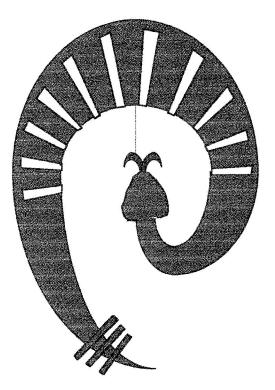
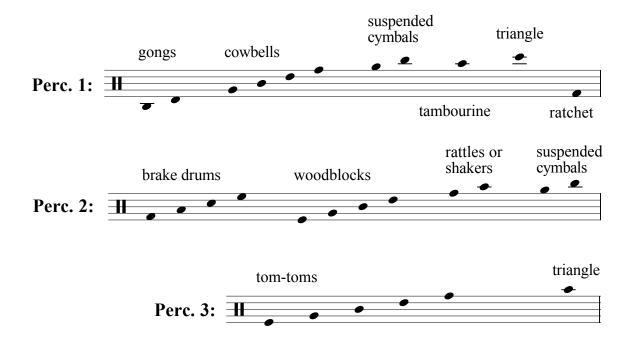
## Snake Dance No. 2

for percussion quartet



by Kyle Gann (1995)

## Snake Dance No. 2: Instruments and notation



Percussionists 1 and 2 can share the same suspended cymbals. If more convenient, Percussionists 1 and 3 may also share the same triangle.

Percussionist 4 plays only a large drum, preferably wooden with a hide head and struck with a soft mallet.

Percussionists 3 and 4, at least, should wear jingle bells on their wrists; possibly the whole ensemble.

An optional, additional part for keyboard sampler is available from the composer.

*Snake Dance No. 2* was written (as was No. 1) for Essential Music, who premiered it in New York City on May 7, 1995. The piece is dedicated to the ensemble's directors, John Kennedy and Chuck Wood.

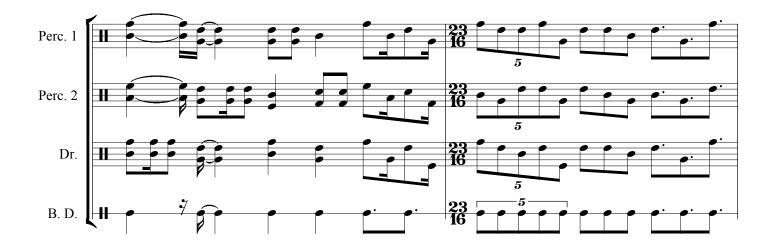
Cover based on a design by Bernard Dawahoya.

