

Sunken City

*(Concerto for Piano and Winds, in
Memoriam New Orleans)*

by

Kyle Gann

(2007)

Instrumentation:

piano solo

flute

alto saxophone

tenor saxophone

baritone saxophone

horn

3 trumpets

2 trombones

bass trombone

electric bass (or acoustic)

Duration: 25 minutes

Score in C

Sunken City

(Concerto for Piano and Winds in Memoriam New Orleans)

(2007)

Given my usual idiom, Sunken City (Concerto for Piano and Winds in Memoriam New Orleans) was a departure, whose direction was determined by the medium. Anthony Fiumara asked me for a work for piano and the Orkest de Volharding of Amsterdam. Being an American of postminimalist tendencies, I could have responded with a one-idea piece of continuous textural transformation, which would hardly have been outside my stylistic proclivities. But to write a slowly changing sound continuum for brass, reeds, and piano seems impossible; the piano will barely have space to be heard. The first requirement that imposed itself was that orchestra and piano would have to alternate, which led me to the dramatic shape of a true concerto. I've always wanted to write a piano concerto, but had always thought of strings, woodwinds, drums. I considered the few classical models for piano with brass, and was not impressed. (I am familiar with two wonderful concerti for piano and winds, Stravinsky's and Kevin Volans's; but both employ larger woodwind forces, which I didn't have available.) The successful model for brass, reeds, and piano that came to mind was 1920s New Orleans jazz.

At the same time, I had just been deeply touched by Spike Lee's documentary When the Levees Broke, detailing the tragedy of the government-allowed destruction, and subsequent forced evacuation, of much of New Orleans. (My childhood was dotted with visits to southern Louisiana, where my mother grew up, and some of our oldest friends became Katrina evacuees.) In the documentary, officials from New Orleans visit Amsterdam to see how levees are supposed to be built. So there was my Amsterdam connection, dovetailing with the New Orleans

jazz, and I acquiesced to my subject matter as irresistible. The title Sunken City, I thought, might draw a link between Amsterdam and New Orleans - though, hopefully, never with similarly catastrophic connotations.

The first movement is pure fun, the Mardi Gras New Orleans of my imagination, a stylized portrait of the energy level and harmonic language of the 1920s music of Jelly Roll Morton, Louis Armstrong, and Bix Beiderbecke. Precedents to this kind of symphonic jazz exist, of course, in Copland, Gershwin, and Milhaud, that are bound to be evoked here, but I hoped that the deliberate naivete would all the better set up the second movement's desolation. There are two simple main themes, or perhaps only motives, used in the piece: an alternation of two notes a step apart (sometimes expanded to a third, as in the opening), and a rhythmically irregular repetition of a single note. Only one actual quotation appears in the first movement, a re-voiced chord progression from Frankie Trumbauer's song "Jubilee." Premonitions of the tragedy cloud the coda, which ends in a hasty retreat. The much longer second movement is a kind of interrupted chaconne, based on its opening 17 chords (spelling out the repeated-note theme). Successive variations suggest stages of grief, outrage, nostalgia, and acceptance, but finally the piano drifts into Jelly Roll Morton's "Dead Man Blues" (or rather, its chord changes, with some abstracted bits of the tune), which spreads into the orchestra. The last few minutes return to the chaconne chords, no longer in strict order. The single pitch that runs through all 17 chords is A; the "Dead Man Blues" passages are in B-flat, and the major seventh A above B-flat major provides the movement's rare moments of solace.

The obvious model for a two-movement work with a vastly larger second movement, of course, is Beethoven's Op. 111 (also Mahler's Eighth Symphony). With Beethoven in mind, I had planned to suggest some sort of transcendental acceptance, but as a friend reminded me, there can be no acceptance of what happened in New Orleans; not the natural tragedy, which was so foreseeable (and actually didn't happen, since Hurricane Katrina devolved into merely a level 3 storm before reaching the shore), but the unforgivable political tragedy: the levees never built to last in the first place, the uncaring abandonment of the population to heat, thirst, and death by drowning, the politicized gutting of government agencies meant to respond to disasters, the turning back at gunpoint of honest citizens trying to escape the city by walking over bridges. My friend was right, and the piece ends as the Katrina debacle itself has so far ended, in bitter inconclusiveness.

- Kyle Gann

for Geoffrey Douglas Madge and the Orkest de Volharding

Sunken City

i. Before

Kyle Gann
2007

Comfortably fast

$\text{♩} = 104$

The musical score is arranged in a standard orchestral format. It begins with a 5/4 time signature. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Alto Saxophone:** Plays a melodic line starting with a forte (*f*) dynamic, featuring slurs and accents.
- Tenor Saxophone:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Baritone Saxophone:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Horn in F:** Plays a melodic line with a forte (*f*) dynamic, including slurs and accents.
- Trumpet (1st):** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Trumpet (2nd):** Plays a melodic line with a forte (*f*) dynamic, including slurs and accents.
- Trumpet (3rd):** Plays a melodic line with a forte (*f*) dynamic, including slurs and accents.
- Piano:** Remains silent throughout the piece.
- Trombone (1st):** Plays a melodic line with a forte (*f*) dynamic, including slurs and accents.
- Trombone (2nd):** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Bass Trombone:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Electric Bass:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.

Sunken City

Score in C

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4

♩ + ♩ + ♩ + ♩

♩ + ♩ + ♩ + ♩

Fl.

A. Sax. solo

T. Sax. mf f

B. Sax. mf

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

8

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

f

Sunken City

12

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

15 $\text{♩} + \text{♩} + \text{♩} + \text{♩} + \text{♩} + \text{♩}$

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

mp

solo

f

mp

>

Sunken City

♩+♩+♩.

♩+♩+♩. + ♩. + ♩.

18

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

f

f

f

f

mp

mp

f

f

21

change to piccolo

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

24

Fl. **A** change to flute

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno. **A** in tempo

Ossia:

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The middle section features Piano (Pno.) with a main staff and an 'Ossia' section below it. The bottom section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The score is divided into measures with time signatures of 5/4, 4/4, 5/4, and 3/4. A box labeled 'A' appears above the Flute staff and above the Piano staff. The Flute part includes the instruction 'change to flute'. The Piano part includes the instruction 'in tempo' and dynamic markings 'ff' and 'f'. The 'Ossia' section for the piano is marked with 'ff' and 'f'.

Pno.

28

mf

3

Pno.

Pno.

33

B

A. Sax.

B. Sax.

Hn.

Tpt. 1

Pno.

Tbn. 1

E. Bass

35

B

f

3

38

Pno.



41

Pno.



43

Pno.



45

Pno.



48

Pno.

C

50 solo

Tpt. 1 *mf*

Pno. *ff mp* *mp*

E. Bass *mp*



53

Tpt. 1

Pno.

E. Bass



56 solo

T. Sax. *mf*

Hn. *p*

Tpt. 1

Pno.

E. Bass

58

Fl.

