

The Planets

Book I: Sun ☀ Moon ☽ Venus ♀ Mars ♂

Book II: Jupiter ♃ Mercury ♀ Saturn ♄

Book III: Uranus ♁ Neptune ♪ Pluto ♫

by Kyle Gann
1994-2008

In addition to the individual dedicatees for each movement,
The Planets in its entirety is dedicated
to the Relache ensemble,
with gratitude

The Planets (1994-2008)

for flute, oboe, alto saxophone, bassoon, viola, double bass, percussion (vibraphone, tom-toms, glockenspiel, cymbals, gong, bass drum, wood block, sand block, ratchet, whip), and synthesizer

Commissioned by the Relache Ensemble

Book I: Sun, Moon, Venus, Mars

Book II: Jupiter, Mercury, Saturn

Book III: Uranus, Neptune, Pluto

Duration: 75 minutes

No one could be more aware than I am of the foolhardiness of competing with Gustav Holst. Asked, years ago, to write an article about my favorite orchestral warhorse, I picked his *The Planets*. My justification for writing my own such piece is this: music has not progressed since Holst, in the sense of having improved, the new superceding the old - but astrology has. The ushering in of "free will astrology" by composer-astrologer Dane Rudhyar and others in the mid 20th century has replaced the old view of astrology as implacable fate with a new one of psychological process. At the same time, through the advent of minimalism, music itself has become more capable of embodying gradual and transformational process. Where Holst had melodies suggestive of traditional planetary forces, I have processes that mirror our current understanding of how those forces operate. My *Planets* may be worse, may be better, but their raison d'etre is that they are more suggestive of contemporary astrology than Holst's. This was sufficient reason to update.

At the same time, I have Pluto, which wasn't discovered until 13 years after Holst wrote *The Planets* - and which is still used as a crucial astrological planet, even if downgraded by the astronomers. And Holst didn't portray the Sun and Moon, which astrology refers to as planets, possibly because they seemed too personal to exert the same influences, or perhaps simply because they weren't, strictly speaking, planets. But in astrology as conceived today, the Sun isn't really the Self (nor the Moon the female or receptive Self), but is rather an influence that acts upon the Self with particular characteristics, more intense, perhaps, but no less qualifiable than Mars, Saturn, and so on. And so I have ten movements where Holst had only seven. The male planets are Sun, Mars, Jupiter, and Saturn;

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Mercury and Uranus are neuter; Moon, Venus, Neptune, and Pluto are female (though Pluto is related to Mars despite its Dark Mother feminine archetype). The "personal" planets (Sun, Moon, Mars, Venus, Mercury) are characterized by clear melodies and individualistic solo parts; the "transcendent" outer planets are depicted in cloudier ensemble effects. Male-planet movements are driven by active melodies, female ones often fall into a receptive musical background with no foregrounded elements.

Sun: The Sun is the planet of progressive self-realization; we are not necessarily born with the qualities of our sun-sign, but spend our lives growing into them. Thus the "Sun" movement evolves through the linear crescendo common to all sunrise movements (for example, Ferde Grofe's "Sunrise" from the *Grand Canyon Suite*). The form of the movement is strictly additive: A, AB, ABC, ABCD, and so on. In addition, a plethora of motives is determined by the number series. The "5 motive" reappears in repetitions 10 and 15, the "3 motive" in repetitions 6, 9, 12, and 15, and so on. The content of each module within the lengthening crescendo is determined by its numerical place. From the boiling intensity of the minor-key opening, one might gather that I "am" a (that is, my Sun is in) Scorpio. The movement is dedicated to Joseph Franklin, original director of *Relache*.

Moon: The "Moon," depicting our archetypal phase-shifting experience, is reflective in many senses, based on chords going in and out of phase, and the constant of the movement is that every texture is made up of phrases going out of phase with each other. The ancient archetype of the moon is its changeability, and thus the movement changes texture about once a minute. Also, since the Moon represents our comfort zone, the music keeps modulating toward the flat side, drawing us in and making us feel more comfortable - up to a point. The Moon represents not only Woman, but our collective past, so the final section is marked by a host of voices from which no individual one emerges. Dedicatee: Janice Giteck.

Venus: Venus is the planet of receptivity and relationships. Each instrument here gets paired with another, each phrase is answered by a corresponding phrase, and two tempos float in relation to each other (one of them a simple 3/4, the other a virtual 25/16 meter that moves in beats 5 16th-notes long). Venus determines the style of not what we do, but of what we want from others. Therefore the climax is a negative one: the music opens up a space for a melody, and none appears: we wait, we receive. Dedicatee: Nancy Cook.

Mars: "Mars" is "Venus"'s opposite: rhapsodic, jagged, nonpolyphonic, single-minded, channeling its anger
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into a Sybaritic dance. The rhythmic language, switching among various tempos, is one I derived from Hopi, Zuni, and various Pueblo Indian musics. The fact that the movement is more plaintive than forceful, and ends softly, can be attributed to the fact that I was born with Mars in the gentle sign of Libra; ultimately, the entire piece can only be an astrological self-portrait. Dedicatee: Mikel Rouse.

Jupiter: Jupiter is sometimes said to be the "octave" of the Sun, that is, a similar kind of force on a larger and more unconscious plane. Therefore "Jupiter" is a second sunrise, another expansive additive form. The languidness of Jupiterian action is suggested by a certain passivity, and as there is also a kind of Sagittarian depression that comes from high expectations going unfulfilled (Jupiter being the ruler of Sagittarius), the piece ends in mournful anticlimax. Dedicatee: John Luther Adams.

Mercury: Mercury is the quick, darting, mercurial planet whose retrograde phases everyone seems to know about; bad luck for contracts, repairs, and so on. Two retrogrades are audible in this Mercury movement, points at which the music turns backward briefly before going forward again. Since this is the planet of communication and logic, the disconnected phrases (articulating different tempos) cumulatively combine themselves into longer phrases that begin to make more rhythmic sense. And since Mercury is a kind of gender-neutral planet, the harmonies all combine major with minor triads. Dedicatee: Brenda Hutchinson.

Saturn: The Saturn movement must be a process like a Saturn transit itself - a transition from the painful, irritating, and overly long to the most exquisitely beautiful. If no one looks at their watch during "Saturn," the music will have failed to express the essence of the planet. Structure is everything, and the closing music conservative, almost conventional, as befits Saturn's relationship to the past. The form, traditionally enough, is a chaconne, or recurring series of harmonies, the harsh dissonances of the opening cumulatively replaced by waves of melody. Dedicatee: William Duckworth.

Uranus: Uranus is the planet of unexpected events - strange things that break one out of one's habits by revealing bizarre impulses that refuse to be repressed. Musically I understood that as a series of nonsequiturs whose very unrelatedness begins to make its own kind of sense through relentless repetition. Since I have Uranus trine (in pleasant aspect to) my Sun and ascendant, my experience of Uranus is more benign than many people's, thus the rather upbeat movement for this compulsively individualistic planet. Dedicatee: Eve Beglarian.

Neptune: Neptune is the planet of vagueness, irreparable disappointment, glamor, and egolessness, which appear in the successive stages of the "Neptune" movement. The planet's lack of definition required that, for the first time in 20 years, I set all the musicians going independently at different tempos, coming together in rhythm only for the "glamor" moment. (Theoretically the tempo ratios are 18:19:20:21:22:23:24:25, but the synchronization is not intended to be exact, and using clicktracks for performance would violate the required effect.) As Neptune is the "higher octave" of Venus, "Neptune" is based on the motives and chord progressions of the "Venus" movement.
Dedicatee: Elodie Lauten.

Pluto: Pluto is the planet of transformation, power struggles, and obsession. Consequently the piece contains only one idea - the transformation of minor chords into major and vice versa, both contrapuntally and structurally, sometimes carried out in bitonal conflict - and no changes of tempo, meter, or (almost) even rhythm. The effect would be incomplete without a long passage of Plutonian depression. Dedicatee: Joseph Bakst Zahm.

I wrote "Sun," "Moon," "Venus," and "Mars" (under the less competitive title *Astrological Studies*) in 1994 on trips to Seattle with the Relache Ensemble, as part of the Music in Motion program. I wrote "Jupiter" and "Neptune" for another performance in 2001, but Relache's endemic financial fragility made me reluctant to complete my longest work for them, at least until they seemed guaranteed to survive. Survive they have, and I am grateful to them for keeping their faith in the work. The first book was written with the help of a grant from the National Endowment for the Arts.

Performances:

February 11, 1995 by the Relache Ensemble at Arts Bank in Philadelphia (Book I only)
February 29, 1996, by Relache at Merkin Hall, New York City (Book I only)
May 28, 2007, by Relache at Fels Planetarium at the Franklin, Philadelphia

- Kyle Gann

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The Planets

Book I: Sun ☰ Moon ☱ Venus ♀ Mars ♂

(1994)

to Joseph Franklin

The Planets:

Sun

With hushed but insistent energy

$\text{♩} = 112$

Kyle Gann
1994

Musical score for "The Planets: Sun" by Kyle Gann, 1994. The score is for Flute, Oboe, Alto Saxophone in E_b, Bassoon, Synthesizer, Percussion, Viola, and Contrabass. The tempo is $\text{♩} = 112$. The instrumentation includes woodwind instruments, a synthesizer, and percussive elements. The score features complex rhythmic patterns and dynamics, such as *p* (pianissimo) and *sffz* (sforzando). Measure numbers 5, 8, 4, 3, 5, 8 are indicated above the staves.

