

# *Sunken City*

(Concerto for Piano and Winds, in  
Memoriam New Orleans)

by  
Kyle Gann  
(2007)

**Instrumentation:**

piano solo

flute

alto saxophone

tenor saxophone

baritone saxophone

horn

3 trumpets

2 trombones

bass trombone

electric bass (or acoustic)

**Duration: 25 minutes**

**Score in C**

## **Sunken City**

**(Concerto for Piano and Winds in Memoriam New Orleans)  
(2007)**

Given my usual idiom, Sunken City (Concerto for Piano and Winds in Memoriam New Orleans) was a departure, whose direction was determined by the medium. Anthony Fiumara asked me for a work for piano and the Orkest de Volharding of Amsterdam. Being an American of postminimalist tendencies, I could have responded with a one-idea piece of continuous textural transformation, which would hardly have been outside my stylistic proclivities. But to write a slowly changing sound continuum for brass, reeds, and piano seems impossible; the piano will barely have space to be heard. The first requirement that imposed itself was that orchestra and piano would have to alternate, which led me to the dramatic shape of a true concerto. I've always wanted to write a piano concerto, but had always thought of strings, woodwinds, drums. I considered the few classical models for piano with brass, and was not impressed. (I am familiar with two wonderful concerti for piano and winds, Stravinsky's and Kevin Volans's; but both employ larger woodwind forces, which I didn't have available.) The successful model for brass, reeds, and piano that came to mind was 1920s New Orleans jazz.

At the same time, I had just been deeply touched by Spike Lee's documentary When the Levees Broke, detailing the tragedy of the government-allowed destruction, and subsequent forced evacuation, of much of New Orleans. (My childhood was dotted with visits to southern Louisiana, where my mother grew up, and some of our oldest friends became Katrina evacuees.) In the documentary, officials from New Orleans visit Amsterdam to see how levees are supposed to be built. So there was my Amsterdam connection, dovetailing with the New Orleans

jazz, and I acquiesced to my subject matter as irresistible. The title Sunken City, I thought, might draw a link between Amsterdam and New Orleans - though, hopefully, never with similarly catastrophic connotations.

The first movement is pure fun, the Mardi Gras New Orleans of my imagination, a stylized portrait of the energy level and harmonic language of the 1920s music of Jelly Roll Morton, Louis Armstrong, and Bix Beiderbecke. Precedents to this kind of symphonic jazz exist, of course, in Copland, Gershwin, and Milhaud, that are bound to be evoked here, but I hoped that the deliberate naivete would all the better set up the second movement's desolation. There are two simple main themes, or perhaps only motives, used in the piece: an alternation of two notes a step apart (sometimes expanded to a third, as in the opening), and a rhythmically irregular repetition of a single note. Only one actual quotation appears in the first movement, a re-voiced chord progression from Frankie Trumbauer's song "Jubilee." Premonitions of the tragedy cloud the coda, which ends in a hasty retreat. The much longer second movement is a kind of interrupted chaconne, based on its opening 17 chords (spelling out the repeated-note theme). Successive variations suggest stages of grief, outrage, nostalgia, and acceptance, but finally the piano drifts into Jelly Roll Morton's "Dead Man Blues" (or rather, its chord changes, with some abstracted bits of the tune), which spreads into the orchestra. The last few minutes return to the chaconne chords, no longer in strict order. The single pitch that runs through all 17 chords is A; the "Dead Man Blues" passages are in B-flat, and the major seventh A above B-flat major provides the movement's rare moments of solace.

The obvious model for a two-movement work with a vastly larger second movement, of course, is Beethoven's Op. 111 (also Mahler's Eighth Symphony). With Beethoven in mind, I had planned to suggest some sort of transcendental acceptance, but as a friend reminded me, there can be no acceptance of what happened in New Orleans; not the natural tragedy, which was so foreseeable (and actually didn't happen, since Hurricane Katrina devolved into merely a level 3 storm before reaching the shore), but the unforgivable political tragedy: the levees never built to last in the first place, the uncaring abandonment of the population to heat, thirst, and death by drowning, the politicized gutting of government agencies meant to respond to disasters, the turning back at gunpoint of honest citizens trying to escape the city by walking over bridges. My friend was right, and the piece ends as the Katrina debacle itself has so far ended, in bitter inconclusiveness.

- Kyle Gann

*for Geoffrey Douglas Madge and the Orkest de Volharding*

# Sunken City

i. Before

Comfortably fast

$\text{♩} = 104$

Kyle Gann  
2007

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet, Trumpet, Trumpet, Piano, Trombone, Trombone, Bass Trombone, and Electric Bass. The score is in 5/4 time. The piano part is split into two staves: treble clef for the right hand and bass clef for the left hand. The electric bass staff uses a bass clef and a 5/4 time signature. The score includes dynamic markings such as *f* (fortissimo) and *v.* (pianissimo). The tempo is marked as "Comfortably fast" with  $\text{♩} = 104$ .

*Sunken City*

Score in C

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4

$\text{J} + \text{J} + \text{J.} + \text{J}$

Fl.