A. Sax. *mf* solo

T. Sax.

B. Sax.

Hn.

Tpt. 1 *mf* solo

Tpt. 2

Tpt. 3

Pno.

E. Bass

Sunken City

64 $\text{♩} + \text{♩} + \text{♩.} + \text{♩.} + \text{♩} + \text{♩}$

Fl. (flute) *p*

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 14 at the top left. The score is divided into two systems. The first system includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The second system includes parts for Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The music is in 8/8 time and features a key signature of one sharp (F#). The flute part begins at measure 64 with a melodic line. The saxophones and horns provide harmonic support. The piano part features a complex chordal texture with a sixteenth-note pattern in the right hand. The bass line is a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present for the flute. A measure rest of 6 measures is indicated in the piano part.

Sunken City

66

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

B. Tbn.

E. Bass

The musical score for measures 66-68 of "Sunken City" features the following parts:

- Flute (Fl.):** Measures 66-67 have a melodic line with a long slur. Measure 68 is a whole rest.
- Alto Saxophone (A. Sax.):** Measures 66-67 have a melodic line. Measure 68 is a whole rest.
- Tenor Saxophone (T. Sax.):** Measures 66-67 have a melodic line. Measure 68 is a whole rest.
- Baritone Saxophone (B. Sax.):** Measures 66-67 have a melodic line. Measure 68 is a whole rest.
- Horn (Hn.):** Measures 66-67 have a rhythmic pattern of eighth notes. Measure 68 is a whole rest.
- Trumpet 1 (Tpt. 1):** Measures 66-67 are whole rests. Measure 68 is a whole rest.
- Trumpet 2 (Tpt. 2):** Measures 66-67 have a rhythmic pattern of eighth notes. Measure 68 has a melodic line.
- Trumpet 3 (Tpt. 3):** Measures 66-67 are whole rests. Measure 68 is a whole rest.
- Piano (Pno.):** Measures 66-67 feature a complex chordal texture with a sixteenth-note run in the right hand, marked with a "6". Measure 68 continues the texture.
- Baritone Trombone (B. Tbn.):** Measures 66-67 have a bass line. Measure 68 has a melodic line.
- Electric Bass (E. Bass):** Measures 66-67 have a bass line. Measure 68 has a melodic line.

Sunken City

69 **E** $\text{♩} + \text{♩} + \text{♩} + \text{♩}$

Fl.

A. Sax. *solo*
mf

T. Sax.

B. Sax.

Hn. *mf*

Tpt. 1 *mf* *solo*

Tpt. 2

Tpt. 3

E $\text{♩} + \text{♩} + \text{♩} + \text{♩}$

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass *mf*

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '69' and a key signature change to E major, indicated by a box containing the letter 'E'. A rhythmic pattern of four quarter notes is shown above the first staff. The score is divided into two systems. The first system includes parts for Flute, Alto Saxophone (with a 'solo' marking and 'mf' dynamic), Tenor Saxophone, Baritone Saxophone, Horns (with 'mf' dynamic), Trumpet 1 (with 'mf' and 'solo' markings), Trumpet 2, Trumpet 3, Piano, Trombone 1, Trombone 2, Baritone Trombone, and Electric Bass (with 'mf' dynamic). The second system includes parts for Piano and Trombone 1. The time signature changes from 5/4 to 3/4, then to 9/8, and finally to 4/4. The Electric Bass part has a 'mf' dynamic marking.

73

Fl. *f*

A. Sax.

T. Sax. *mf* 5

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *f* *p* *f*

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

♪ + ♪ + ♪ + ♪.

79

Fl. *f*

A. Sax.

T. Sax. *mf*

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

F

82

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

solo

f

mf

p

22:12

p

p

p

The musical score is for a 5/4 time piece. It features a saxophone solo starting at measure 82. The soloist begins with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The dynamic then shifts to mezzo-forte (*mf*). The piano accompaniment consists of a dense, arpeggiated texture in both hands, with a tempo marking of 22:12. The score includes parts for Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpets 1, 2, and 3, Piano, Trombones 1 and 2, Baritone Trombone, and Electric Bass. A section marked 'F' (Final) begins at measure 82. The piano part has a dynamic of *p* (piano). The saxophone solo is marked 'solo' and has dynamics of *f* and *mf*. The horn part has a dynamic of *p*. The trombone and electric bass parts also have a dynamic of *p*. The tempo is marked 22:12.

84

Fl.

A. Sax. *solo*
mf

T. Sax.

B. Sax. *solo*

Hn.

Tpt. 1 *solo*
mf

Tpt. 2

Tpt. 3

Pno. *mf*

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

87 *change to piccolo*

The musical score is arranged in a standard orchestral layout. It begins at measure 87 in 7/8 time. The Flute part starts with a triplet of eighth notes and then rests. The Saxophone section (A, T, and B) is mostly silent, with the Tenor Saxophone playing a rhythmic pattern of eighth notes starting in measure 90. The Horn section (Horn, Trumpet 1, 2, and 3) plays a rhythmic pattern of eighth notes. The Piano part consists of a steady eighth-note accompaniment in both hands. The Trombone section (Tbn. 1, 2, and 3) plays a rhythmic pattern of eighth notes. The Bass part is silent. The score changes to 4/4 time at measure 90. The Flute part changes to piccolo. The Trumpet 1 part has a solo section starting in measure 90, marked *f* and featuring a triplet. The Tenor Saxophone part continues its rhythmic pattern. The Piano part continues its accompaniment. The Trombone 1 part continues its rhythmic pattern. The score ends at measure 92.

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

p

f

p

change to piccolo

solo

3

90

Fl.

A. Sax. solo

T. Sax.

B. Sax. *p*

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *f*

Tbn. 1 *b*

Tbn. 2

B. Tbn.

E. Bass

Sunken City

93

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

96

B. Sax.

Tpt. 2

Pno.

Measures 96-100. B. Sax. and Tpt. 2 have simple rhythmic patterns. Pno. has complex textures with tremolos and chords.



99

Pno.

Measures 99-102. Pno. has complex textures with tremolos and chords.

G ♩ = 112, slightly faster and with abandon

102

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

105 (piccolo)

ff

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

108

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

3

Sunken City

III

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section contains brass: Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The bottom section contains low brass: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Euphonium/Bass (E. Bass). The score is written in treble clef for woodwinds and brass, and bass clef for the low brass. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A rehearsal mark 'III' is placed at the beginning of the Flute part.

