

Symphony, "Implausible"

Double Bass

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2014

I

♩ = 49



p, gradually rising to *mp*



16



25



mp

35



43



52



60



65



"Implausible" Symphony, I

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72

mp

80

88

96

103

mp

113

122

130

139

148

mp *rit.*

"Implausible" Symphony, I

Contrabass

II

Dreamily

♩ = 73

5 pizz. *p*

10

14 6 Fls. *p*

23 pizz. *mp* 17 Vc. *p*

43 *p*

49 23 Pno. *p*

74

78

81 *p* 3

Detailed description: This is a musical score for the Contrabass part of the 'Dreamily' section of 'Implausible' Symphony, II. The score is written in bass clef with a 3/2 time signature. It begins at measure 5 with a five-measure rest, followed by a pizzicato passage starting at measure 6. The music features various dynamics including piano (*p*) and mezzo-piano (*mp*). There are several rests of varying lengths, such as a 17-measure rest at measure 23 and a 23-measure rest at measure 49. The score includes triplets in measures 14, 23, 49, and 81. A double bar line is present at measure 17, and another at measure 81. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as quarter note = 73.

Contrabass

III.

$\text{♩} = 56$

19 *Vc+Bsn* 5 *mp*

26 5 5

32 *mf*

39 5 *mp*

46 41 *Trpt*

93 *pp* *pp* 2 *pizz.* *f* 16 *Trom* *Ob* 5

116 *arco* *p*

123 *mp*

128 3

"Implausible" Symphony, III

Contrabass

135

Musical staff for measures 135-141. The staff is in bass clef with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. A crescendo hairpin spans from measure 135 to measure 141, ending at a fortissimo (*f*) dynamic. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).

142

Musical staff for measures 142-143. Measure 142 contains a ten-measure rest, indicated by a thick horizontal bar and the number "10". Measure 143 begins with a dynamic marking of mezzo-forte (*mf*) and a piano (*pizz.*) instruction. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter). Above the staff, the text "Vc+Pno" and the number "5" are present. The staff ends with a double bar line.

Contrabass

IV

♩ = 55

p *f*

9

17 *f*

25

33 *f*

41

49 *f* *f*

57 *mp* 18 English Hn

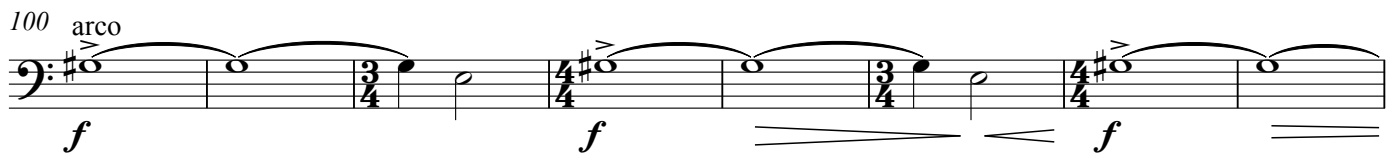
81 *p* pizz.

87

Vn solo



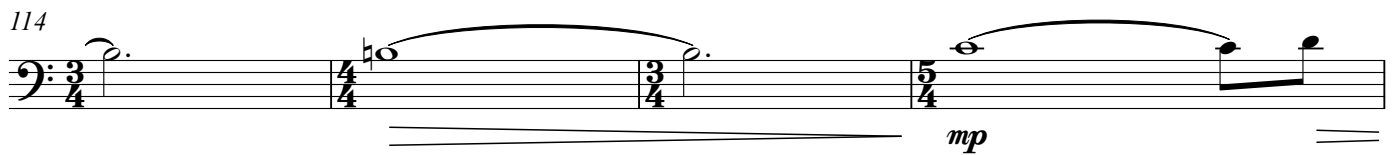
100 arco



108



114



118



Contrabass

V.

♩ = 116

pizz.

p

5

9

13

17

21

25

29

33

V.S.

"Implausible" Symphony, V

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Contrabass

37 *mf* 2 3

40 4 5 6

43 7 8 9

46 10 11 12

49 13 14 15

52 16 17 18

55 19 *ff* 2

58 3 4 5

61 6 *f*

64

Musical notation for measures 64-69. The piece begins with a bass clef and a key signature of one flat. Measure 64 starts with a whole rest, followed by a 3/4 time signature change. Measures 65-66 are whole rests with a 5/4 time signature change. Measure 67 is a whole rest with a 3/4 time signature change. Measures 68-69 feature a 5/4 time signature and a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

ff

70

Musical notation for measures 70-73. Measure 70 continues the eighth-note sequence from the previous system. Measures 71-72 are in 5/4 time, featuring eighth notes with a sharp sign above the staff. Measure 73 is in 3/4 time, continuing the eighth-note sequence.

74

Musical notation for measures 74-77. Measure 74 starts with a sharp sign above the staff and continues the eighth-note sequence. Measures 75-76 are in 2/4 time, and measure 77 is in 3/4 time.

78

Musical notation for measures 78-81. Measures 78-80 are in 3/4 time, featuring eighth notes with a flat sign below the staff. Measure 81 is in 4/4 time, continuing the eighth-note sequence.

82

Musical notation for measures 82-85. Measure 82 starts with a sharp sign above the staff and is in 5/4 time. Measures 83-84 are in 4/4 time, and measure 85 is in 3/4 time.

86

Musical notation for measures 86-89. Measures 86-87 are in 5/4 time, and measures 88-89 are in 4/4 time. A dynamic marking of *ff* is placed below measure 88.

ff

90

Musical notation for measures 90-92. Measures 90-91 are in 3/4 time, and measure 92 is in 5/4 time. A dynamic marking of *mp* is placed below measure 92.

mp

93 pizz.

Musical notation for measures 93-96. The piece is marked *pizz.* (pizzicato) and *p* (piano). Measures 93-94 are in 3/4 time, and measures 95-96 are in 4/4 time.

p

97

Musical notation for measures 97-100. Measures 97-98 are in 3/4 time, and measures 99-100 are in 4/4 time.

V.S.

101

105

109

113

116

pp

The image shows five staves of musical notation for the Contrabass part. Each staff begins with a measure number: 101, 105, 109, 113, and 116. The notation is in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and quarter notes, often with rests. A double bar line is present at the end of the fifth staff, which is marked with the dynamic *pp* (pianissimo).