Flute

Oboe

Alto Saxophone in E_b

Bassoon

Synthesizer

Percussion

Viola

Contrabass

*Score in C

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Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is divided into measures by vertical bar lines. Measure 1 starts with Fl., Ob., A. Sax., and Bsn. playing eighth-note patterns. Measure 2 begins with a dynamic >. Measures 3 and 4 show various rhythmic patterns including sixteenth notes and eighth-note pairs. Measures 5 and 6 feature eighth-note patterns with dynamic markings > and sfz (sforzando). Measure 7 shows sustained notes with grace notes. Measure 8 concludes with a dynamic > and a performance instruction Pizz. (pizzicato) for the Cello.

The Planets: Sun

Musical score for "The Planets: Sun" featuring eight staves:

- Fl.**: Flute part, treble clef, key signature of one flat. Measure 12 starts with a rest, followed by a melodic line. Measure 13 begins with a measure of 3/4 time, indicated by a circled "3".
- Ob.**: Oboe part, treble clef, key signature of one flat. Measure 13 begins with a measure of 3/4 time, indicated by a circled "3".
- A. Sax.**: Alto Saxophone part, treble clef, key signature of one flat. Measure 13 begins with a measure of 3/4 time, indicated by a circled "3".
- Bsn.**: Bassoon part, bass clef, key signature of one flat. Measure 13 begins with a measure of 3/4 time, indicated by a circled "3".
- Synth.**: Synthesizer part, split into treble and bass staves. The treble staff uses a treble clef and the bass staff uses a bass clef. Measure 13 begins with a measure of 3/4 time, indicated by a circled "3".
- Perc.**: Percussion part, common time. Measures 13-14 show a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *sffz* is placed above the staff in measure 14.
- Vla.**: Violin part, bass clef. Measures 13-14 show a rhythmic pattern of eighth and sixteenth notes. Measure 14 includes a dynamic marking *sffz*.
- Cb.**: Cello part, bass clef. Measures 13-14 show a rhythmic pattern of eighth and sixteenth notes. Measure 14 includes a dynamic marking *sffz*.

Measure numbers 5, 12, and 13 are marked above the staves. Measure 14 ends with a repeat sign and a double bar line.

The Planets: Sun

17

The Planets: Sun

Fl. *p*

Ob.

A. Sax.

Bsn. *p*

Synth.

Perc.

Vla.

Cb. *mp* Arco

The Planets: Sun

6

28

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Sun

33

Fl.

Ob.

A. Sax.

Bsn

Synth.

Perc.

Vla

Cb.

The Planets: Sun

38

Fl.

Ob.

A. Sax.

Bsn

Synth.

Perc.

Vla

Cb.

This page contains six staves of musical notation. The top four staves (Flute, Oboe, Alto Saxophone, Bassoon) are in 5/8 time, with a measure change to 4/4 at the end of the first measure. The Alto Saxophone has a melodic line with grace notes and slurs. The Bassoon has sustained notes. The bottom two staves (Synthesizer and Percussion) are in 4/4 time. The Synthesizer staff features sustained notes with grace notes above them. The Percussion staff uses a variety of rhythmic patterns, including eighth-note groups and sixteenth-note patterns. The Violin (Vla) and Cello (Cb) staves are in 2/4 time. The Violin has a sustained note with a grace note, followed by a melodic line. The Cello has sustained notes with grace notes. Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando).

The Planets: Sun

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

pizz.

mf

sffz

The Planets: Sun

10

47

Fl. *mp*

Ob.

A. Sax. *mp*

Bsn. *mp*

Synth.

Perc.

Vla. $\frac{5}{4}$

Cb. $\frac{5}{4}$

mf

mf

arco

mf

The score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). Measure 47 starts with Flute and Oboe playing eighth-note patterns. Alto Saxophone and Bassoon enter with sustained notes. The Synthesizer provides harmonic support with sustained chords. Percussion plays eighth-note patterns. Violin enters with sixteenth-note patterns, followed by Cello with eighth-note patterns. Measure 48 begins with a dynamic change.

The Planets: Sun

Fl. 51

Ob.

A. Sax.

Bsn

Synth.

Perc.

Vla

Cb.

Flute part (51): Measures 5, 6, 7, 8. Dynamics: 5 (mp), 6 (v), 7 (mf), 8 (mf).

Oboe part: Measures 5, 6, 7, 8. Dynamics: 5 (mp), 6 (v), 7 (mf), 8 (mf).

Alto Saxophone part: Measures 5, 6, 7, 8. Dynamics: 5 (v), 6 (v), 7 (mf), 8 (mf).

Bassoon part: Measures 5, 6, 7, 8. Dynamics: 5 (mp), 6 (v), 7 (mf), 8 (mf).

Synthesizer part: Measures 5, 6, 7, 8. Dynamics: 5 (mp), 6 (v), 7 (mf), 8 (mf).

Percussion part: Measures 5, 6, 7, 8. Dynamics: 5 (sfz), 6 (mf), 7 (mf), 8 (mf).

Violin part: Measures 5, 6, 7, 8. Dynamics: 5 (v), 6 (v), 7 (mf), 8 (mf).

Cello part: Measures 5, 6, 7, 8. Dynamics: 5 (mf), 6 (mf), 7 (mf), 8 (mf).

The Planets: Sun

Musical score for orchestra and synth. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is divided into measures 55 and 56. Measure 55 starts with a melodic line from the Flute. The instrumentation changes every measure, indicated by a vertical bar line with a number above it. Measure 55 ends with a dynamic *mp*. Measure 56 begins with a sustained note from the Synth. The instrumentation changes every measure, indicated by a vertical bar line with a number above it. Measure 56 ends with a dynamic *sfz*.

The Planets: Sun

Fl. *mf*

Ob. *mf*

A. Sax.

Bsn *mf*

Synth.

Perc. *sffz >*

Vla

Cb.

This musical score page for 'The Planets: Sun' features eight staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla), and Cello (Cb.). The score is numbered 59 at the top left. Dynamic markings include *mf*, *mp*, and *sffz >*. Time signatures change throughout the measures, including 4/4, 3/4, and 5/4. Measure 59 starts with a 4/4 time signature for Flute and Oboe, followed by a 3/4 section for Alto Saxophone and Bassoon. Measure 60 begins with a 5/4 section for Bassoon. Measures 61-62 show complex rhythmic patterns with 3/4 and 5/4 time signatures. Measures 63-64 feature sustained notes from the Synthesizer. Measures 65-66 show a return to 4/4 time with eighth-note patterns. Measures 67-68 conclude with a 5/4 section.

The Planets: Sun

64

Fl.

Ob.

A. Sax.

Bsn

Synth.

Perc.

Vla

Cb.

The Planets: Sun

Fl.

Ob.

A. Sax.

Bsn

Synth.

Perc.

Vla

Cb.

69

5

8

5

8

4

mf

mp

mp

Arco

mf

This musical score page from 'The Planets: Sun' features eight staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla), and Cello (Cb.). The score begins at measure 69 with a 5/4 time signature. Measures 1 through 4 are mostly rests. Measure 5 starts with a bassoon line in 5/4 time, marked 'mp'. Measures 6-7 continue with the bassoon in 5/4, followed by a transition to 8/8 time in measures 8-9, where the alto saxophone and synthesizer enter. Measures 10-11 show the alto saxophone and synthesizer in 8/8 time. Measures 12-13 show the bassoon and synthesizer in 8/8 time. Measures 14-15 show the flute, oboe, and alto saxophone in 4/4 time, marked 'mf'. Measures 16-17 show the bassoon and synthesizer in 4/4 time. Measures 18-19 show the violin and cello in 4/4 time, marked 'Arco'. Measures 20-21 show the bassoon and synthesizer in 4/4 time, marked 'mf'.

The Planets: Sun

73

Fl.

Ob.

A. Sax.

Bsn

Synth.

Perc.

Vla

Cb.

mp

The Planets: Sun

Fl.

Ob.

A. Sax.

Bsn

Synth.

Perc.

Vla

Cb.

This musical score page shows a section from 'The Planets: Sun'. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla), and Cello (Cb.). The music is in 7/7 time at the beginning, followed by measures in 4/4, 3/4, and 5/4. Dynamic markings include *mf*, *mp*, and *sfz*. The score features various rhythmic patterns and sustained notes, with some measures containing grace notes and slurs. The synthesizer part consists of two staves, one for each hand. The violin and cello parts also feature sustained notes and rhythmic patterns.

The Planets: Sun

Musical score for orchestra and Synth. at measure 82. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Violin (Vla), and Cello/Bass (Cb). The Synth. part is shown in a bracketed group. Measure 82 starts with a rest followed by a 4/4 time signature. The Flute, Oboe, and Alto Saxophone have rests. The Bassoon plays eighth-note pairs. The Percussion and Violin play eighth-note patterns. The Cello/Bass has a sustained note. Measure 83 begins with a 2/4 time signature. The Flute, Oboe, and Alto Saxophone play eighth-note pairs. The Bassoon plays eighth-note pairs. The Percussion and Violin play eighth-note patterns. The Cello/Bass has a sustained note. Measure 84 begins with a 4/4 time signature. The Flute, Oboe, and Alto Saxophone play eighth-note pairs. The Bassoon plays eighth-note pairs. The Percussion and Violin play eighth-note patterns. The Cello/Bass has a sustained note. Measure 85 begins with a 2/4 time signature. The Flute, Oboe, and Alto Saxophone play eighth-note pairs. The Bassoon plays eighth-note pairs. The Percussion and Violin play eighth-note patterns. The Cello/Bass has a sustained note. Measure 86 begins with a 4/4 time signature. The Flute, Oboe, and Alto Saxophone play eighth-note pairs. The Bassoon plays eighth-note pairs. The Percussion and Violin play eighth-note patterns. The Cello/Bass has a sustained note. Measure 87 begins with a 2/4 time signature. The Flute, Oboe, and Alto Saxophone play eighth-note pairs. The Bassoon plays eighth-note pairs. The Percussion and Violin play eighth-note patterns. The Cello/Bass has a sustained note. Measure 88 begins with a 4/4 time signature. The Flute, Oboe, and Alto Saxophone play eighth-note pairs. The Bassoon plays eighth-note pairs. The Percussion and Violin play eighth-note patterns. The Cello/Bass has a sustained note.