Sunken City

114

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

3

Sunken City

117

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score for page 31, measures 117-119, features the following instruments and parts:

- Flute (Fl.):** Measures 117-119, starting with a melodic line in treble clef. Measure 117 includes a triplet of eighth notes.
- Alto Saxophone (A. Sax.):** Measures 117-119, playing a rhythmic pattern in treble clef.
- Tenor Saxophone (T. Sax.):** Measures 117-119, playing a rhythmic pattern in treble clef.
- Bass Saxophone (B. Sax.):** Measures 117-119, playing a rhythmic pattern in treble clef.
- Horn (Hn.):** Measures 117-119, playing a rhythmic pattern in treble clef.
- Trumpet 1 (Tpt. 1):** Measures 117-119, playing a rhythmic pattern in treble clef.
- Trumpet 2 (Tpt. 2):** Measures 117-119, playing a rhythmic pattern in treble clef.
- Trumpet 3 (Tpt. 3):** Measures 117-119, playing a rhythmic pattern in treble clef.
- Trombone 1 (Tbn. 1):** Measures 117-119, playing a melodic line in bass clef.
- Trombone 2 (Tbn. 2):** Measures 117-119, playing a melodic line in bass clef.
- Baritone Trombone (B. Tbn.):** Measures 117-119, playing a melodic line in bass clef.
- Electric Bass (E. Bass):** Measures 117-119, playing a melodic line in bass clef.

Sunken City

120

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral layout with ten staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) in the first section. The second section includes Horn (Hn.), three Trumpets (Tpt. 1, 2, 3), and three Trombones (Tbn. 1, 2, B. Tbn.) and an Electric Bass (E. Bass). The score begins at measure 120. The Flute part features a melodic line with slurs and accents. The saxophones play a rhythmic pattern with slurs and accents. The brass instruments provide harmonic support with various rhythmic figures. The bass line is a simple, steady accompaniment.

Sunken City

123

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

125 **H**

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

H

Pno.

E. Bass

127

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

E. Bass

Sunken City

130

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

solo

Sunken City

132

Fl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Pno.
Tbn. 1
Tbn. 2
B. Tbn.
E. Bass

Sunken City

134 *change to flute* **I**

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

ff

Sunken City

Detailed description: This is a page of a musical score for a piece titled "Sunken City". The page number is 38. The score is divided into two systems. The first system starts at measure 134 and ends at measure 143. The second system starts at measure 144 and ends at measure 153. The key signature is one sharp (F#) and the time signature is 5/4. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The Flute part has a "change to flute" instruction at measure 144. The Piano part has a first ending bracket at measure 144. The Trombone 2 part has a fortissimo (*ff*) marking. The Electric Bass part has a first ending bracket at measure 144. The title "Sunken City" is written at the bottom of the page.

136

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

(flute)

140

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

142

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

144

Fl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Pno.
Tbn. 1
Tbn. 2
B. Tbn.
E. Bass

The musical score is for a piece titled "Sunken City". It begins at measure 144. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), all in treble clef. Below them are Horns (Hn.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), and Piano (Pno.), also in treble clef. The Piano part features a complex rhythmic pattern in the right hand and rests in the left hand. The bottom section includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass), all in bass clef. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into three measures, with a key signature change to D minor (two flats) at the start of the third measure. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

Sunken City

147 **J**

Fl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

B. Sax.

Hn. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

J

Pno. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

E. Bass *f* *mf*

Sunken City

150

Fl. *mf* change to piccolo

A. Sax. *mf*

T. Sax. solo *f*

B. Sax. *mf*

Hn.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Pno.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

E. Bass

Detailed description: This is a page of a musical score for a piece titled "Sunken City". The page number is 44. The score is in 5/4 time and consists of ten staves. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The score is divided into two measures. The first measure (measures 150-151) features the Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Piano. The Flute part starts with a rest, followed by a melodic line with accents and slurs, marked *mf*. The Alto Saxophone has a similar melodic line. The Tenor Saxophone has a rest. The Baritone Saxophone has a rest. The Piano part consists of a complex chordal texture in the right hand and a bass line in the left hand. The second measure (measures 152-153) features the Flute (piccolo), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trombone 1, Trombone 2, Baritone Trombone, and Electric Bass. The Flute (piccolo) has a rest. The Tenor Saxophone has a solo marked *f* with a melodic line. The Baritone Saxophone has a melodic line marked *mf*. Trumpet 1 has a melodic line marked *mf*. Trombone 1 and Trombone 2 have melodic lines marked *mf*. Baritone Trombone has a melodic line marked *mf*. The Electric Bass has a bass line.

152

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

p

p

p

p

f

p

p

Sunken City

155 piccolo

Fl. *f*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *f*

Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Pno.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

E. Bass *f*

Sunken City

158 **K** change to piccolo

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

K

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

161

Pno.

fff *f* *subito mf*



163

Pno.

subito mf

L

166

(piccolo)

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is for a section of 'Sunken City' starting at measure 166. It features a woodwind section (Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone), a brass section (Horn, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Electric Bass), and a piano. The score is in 4/4 time and consists of four measures. The key signature has one sharp (F#). The first measure is in 4/4 time. The second measure changes to 5/4 time. The third measure changes to 2/4 time. The fourth measure changes to 9/16 time. Dynamics include *f* (forte) and *fff* (fortissimo). The piano part features a *fff* chord in the first measure and rests in the subsequent measures. A 'piccolo' marking is present above the flute staff in the second measure. A 'L' (Lento) marking is present above the piano staff in the second measure.

Sunken City

170

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

173

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

180

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

M

Slower, dreamy

♩ = 60

change to flute

184

Fl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

M

♩ = 60

Slower, dreamy

Pno. *fff* *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

E. Bass *ff*

Suddenly Tempo I

♩ = 104

186 *slight ritard*

Pno. *p* *mp*

190

Pno. *f* *p* *damp*

192

Fl. (flute) *p*

T. Sax. *p*

Tpt. 1 *p*

Pno. *p*

E. Bass *p* *damp*

Sunken City

ii. After

Desolate

♩ = 84

Piano

pp

Musical score for 'Desolate' in piano. The score is written for a grand piano with a treble and bass clef. The tempo is marked as quarter note = 84. The music is in a minor key, indicated by a flat sign on the first staff. The piece begins with a piano (*pp*) dynamic. The melody is primarily in the treble clef, consisting of a series of chords and single notes. The bass clef part is mostly silent, with a few notes in the first few measures.

7

Pno.

Musical score for 'Sunken City' in piano. The score is written for a grand piano with a treble and bass clef. The piece begins at measure 7. The melody is primarily in the treble clef, consisting of a series of chords and single notes. The bass clef part is mostly silent, with a few notes in the first few measures.

Sunken City

A

Piccolo 12

Fl. *f*

A. Sax.

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

A

angry, heavily accented

Pno. *ff*

Tbn. 1

Tbn. 2

B. Tbn. *f*

E. Bass *f*

15

Fl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn.

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Pno. *ff*

Tbn. 1 *f*

Tbn. 2

B. Tbn. *f*

E. Bass *f*

Detailed description: This page of a musical score, numbered 58, features a variety of instruments. The woodwinds include Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), all marked with a forte (*f*) dynamic. The brass section consists of three Trumpets (Tpt. 1, 2, 3) and three Trombones (Tbn. 1, 2, B. Tbn.), with the latter three also marked *f*. The Piano (Pno.) part is marked *ff* and features a complex, rhythmic accompaniment. The string section includes an E. Bass, also marked *f*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '15' is placed at the beginning of the first staff.