A. Sax. solo

T. Sax.  $mf$

B. Sax.  $mf$

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

$\text{J} + \text{J} + \text{J.} + \text{J}$

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Sunken City

8

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

12

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

15       $\text{J} + \text{J} + \text{J.} + \text{J.} + \text{J.}$

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

$\downarrow + \downarrow + \downarrow.$        $\downarrow + \downarrow + \downarrow. + \downarrow + \downarrow.$

18

Fl.      A. Sax.      T. Sax.      B. Sax.      Hn.      Tpt. 1      Tpt. 2      Tpt. 3      Tbn. 1      Tbn. 2      B. Tbn.      E. Bass

21

change to piccolo

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1 solo

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

24

A change to flute

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Ossia:

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

28

Pno.

31

Pno.

33

Pno.

B

35

A. Sax.

B. Sax.

Hn.

Tpt. 1

Pno.

B

Tbn. 1

E. Bass

*Sunken City*

38

Pno.

41

Pno.

43

Pno.

45

Pno.

48

Pno.

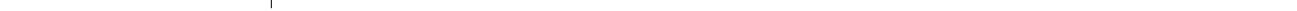
*Sunken City*

C

50 solo

Tpt. 1 

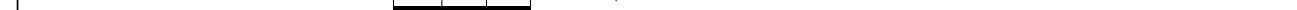
Pno. 

E. Bass 

53

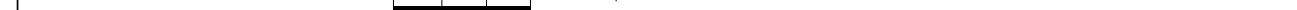
Tpt. 1 

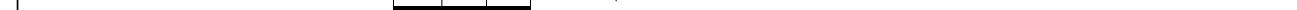
Pno. 

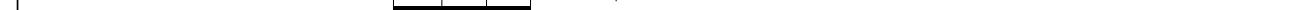
E. Bass 

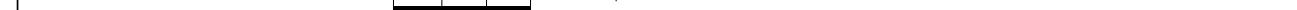
56 solo

T. Sax. 

Hn. 

Tpt. 1 

Pno. 

E. Bass 

Sunken City

58

Fl.

A. Sax. *solo* *mf*

T. Sax.

B. Sax.

Hn.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Pno.

E. Bass

*Sunken City*

61 **D**

Fl.

A. Sax.  $\#_p$

T. Sax.  $p\#$

B. Sax.  $p$

Hn.

Tpt. 1

Tpt. 2  $p$

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.  $p$

E. Bass  $p$

$\downarrow + \downarrow + \downarrow. + \downarrow. + \downarrow + \downarrow$

**P**

$\downarrow + \downarrow + \downarrow. + \downarrow. + \downarrow + \downarrow$

*Sunken City*

64

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

(flute)

*p*

Musical score for orchestra and piano, page 15. The score consists of ten staves:

- Fl.**: Flute, treble clef, key signature of one sharp, measure 66.
- A. Sax.**: Alto Saxophone, treble clef, key signature of one sharp.
- T. Sax.**: Tenor Saxophone, treble clef, key signature of one flat.
- B. Sax.**: Bass Saxophone, treble clef, key signature of one flat.
- Hn.**: Horn, treble clef, key signature of one sharp.
- Tpt. 1**: Trumpet 1, treble clef, key signature of one sharp.
- Tpt. 2**: Trumpet 2, treble clef, key signature of one sharp.
- Tpt. 3**: Trumpet 3, treble clef, key signature of one sharp.
- Pno.**: Piano, treble and bass staves. Measure 6 is indicated. The piano part features a melodic line with sixteenth-note patterns and harmonic chords.
- B. Tbn.**: Bass Trombone, bass clef, key signature of one flat.
- E. Bass**: Double Bass, bass clef, key signature of one flat.

The score concludes with the title *Sunken City*.

E

Fl.

A. Sax. *solo* *mf*

T. Sax.

B. Sax.

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass *mf*

$\downarrow + \downarrow + \downarrow + \downarrow$

Sunken City

73

Fl. *f*

A. Sax.

T. Sax. *mf*

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno. *f* *p* *f*

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

76

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

f

♩ + ♩ + ♩ + ♩.

79

Fl. *f*

A. Sax.

T. Sax. *mf*

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

♩ + ♩ + ♩ + ♩.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score consists of two systems of music. The top system spans measures 79 to 80. In measure 79, the Flute, Alto Saxophone, and Tenor Saxophone play eighth-note patterns. The Tenor Saxophone has a dynamic marking of *mf*. Measures 80 and 81 begin with a piano solo. The piano part features sixteenth-note patterns with grace notes and slurs. Measures 80 and 81 also include parts for Tuba 1, Tuba 2, Bassoon, and Double Bass.

**F**

82

Fl.

A. Sax.

T. Sax. solo *f* *mf*

B. Sax.

Hn. *p*

Tpt. 1

Tpt. 2

Tpt. 3

**F**

Pno. 22:12

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*p*

*p*

*p*

*Sunken City*

Fl.

A. Sax. solo *mf*

T. Sax.

B. Sax. solo

Hn.

Tpt. 1 solo *mf*

Tpt. 2

Tpt. 3

Pno. *mf*

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Fl. 87 change to piccolo

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1 solo *f*

Tpt. 2

Tpt. 3

Pno.

Tbn. 1 *p*

Tbn. 2

B. Tbn.

E. Bass

90

Fl.

A. Sax. solo

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*p*

*f*

93

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

96

B. Sax.

Tpt. 2

Pno.

=

99

Pno.

**G** ♩ = 112, slightly faster and  
with abandon

102

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

105 (piccolo)

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

ff

108

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

III

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

114

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

117

*Sunken City*

120

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

123

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

**H**

125

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

**H**

Pno.