The Planets: Sun

Fl. 86

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is divided into measures by vertical bar lines. Measure 1 (measures 1-4) shows the Flute, Oboe, Alto Saxophone, and Bassoon playing sustained notes. The Synthesizer and Percussion provide rhythmic patterns. Measure 2 (measures 5-8) features dynamic markings 'sfz' and 'v'. Measures 3 and 4 show more complex melodic lines for the Flute, Oboe, Alto Saxophone, and Bassoon, with the Synthesizer and Percussion continuing their patterns. Measure 5 (measures 9-12) includes dynamic markings 'mp' and 'sfz'. Measures 6 and 7 (measures 13-16) show the Flute, Oboe, Alto Saxophone, and Bassoon playing sustained notes again, with the Synthesizer and Percussion providing rhythmic support. Measure 8 (measures 17-20) concludes the section with dynamic markings 'mp' and 'v'.

The Planets: Sun

90

Fl.

Ob.

A. Sax.

Bsn

Synth.

Perc.

Vla

Cb.

Musical score for 'The Planets: Sun' featuring eight staves. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Synth., Percussion (Perc.), Violin (Vla), and Cello (Cb.). The tempo is marked '90'. The score consists of six measures. Measure 1: Flute rests. Measure 2: Oboe and Bassoon play eighth-note patterns. Measure 3: Alto Saxophone and Bassoon play eighth-note patterns; Bassoon has a dynamic 'mf'. Measure 4: Bassoon continues eighth-note pattern. Measure 5: Flute and Bassoon play eighth-note patterns. Measure 6: Bassoon continues eighth-note pattern. Measures 7-8: Bassoon continues eighth-note pattern. Measures 9-10: Bassoon continues eighth-note pattern. Measures 11-12: Bassoon continues eighth-note pattern. Measures 13-14: Bassoon continues eighth-note pattern. Measures 15-16: Bassoon continues eighth-note pattern. Measures 17-18: Bassoon continues eighth-note pattern. Measures 19-20: Bassoon continues eighth-note pattern. Measures 21-22: Bassoon continues eighth-note pattern. Measures 23-24: Bassoon continues eighth-note pattern. Measures 25-26: Bassoon continues eighth-note pattern. Measures 27-28: Bassoon continues eighth-note pattern. Measures 29-30: Bassoon continues eighth-note pattern. Measures 31-32: Bassoon continues eighth-note pattern. Measures 33-34: Bassoon continues eighth-note pattern. Measures 35-36: Bassoon continues eighth-note pattern. Measures 37-38: Bassoon continues eighth-note pattern. Measures 39-40: Bassoon continues eighth-note pattern. Measures 41-42: Bassoon continues eighth-note pattern. Measures 43-44: Bassoon continues eighth-note pattern. Measures 45-46: Bassoon continues eighth-note pattern. Measures 47-48: Bassoon continues eighth-note pattern. Measures 49-50: Bassoon continues eighth-note pattern. Measures 51-52: Bassoon continues eighth-note pattern. Measures 53-54: Bassoon continues eighth-note pattern. Measures 55-56: Bassoon continues eighth-note pattern. Measures 57-58: Bassoon continues eighth-note pattern. Measures 59-60: Bassoon continues eighth-note pattern. Measures 61-62: Bassoon continues eighth-note pattern. Measures 63-64: Bassoon continues eighth-note pattern. Measures 65-66: Bassoon continues eighth-note pattern. Measures 67-68: Bassoon continues eighth-note pattern. Measures 69-70: Bassoon continues eighth-note pattern. Measures 71-72: Bassoon continues eighth-note pattern. Measures 73-74: Bassoon continues eighth-note pattern. Measures 75-76: Bassoon continues eighth-note pattern. Measures 77-78: Bassoon continues eighth-note pattern. Measures 79-80: Bassoon continues eighth-note pattern. Measures 81-82: Bassoon continues eighth-note pattern. Measures 83-84: Bassoon continues eighth-note pattern. Measures 85-86: Bassoon continues eighth-note pattern. Measures 87-88: Bassoon continues eighth-note pattern.

The Planets: Sun

Musical score for "The Planets: Sun" featuring eight staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is divided into measures 95 and 21. Measure 95 starts with Flute and Oboe playing eighth-note patterns. Measure 21 begins with a dynamic *f*. The Synthesizer part features sustained notes with vibrato. The Percussion part consists of eighth-note patterns. The Violin and Cello parts provide harmonic support with sustained notes and eighth-note patterns.

The Planets: Sun

99

Fl.

Ob.

A. Sax.

Bsn

Synth.

Perc.

Vla

Cb.

mf

mf

mf

mf

The Planets: Sun

102

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The musical score consists of eight staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The bottom four staves are for Synthesizer (Synth.), Percussion (Perc.), Violoncello (Vla.), and Double Bass (Cb.). The score begins with a rest in measures 1 and 2. Measures 3 through 6 feature changing time signatures: 3/4, 5/8, 3/4, and 4/4. Measure 7 starts with a forte dynamic (f) for the Flute and Ob., followed by a measure of 4/4. Measures 8 and 9 show the Flute and Ob. playing eighth-note patterns. Measures 10 and 11 show the A. Sax. and Bsn. playing eighth-note patterns. Measures 12 and 13 show the Synth. and Perc. playing eighth-note patterns. Measures 14 and 15 show the Vla. and Cb. playing eighth-note patterns. Measures 16 and 17 show the Flute and Ob. playing eighth-note patterns. Measures 18 and 19 show the A. Sax. and Bsn. playing eighth-note patterns. Measures 20 and 21 show the Synth. and Perc. playing eighth-note patterns. Measures 22 and 23 show the Vla. and Cb. playing eighth-note patterns. The score ends with a dynamic ff in measure 23.

The Planets: Sun

107

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

Flute part: Measures 1-2 (3/4 time) show eighth-note patterns. Measure 3 (5/4 time) is silent. Measures 4-5 (3/4 time) are also silent.

Oboe part: Measures 1-2 (3/4 time) show eighth-note patterns. Measure 3 (5/4 time) is silent. Measures 4-5 (3/4 time) are also silent.

Alto Saxophone part: Measures 1-2 (3/4 time) show eighth-note patterns. Measure 3 (5/4 time) starts with a dynamic *mf*. Measures 4-5 (3/4 time) continue with eighth-note patterns.

Bassoon part: Measures 1-2 (3/4 time) are silent. Measure 3 (5/4 time) starts with a dynamic *mf*. Measures 4-5 (3/4 time) continue with eighth-note patterns.

Synthesizer part: Two staves. Both staves start with sustained notes. Measures 1-2 (3/4 time) show sustained notes. Measures 3-5 (5/4 time) show eighth-note patterns.

Percussion part: Measures 1-2 (3/4 time) show eighth-note patterns. Measure 3 (5/4 time) starts with a dynamic *sffz*. Measures 4-5 (3/4 time) continue with eighth-note patterns.

Violin part: Measures 1-2 (3/4 time) are silent. Measure 3 (5/4 time) starts with a dynamic *mf*. Measures 4-5 (3/4 time) continue with eighth-note patterns.

Cello part: Measures 1-2 (3/4 time) show eighth-note patterns. Measure 3 (5/4 time) starts with a dynamic *Arco*. Measures 4-5 (3/4 time) continue with eighth-note patterns.

The Planets: Sun

112

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is set in 5/8 time, with various measures in 3/4 and 4/4 time indicated by changes in the time signature. Measure 112 begins with a rest followed by a measure in 3/4 time. Measures 113-114 show complex patterns for Flute, Oboe, and Alto Saxophone, with dynamic markings like *f* and 3. Measures 115-116 continue these patterns. Measures 117-118 show sustained notes from the Synthesizer. Measures 119-120 show rhythmic patterns for Percussion and Violin. Measures 121-122 show sustained notes from the Cello. The score concludes with a dynamic marking *sfz*.

The Planets: Sun

117

Fl.

Ob. *mf*

A. Sax.

Bsn. *mf*

Synth.

Perc.

Vla. *mf*

Cb. *mf*

The Planets: Sun

121

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Sun

125

Fl.

Ob.

A. Sax.

Bsn

Synth.

Perc.

Vla

Cb.

The Planets: Sun

Fl. 29
 Ob.
 A. Sax.
 Bsn.
 Synth.
 Perc.
 Vla.
 Cb.

130
f 5 5 5 5 5 3 5 5 5
f 3 3 3 3 3 3 3 3 3
f
f

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is set in 4/4 time for most of the measures, indicated by a '4' above the staff. In measure 29, the time signature changes to 3/4 for the Flute, Oboe, Alto Saxophone, Bassoon, and Synthesizer. The tempo is marked as 130 BPM. Dynamic markings include 'f' (fortissimo) and '5' (staccato). Measure 29 also features a '3' above the staff, likely indicating a triplet. The score is divided into measures by vertical bar lines, and each measure is enclosed in a curved bracket spanning all staves.

The Planets: Sun

Musical score for "The Planets: Sun" at measure 30. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The tempo is marked *l.133*. The instrumentation consists of woodwind instruments, brass, and electronic synthesis. The score features complex rhythmic patterns and dynamic markings such as *mf* (mezzo-forte) and *sffz* (sforzando).

Fl. 5 5

Ob. 3 3 3

A. Sax. 3 3

Bsn.

Synth.

Perc. *sffz*

Vla. 3 3

Cb.