18

Fl. *f*

A. Sax. *f*

T. Sax.

B. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Pno. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

E. Bass *f*

The musical score is for a piece titled "Sunken City" on page 59. It begins at measure 18. The score is written for a large ensemble including Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The music is in 7/8 time, which changes to 4/4 time at measure 19. The key signature changes from one sharp (F#) to one flat (Bb) at measure 19. The score features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), and includes articulation marks such as accents (>) and slurs. The piano part is particularly active, featuring a triplet in measure 18 and complex rhythmic patterns throughout. The brass and woodwind parts often play sustained notes or chords, while the strings provide a rhythmic and harmonic foundation.

Sunken City

25

Fl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Pno. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

E. Bass *f*

Detailed description: This is a page of a musical score for a piece titled "Sunken City". The page is numbered 61 in the top right corner. The score is for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Electric Bass (E. Bass). The music is in 9/8 time, with a key signature of one flat (B-flat major or D minor). The score is divided into two systems, each with a 4/4 time signature. The first system starts at measure 25. The Flute, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts feature long, sustained notes with dynamic markings of *f* (forte). The Trumpet 1 and 2 parts also have sustained notes with *f* dynamics. The Piano part is marked *ff* (fortissimo) and features a complex, rhythmic accompaniment. The Trombone 1, 2, and Bass Trombone parts have sustained notes with *f* dynamics. The Electric Bass part has a sustained note with *f* dynamics. The Horn part is silent throughout the page.

Sunken City

30

Fl. *f*

A. Sax. *f*

T. Sax.

B. Sax. *f*

Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Pno. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

E. Bass *f*

Detailed description: This is a page of a musical score for the piece 'Sunken City', page 63. The score is for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure starts at measure 30. The second measure is marked with a '5' over the time signature, indicating a 5/4 time signature. The third measure returns to 4/4 time. The Flute, Alto Saxophone, Baritone Saxophone, Trumpet 1, and Trombone 1 parts have long, sustained notes with accents and dynamic markings of *f*. The Piano part features a complex, rhythmic accompaniment with a forte (*ff*) dynamic, including a triplet in the second measure. The other instruments (Tenor Saxophone, Horn, Trumpet 2, Trumpet 3, Trombone 2, Baritone Trombone, and Electric Bass) have rests or simple accompaniment in the first two measures, with some activity in the third measure.

Sunken City

37

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

40

Fl. *f*

A. Sax.

T. Sax. *f*

B. Sax. *f*

Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Pno. *ff*

Tbn. 1 *f*

Tbn. 2

B. Tbn. *f*

E. Bass

The musical score is for a piece titled "Sunken City" and is marked with the number 40. It is written in 4/4 time and features a variety of instruments. The Flute (Fl.) part begins with a dynamic marking of *f* and has a long note that spans across the first two measures. The Alto Saxophone (A. Sax.) and Horn (Hn.) parts are mostly silent, indicated by rests. The Tenor Saxophone (T. Sax.) and Bass Saxophone (B. Sax.) parts also have long notes. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts have long notes, while Trumpet 3 (Tpt. 3) is silent. The Piano (Pno.) part features a complex, rhythmic accompaniment in the right hand and a simpler line in the left hand, with a dynamic marking of *ff*. The Trombone 1 (Tbn. 1) part has a long note, while Trombone 2 (Tbn. 2) and Bass Trombone (B. Tbn.) are silent. The Electric Bass (E. Bass) part has a long note. The score is written in treble clef for most instruments and bass clef for the Trombones and Electric Bass. The key signature has one sharp (F#).

Sunken City

43 *f*

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

ff

p

5:3

5:3

Ped.

*

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

49

Fl. *p* *f* *p* to flute

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Pno. *5:4* *3:2* *3:2* *p*
ped.

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 69 in the top right corner. The score begins at measure 49. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). The Flute part has a melodic line starting with a half note, followed by a quarter note, and then rests. The Alto Saxophone part has a melodic line starting with a half note, followed by a quarter note, and then rests. The Tenor Saxophone part has a melodic line starting with a half note, followed by a quarter note, and then rests. The Baritone Saxophone part has a melodic line starting with a half note, followed by a quarter note, and then rests. The Trumpet 1 part has a melodic line starting with a half note, followed by a quarter note, and then rests. The Trumpet 2 part has a melodic line starting with a half note, followed by a quarter note, and then rests. The Piano part has a complex rhythmic accompaniment with triplets and a dynamic marking of *p*. The Trombone 1 part has a melodic line starting with a half note, followed by a quarter note, and then rests. The Trombone 2 part has a melodic line starting with a half note, followed by a quarter note, and then rests. The Baritone Trombone part has a melodic line starting with a half note, followed by a quarter note, and then rests. The score is written in a key signature of one flat and a time signature of 4/4.

Sunken City

53

A. Sax. *p* Solo

T. Sax.

B. Sax.

Hn. *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2

Tpt. 3

Pno. *

E. Bass *p*

B

Sunken City

59

Flute: *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *pp*

Hn. *pp*

Tpt. 1 Solo *p*

Tpt. 2 *pp*

Tpt. 3

Pno.

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

E. Bass

The musical score is for the piece 'Sunken City' and spans measures 59 to 62. It is written for a large ensemble. The score includes parts for Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets 1, 2, and 3, Piano, Trombones 1, 2, and Baritone, and Electric Bass. The key signature is one flat (B-flat major or D minor) and the time signature is 2/2. The score features several dynamic markings: *p* (piano) and *pp* (pianissimo). A 'Solo' marking is placed above the first trumpet part in measure 61. The flute part has a 'Flute:' marking above it. The electric bass part has a prominent melodic line starting in measure 59. The piano part has a single note in measure 62. The horn and trombone parts have sustained notes in measures 59 and 60. The saxophone parts have melodic lines in measures 59 and 62. The trumpet parts have melodic lines in measures 61 and 62.

Sunken City

81

Solo

p

Solo

p

p

pp

pp

pp

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is for a piece titled "Sunken City". It begins at measure 81. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The score is written in 2/2 time, with a key signature of one sharp (F#). The piece features several dynamic markings: *p* (piano) and *pp* (pianissimo). There are two "Solo" markings, one above the Flute staff and one above the Alto Saxophone staff. The Flute solo begins in measure 83 with a *p* dynamic. The Alto Saxophone solo begins in measure 85 with a *p* dynamic. The Tenor Saxophone has a *p* dynamic in measure 84 and a *pp* dynamic in measure 85. The Horn and Trumpet 1 parts have *pp* dynamics in measure 85. The Piano part has a *v* (accents) marking in measure 84. The Trombone and Baritone Trombone parts have melodic lines with slurs. The Electric Bass part has a steady bass line.