E. Bass

*Sunken City*

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

E. Bass

The musical score page 127 features ten staves. The top five staves include Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Horn. The bottom five staves include Trombone 1, Trombone 2, Trombone 3, Piano, and Double Bass. The piano part is written in two systems, while the other instruments have single systems. Measure numbers 127, 2, and 4 are indicated above the staves. The piano part includes dynamic markings such as forte and piano, and various performance techniques like grace notes and slurs. The double bass part shows rhythmic patterns with eighth and sixteenth notes.

130

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

132

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

134

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

change to flute

I

5

7

7

7

7

7

5

I

5

5

5

5

5

5

5

5

5

5

5

5

Sunken City

136

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

(flute)

140

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

142

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

144

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

**J**

147

Fl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

Hn. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Pno.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

E. Bass *f*

*Sunken City*

150

Fl. *mf*

A. Sax.

T. Sax. solo *f*

B. Sax. *mf*

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

E. Bass

*Sunken City*

152

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

155

Fl.

A. Sax.

T. Sax. *mf*

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

*piccolo*

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

158

**K**

change to piccolo

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

**K**

*Sunken City*

Pno.

161

fff f

subito mf

163

*Sunken City*

**L**

(piccolo)

166

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

**L**

*Sunken City*

170

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

173

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

177

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

ff

*Sunken City*

180

The musical score consists of two systems of staves. The top system features woodwind and brass instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), and Trombone 3 (Tpt. 3). The bottom system features brass instruments: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Double Bass (E. Bass). The score is set in common time (indicated by '3') and includes various dynamic markings such as '5' and '3'. The title 'Sunken City' is centered at the bottom of the page.

Fl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
E. Bass

*Sunken City*

**M***Slower, dreamy* $\text{♩} = 60$ 

184

change to flute

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

**M** $\text{♩} = 60$     *Slower, dreamy*

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

sudden ritard

Suddenly Tempo I  
♩ = 104

186 Pno.



190 Pno.



192 Fl. (flute)

T. Sax.

Tpt. 1

Pno.

E. Bass

*Sunken City*

The musical score consists of five staves. The first three staves (Flute, Tenor Saxophone, Trombone 1) are silent. The fourth staff (Piano) shows a dynamic 'p' and a 'damp' instruction at the end. The fifth staff (Double Bass) shows a dynamic 'p' and a 'damp' instruction at the end.

## ii. After

Desolate

Piano

$\text{♩} = 84$

$pp$

≡

*Sunken City*

**A**

Piccolo 12  
Fl. f  
A. Sax.  
T. Sax. f  
B. Sax. f  
Hn. f  
Tpt. 1 f  
Tpt. 2 f  
Tpt. 3

**A** *angry, heavily accented*  
Pno. ff  
Tbn. 1  
Tbn. 2  
B. Tbn. f  
E. Bass f

*Sunken City*

15

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

18

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

21

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass.

Fl. 25

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno. ff

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Measure 25: Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone 1, Trombone 2, Trombone 3, Piano (ff), Bassoon 1, Bassoon 2, Bass Trombone, Double Bass. Dynamics: f.

Measures 26-30: Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone 1, Trombone 2, Trombone 3, Piano, Bassoon 1, Bassoon 2, Bass Trombone, Double Bass. Dynamics: > f.

Measure 31: Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone 1, Trombone 2, Trombone 3, Piano, Bassoon 1, Bassoon 2, Bass Trombone, Double Bass. Dynamics: > f.

Measures 32-40: Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone 1, Trombone 2, Trombone 3, Piano, Bassoon 1, Bassoon 2, Bass Trombone, Double Bass. Dynamics: > f.

Measure 41: Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone 1, Trombone 2, Trombone 3, Piano (ff), Bassoon 1, Bassoon 2, Bass Trombone, Double Bass. Dynamics: ff.

Measures 42-50: Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone 1, Trombone 2, Trombone 3, Piano, Bassoon 1, Bassoon 2, Bass Trombone, Double Bass. Dynamics: > f.

Measures 51-61: Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone 1, Trombone 2, Trombone 3, Piano, Bassoon 1, Bassoon 2, Bass Trombone, Double Bass. Dynamics: > f.

27

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

30

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

33

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Ped.*

\*

*Sunken City*

37

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

40

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

43

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

46

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Measure 46: Flute, A. Sax., T. Sax., B. Sax., Horn, Tpt. 1, Tpt. 2, Tpt. 3 play sustained notes. Piano dynamic ff. Measure 47: Flute, A. Sax., T. Sax., B. Sax., Horn, Tpt. 1, Tpt. 2, Tpt. 3 play sustained notes. Piano dynamic ff. Measure 47 (continued): Tpt. 3 plays eighth-note patterns. Piano dynamic ff. Measure 47 (continued): Tbn. 1, Tbn. 2, B. Tbn., E. Bass play sustained notes. Piano dynamic ff.

49

Fl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

to flute

*p*

*Red.*

*Sunken City*

This musical score page contains ten staves of music. The top four staves (Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone) have a treble clef and a common time signature. The bottom six staves (Trombones 1, 2, and Bass Trombone; Piano) have a bass clef and a common time signature. The piano part includes a section with a 5:4 time signature and another with a 3:2 time signature. The bass clef staves also include a section with a 3:2 time signature. The score features various dynamics such as *p* (piano), *Red.* (red), and *to flute*. The page number 69 is in the top right corner.