The Planets: Sun

Musical score for "The Planets: Sun" featuring eight staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- A. Sax. (Alto Saxophone)
- Bsn (Bassoon)
- Synth (Synthesizer)
- Perc. (Percussion)
- Vla (Violin)
- Cb. (Cello)

The score includes dynamic markings such as *f*, *sfz*, and performance instructions like *v.* and *>*. Measure numbers 137 and 31 are indicated at the top right. Measures 137-31 show a complex rhythmic pattern with changing time signatures (9/8, 7/8, 4/4, 3/4) and key signatures (F major, G major, A major, B minor).

The Planets: Sun

142

Fl. *mf*

Ob. *mf*

A. Sax. *mf*

Bsn. *mf*

Synth.

Perc.

Vla. *mf*

Cb.

The Planets: Sun

146

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Sun

150

This musical score page shows a multi-measure section starting at measure 150. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The instrumentation varies by measure, with some parts like the Flute and Oboe appearing in multiple measures. The music features complex rhythms, including sixteenth-note patterns and various time signatures (5/4, 3/4, 9/8). Dynamic markings such as *mf* (mezzo-forte) are present. The score is written on five-line staves with clefs (G, F, C, B, A) and key signatures (various sharps and flats).

The Planets: Sun

Musical score for orchestra and synthesizer, page 35, measures 154-155.

Measure 154:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- A. Saxophone (A. Sax.):** Playing eighth-note patterns.
- Bassoon (Bsn):** Playing eighth-note patterns.
- Synthesizer (Synth.):** Playing sustained notes with dynamic *f*.
- Percussion (Perc.):** Playing eighth-note patterns.
- Cello (Cb.):** Playing eighth-note patterns.

Measure 155:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- A. Saxophone (A. Sax.):** Playing eighth-note patterns.
- Bassoon (Bsn):** Playing eighth-note patterns.
- Synthesizer (Synth.):** Playing sustained notes with dynamic *f*.
- Percussion (Perc.):** Playing eighth-note patterns. The section is labeled "Cymbals:" above the staff.
- Cello (Cb.):** Playing eighth-note patterns.

The Planets: Sun

159

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is set in 4/4 time throughout. Measure 159 begins with dynamic *f*. The Flute and Oboe play eighth-note patterns. The Alto Saxophone and Bassoon follow with similar patterns. The Synthesizer (piano-roll style) and Percussion (staccato eighth-note patterns) provide harmonic and rhythmic support. The Violin and Cello enter in measure 160 with sustained notes and eighth-note patterns. Measures 161-162 show the instruments continuing their rhythmic patterns with dynamics *ff*. Measures 163-164 conclude the section with sustained notes and eighth-note patterns.

The Planets: Sun

The Planets: Sun

Musical score page 38, system 169. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), Cello (Cb.), and Double Bass (D.B.). The score features complex rhythmic patterns with triplets and sixteenth-note figures. Dynamics include *ff*, *f*, and *sfz*. Measure 169 concludes with a dynamic of *f*.

The Planets: Sun

173

This musical score page features eight staves of music for various instruments. The top four staves include Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The bottom four staves are grouped under a brace and include Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is set in common time, with dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). Measure numbers 173 and 39 are indicated at the top right. The music consists of three measures per staff, with some measures spanning multiple staves. Measures 173 and 39 begin with a forte dynamic (*ff*) followed by a series of eighth-note patterns. Measures 174 and 40 show more complex rhythmic patterns, including sixteenth notes and grace notes. Measures 175 and 41 conclude with a final dynamic marking.

The Planets: Sun

176

This musical score page shows a multi-measure section starting at measure 176. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The instrumentation varies by measure, with some parts like the Flute and Oboe appearing in multiple measures. The score uses a combination of 3/8 and 4/4 time signatures. The Synthesizer part features sustained notes with grace notes. The Percussion part includes dynamic markings like *v.* (vibrato) and *sffz* (sforzando). The Violin and Cello parts show rhythmic patterns with accents and slurs. Measure 176 starts with Flute and Ob. in 3/8, followed by A. Sax. and Bsn in 4/4. Measures 177-178 show various combinations including Flute, Ob., A. Sax., and Bsn. Measures 179-180 feature the Synthesizer (3/8) and Percussion (4/4). Measures 181-182 show Vla. and Cb. in 3/8. Measure 183 concludes with Cb. in 4/4.

The Planets: Sun

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

180

fff

fff

fff

fff

fff

fff

*The Planets: Sun*Completed December 10, 1994
Lewisburg, PA

To Janice Giteck
The Planets:
Moon

Kyle Gann
1994

Mysteriously still

$\text{♩} = 56$

Musical score for *The Planets: Moon* by Kyle Gann, 1994. The score is for Flute, Oboe, Alto Saxophone, Bassoon, Synthesizer, Percussion, Viola, and Contrabass. The score consists of two systems of music. The first system starts with the Flute and continues with the other instruments. The second system starts with the Synthesizer and continues. Various dynamics like *p*, *pp*, and *cymbal* are indicated. Measure numbers 1 through 8 are present above the staves.

Flute

Oboe

Alto Saxophone

Bassoon

Synthesizer

Percussion

Viola

Contrabass

Musical score for "The Planets: Moon" featuring six staves:

- Fl.**: Flute part, treble clef, 6/8 time. The first measure shows a sixteenth-note pattern with a fermata over the last note. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measure 5 shows a sixteenth-note pattern with a fermata over the last note. Measures 6-7 show eighth-note patterns with grace notes and slurs.
- A. Sax.**: Alto Saxophone part, treble clef. Measures 1-2 show eighth-note patterns with grace notes and slurs. Measures 3-4 show eighth-note patterns with grace notes and slurs. Measures 5-6 show eighth-note patterns with grace notes and slurs.
- Synth.**: Synthesizer part, split into two staves (treble and bass). Both staves feature sustained notes with long horizontal stems and small vertical stems indicating pitch changes.
- Perc.**: Percussion part, common time. Measures 1-2 show eighth-note patterns with x and - markings. Measures 3-4 show eighth-note patterns with x and - markings. Measures 5-6 show eighth-note patterns with x and - markings.
- Va.**: Violoncello part, bass clef. Measures 1-2 show eighth-note patterns with grace notes and slurs. Measures 3-4 show eighth-note patterns with grace notes and slurs.
- Cb.**: Double Bass part, bass clef. Measures 1-2 show eighth-note patterns with grace notes and slurs. Measures 3-4 show eighth-note patterns with grace notes and slurs.

II

A musical score for orchestra and synthesizer, measure 44. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Percussion (Perc.), Violoncello (Cb.), and Double Bass (Va.). The Flute and Alto Saxophone play eighth-note patterns with grace notes. The Synthesizer has sustained notes with slurs. The Percussion and Double Bass provide harmonic support with sustained notes and bass lines. Measure 44 concludes with a repeat sign and a section labeled "II".

Fl.

A. Sax.

Synth.

Perc.

Va.

Cb.

Musical score for "The Planets: Moon" featuring six instruments:

- Fl.** (Flute) in treble clef, measures 16-19. Includes slurs and grace notes.
- A. Sax.** (Alto Saxophone) in treble clef, measures 16-19. Includes slurs and grace notes.
- Synth.** (Synthesizer) in treble and bass clefs, measures 16-19. Features sustained notes with small vertical strokes indicating pitch.
- Perc.** (Percussion) in treble clef, measures 16-19. Features X marks and vertical dashes.
- Va.** (Violin) in bass clef, measure 16. Includes a fermata over the note.
- Cb.** (Cello) in bass clef, measure 16. Includes a fermata over the note.

The score is divided into four measures by vertical bar lines. Measures 16 and 17 show the Flute and Alto Saxophone playing eighth-note patterns. Measure 18 shows the Flute and Alto Saxophone continuing their patterns, with the Alto Saxophone having a longer note in the second half. Measure 19 shows the Flute and Alto Saxophone concluding their patterns. The Synthesizer part consists of sustained notes with small vertical strokes indicating pitch. The Percussion part features X marks and vertical dashes. The Violin and Cello parts begin in measure 16 with sustained notes and fermatas.

A**A little faster**
 $\text{♩} = 69$

Musical score for 'The Planets: Moon' section A, page 46. The score consists of eight staves:

- Fl.**: Treble clef, key signature of one sharp. Measures 21-22: rest, rest. Measures 23-24: 3/4 time, dynamic *p*. Measure 23: eighth note followed by sixteenth-note pairs. Measure 24: eighth note followed by sixteenth-note pairs.
- Ob.**: Treble clef, key signature of one sharp. Measures 21-22: rest, rest. Measures 23-24: 3/4 time. Measure 23: eighth note followed by sixteenth-note pairs. Measure 24: eighth note followed by sixteenth-note pairs.
- A. Sax.**: Treble clef, key signature of one sharp. Measures 21-22: rest, rest. Measures 23-24: 3/4 time. Measure 23: eighth note followed by sixteenth-note pairs. Measure 24: eighth note followed by sixteenth-note pairs.
- Bsn.**: Bass clef, key signature of one sharp. Measures 21-22: rest, rest. Measures 23-24: 3/4 time.
- Synth.**: Treble and bass staves, key signature of one sharp. Measures 21-22: sustained notes. Measures 23-24: 3/4 time, sustained notes.
- Perc.**: Measures 21-22: rest, rest. Measures 23-24: 3/4 time, dynamic *p*.
- Va.**: Bass clef, key signature of one sharp. Measures 21-22: sustained note. Measures 23-24: 3/4 time, sustained note.
- Cb.**: Bass clef, key signature of one sharp. Measures 21-22: sustained note. Measures 23-24: 3/4 time, sustained note.

28

Fl.

Ob.

A. Sax.

Bsn.

p

Synth.

Perc.

Va.

Cb.