Sunken City

86

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

p

pp

Sunken City

89

Fl.

A. Sax.

T. Sax.

B. Sax.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass



93

T. Sax.

Tpt. 1

Pno.

E. Bass

C

Solo

Solo muted

pp

Smooth, lyrical

floating pp

96

T. Sax.

Tpt. 1

Pno.

E. Bass

Solo

p



98

Tpt. 1

Pno.

Tbn. 1

E. Bass

muted

Solo

p

Sunken City

100

Tpt. 1

Pno.

Tbn. 1

E. Bass

Solo

p

102

Fl.

Tpt. 1

Pno.

E. Bass

Solo

p

104

Fl.

Pno.

E. Bass

106

T. Sax. *Solo*
p

Hn. *Solo*
p

Pno.

E. Bass



108

B. Sax. *Solo*
p

Hn.

Pno.

E. Bass

Sunken City

110

Solo

Fl.

B. Sax.

Hn.

Pno.

E. Bass



112

Solo

Fl.

A. Sax.

Pno.

E. Bass

114

Fl.

A. Sax.

Tpt. 1

Pno.

E. Bass

Solo

3



116

B. Sax.

Tpt. 1

Pno.

E. Bass

Solo

118 Solo

T. Sax.

B. Sax.

Pno.

E. Bass



120

T. Sax.

Tpt. 1

Pno.

E. Bass

122

Tpt. 1

Pno.

Tbn. 1

E. Bass

Solo

124

A. Sax.

Pno.

Tbn. 1

E. Bass

Solo

126

A. Sax.

Pno.

freely, with expression

pp

mp

tr

ped.

p

D

129

Pno.

Ped.

133

Pno.

Ped.

137

Pno.

pp

Ped.

141

Pno.

Ped.

146

Fl.

Pno.

Ped.

Sunken City

150

Fl. *p* 5 5 5

Pno. 3 3 3 3

153

Fl. *rit.* 5 5 5

Pno. 3 3 3 3

E

158 ♩ = 68

Fl. *pp* delicately, as if in a dream

Pno. *quasi-pp*

163

Fl. 17 16 17

Pno. 17 16

167

Fl.

Pno.



171

Fl.

A. Sax.

T. Sax.

B. Sax.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

F

Solo

pp

p

without mute

p

175

Fl.

A. Sax.

T. Sax.

B. Sax.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

mp

mp

mp

Sunken City

178

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

mf

p

3

Detailed description: This page of a musical score, numbered 90, covers measures 178 and 179. The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 178 with a melodic line. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have rests in measure 178. The Tenor Saxophone has a solo in measure 179, marked *mf*, featuring a triplet of eighth notes. The Bass Saxophone (B. Sax.) and Horns (Hn.) parts have rests in measure 179. The Trumpet 1 (Tpt. 1) part has a rest in measure 178 and a melodic line in measure 179, marked *p*. The Piano (Pno.) part features a complex rhythmic accompaniment with chords and arpeggios. The Trombone 1 (Tbn. 1) part has a melodic line in measure 178 and a rest in measure 179. The Trombone 2 (Tbn. 2) part has a rest in both measures. The Baritone Trombone (B. Tbn.) and Electric Bass (E. Bass) parts provide harmonic support with sustained notes and rests.

Sunken City

180

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

3

5

5

Sunken City

182

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

p

mf

Solo

3

5

3

5

Detailed description: This page of a musical score, numbered 92, covers measures 182-183. The score is arranged for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 182, marked with a fermata. The Saxophone section (A. Sax., T. Sax., B. Sax.) provides harmonic support, with the Bass Saxophone (B. Sax.) playing a rhythmic pattern. The Horns (Hn.) and Trumpets (Tpt. 1, 2, 3) also contribute to the texture. The Piano (Pno.) part features complex rhythmic patterns with triplets and quintuplets in both hands. The Trombone section (Tbn. 1, 2, B. Tbn.) and the Euphonium/Bass (E. Bass) provide a solid harmonic foundation. Dynamics include piano (*p*) and mezzo-forte (*mf*). A 'Solo' instruction is placed above the first Trumpet part in measure 183. The score is written in standard musical notation with various articulations and fingerings indicated.

Sunken City

184

The musical score is arranged in a standard orchestral layout. At the top left, the measure number '184' is written. The instruments are listed on the left side of the page: Fl. (Flute), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Pno. (Piano), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), and E. Bass (Electric Bass). The Flute part features a triplet of eighth notes in the first measure, followed by a quarter rest, and then a dotted quarter note in the second measure. The Saxophone parts are mostly silent, indicated by horizontal lines. The Horn and Trumpet parts have specific rhythmic patterns, with the first Trumpet part including triplet markings. The Piano part is highly active, featuring complex chordal textures and multiple instances of quintuplets (marked with '5'). The Trombone and Bass parts provide a steady rhythmic foundation with quarter and eighth notes.

Sunken City

186

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

3 3 3 3

3 3 3 3

3 3 3 3

mp

mp

3 5

3 5

5 6 5

5 6 5

The image is a page of a musical score for the piece 'Sunken City', page 94. It contains 13 staves for various instruments: Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2, Trumpet 3, Piano (Grand Staff), Trombone 1, Trombone 2, Bass Trombone, and Electric Bass. The score is in 4/4 time. It starts at measure 186. The Flute part has a melodic line with four triplets. The saxophones have rhythmic patterns with triplets and a mezzo-piano (*mp*) dynamic. The piano part features complex multi-measure rests and intricate fingerings like triplets, quintuplets, sextuplets, and quintuplets. The brass instruments provide harmonic support with various rhythmic patterns.

Sunken City

188

Fl. *mp*

A. Sax.

T. Sax.

B. Sax. *mf*

Hn. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *mp*

Tbn. 1 *mp*

Tbn. 2

B. Tbn. *mp*

E. Bass *mp*

G

Sunken City

accel. -----

190

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1 without mute Solo

Tpt. 2

Tpt. 3

accel. -----

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

192

Fl.

A. Sax. Solo

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

mf

p

Sunken City

194

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 98, contains measures 194 and 195. The score is arranged for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 194, marked with a slur and a sharp sign. The Saxophone parts (A. Sax., T. Sax., B. Sax.) are mostly silent in these measures. The Horns (Hn.) are also silent. The Trumpet 1 (Tpt. 1) part features a triplet of eighth notes in measure 194, followed by a melodic line in measure 195. The other Trumpets (Tpt. 2, Tpt. 3) are silent. The Piano (Pno.) part has a complex accompaniment in measure 194, featuring a quintuplet of eighth notes in both hands, and continues in measure 195. The Trombone parts (Tbn. 1, Tbn. 2, B. Tbn.) and the Electric Bass (E. Bass) provide a rhythmic and harmonic foundation, with the bass line consisting of simple quarter notes.

