

So Many Little Dyi^{ngs}

for keyboard sampler



with text by Kenneth Patchen

by
Kyle Gann
1994

Sampler keyboard setup
for *So Many Little Dyi*ngs

Keyboard as notated:



Electric guitar:



Toy Piano:



Kenneth Patchen's voice (sampled):

Loops of bird songs

Loops of running water Tam-tams

There are that it which is
so many doesn't of them death
little dyings matter

So Many Little Dyings

Kyle Gann
1994

$\text{♩} = 48$

Keyboard Sampler

7

14

19

25

30

Piano sheet music with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 35 starts with a treble clef, a key signature of 3 sharps, and a tempo of 120 BPM. Measures 36-37 show a transition to a different section with a bass clef, a key signature of 1 sharp, and a tempo of 96 BPM. Measures 38-39 return to the treble clef and 3 sharps. Measures 40-41 show another transition with a bass clef and 1 sharp. Measures 42-43 return to the treble clef and 3 sharps. Measures 44-45 show a transition with a bass clef and 1 sharp. Measures 46-47 return to the treble clef and 3 sharps. Measures 48-49 show a transition with a bass clef and 1 sharp. Measures 50-51 return to the treble clef and 3 sharps. Measures 52-53 show a transition with a bass clef and 1 sharp. Measures 54-55 return to the treble clef and 3 sharps. Measures 56-57 show a transition with a bass clef and 1 sharp. Measures 58-59 return to the treble clef and 3 sharps. Measures 60-61 show a transition with a bass clef and 1 sharp. Measures 62-63 return to the treble clef and 3 sharps.

69

76

83

ritard.

a tempo

89

94

98