35

A musical score page featuring seven staves of music. The top three staves are for woodwind instruments: Oboe (Ob.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The Oboe and Alto Saxophone both play eighth-note patterns with dynamic *mp*. The Bassoon also plays eighth notes. Below these is a staff for Synth., which consists of a treble clef and a bass clef joined by a brace. It features sustained chords with eighth-note grace notes, also with *mp*. The next two staves are for Percussion (Perc.) and Vibraphone. The Vibraphone has a melodic line of eighth notes with *mp*. The Percussion staff shows various rhythmic patterns. The bottom two staves are for strings: Violin (Va.) and Cello (Cb.). Both play eighth-note patterns with *mp*. The score is in common time.

42

A. Sax.

Bsn.

Synth.

Perc.

Va.

Cb.

This musical score page from 'The Planets: Moon' shows six staves of music. The top two staves are for woodwind instruments: A. Saxophone (alto saxophone) and Bassoon (bassoon). The third staff is for Synthesizer (Synth.). The fourth staff is for Percussion (Perc.). The bottom two staves are for strings: Violin (Va.) and Cello/Bass (Cb.). The score is in 4/4 time. Key signatures change throughout the section. Measure 42 begins with a forte dynamic for the woodwinds and strings, followed by a piano dynamic. The synthesizer has a sustained note. The percussion part consists of eighth-note patterns. The violin and cello/bass parts have melodic lines with various dynamics and bowing markings.

B

49

Fl. *pp*

Ob.

A. Sax. *pp*

Bsn. *pp*

Synth. *pp*

Drums (bongos or tom-toms played with hands;
this section need not be literal, but can be improvised in the style given):

Perc. *pp*

Va. *pp*
Pizz.

Cb. *pp*

Musical score for orchestra and synthesizer, page 51, measures 53-54.

The score consists of eight staves:

- Fl.**: Flute, treble clef, key signature changes from B-flat major to A major.
- Ob.**: Oboe, treble clef, key signature changes from B-flat major to A major.
- A. Sax.**: Alto Saxophone, treble clef, key signature changes from B-flat major to A major.
- Bsn.**: Bassoon, bass clef, key signature changes from B-flat major to A major.
- Synth.**: Synthesizer, treble and bass staves, key signature changes from B-flat major to A major.
- Perc.**: Percussion, includes a continuous eighth-note pattern on the first two measures.
- Va.**: Violin, treble clef, key signature changes from B-flat major to A major.
- Cb.**: Cello, bass clef, key signature changes from B-flat major to A major.

Measure 53 (measures 1-2):
Flute: B-flat, G, E-flat; A major.
Oboe: D, B-flat, G; A major.
Alto Saxophone: Rest; A major.
Bassoon: B-flat, G, E-flat; A major.
Synthesizer: B-flat, G, E-flat; A major.
Percussion: Eighth-note pattern.
Violin: Rest; A major.
Cello: B-flat, G, E-flat; A major.

Measure 54 (measures 3-4):
Flute: B-flat, G, E-flat; A major.
Oboe: D, B-flat, G; A major.
Alto Saxophone: D, C, B, A, G, F#; A major.
Bassoon: Rest; A major.
Synthesizer: B-flat, G, E-flat; A major.
Percussion: Eighth-note pattern.
Violin: B-flat, G, E-flat; A major.
Cello: B-flat, G, E-flat; A major.

56

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Va.

Cb.

Musical score for "The Planets: Moon" at measure 53. The score consists of eight staves:

- Fl.**: Flute, treble clef, dynamic $p\cdot$, note $\text{A}^{\#}$.
- Ob.**: Oboe, treble clef, dynamic $p\cdot$, notes $\text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}$.
- A. Sax.**: Alto Saxophone, treble clef, dynamic $p\cdot$, note $\text{E}^{\#}$.
- Bsn.**: Bassoon, bass clef, dynamic $p\cdot$, notes $\text{F}^{\#}, \text{G}^{\#}$.
- Synth.**: Synthesizer, treble and bass staves, dynamic $p\cdot$, notes $\text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}$.
- Perc.**: Percussion, dynamic $p\cdot$, sixteenth-note pattern.
- Va.**: Violin, treble clef, dynamic $p\cdot$, note $\text{E}^{\#}$.
- Cb.**: Cello, bass clef, dynamic $p\cdot$, notes $\text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}$.

The score is in common time, key signature is one sharp. Measure 53 concludes with a repeat sign and the number 13.

63

A musical score for orchestra and synthesizer, page 54, rehearsal mark 63. The score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violoncello (Cb.), and Double Bass (Va.). The score features various melodic and harmonic patterns, with dynamic markings like *mp* and *pp*. Measures are separated by vertical bar lines.

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Va.

mp

pp

Cb.

55

C

Musical score for orchestra and ensemble, page 67. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Va.), and Cello (Cb.). The score features a variety of musical dynamics and performance instructions, such as *p*, *pp*, *mf*, *mp*, *arco*, and rhythmic markings like $\overline{3}$ and $\overline{5}$. The Vibraphone and Gong are also mentioned.

The Planets: Moon

Musical score for "The Planets: Moon" featuring eight staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Va.), and Cello (Cb.). The tempo is marked as 72 BPM. The score consists of three measures. Measure 1: Flute and Oboe play eighth-note patterns with dynamics *mf*. Measure 2: Flute and Oboe play eighth-note patterns with dynamics *mp*. Measure 3: Flute and Oboe play eighth-note patterns with dynamics *f* and *mf*. Various instruments provide harmonic support with sustained notes and rhythmic patterns. Measure 4: All instruments play eighth-note patterns with dynamics *mf*. Measure 5: All instruments play eighth-note patterns with dynamics *f* and *mf*. Measure 6: All instruments play eighth-note patterns with dynamics *mf*.

D

58

Tempo I ♩ = 56

Musical score for orchestra and synthesizer, section D, page 58. The score includes parts for Flute, Oboe, Alto Saxophone, Bassoon, Synthesizer, Percussion, Violin, and Cello.

Flute: Playing eighth-note patterns with grace notes, dynamic *mp*. Measure 79: 5 measures of eighth-note pairs with grace notes, dynamic *mp*. Measures 80-81:休止符 (rest), dynamic *mp*.

Oboe: Playing eighth-note patterns with grace notes, dynamic *mp*. Measure 82:休止符 (rest).

Alto Saxophone: Playing eighth-note patterns with grace notes, dynamic *mp*. Measure 83:休止符 (rest).

Bassoon: Playing eighth-note patterns with grace notes, dynamic *p*. Measure 84:休止符 (rest), dynamic *p*.

Synthesizer: Playing eighth-note chords. Measure 85: 3 measures of eighth-note chords, dynamic *p*. Measures 86-87:休止符 (rest), dynamic *p*.

Percussion: Playing eighth-note chords. Measure 88:休止符 (rest), dynamic *p*. Text: "Change pedal with harmony". Measures 89-90:休止符 (rest), dynamic *p*.

Violin: Playing eighth-note chords. Measure 91:休止符 (rest), dynamic *p*. Text: "Arco". Measures 92-93:休止符 (rest), dynamic *p*.

Cello: Playing eighth-note patterns. Measure 94:休止符 (rest), dynamic *p*.

The Planets: Moon

Musical score for orchestra and synthesizer, page 59, measures 82-88.

The score consists of eight staves:

- Fl.** Flute, treble clef, key signature of one sharp. Measures 82-88 show eighth-note patterns with grace notes and slurs.
- Ob.** Oboe, treble clef, key signature of one sharp. Measures 82-88 show eighth-note patterns with grace notes and slurs.
- A. Sax.** Alto Saxophone, bass clef, key signature of one flat. Measures 82-88 show eighth-note patterns with grace notes and slurs.
- Bsn.** Bassoon, bass clef, key signature of one sharp. Measures 82-88 show eighth-note patterns with grace notes and slurs.
- Synth.** Synthesizer, treble and bass staves, key signature of one sharp. Measures 82-88 show eighth-note chords with grace notes and slurs.
- Perc.** Percussion, treble clef, key signature of one sharp. Measures 82-88 show eighth-note patterns with grace notes and slurs.
- Va.** Cello, bass clef, key signature of one sharp. Measures 82-88 show eighth-note patterns with grace notes and slurs.
- Cb.** Double Bass, bass clef, key signature of one sharp. Measures 82-88 show eighth-note patterns with grace notes and slurs.

Measure numbers 82, 83, 84, 85, 86, 87, and 88 are indicated above the staves. Measure 88 ends with a fermata over the final note of the bassoon staff.

85

A musical score page featuring eight staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), a Synthesizer (Synth.) staff split into two voices, Percussion (Perc.), Violin (Va.), and Cello (Cb.). The score includes measure numbers 85 through 90. Measure 85 starts with Flute and Oboe playing eighth-note pairs. Measure 86 begins with a bassoon solo. Measures 87-88 feature the Alto Saxophone and Bassoon. Measures 89-90 involve the Synthesizer and Percussion. The Violin and Cello provide harmonic support throughout.

Musical score for "The Planets: Moon" at page 61, featuring eight staves:

- Fl.**: Flute part, treble clef, key signature changes from B-flat major to A major.
- Ob.**: Oboe part, treble clef.
- A. Sax.**: Alto Saxophone part, treble clef.
- Bsn.**: Bassoon part, bass clef.
- Synth.**: Synthesizer part, two staves (treble and bass clefs) with a tempo marking of "3".
- Perc.**: Percussion part, treble clef.
- Va.**: Violin part, treble clef, key signature changes from B-flat major to A major.
- Cb.**: Cello part, bass clef.