Sunken City

Musical score for 'Sunken City' starting at measure 198. The score is written for a large ensemble including Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), Trumpets (Tpt. 1, 2, 3), Piano (Pno.), Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The Flute part begins with a melodic line in the key of B-flat major, marked with a fermata. The Baritone Saxophone and Horns play a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with arpeggiated chords and sixteenth-note patterns, marked with a fermata. The Trombone 1 part has a 'Solo' section with triplets and a dynamic marking of *mf*. The Electric Bass part provides a steady, low-frequency accompaniment.

Sunken City

200

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

mf

3

3

3

5

5

5

Sunken City

202

Fl.

A. Sax. Solo *mf*

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 102, contains measures 202 and 203. The score is arranged for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 202, marked with a fermata and a slur. The Alto Saxophone (A. Sax.) part features a 'Solo' section starting in measure 202, marked *mf* (mezzo-forte). It consists of a series of eighth-note triplets and sixteenth-note patterns, with slurs and accents. The Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), Trumpets 1 (Tpt. 1), and Trumpets 3 (Tpt. 3) parts are mostly silent, indicated by rests. Trumpet 2 (Tpt. 2) has a long note in measure 202. The Piano (Pno.) part is highly active, featuring complex rhythmic patterns with many beamed notes, including some with '7' and '5' markings. The Trombone 1 (Tbn. 1) part has a long note in measure 202. Trombone 2 (Tbn. 2) is silent. The Bass Trombone (B. Tbn.) and Electric Bass (E. Bass) parts provide a steady bass line with quarter notes and rests.

Sunken City

204

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

mf

5/4

3

3

3

3

3

5

5

7

7

Sunken City

H

206

$\text{♩} = 84$

with building excitement

Fl.

A. Sax. *Solo*
mf

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

H

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 84 and a dynamic of *mf*. The Alto Saxophone part features a solo with triplet patterns. The piano accompaniment includes a section marked with a large 'H' and complex chordal textures. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The Euphonium and Bass parts provide a steady bass line.

208 105

Fl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

210

Fl.

A. Sax.

T. Sax.

B. Sax. *mf*

Hn.

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 106, covers measures 210 and 211. The score is for a large ensemble including Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), Trumpets (Tpt. 1, 2, 3), Piano (Pno.), Trombones (Tbn. 1, 2, B. Tbn.), and Electric Bass (E. Bass). The music is in 4/4 time, which changes to 5/4 time at the beginning of measure 211. The Flute part features a melodic line with triplets and slurs. The Saxophones and Horns play sustained notes, with the Bass Saxophone and Trumpets 1 and 2 marked *mf*. The Piano part consists of a steady accompaniment of chords. The Trombones and Electric Bass provide a rhythmic and harmonic foundation.

Sunken City

212 107

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

mf

The score is for a piece titled "Sunken City". It features a woodwind section with Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). A brass section includes Horns (Hn.), three Trumpets (Tpt. 1, 2, 3), and three Trombones (Tbn. 1, 2, B. Tbn.). The piano part (Pno.) is shown in both treble and bass clefs. The bass line (E. Bass) is in the bottom staff. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system covers measures 212-214, and the second system covers measures 215-217. The Flute part has triplet markings in measures 212, 213, 214, and 215. The Baritone Saxophone part has a *mf* dynamic marking in measure 215. The Piano part features complex chordal textures in both hands. The Trombone 1 part has a long note in measure 215. The Trumpet 1 and 2 parts have long notes in measure 215. The Trumpet 3 part has a melodic line in measure 215. The Bass part has a steady eighth-note pattern in measure 215.

Sunken City

214

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 108, contains measures 214 through 216. The score is for a large ensemble and is written in 4/4 time, with a key signature of one sharp (F#). At measure 214, the time signature changes to 5/4. The Flute (Fl.) part features a melodic line with triplets and slurs. The Saxophone (Sax.) parts (Alto, Tenor, and Baritone) and Horns (Hn.) parts play sustained notes with slurs. The Trumpet (Tpt.) parts have various rhythmic patterns, with Tpt. 3 playing a melodic line. The Piano (Pno.) part consists of a complex chordal accompaniment in the right hand and a bass line in the left hand. The Trombone (Tbn.) parts (Tbn. 1, Tbn. 2, and Baritone Tbn.) play sustained notes. The Electric Bass (E. Bass) part has a steady eighth-note bass line.

Sunken City

216

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 109, contains measures 216 and 217. The score is for a large ensemble. Measure 216 is in 4/4 time, and measure 217 is in 5/4 time. The Flute (Fl.) part features a melodic line with triplets and slurs. The Saxophone parts (A. Sax., T. Sax., B. Sax.) have long, sustained notes with slurs. The Horns (Hn.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), and Trombones 1, 2, and Bass (Tbn. 1, Tbn. 2, B. Tbn.) also play sustained notes. The Piano (Pno.) part has a complex, rhythmic accompaniment with many notes. The Euphonium (E. Bass) part has a melodic line with slurs. The score is written in treble clef for most instruments and bass clef for the Trombones and Euphonium.

Sunken City

218

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is for a piece titled "Sunken City" on page 110, starting at measure 218. The score is written for a full band and piano. The key signature has one flat (B-flat major or E-flat minor), and the time signature changes from 4/4 to 5/4 at measure 219. The instruments and their parts are: Flute (Fl.) with triplet eighth notes; Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Horn (Hn.) with sustained notes; Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3) with various rhythmic patterns; Piano (Pno.) with a complex accompaniment of chords and eighth notes; Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.) with sustained notes; and Electric Bass (E. Bass) with a steady eighth-note line.

Sunken City

I

220

Fl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Pno. *ff* *simile*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

E. Bass *f*

Detailed description: This is a page of a musical score for a piece titled "Sunken City". The page number is 111. The score is for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Electric Bass (E. Bass). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into three measures. The first measure is marked with a dynamic of *f* (forte). The second measure is marked with a dynamic of *ff* (fortissimo). The third measure is marked with a dynamic of *simile*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section marker "I" is located at the top left of the page, and a rehearsal mark "220" is at the beginning of the first measure.

Sunken City

223

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral layout. It begins at measure 223. The first system consists of Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The third system features Piano (Pno.) with both treble and bass clefs. The fourth system contains Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). The fifth and final system is for the Electric Bass (E. Bass). The score is written in 5/4 time, which changes to 4/4 time at the start of the second measure in each system. The key signature is one sharp (F#). The music is characterized by long, sweeping melodic lines and complex harmonic textures, particularly in the saxophone and horn sections.

Sunken City

225

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral layout. It begins at measure 225, which is marked with a 5/4 time signature. The score is divided into two systems. The first system covers measures 225 to 230, and the second system covers measures 231 to 236. The instruments are listed on the left side of the page. The Flute part starts with a whole note chord in measure 225. The Saxophone parts (Alto, Tenor, and Baritone) have melodic lines with slurs and ties. The Horns and Trumpets (1, 2, and 3) also have melodic lines. The Piano part features complex chordal textures in the right hand and a bass line in the left hand. The Trombone parts (1, 2, and Bass) have sustained notes with slurs. The Electric Bass part has a rhythmic line with eighth notes. The time signature changes from 5/4 to 4/4 at the beginning of the second system.

