 229 starts with a treble clef and a key signature change to two flats. The Flute and Oboe parts feature melodic lines with slurs and ties. The Drums part has a simple rhythmic pattern. The Harp part has a complex, flowing line. The Accordions part has a dense, harmonic texture. The Viola and Cello parts have a more melodic, flowing line. The score ends with a double bar line at the end of measure 234.

Sang Plato's Ghost

235

Fl.

Ob.

Glock.

Hp.

Accord.

Vla.

Cb.

T

p

p

p

p

pp

arco

p

E $\flat$ -E

D $\flat$ -D

C $\flat$ -C

G $\flat$ -G

CDEFGA $\flat$ B $\flat$

Sang Plato's Ghost

242

Fl.

Ob.

Glock.

Dr.

Hp.

Accord.

Vla.

Cb.

U

U

pizz.

3

250

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

p

C-C $\flat$

D-D $\flat$
E-E $\flat$

C $\flat$ D $\flat$ E $\flat$ FGA $\flat$ B $\flat$

V

V

Sang Plato's Ghost

258

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

F-F#

Sang Plato's Ghost

265

W

Fl. *mp*

Ob. *mp*

Dr. *pp*

Hp. *pp*

Accord. *pp*

Vla. *mp*

Cb. *pp*

C#DEbF#GABb

Eb-E Bb-B Db-D Ab-A

Sang Plato's Ghost

271

Fl.

Ob.

Dr.

Hp.

Accord.

Vla.

Cb.

The musical score for measures 271-276 is written for a chamber ensemble. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, both featuring melodic lines with slurs and ties. The Drums (Dr.) part is in the middle staff, showing a rhythmic pattern with 'x' marks. The Harp (Hp.) part is in the lower middle staff, providing a harmonic accompaniment. The Accordion (Accord.) part is in the lower staff, featuring a complex harmonic structure with many ties. The Viola (Vla.) and Cello (Cb.) parts are in the bottom staves, both featuring a rhythmic pattern with slurs and ties.

October 21, 2012 - September 30, 2013
Germantown, NY

Sang Plato's Ghost