The score consists of four measures per staff, with measure numbers 88, 89, 90, and 91 indicated above the first staff. Measure 88 starts with a rest followed by eighth-note pairs. Measures 89-91 feature eighth-note pairs with various slurs and grace notes. Measure 91 concludes with a half note in the Flute and Ob. staves.

Fl. 91 ritard.

Ob.

A. Sax.

Bsn.

Synth. ritard.

Perc.

Va. ritard.

Cb.

This musical score page shows a multi-instrument ensemble performing a section titled "The Planets: Moon". The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Va.), and Cello (Cb.). The score is numbered 62 and includes dynamic markings such as "ritard." (ritardando) and performance instructions like "3" over groups of notes. The music consists of several staves, each with a different rhythmic pattern and articulation. The synthesizer part features a repeating eighth-note pattern with a fermata. The violin and cello parts have sustained notes with grace notes and slurs. The bassoon part has a prominent eighth-note pattern. The flute and oboe parts provide harmonic support with sustained notes and grace notes. The alto saxophone part has a melodic line with slurs and grace notes. The percussion part provides rhythmic drive with eighth-note patterns. The overall style is a blend of classical and electronic elements, typical of Holst's "The Planets".

To Nancy Cook

The Planets:

Venus

Serene, floating

$\text{J} = 66$

Kyle Gann
1994

Musical score for "The Planets: Venus" by Kyle Gann, 1994. The score is for Flute, Oboe, Alto Saxophone in E♭*, Bassoon, Vibraphone, Synthesizer, Viola, and Contrabass. The tempo is $\text{J} = 66$. The instrumentation is as follows:

- Flute:** Playing eighth-note pairs with grace notes.
- Oboe:** Playing eighth-note pairs with grace notes.
- Alto Saxophone in E♭***: Playing eighth-note pairs.
- Bassoon:** Playing eighth-note pairs.
- Vibraphone:** Playing eighth-note pairs.
- Synthesizer:** Playing sixteenth-note patterns.
- Viola:** Playing eighth-note pairs with grace notes.
- Contrabass:** Playing eighth-note pairs with grace notes.

Dynamic markings include *p*, *pp*, and sustained dynamics. The score is in common time (indicated by a '3' over a '4').

*Score notated in C; all instruments sound as written,
except that the contrabass sounds an octave lower

The Planets: Venus

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Musical score for "The Planets: Venus" featuring six staves:

- F1.** Flute (G clef) plays eighth-note pairs with dynamic *pp*. Measures 1-4.
- Ob.** Oboe (G clef) rests in measures 1-3, then plays eighth-note pairs with dynamic *pp* in measure 4.
- A. Sax** (G clef) rests in measures 1-3, then plays eighth-note pairs with dynamic *pp* in measure 4.
- Synth** (G clef) plays eighth-note pairs in measures 1-4.
- Va.** Violin (C clef) rests in measures 1-3, then plays eighth-note pairs with dynamic *pp* in measure 4.
- Cb.** Cello (C clef) rests in measures 1-3, then plays eighth-note pairs with dynamic *pp* in measure 4.

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Musical score for "The Planets: Venus" featuring eight staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- A. Sax (Alto Saxophone)
- Bsn (Bassoon)
- Vib. (Vibraphone)
- Synth (Synthesizer)
- Va. (Violin)
- Cb. (Cello)

The score consists of four measures. Measure 1: Flute plays a sustained note with a sharp, followed by eighth notes. Oboe has a sustained note with a sharp. Alto Saxophone has a sustained note with a sharp. Bassoon has a sustained note with a sharp. Vibraphone has a sustained note with a sharp. Synthesizer plays sixteenth-note patterns. Measure 2: Oboe and Alto Saxophone play eighth-note patterns. Bassoon has a sustained note with a sharp. Vibraphone has a sustained note with a sharp. Synthesizer continues its sixteenth-note patterns. Measure 3: Oboe and Alto Saxophone play eighth-note patterns. Bassoon has a sustained note with a sharp. Vibraphone has a sustained note with a sharp. Synthesizer continues its sixteenth-note patterns. Measure 4: Oboe and Alto Saxophone play eighth-note patterns. Bassoon has a sustained note with a sharp. Vibraphone has a sustained note with a sharp. Synthesizer continues its sixteenth-note patterns.

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16

Fl.

A. Sax

Bsn

Vib.

Synth

Va.

Cb.

p

pizz.

p

The score consists of six staves. The top three staves (Flute, Alto Saxophone, Bassoon) play eighth-note patterns with dynamic markings *P* and *p*. The Vibraphone has sustained notes. The Synthesizer staff shows a continuous eighth-note pattern. The bottom two staves (Violin, Cello) play eighth-note patterns with dynamic markings *p* and *pizz.*.

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Musical score for "The Planets: Venus" featuring six staves:

- F1.** Flute (G clef) playing eighth-note patterns with grace notes.
- A. Sax.** Alto Saxophone (G clef) playing eighth-note patterns with grace notes.
- Bsn.** Bassoon (C clef) playing eighth-note patterns with grace notes.
- Synth.** Synthesizer (G clef) playing eighth-note patterns with grace notes.
- Va.** Violin (F clef) playing eighth-note patterns with grace notes.
- Cb.** Cello (C clef) playing eighth-note patterns with grace notes.

The score is numbered 21 at the top left and page 67 at the top right. Measures are divided by vertical bar lines, and each measure contains four groups of four eighth-note patterns, separated by vertical bar lines. The instruments play in unison throughout the score.

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25

A musical score page featuring six staves of music. The top three staves are in treble clef, and the bottom three are in bass clef. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax), Bassoon (Bsn), Synthesizer (Synth), Violoncello (Va.), and Double Bass (Cb.). The page number '68' is at the top left, and measure number '25' is at the top center. The music consists of measures divided by vertical bar lines, with some measures containing multiple notes and others being rests. The synthesizer part is grouped together with a brace. The bassoon and double bass parts show rhythmic patterns involving eighth and sixteenth notes.

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Musical score for "The Planets: Venus" featuring seven staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- A. Sax (Alto Saxophone)
- Bsn (Bassoon)
- Synth (Synthesizer)
- Va. (Violin)
- Cb. (Cello)

The score includes dynamics such as *mp* (mezzo-forte) and *f* (fortissimo), and performance instructions like "Expressively" and "arco". Measure numbers 30 and 31 are indicated at the top left.

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35

The musical score consists of six staves. The top three staves are grouped by a brace and labeled 'Ob.', 'A. Sax', and 'Bsn'. The bottom three staves are grouped by a brace and labeled 'Synth', 'Va.', and 'Cb.'. Measure 35 begins with a dynamic of f . The 'Ob.' and 'A. Sax' staves play eighth-note pairs with slurs. The 'Bsn' staff plays eighth notes. The 'Synth' staff has a continuous eighth-note pattern. The 'Va.' staff plays eighth-note pairs with slurs. The 'Cb.' staff plays sustained notes with dynamics γ , p , $\#p$, p , and p .

Ob.

A. Sax

Bsn

Synth

Va.

Cb.

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Musical score for "The Planets: Venus" at measure 40. The score consists of five staves:

- Ob.** (Oboe) in treble clef, key signature of two sharps. Playing eighth-note pairs with slurs.
- A. Sax.** (Alto Saxophone) in treble clef, key signature of one sharp. Playing eighth-note pairs with slurs.
- Bsn.** (Bassoon) in bass clef, key signature of one sharp. Playing eighth-note pairs with slurs.
- Synth.** (Synthesizer) in treble clef, key signature of two sharps. Playing sixteenth-note patterns.
- Va.** (Violin) in treble clef, key signature of two sharps. Playing eighth-note pairs with slurs, indicated by a bracket with the number "3".
- Cb.** (Cello) in bass clef, key signature of one sharp. Playing eighth-note pairs with slurs.

The score includes measure numbers 40 at the top left and page number 71 at the top right. Measure 40 starts with a rest followed by eighth-note pairs. The Synth staff has a break in the middle. The Cb staff has a fermata over the first note of the second measure. The Va staff has a "pizz." instruction above the notes in the third measure.

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Faster, flowing

J = 84

Musical score for orchestra and synthesizer, page 44. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth), Violin (Va.), and Cello (Cb.). The score shows a complex arrangement of melodic lines and harmonic patterns across the staves. The Synth part features a prominent bass line. The score is marked with dynamic changes such as *p*, *f*, and *pizz.*

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48

A musical score for orchestra and synthesis featuring eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Synth), Violoncello (Cb.), and Double Bass (Va.). The score consists of five measures. The woodwind section (Flute, Oboe, Alto Saxophone) play eighth-note patterns with grace notes. The brass section (Bassoon, Vibraphone, Synthesizer) provide harmonic support with sustained notes and chords. The double bass (Double Bass) provides rhythmic foundation with sustained notes and bassoon entries.

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53

A musical score page for "The Planets: Venus" by Gustav Holst. The page number is 74, and the measure number is 53. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Synth.), Violoncello (Va.), and Bass Trombone (Cb.). The instruments play various melodic and harmonic patterns, often with grace notes and slurs. The synthesizer part is grouped together. The bassoon and cello parts provide harmonic support with sustained notes. The bass trombone part features rhythmic patterns with dynamic markings like *ff* (fortissimo) and *arco*.

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57

Fl.

Ob.

A. Sax

Bsn

Vib.

Synth

Va.

Cb.

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61

A musical score page featuring eight staves of music. The top four staves are woodwind instruments: Flute (F1), Oboe (Ob.), Alto Saxophone (A. Sax), and Bassoon (Bsn.). The bottom four staves include a Vibraphone (Vib.), a Synthesizer (Synth) which is grouped together with a brace, and two string instruments, a Violin (Va.) and a Cello (Cb.). The music is in common time and includes various note heads, stems, and rests. Measure 61 begins with eighth-note patterns in the woodwinds and bassoon, transitioning to sixteenth-note patterns. The vibraphone and synthesizer provide harmonic support with sustained notes and chords. The violin and cello play eighth-note patterns.