Sunken City

227

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is written for a large ensemble. It begins at measure 227. The key signature has one flat (B-flat), and the time signature changes from 5/4 to 4/4 and back to 5/4. The Flute part starts with a whole note chord in 5/4, followed by a rest in 4/4, and then a half note in 5/4. The Saxophone parts (Alto, Tenor, and Baritone) play a melodic line in 5/4, with accents and slurs. The Horns and Trumpets (1, 2, and 3) play a similar melodic line. The Piano part features complex chords and arpeggios in both hands. The Trombone parts (1, 2, and Bass) play a sustained note in 5/4, followed by a rest in 4/4, and then a half note in 5/4. The Electric Bass part plays a rhythmic line in 5/4.

Sunken City

230

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is written for a full orchestra and includes the following parts: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The score begins at measure 230 and features a key signature change from 4/4 to 5/4. The piano part includes triplets and complex chordal textures. The brass and woodwind sections play melodic lines with various articulations and dynamics. The electric bass provides a steady rhythmic foundation.

Sunken City

J 232 change to piccolo

(piccolo)

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

J

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

235

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral layout. It begins with a measure number of 235. The score is divided into three systems of measures. The first system is in 3/4 time, the second in 4/4, and the third in 3/4. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The piano part features a complex chordal texture with a five-fingered scale in the right hand and a bass line in the left hand. The brass instruments play sustained notes with some melodic movement. The electric bass provides a rhythmic foundation with eighth notes.

Sunken City

238

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes Horns (Hn.), three Trumpets (Tpt. 1, 2, 3), and Piano (Pno.). The bottom section includes three Trombones (Tbn. 1, 2, B. Tbn.) and Electric Bass (E. Bass). The score is in 4/4 time, with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and quintuplets in the piano part, and various articulations like accents and slurs. The piece is titled 'Sunken City'.

Sunken City

241

Musical score for the piece 'Sunken City', measures 241-243. The score is arranged in a concert band format with the following parts:

- Fl.**: Flute, measures 241-243. Measure 242 includes a *ff* dynamic marking.
- A. Sax.**: Alto Saxophone, measures 241-243. Measure 242 includes a *ff* dynamic marking.
- T. Sax.**: Tenor Saxophone, measures 241-243. Measure 242 includes a *ff* dynamic marking.
- B. Sax.**: Baritone Saxophone, measures 241-243. Measure 242 includes a *ff* dynamic marking.
- Hn.**: Horn, measures 241-243. Measure 242 includes a *ff* dynamic marking.
- Tpt. 1**: Trumpet 1, measures 241-243. Measure 242 includes a *ff* dynamic marking.
- Tpt. 2**: Trumpet 2, measures 241-243. Measure 242 includes a *ff* dynamic marking.
- Tpt. 3**: Trumpet 3, measures 241-243. Measure 242 includes a *ff* dynamic marking.
- Pno.**: Piano, measures 241-243. Measure 242 includes a *f* dynamic marking.
- Tbn. 1**: Trombone 1, measures 241-243. Measure 242 includes a *ff* dynamic marking.
- Tbn. 2**: Trombone 2, measures 241-243. Measure 242 includes a *ff* dynamic marking.
- B. Tbn.**: Bass Trombone, measures 241-243. Measure 242 includes a *ff* dynamic marking.
- E. Bass**: Electric Bass, measures 241-243. Measure 242 includes a *ff* dynamic marking.

The score features three measures with different time signatures: 3/4, 5/4, and 3/4. Various musical notations are present, including slurs, accents (>), breath marks (v), and dynamic markings (*ff*, *f*). Fingerings are indicated by numbers 3, 5, and 3. A grand staff is used for the piano part, with a treble clef on the upper staff and a bass clef on the lower staff.

Sunken City

K

continue the energy and (overall) die away very slowly to m. 257

244 Pno.

245 Pno. *p*

Ped.

246 Pno. *p*

Ped.

247 Pno. *p* *pp*

Ped.

250 Pno. *the argument continues, with rubato* *mf*

Ped.

251 Pno. *mp*

Ped.

Pno.

252

Ped.

253

Ped.

Pno.

254

Ped.

255

Ped.

256

Ped.

Pno.

floating, distant

257

pp

Pno.

Ped.

258

259

Pno.

260

Ped.

Pno.

261

Sunken City

262

Pno.

263

Ped. \flat σ .

Detailed description: This system contains measures 262 and 263. Measure 262 features a piano accompaniment with a treble clef staff containing chords and a bass clef staff with a descending eighth-note line. Measure 263 continues with similar accompaniment. A double bar line is present between measures 262 and 263. A 'Ped.' marking with a flat sign and a sigma symbol is located below measure 263.

263

Pno.

264

Ped.

Detailed description: This system contains measures 263 and 264. Measure 263 has a treble clef staff with chords and a bass clef staff with a descending eighth-note line. Measure 264 continues with similar accompaniment. A double bar line is present between measures 263 and 264. A 'Ped.' marking is located below measure 264.

265

Pno.

Impetuous

266

Ped.

Detailed description: This system contains measures 265 and 266. Measure 265 has a treble clef staff with chords and a bass clef staff with a descending eighth-note line. Measure 266 features a treble clef staff with a melodic line marked 'Impetuous' and 'ff', and a bass clef staff with a descending eighth-note line. A double bar line is present between measures 265 and 266. A 'Ped.' marking is located below measure 266.

267

Pno.

268

Ped.

Detailed description: This system contains measures 267 and 268. Measure 267 has a treble clef staff with chords and a bass clef staff with a descending eighth-note line. Measure 268 continues with similar accompaniment. A double bar line is present between measures 267 and 268. A 'Ped.' marking is located below measure 268.

269

Pno.

270

Ped.

Detailed description: This system contains measures 269 and 270. Measure 269 has a treble clef staff with chords and a bass clef staff with a descending eighth-note line. Measure 270 continues with similar accompaniment. A double bar line is present between measures 269 and 270. 'Ped.' markings are located below measures 269 and 270.

with forward momentum

L ♩ = 100, no slower

Pno.

Measures 271-273 of the piano score. Measure 271 is in 5/8 time, 272 in 9/4, and 273 in 3/4. The right hand features complex chords and triplets, while the left hand has a steady bass line. Pedal markings (Ped.) are present under measures 271, 272, and 273. A double asterisk (*) is placed under measures 272 and 273. A dynamic marking of *mp* is shown in measure 273.



274

T. Sax.

B. Sax.

Hn.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Musical score for measures 274-275. Measures 274 and 275 are in 4/4 time. The score includes parts for T. Sax., B. Sax., Hn., Pno., Tbn. 1, Tbn. 2, B. Tbn., and E. Bass. Dynamics include *p* and *mp*. Performance instructions include "muted" for the Horn and Trombone parts.