53

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

E. Bass

*Sunken City*

**B**

**B**

**\***

59

Flute: *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *pp*

Hn.

Tpt. 1 Solo *p* *pp*

Tpt. 2 *pp*

Tpt. 3

Pno.

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

E. Bass

64

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Solo*

p

mp

mp

*Sunken City*

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

68

*Solo*

*p*

*pp*

*p*

*pp*

*Solo*

*p*

72

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

pp Solo 3 p Solo 5 4 p

*Sunken City*

77

Fl.

A. Sax. *pp*

T. Sax. Solo *p*

B. Sax.

Hn. *pp*

Tpt. 1

Tpt. 2 *pp*

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score page consists of ten staves of music. The first staff features Flute, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second staff features Horn, Trombone 1, Trombone 2, Trombone 3, and Piano. The third staff features Bassoon 1, Bassoon 2, Bass Trombone, and Double Bass. The fourth staff features Double Bass. Measure 1 starts in 2/2 time, changes to 3/2, then 2/2, then 5/4. Measures 2-3 start in 3/2 time, change to 2/2, then 5/4. Measures 4-5 start in 2/2 time, change to 5/4. Measures 6-7 start in 2/2 time, change to 5/4. Measures 8-9 start in 2/2 time, change to 5/4. Measures 10-11 start in 2/2 time, change to 5/4. Measures 12-13 start in 2/2 time, change to 5/4. Measures 14-15 start in 2/2 time, change to 5/4. Measures 16-17 start in 2/2 time, change to 5/4. Measures 18-19 start in 2/2 time, change to 5/4. Measures 20-21 start in 2/2 time, change to 5/4. Measures 22-23 start in 2/2 time, change to 5/4. Measures 24-25 start in 2/2 time, change to 5/4. Measures 26-27 start in 2/2 time, change to 5/4. Measures 28-29 start in 2/2 time, change to 5/4. Measures 30-31 start in 2/2 time, change to 5/4. Measures 32-33 start in 2/2 time, change to 5/4. Measures 34-35 start in 2/2 time, change to 5/4. Measures 36-37 start in 2/2 time, change to 5/4. Measures 38-39 start in 2/2 time, change to 5/4. Measures 40-41 start in 2/2 time, change to 5/4. Measures 42-43 start in 2/2 time, change to 5/4. Measures 44-45 start in 2/2 time, change to 5/4. Measures 46-47 start in 2/2 time, change to 5/4. Measures 48-49 start in 2/2 time, change to 5/4. Measures 50-51 start in 2/2 time, change to 5/4. Measures 52-53 start in 2/2 time, change to 5/4. Measures 54-55 start in 2/2 time, change to 5/4. Measures 56-57 start in 2/2 time, change to 5/4. Measures 58-59 start in 2/2 time, change to 5/4. Measures 60-61 start in 2/2 time, change to 5/4. Measures 62-63 start in 2/2 time, change to 5/4. Measures 64-65 start in 2/2 time, change to 5/4. Measures 66-67 start in 2/2 time, change to 5/4. Measures 68-69 start in 2/2 time, change to 5/4. Measures 70-71 start in 2/2 time, change to 5/4. Measures 72-73 start in 2/2 time, change to 5/4. Measures 74-75 start in 2/2 time, change to 5/4. Measures 76-77 start in 2/2 time, change to 5/4.

81

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

86

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

*p*

89

Fl.

A. Sax.

T. Sax. *pp*

B. Sax.

Pno. *pp*

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

**C**

T. Sax. Solo

Tpt. 1 Solo muted

Pno. *pp* *Smooth, lyrical* floating *pp*

E. Bass

*Sunken City*

96

T. Sax.

Tpt. 1 Solo *p*

Pno.

E. Bass



98

Tpt. 1

Pno.

Tbn. 1 muted *p*

E. Bass

*Sunken City*

100

Tpt. 1

Pno.

Tbn. 1

E. Bass

Solo

p

102

Fl.

Tpt. 1

Pno.

E. Bass

Solo

p

104

Fl.

Pno.

E. Bass

106

T. Sax. Solo *p*

Hn. Solo *p*

Pno.

E. Bass



108

B. Sax. Solo *p*

Hn.

Pno.

E. Bass

*Sunken City*

110

Fl.

B. Sax.

Hn.

Pno.

E. Bass

Solo

The musical score consists of five staves. The first three staves (Flute, Bass Saxophone, and Horn) are in common time (indicated by a '4'). The fourth staff (Piano) and fifth staff (Double Bass) are in 2/4 time. The piano part includes a treble clef and a bass clef, indicating two staves. Measure 1 shows the flute and bass saxophone playing eighth-note patterns. Measure 2 shows the flute and bass saxophone continuing their patterns. Measure 3 begins with a piano solo section. Measure 4 shows the piano and double bass playing eighth-note patterns. Measure 5 concludes with a piano solo section. The piano part ends with a melodic line. The double bass part ends with a sustained note.

≡

112

Fl.

A. Sax.

Pno.