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Musical score for "The Planets: Venus" featuring eight staves of music. The staves are as follows:

- F1.** Flute (G clef) playing eighth-note patterns with grace notes.
- Ob.** Oboe (G clef) playing eighth-note patterns with grace notes.
- A. Sax** Alto Saxophone (G clef) playing eighth-note patterns with grace notes.
- Bsn.** Bassoon (C clef) playing eighth-note patterns with grace notes.
- Vib.** Vibraphone (G clef) playing sixteenth-note patterns.
- Synth** Synthesizer (G clef) consisting of two staves: the top staff plays eighth-note chords, and the bottom staff plays eighth-note patterns.
- Va.** Violin (G clef) playing eighth-note patterns with grace notes.
- Cb.** Cello (C clef) playing eighth-note patterns with grace notes.

The score is numbered 65 at the top left and page 77 at the top right. The music consists of ten measures of music.

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Musical score for "The Planets: Venus" featuring eight staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- A. Sax (Alto Saxophone)
- Bsn (Bassoon)
- Vib. (Vibraphone)
- Synth (Synthesizer)
- Va. (Violin)
- Cb. (Cello)

The score includes dynamic markings such as *f*, *ff*, and *pizz.* The bassoon part features a prominent sustained note with grace notes. The synthesizer part consists of a series of eighth-note chords. The violin part includes a section marked *ff arco*. The cello part ends with a melodic line.

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Fl. 75
 Ob.
 A. Sax
 Bsn
 Vib.
 Synth
 Va.
 Cb.

79

This musical score page from 'The Planets: Venus' shows a section for eight instruments: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth), Violin (Va.), and Cello (Cb.). The page is numbered 75 at the top left and 79 at the top right. The score consists of five systems of music. The first system features woodwind entries with slurs and grace notes. The second system introduces the bassoon with eighth-note patterns. The third system adds the vibraphone and synthesizer with dense sixteenth-note chords. The fourth system continues the woodwind and brass parts. The fifth system concludes with the cello playing eighth-note patterns. Dynamic markings include 'sfzp' (sforzando, forte, and piano) and 'pizz.' (pizzicato).

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Musical score for orchestra and Synth, page 168, measures 80-86.

Flute (Fl.): Playing eighth-note patterns with slurs and dynamic markings *sfpz*.

Oboe (Ob.): Playing eighth-note patterns with slurs and dynamic markings *sfpz*.

A. Sax (Alto Saxophone): Playing eighth-note patterns with slurs and dynamic markings *sfpz*.

Bassoon (Bsn.): Playing eighth-note patterns with slurs and dynamic markings *sfpz*.

Vibraphone (Vib.): Playing eighth-note patterns with slurs.

Synth (Synthesizer): Playing eighth-note patterns with slurs.

Cello (Cb.): Playing eighth-note patterns with slurs.

Double Bass (Va.): Playing eighth-note patterns with slurs.

The Planets: Venus

Musical score for "The Planets: Venus" featuring seven staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth), Violin (Va.), and Cello (Cb.). Measure 81 (measures 1-4) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone playing sustained notes with grace marks. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 85 (measures 5-8) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 86 (measures 9-12) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 87 (measures 13-16) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 88 (measures 17-20) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 89 (measures 21-24) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 90 (measures 25-28) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 91 (measures 29-32) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 92 (measures 33-36) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 93 (measures 37-40) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 94 (measures 41-44) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 95 (measures 45-48) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 96 (measures 49-52) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 97 (measures 53-56) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 98 (measures 57-60) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 99 (measures 61-64) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 100 (measures 65-68) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 101 (measures 69-72) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 102 (measures 73-76) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 103 (measures 77-80) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes. Measure 104 (measures 81-84) shows the Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone continuing their sustained notes. The Synthesizer and Violin play eighth-note patterns. The Cello plays sustained notes.

The Planets: Venus

Tempo I

92 ♩ = 66

Musical score for orchestra and Synth, measures 11-15:

- Fl.**: Rests throughout.
- Ob.**: Rests until m. 11, then plays eighth-note pairs (G4, A4) with grace notes (F#4, G#4) on the first beat of each measure. Dynamics: *p*, *pp*.
- A. Sax**: Rests until m. 11, then plays eighth-note pairs (E4, F#4) with grace notes (C#4, D#4) on the first beat of each measure. Dynamics: *pp*.
- Bsn.**: Rests until m. 11, then plays eighth-note pairs (B3, C#4) with grace notes (A3, B3) on the first beat of each measure. Dynamics: *pp*.
- Vib.**: Plays eighth-note patterns (E4, F#4, G4, A4) with grace notes (C#4, D#4, E4, F#4). Dynamics: *pp*.
- Synth**: Plays eighth-note patterns (E4, F#4, G4, A4) with grace notes (C#4, D#4, E4, F#4). Dynamics: *p*.
- Va.**: Plays eighth-note pairs (D4, E4) with grace notes (B3, C#4) on the first beat of each measure. Dynamics: *pp*.
- Cb.**: Plays eighth-note pairs (B1, C#2) with grace notes (A1, B1) on the first beat of each measure. Dynamics: *pp*.

The Planets: Venus

97

Fl.

Ob.

A. Sax

Bsn

Vib.

Synth

Va.

Cb.

pp

This musical score page is from 'The Planets: Venus'. It features seven staves of music for various instruments. The top four staves (Flute, Oboe, Alto Saxophone, Bassoon) have treble clefs and are mostly silent or play sustained notes. The bottom three staves (Vibraphone, Synthesizer, Violin/Cello) have bass clefs. The Vibraphone and Synthesizer staves show rhythmic patterns with various note heads and rests. The Violin and Cello staves also show rhythmic patterns, with the Cello staff including a key change to D major indicated by a circle with a vertical line. The page number 83 is in the top right corner, and measure number 97 is at the top left. A dynamic marking 'pp' (pianissimo) is placed between the first two measures. There are also performance instructions like 'b' (bass) placed above some notes.

The Planets: Venus

102

F1.

Ob.

A. Sax

Bsn

Vib.

Synth

Va.

Cb.

The Planets: Venus

107

F1.

Ob.

A. Sax

Bsn

Vib.

Synth

Va.

Cb.

p

p

p

p

p

Sweetly

p

The score consists of eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are Flute (F1.), Oboe (Ob.), Alto Saxophone (A. Sax), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth), Violin (Va.), and Cello (Cb.). The score is divided into measures by vertical bar lines. Measure 107 begins with a forte dynamic (indicated by a large '107') and a grace note pattern. The dynamic then shifts to piano (p) for the remainder of the measure. Measures 108 through 111 follow a similar pattern of forte entries followed by piano dynamics with grace notes. Measure 112 begins with a forte dynamic and transitions to piano with grace notes. The synthesizer (Synth) part is a continuous eighth-note loop across all measures. The violin (Va.) part features sustained notes with grace notes, and the cello (Cb.) part has sustained notes with rhythmic patterns. The overall mood is delicate and ethereal, characteristic of the 'Venus' section of Holst's suite.

The Planets: Venus

Musical score for "The Planets: Venus" featuring eight staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- A. Sax (Alto Saxophone)
- Bsn (Bassoon)
- Vib. (Vibraphone)
- Synth (Synthesizer)
- Va. (Violin)
- Cb. (Cello)

The score consists of four measures. Measures 1 and 2 feature melodic lines with grace notes and slurs. Measures 3 and 4 feature rhythmic patterns, particularly in the Synth and Va. parts.

The Planets: Venus

Musical score for "The Planets: Venus" featuring eight staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth), Violin (Va.), and Cello (Cb.). The page number 87 is in the top right corner. Measure 115 begins with a dynamic of 115. The Flute, Vibraphone, and Violin play sustained notes with grace marks. The Oboe, Alto Saxophone, and Bassoon provide harmonic support with sustained notes. The Synthesizer and Cello provide rhythmic patterns. The score concludes with a final cadence.

The Planets: Venus

ritard.-

Musical score for orchestra and synthesizer, page 119. The score includes parts for Flute (Fl.), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth), Violin (Va.), and Cello (Cb.). The score shows various musical staves with corresponding dynamics and articulations.

The Planets: Venus

124 *a tempo*

The musical score consists of six staves. The top three staves are for woodwind instruments: Flute (F1), Oboe (Ob.), and Bassoon (Bsn.). The Flute and Oboe play eighth-note patterns with grace notes, while the Bassoon remains silent. The bottom three staves are for a Synthesizer (Synth), Violin (Va.), and Cello (Cb.). The Synth plays a continuous eighth-note pattern with slurs. The Violin plays a sustained note followed by a short melodic line, with dynamics marked *pp*. The Cello remains silent throughout.

F1.

Ob.

Bsn.

Synth

Va.

Cb.

The Planets: Venus

129

This musical score page shows a six-measure excerpt from Holst's 'The Planets: Venus'. The key signature changes from one sharp to one flat. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax), Bassoon (Bsn), Synthesizer (Synth), Violin (Va.), and Cello (Cb.). The flute and oboe play melodic lines with grace notes and slurs. The alto saxophone and bassoon provide harmonic support with sustained notes. The synthesizer part consists of a continuous sequence of eighth-note chords. The violin and cello play rhythmic patterns; the violin includes a dynamic marking 'pizz.' and a performance instruction 'p'.

Fl.

Ob.

A. Sax

Bsn

Synth

Va.

Cb.

pizz.

p

The Planets: Venus

134

F1.

Ob.

A. Sax

Bsn

Synth

Va.

Cb.

The Planets: Venus

138

F1.

Ob.