279

Fl. *p*

A. Sax. *mp*

T. Sax.

B. Sax.

Hn. *muted*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Pno.

Tbn. 1 *muted*

Tbn. 2 *p*

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 124, covers measures 279 to 281. The score is for a large ensemble including Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The music is written in 6/4 time, which changes to 4/4 for measures 280 and 281, and then to 5/4 for the final measure. The Flute part begins with a melodic line in measure 279, marked *p*. The Alto Saxophone part has a melodic line in measure 279, marked *mp*. The Piano part features a complex accompaniment with arpeggiated chords and moving bass lines. The Trombone 2 part has a melodic line in measure 279, marked *p*. The Electric Bass part provides a steady rhythmic foundation with a melodic line. The score includes various musical notations such as dynamics (*p*, *mp*), articulation (*muted*), and phrasing slurs. The key signature changes from one flat to two flats between measures 280 and 281.

Sunken City

283

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

mf

p

The musical score is written for a full band and piano. It consists of 12 staves. The top four staves are for Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The piano part (Pno.) is shown in grand staff notation. The bottom four staves are for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The score is divided into four measures with time signatures of 4/4, 3/4, 4/4, and 6/4. Dynamics include *mf* and *p*. The key signature has one flat (B-flat).

Sunken City

287 $\text{b} \circ$

Fl. *p*

A. Sax.

T. Sax. *p*

B. Sax.

Hn.

Tpt. 1

Tpt. 2 *p* muted

Tpt. 3 *p* muted

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 126, covers measures 287 to 310. It features a variety of instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Electric Bass (E. Bass). The score is written in 4/4 time with a key signature of one flat (B-flat major or F minor). The tempo is marked 'p' (piano). The music is divided into four measures. Measure 287 (3/4 time) features a melodic line in the Flute and Tenor Saxophone, and a bass line in the Piano and Electric Bass. Measure 288 (3/4 time) continues the melodic lines. Measure 289 (4/4 time) includes a 'muted' instruction for the Trumpets and features a melodic line in the Trumpet 3 and Electric Bass. Measure 310 (9/8 time) concludes the passage with sustained notes in the Flute, Tenor Saxophone, and Electric Bass.

Sunken City

291

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

mf

p

Sunken City

295 **M**

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

M

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

pp

p

Sunken City

299

Fl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Pno.
Tbn. 1
Tbn. 2
B. Tbn.
E. Bass

Detailed description: This page of a musical score, numbered 299, features a variety of instruments. The Flute (Fl.) part begins with a melodic line that includes a triplet of eighth notes in the third measure. The Saxophone section (A. Sax., T. Sax., B. Sax.) provides harmonic support with sustained notes and some melodic fragments. The Horns (Hn.) and Trumpets (Tpt. 1, 2, 3) play sustained notes, with the first trumpet part featuring a melodic line. The Piano (Pno.) part is characterized by dense, arpeggiated chords in the right hand and sustained notes in the left hand. The Trombone section (Tbn. 1, 2, B. Tbn.) and the Euphonium/Bass (E. Bass) provide a solid harmonic foundation with sustained notes and some melodic movement.

Sunken City

303

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

307

Fl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Pno.
Tbn. 1
Tbn. 2
B. Tbn.
E. Bass

Detailed description: This page of a musical score, numbered 131, begins at measure 307. It features a full orchestral arrangement. The Flute (Fl.) part starts with a melodic line of eighth notes, some beamed together, and includes a sharp sign. The Saxophone section (A. Sax., T. Sax., B. Sax.) provides harmonic support with various note values and rests. The Horns (Hn.) and Trumpets (Tpt. 1, 2, 3) have parts with long notes and rests. The Piano (Pno.) part is complex, with multiple voices in both the right and left hands, featuring chords and moving lines. The Trombone section (Tbn. 1, 2, B. Tbn.) and the Euphonium/Bass (E. Bass) part are in the bass clef, with the E. Bass part showing a steady eighth-note rhythm.

Sunken City

311

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

315

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 315, features ten staves for different instruments. The Flute (Fl.) part begins with a rest, followed by a triplet of eighth notes (F#, G, A) and another triplet (B, A, G) in the second and third measures. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have rests in the first measure, with the Tenor Saxophone playing a half note G in the second measure. The Baritone Saxophone (B. Sax.) part has a half note G in the first measure. The Horns (Hn.) part has a half note F# in the first measure. The Trumpets (Tpt. 1, 2, 3) have various rhythmic patterns, including rests and notes. The Piano (Pno.) part features a complex, multi-measure chordal texture with many notes. The Trombones (Tbn. 1, 2) and Baritone Trombone (B. Tbn.) parts have rests in the first measure, with the Baritone Trombone playing a half note G in the second measure. The Electric Bass (E. Bass) part has a steady eighth-note bass line.

Sunken City

318

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Detailed description: This page of a musical score, numbered 134, contains measures 318 through 321. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.) part begins with a triplet of eighth notes in measure 318, followed by a series of quarter notes with slurs and accents. The Saxophone section (A. Sax., T. Sax., B. Sax.) features melodic lines with slurs and accents. The Horns (Hn.) and Trumpets (Tpt. 1, 2, 3) provide harmonic support with sustained notes and rhythmic patterns. The Piano (Pno.) part includes complex chordal textures and arpeggiated figures. The Trombone section (Tbn. 1, 2, B. Tbn.) and the Euphonium/Bass (E. Bass) part provide a solid harmonic foundation with sustained notes and rhythmic patterns.

Sunken City

322

Fl. *pp*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *pp*

Hn. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn. *pp*

E. Bass

Detailed description: This page of a musical score, numbered 135, begins at measure 322. It features ten staves for various instruments. The Flute (Fl.) part starts with a melodic line in the first measure, followed by a rest, and then a series of notes with slurs and triplets, marked *pp*. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a rhythmic pattern in the first measure, then hold a sustained note in the second measure, marked *mp* and *p* respectively. The Baritone Saxophone (B. Sax.) part is mostly silent, with a *pp* note in the second measure. The Horns (Hn.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), and Trombone 3 (Tbn. 3) parts play sustained notes in the second measure, marked *pp*. The Piano (Pno.) part has a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts are silent. The Bass Trombone (B. Tbn.) part plays a sustained note in the second measure, marked *pp*. The Electric Bass (E. Bass) part plays a melodic line in the first measure, followed by a series of notes with slurs in the second measure.

Sunken City

326

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

pp

February 6, 2007, Germantown, NY -
July 1, 2007, Dallas, TX

Slightly revised June 24-25, 2011
Germantown, NY

The musical score is arranged in a standard orchestral layout. The Flute part begins with a triplet of eighth notes. The Piano part features a *pp* dynamic marking and complex chordal textures. The Trombone section includes performance notes regarding rehearsal dates and revisions. The E. Bass part provides a simple harmonic foundation.

Sunken City