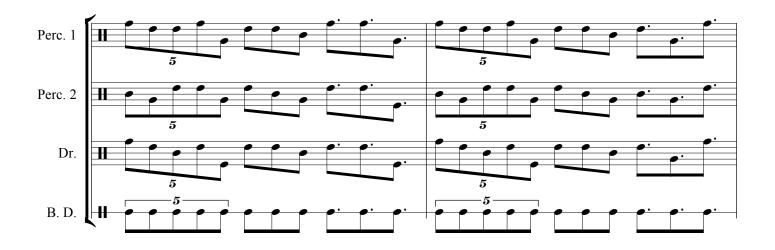
to Chuck Wood and John Kennedy

## Snake Dance No. 2

Kyle Gann 1995







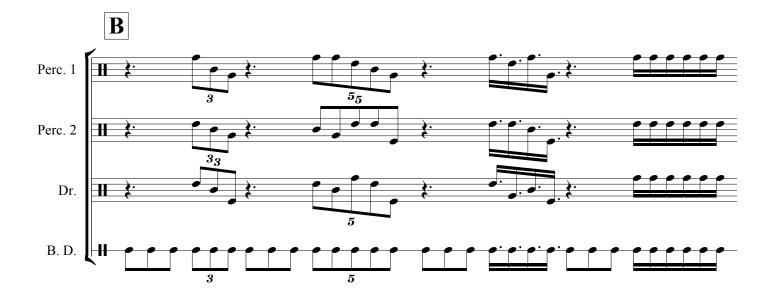






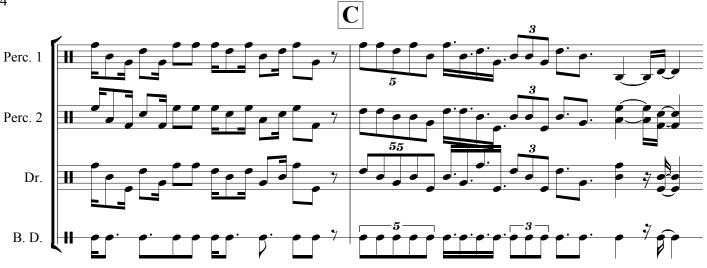
Snake Dance No. 2







Snake Dance No. 2



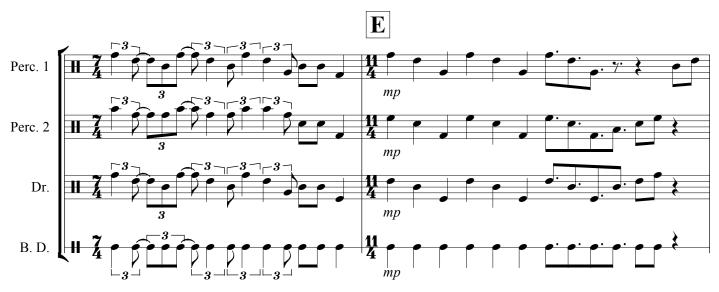




Snake Dance No. 2

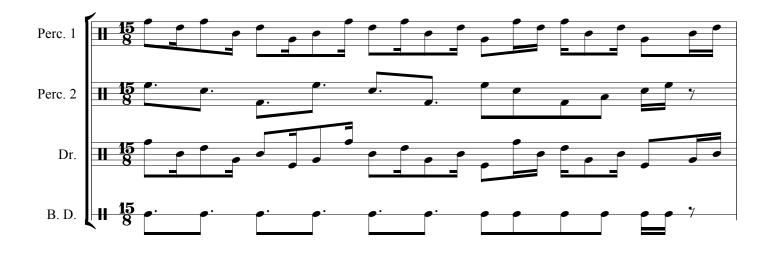






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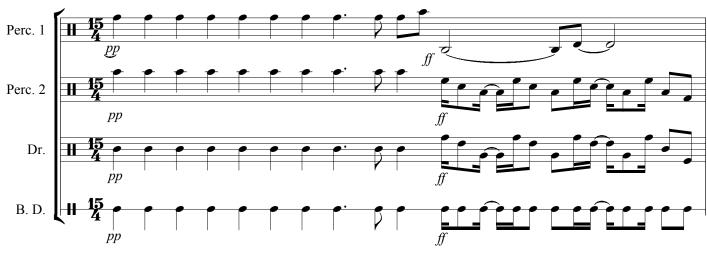