E. Bass

Solo

The musical score consists of four staves. The first two staves (Flute and Alto Saxophone) are in common time (indicated by a '2'). The third staff (Piano) and fourth staff (Double Bass) are in 2/3 time. The piano part includes a treble clef and a bass clef, indicating two staves. Measure 1 shows the flute and alto saxophone playing eighth-note patterns. Measure 2 shows the flute and alto saxophone continuing their patterns. Measure 3 begins with a piano solo section. Measure 4 shows the piano and double bass playing eighth-note patterns. Measure 5 concludes with a piano solo section. The piano part ends with a melodic line. The double bass part ends with a sustained note.

*Sunken City*

114

Fl.

A. Sax.

Tpt. 1 Solo

Pno.

E. Bass



116

B. Sax. Solo

Tpt. 1

Pno.

E. Bass

*Sunken City*

118

T. Sax.

B. Sax.

Pno.

E. Bass

Solo



120

T. Sax.

Tpt. 1

Pno.

E. Bass

Solo

*Sunken City*

122

Tpt. 1

Pno.

Tbn. 1

E. Bass

Solo

124

A. Sax.

Pno.

Tbn. 1

E. Bass

Solo

126

A. Sax.

Pno.

D

freely, with expression

pp      mp      tr

*Sunken City*

Pno.

129

Pno.

133

Pno.

137

Pno.

141

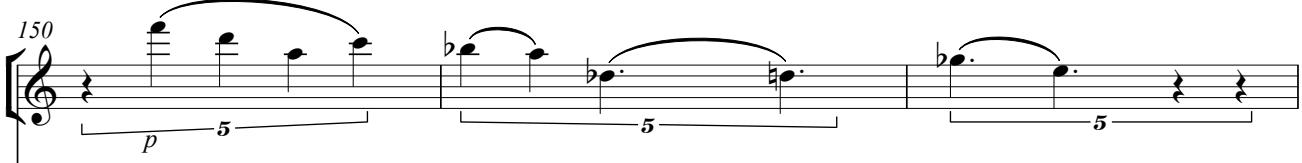
Pno.

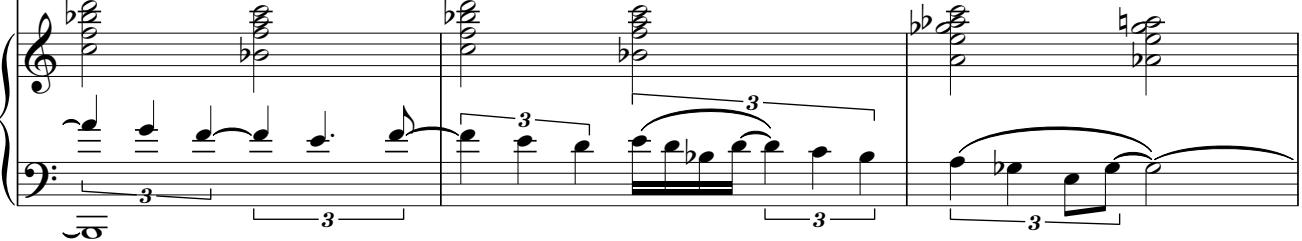
Fl.

Pno.

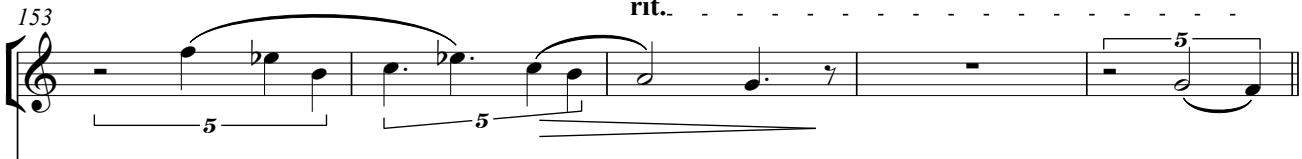
Sunken City

This musical score page contains four staves of piano music and one staff for flute (Fl.). The piano parts (measures 129, 133, 137, 141) are written in common time with a key signature of one flat. The piano part uses a treble clef and bass clef. The flute part is in common time with a key signature of one sharp. The flute part begins at measure 146. Measure 129 shows eighth-note patterns with '3' and '5' under some notes. Measures 133 and 137 feature sixteenth-note patterns with similar markings. Measure 141 includes a trill instruction. The piano part concludes with a dynamic marking of 'pp'. The flute part consists of sustained notes with grace notes. The entire section is labeled 'Sunken City' at the bottom.

Fl. 150 

Pno. 



Fl. 153 rit. 

Pno. 



**E**

158  $\text{♩} = 68$

Fl. 

Pno. 

delicately, as if in a dream



163

Fl. 

Pno. 

*Sunken City*

167

Fl.

Pno.

=

171

**F**

Fl.

A. Sax.

T. Sax.

B. Sax.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

pp

p

without mute

p

p

*Sunken City*

175

Fl.

A. Sax.

T. Sax.

B. Sax.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

mp

178

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

3

mf

p

180

Fl.

A. Sax.

T. Sax. 3

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

182

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

184

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

This musical score page contains two measures of music, labeled 184 and 185. The instrumentation includes Flute, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2, Trumpet 3, Piano (Pno.), Trombone 1, Trombone 2, Bass Trombone, and Double Bass. Measure 184 begins with a piano dynamic. The flute has a melodic line with eighth-note groups and grace notes. Measures 185-186 show the bassoon and piano providing harmonic support for a vocal entry. Measure 186 features sustained notes from the brass section. Measure 187 starts with a piano dynamic, followed by the bassoon's entrance. The piano provides harmonic support throughout the measure. Measure 188 concludes the section with sustained notes from the brass section.

186

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

**G**

188

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*mp*

**G**

*mp*

*Sunken City*

accel.

190

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

without mute Solo

Tpt. 1

Tpt. 2

Tpt. 3

This section of the score begins with a dynamic of 190. The flute has a sustained note followed by grace notes. The alto saxophone and tenor saxophone play sustained notes. The bass saxophone plays eighth-note patterns. The horn plays eighth-note patterns. Trombone 1 (marked 'without mute Solo') plays eighth-note patterns. Trombones 2 and 3 play sustained notes. The piano provides harmonic support with eighth-note chords. Measure 190 concludes with a forte dynamic.

accel.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

This section continues with an acceleration. The piano maintains its eighth-note harmonic pattern. Trombone 1 continues its solo line with eighth-note patterns. Trombones 2 and 3 play sustained notes. Bass Trombone and Double Bass provide harmonic support with sustained notes. The overall dynamic remains strong throughout the section.

192

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Solo

*mf*

*p*

194

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

196

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

198

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

Musical score page 101 featuring a multi-instrument ensemble. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Double Bass (E. Bass). The tempo is marked 200. The Trombone 1 part features a solo section with dynamic *mf*. The piano part includes a complex rhythmic pattern with sixteenth-note figures and grace notes. The bassoon parts feature sustained notes with slurs and grace notes.

202

Fl.

Solo A. Sax. *mf*

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

204

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1 Solo

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2 *mf*

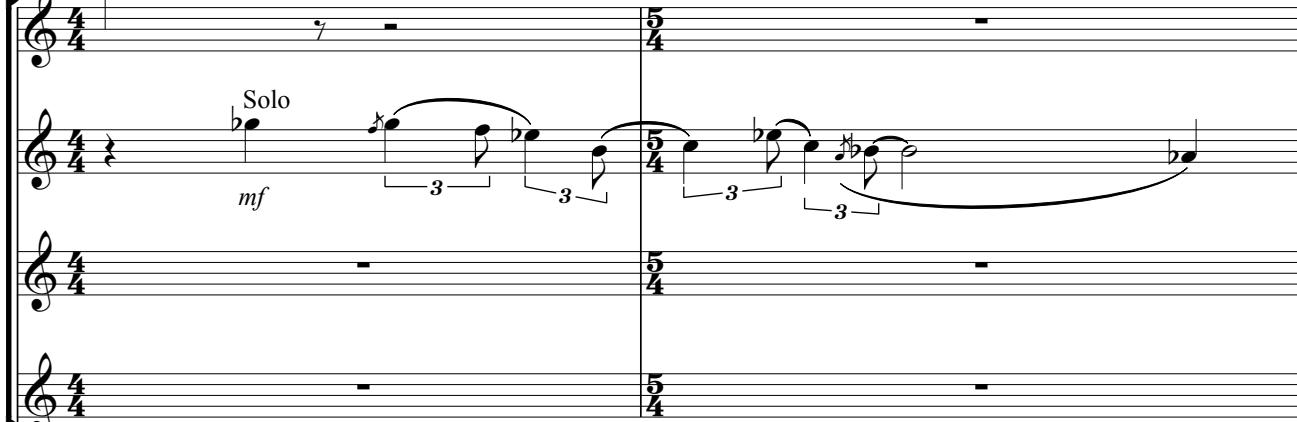
B. Tbn.