Snake Dance No. 2



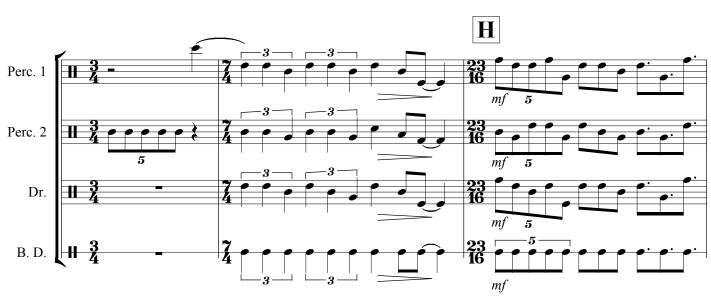




Snake Dance No. 2







Snake Dance No. 2







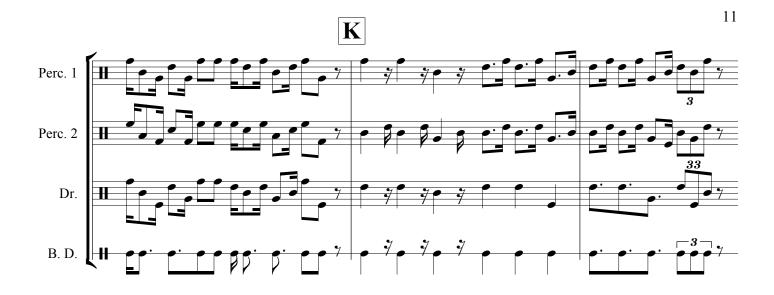
Snake Dance No. 2







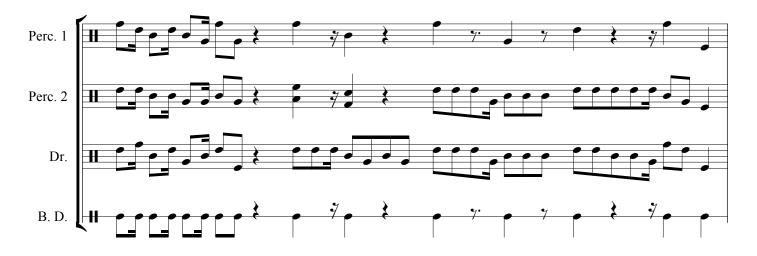
Snake Dance No. 2







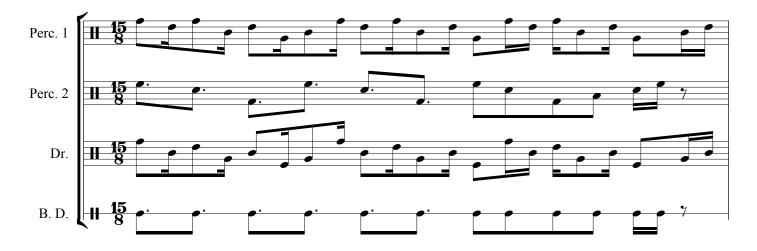
Snake Dance No. 2







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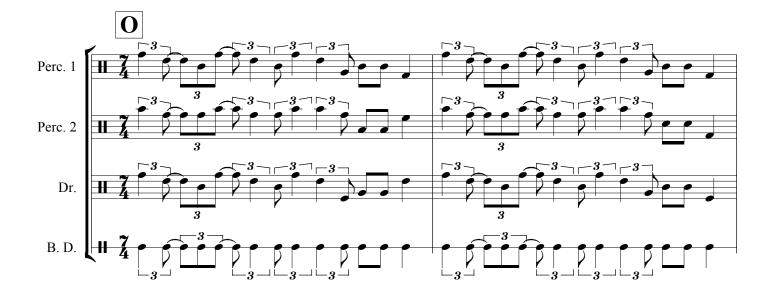


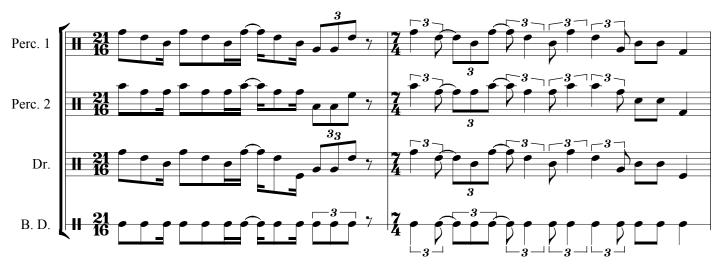




Snake Dance No. 2







Snake Dance No. 2







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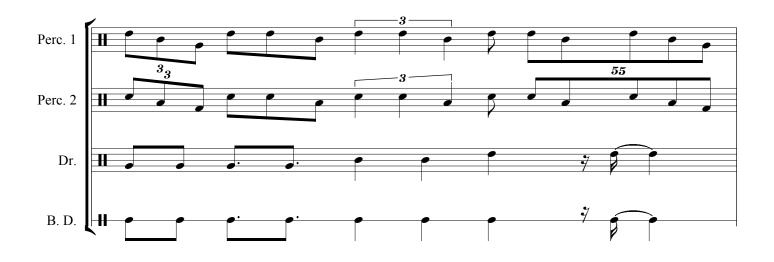


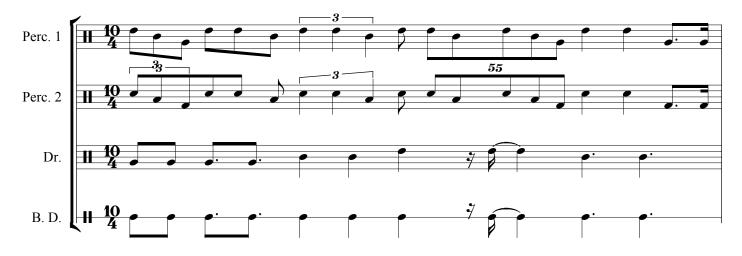




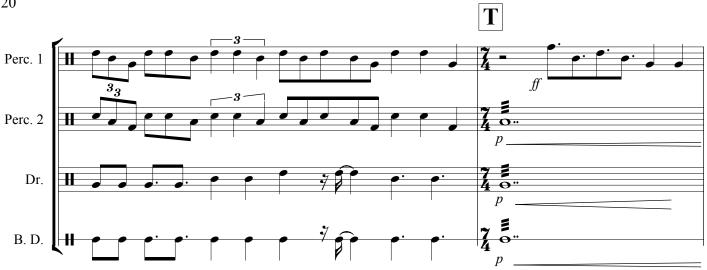
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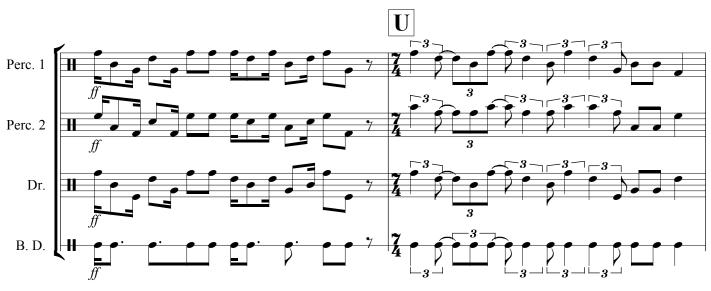




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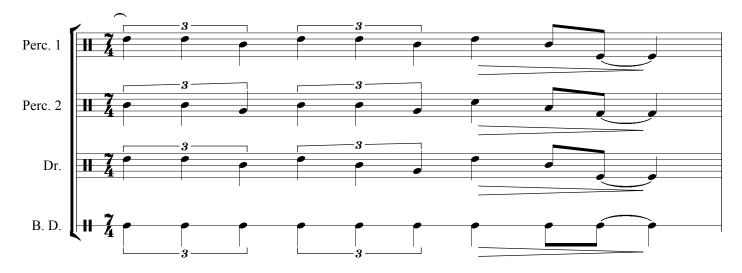
Snake Dance No. 2







Snake Dance No. 2







Snake Dance No. 2

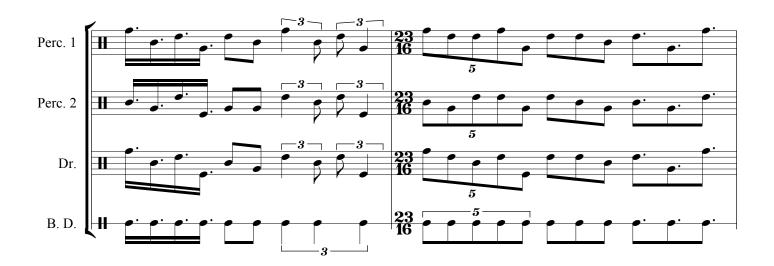






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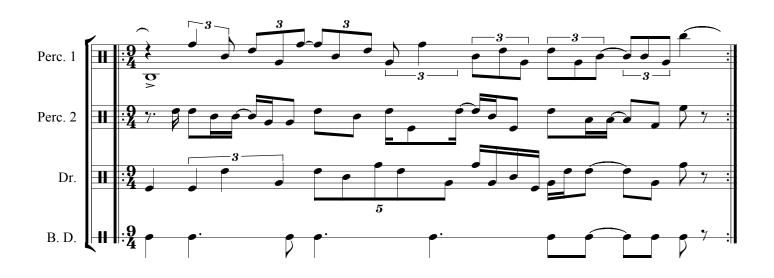






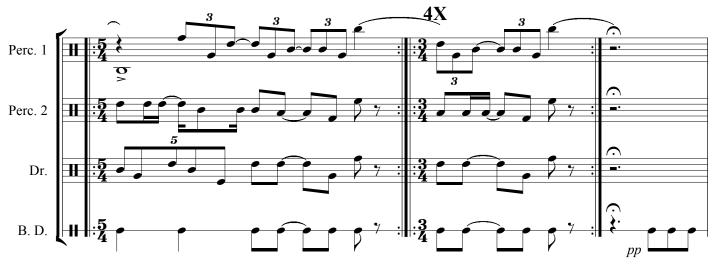
Snake Dance No. 2

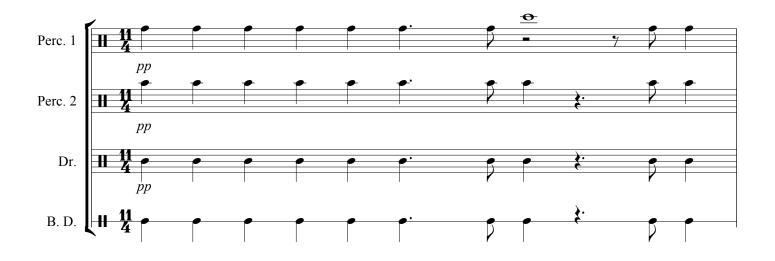






Snake Dance No. 2







Snake Dance No. 2

March 28-April 22, 1995 New York / Lewisburg, PA