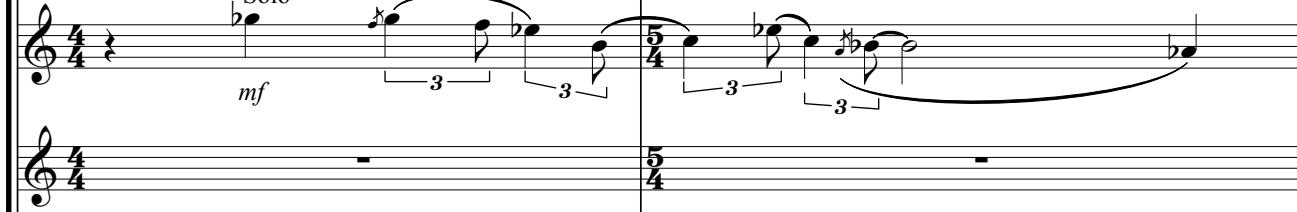
E. Bass

**H**

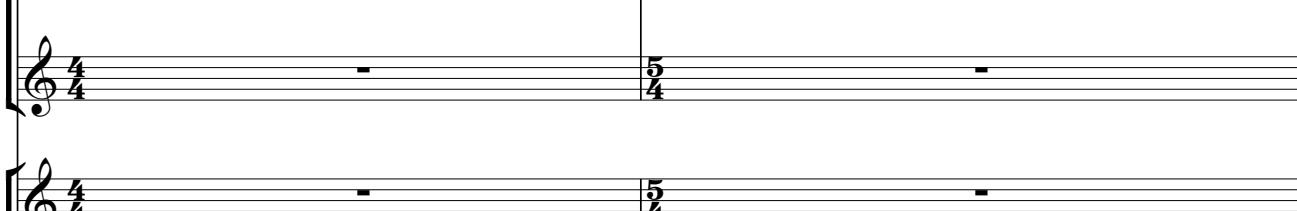
206

with building excitement

**Fl.** 

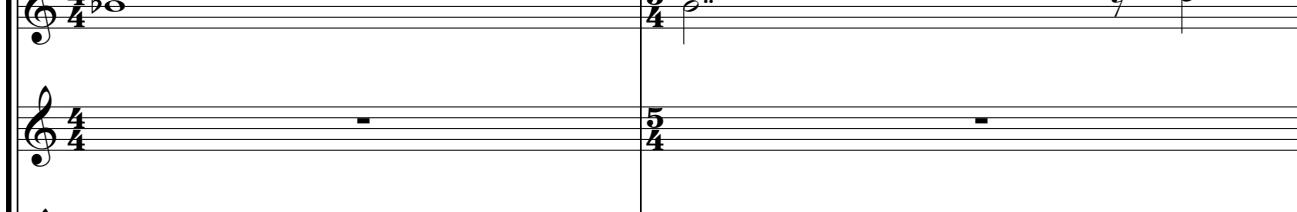
**A. Sax.** 

**T. Sax.** 

**B. Sax.** 

**Hn.** 

**Tpt. 1** 

**Tpt. 2** 

**Tpt. 3** 

**Pno.** 

**Tbn. 1** 

**Tbn. 2** 

**B. Tbn.** 

**E. Bass** 

*Sunken City*

Fl. 208   
 A. Sax.   
 T. Sax.   
 B. Sax.   
 Hn.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Pno.   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 E. Bass 

*Sunken City*

210

Fl.

A. Sax.

T. Sax.

B. Sax. *mf*

Hn.

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

107

Fl. 212

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

214

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

216

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

218

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

**I**

220

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

223

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

225

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

227

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

230

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

**J**

232 change to piccolo

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

(piccolo)

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

235

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

117

238

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

241

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

**K***continue the energy and (overall) die away very slowly to m. 257*

244

Pno.

**Pno.**

**Pno.**

**Pno.**

**Pno.**

**Pno.**

245

**Pno.**

**Pno.**

**Pno.**

**Pno.**

246

**Pno.**

**Pno.**

**Pno.**

**Pno.**

247

**Pno.**

**Pno.**

**Pno.**

**Pno.**

250

**Pno.**

**Pno.**

251

**Pno.**

**Pno.**

*Sunken City*

Pno.

252

Pno.

254

Pno.

257

Pno.

258

Pno.

260

Pno.

261

5

5

3

pp

floating, distant

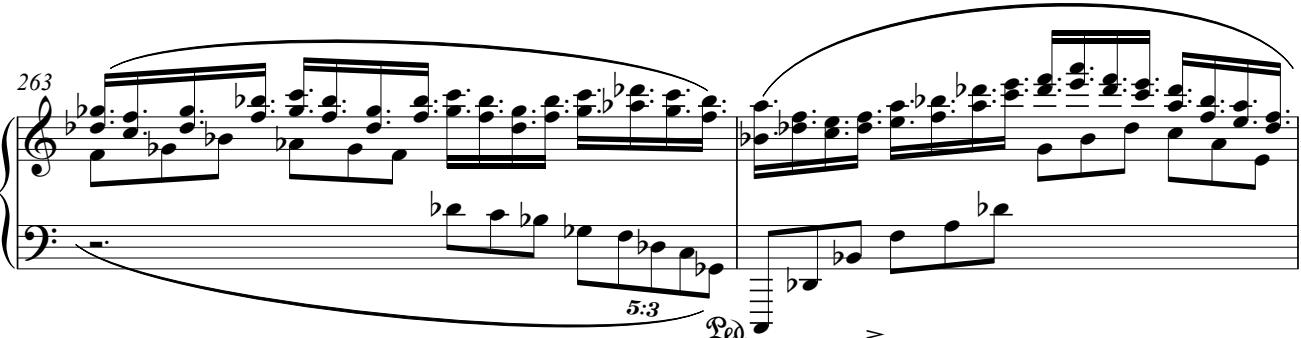
Ped.

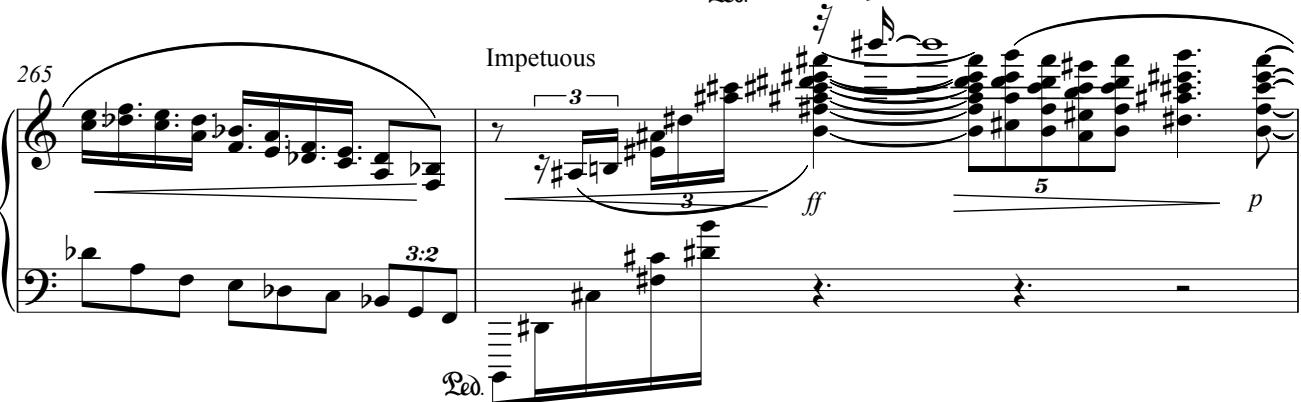
Sunken City

This musical score for piano (Pno.) consists of six staves of music, numbered 252 through 261. The score is written in a treble and bass staff system. The piano part is indicated by a brace and the label 'Pno.' at the start of each staff. The music begins with a section of eighth-note chords in a major key (indicated by a G-sharp key signature). Measures 252 and 254 show these chords with dynamic markings 'Ped.' and '5' above them. Measure 254 also includes a '3' above the third measure. Measure 257 starts with a dynamic 'pp' and a 'floating, distant' instruction. Measures 258 and 260 continue the piano part with 'Ped.' markings. Measure 261 concludes the piece with a final dynamic 'Ped.'. The score uses a variety of musical notation, including eighth and sixteenth notes, and rests. Measure 252 has an oval-shaped grace note above the first note of the measure. Measures 252, 254, and 261 have curved lines above the measures, while measures 257 and 260 have curved lines below the measures. Measure 258 has a 'b' over the first note of the measure. Measure 261 has a 'b' over the first note of the measure and a 'b' over the last note of the measure. Measures 252, 254, 257, 258, and 261 all end with ellipses, indicating they are part of a larger work.

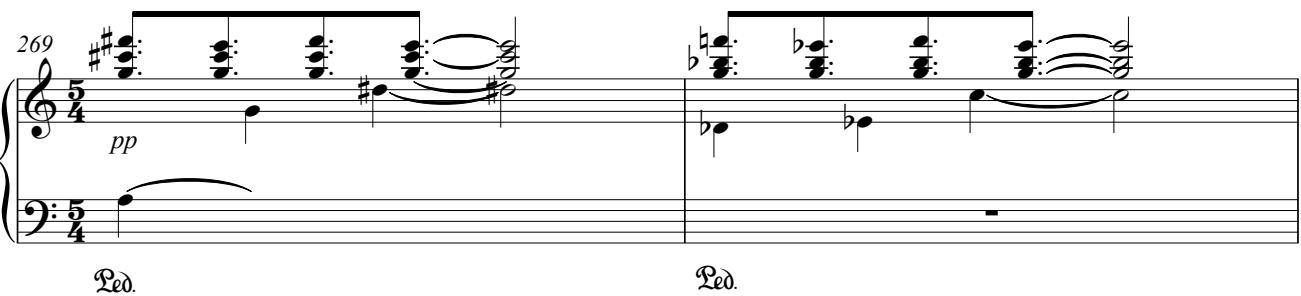
Pno.

262 

263 

265 Impetuous 

267 

269 

*Sunken City*

Implacable,  
with forward  
momentum 123

271

Pno.

L  $\text{♩} = 100$ , no slower

mp

Ped. \* Ped. \* Ped. \* Ped.



274

T. Sax.

B. Sax.

Hn.

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

p muted

muted

p muted

p muted

p

Sunken City

279

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

muted

Tpt. 1

p

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

muted

Tbn. 2

p

B. Tbn.

E. Bass

The musical score consists of ten staves. From top to bottom: Flute (G clef), Alto Saxophone (C clef), Tenor Saxophone (C clef), Bass Saxophone (C clef), Horn (G clef), muted Trumpet 1 (C clef), Trumpet 2 (C clef), Trumpet 3 (C clef), Piano (two staves, G and C clefs), Trombone 1 (Bass clef), muted Trombone 2 (Bass clef), Bass Trombone (Bass clef), and Double Bass (Bass clef). Measure 279 begins with a dynamic of *p*. The piano part has a prominent role, particularly in the lower octaves. Various instruments provide harmonic support, with some parts like the muted brass being more prominent at certain points. The time signature changes frequently throughout the measure, indicated by the fraction symbols above the staff.

*Sunken City*

283

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

287

Fl. *p*

A. Sax.

T. Sax. *p*

B. Sax.

Hn.

Tpt. 1

Tpt. 2 muted *p*

Tpt. 3 muted *p*

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

The musical score consists of ten staves of music. The top staff is for Flute (Fl.), followed by Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Piano (Pno.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Double Bass (E. Bass). Measure 287 begins with a 4/4 time signature, followed by a 3/4 section, then a 4/4 section with a dynamic of *p*, and finally a 9/8 section. The piano part (Pno.) has two staves: a treble staff and a bass staff. The bass staff for the piano starts with a dynamic of *b*. The score uses various articulations such as *p* (piano dynamic), *muted*, and *b* (bass dynamic).

*Sunken City*

291

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

295

**M**

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

299

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*Sunken City*

303

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

307

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

311

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

315

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

318

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

322

Fl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Hn.

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn. *pp*

E. Bass

*Sunken City*

326

Fl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Tbn. 1

Tbn. 2

B. Tbn.

E. Bass

*pp*

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Germantown, NY

*Sunken City*