A. Sax

Bsn

Synth

Va. pizz.
pp

Cb.

p

pp

January 22-28, 1994
revised, March 3-6, 1994
Seattle, WA / Lewisburg, PA

The Planets: Venus

To Mikel Rouse
The Planets:

Quick, with muted intensity
♩ = 176

Mars

Kyle Gann
1994

Flute

Oboe

Alto Saxophone*

Bassoon

Synthesizer

Drums

Viola

Contrabass

*Score notated in C; all instruments sound as written, except that the contrabass sounds an octave lower

Musical score for "The Planets: Mars" at measure 94. The score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. Measure 94 begins with a rest followed by a dynamic *p*. The music then continues with various time signatures: 11/8, 9/16, 7/8, 3/8, and 13/8. The bass staff features a prominent eighth-note pattern. The score concludes with a final measure ending with a rest.

The Planets: Mars

Musical score for *The Player's Music*, page 10, measures 19-24. The score consists of six staves. Measures 19-21 show the first three staves in treble clef, 16th-note time, and dynamic *mp*. Measure 22 begins with a bass clef, 16th-note time, and dynamic *mp*. Measures 23-24 show the last three staves in bass clef, 16th-note time, and dynamic *mp*.

The Planets: Mars

Musical score for "The Planets: Mars" at measure 15. The score consists of eight staves of music for a string quartet. The staves are arranged in two groups of four: the top group (measures 15-17) and the bottom group (measures 18-20). The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as accents and slurs. Measure 15 starts with a forte dynamic. Measures 16 and 17 show more complex patterns with eighth-note chords and sixteenth-note figures. Measure 18 begins with a piano dynamic. Measures 19 and 20 conclude the section with eighth-note chords and sixteenth-note patterns.

The Planets: Mars

Musical score for "The Planets: Mars" at measure 20. The score consists of eight staves, each with a different clef and key signature. The measures are divided into four groups by vertical bar lines. Measure 20 starts with a forte dynamic (f) in all staves. The first group ends with a fermata over the eighth note of the first staff. The second group begins with a dynamic marking of γ . The third group starts with a dynamic marking of p . The fourth group ends with a dynamic marking of f .

The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measures 21 through 24 continue the pattern, with measure 21 starting with a dynamic marking of f , measure 22 with p , measure 23 with f , and measure 24 with f .

The Planets: Mars

Musical score for piano, page 10, measures 24-29. The score consists of four staves. The top two staves are in common time (indicated by a '7' over '8') and the bottom two are in 7/8 time. The left hand (piano) has a treble clef, and the right hand has a bass clef. Measure 24 starts with a rest followed by eighth-note pairs. Measures 25-26 show sixteenth-note patterns with grace notes and slurs. Measure 27 begins with a dynamic *p*. Measures 28-29 continue the sixteenth-note patterns. Measure 30 starts with a rest followed by eighth-note pairs. Measures 31-32 show sixteenth-note patterns with grace notes and slurs. Measure 33 begins with a dynamic *mp*. Measures 34-35 continue the sixteenth-note patterns. Measure 36 starts with a rest followed by eighth-note pairs. Measures 37-38 show sixteenth-note patterns with grace notes and slurs. Measure 39 begins with a dynamic *mp*. Measures 40-41 continue the sixteenth-note patterns.

The Planets: Mars

Musical score for "The Planets: Mars" at page 99, featuring six staves of music for different instruments. The score includes dynamics such as *f*, *p*, and *mp*, and time signatures including 15/16, 11/8, 3/8, and 7/8.

The score consists of six staves:

- Staff 1 (Treble Clef): Measures 29-30. Dynamics: *f*, *f*, *f*.
- Staff 2 (Treble Clef): Measures 30-31. Dynamics: *p*, *p*.
- Staff 3 (Treble Clef): Measures 31-32. Dynamics: *mp*.
- Staff 4 (Bass Clef): Measures 32-33. Dynamics: *f*.
- Staff 5 (Treble Clef): Measures 33-34. Dynamics: *f*.
- Staff 6 (Bass Clef): Measures 34-35. Dynamics: *p*.

Measure 36 (Bass Clef): Dynamics: *f*.

Measure 37 (Bass Clef): Dynamics: *p*.

Measure 38 (Treble Clef): Dynamics: *f*.

Measure 39 (Bass Clef): Dynamics: *p*.

The Planets: Mars

Musical score for piano, page 35, featuring six staves of music. The score includes dynamic markings such as f , ff , p , and pp . Time signatures change frequently across the staves, including $\frac{11}{8}$, $\frac{3}{8}$, $\frac{13}{8}$, $\frac{9}{16}$, and $\frac{9}{8}$.

The score consists of six staves:

- Staff 1: Treble clef, $\frac{11}{8}$. Dynamics: f , ff , p .
- Staff 2: Treble clef, $\frac{11}{8}$. Dynamics: f , ff .
- Staff 3: Treble clef, $\frac{11}{8}$. Dynamics: p .
- Staff 4: Bass clef, $\frac{11}{8}$. Dynamics: p .
- Staff 5: Treble clef, $\frac{11}{8}$. Dynamics: pp .
- Staff 6: Bass clef, $\frac{11}{8}$. Dynamics: p .

Measure numbers 35, 36, 37, 38, 39, and 40 are indicated above the staves.

The Planets: Mars

Musical score for piano, page 11, measures 39-45. The score consists of six staves. Measures 39-40: Treble staff: rest. Bass staff: bass clef, 11/8 time, dynamic ff. Measures 41-42: Treble staff: 23/8 time, dynamic mp. Bass staff: bass clef, 11/8 time, dynamic ff. Measures 43-44: Treble staff: 23/8 time, dynamic mp. Bass staff: bass clef, 11/8 time, dynamic ff. Measures 45-46: Treble staff: 23/8 time, dynamic mp. Bass staff: bass clef, 11/8 time, dynamic ff.

The Planets: Mars

Musical score for Gustav Holst's "The Planets: Mars". The score consists of eight staves, each with a different instrument part. The instruments are: Treble Clef (Measures 42-45), Bass Clef (Measure 46), Bass Clef (Measures 47-50), Bass Clef (Measure 51). The score is in common time. Measure 42 starts with a rest followed by eighth-note patterns. Measures 43-45 show eighth-note patterns with grace notes and slurs. Measures 46-50 continue with eighth-note patterns. Measure 51 concludes with a rhythmic pattern of eighth and sixteenth notes.

The Planets: Mars

Musical score for "The Planets: Mars" at measure 103. The score consists of six staves, each with a different rhythmic value (eighth notes, sixteenth notes, etc.) and time signature (2/8, 3/8, 13/8). The music features dynamic markings such as *ff* (fortissimo) and *ff* (double forte), and performance instructions like "3" and "13". The score is divided into two systems by a vertical bar line. The first system ends with a fermata over the eighth note of the first staff. The second system begins with a dynamic marking *ff* above the first staff.

The Planets: Mars

Musical score for orchestra and piano, page 50, measures 50-55. The score consists of eight staves. The top two staves are for the piano (treble and bass clef), followed by six staves for the orchestra. The instrumentation includes two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, one tuba, three trombones, timpani, strings (violin I, violin II, viola, cello), and basso continuo. The music features complex rhythmic patterns with many sixteenth-note figures. Measure 50 starts with a piano dynamic. Measure 51 begins with a forte dynamic. Measure 52 contains a piano dynamic. Measure 53 begins with a forte dynamic. Measure 54 contains a piano dynamic. Measure 55 begins with a forte dynamic.

The Planets: Mars

Musical score for "The Planets: Mars" at page 105, featuring eight staves of music. The score is written in 13/16 time throughout. The staves are as follows:

- Staff 1 (Treble): Starts with a measure in 13/16, then changes to 9/8, followed by 9/16, and finally 5/8.
- Staff 2 (Treble): Starts with a measure in 13/16, then changes to 9/8, followed by 9/16, and finally 5/8.
- Staff 3 (Treble): Starts with a measure in 13/16, then changes to 9/8, followed by 9/16, and finally 5/8.
- Staff 4 (Bass): Starts with a measure in 13/16, then changes to 9/8, followed by 9/16, and finally 5/8.
- Staff 5 (Treble): Starts with a measure in 13/16, then changes to 9/8, followed by 9/16, and finally 5/8.
- Staff 6 (Bass): Starts with a measure in 13/16, then changes to 9/8, followed by 9/16, and finally 5/8.
- Staff 7 (Bass): Starts with a measure in 13/16, then changes to 9/8, followed by 9/16, and finally 5/8.
- Staff 8 (Bass): Starts with a measure in 13/16, then changes to 9/8, followed by 9/16, and finally 5/8.

The score includes various dynamic markings such as $\frac{3}{8}$, $\frac{9}{8}$, $\frac{9}{16}$, $\frac{5}{8}$, and $\frac{13}{16}$. Measures 54 through 58 are shown, with measure 59 starting with a bass note in staff 7.

The Planets: Mars

Musical score for "The Planets: Mars" at measure 106. The score consists of eight staves, each with a different rhythmic pattern and dynamic marking. The staves are grouped by measures 58, 13, 15, and 16.

Measure 58: All staves play eighth-note patterns. The first staff (treble clef) has a dynamic of *ff*. The second staff (treble clef with a sharp sign) has a dynamic of *ff*. The third staff (treble clef) has a dynamic of *ff*. The fourth staff (bass clef) has a dynamic of *ff*. The fifth staff (treble clef) has a dynamic of *ff*. The sixth staff (bass clef) has a dynamic of *p*. The seventh staff (bass clef) has a dynamic of *p*. The eighth staff (bass clef) has a dynamic of *p*.

Measure 13: The first staff (treble clef) has a dynamic of *p*. The second staff (treble clef with a sharp sign) has a dynamic of *-*. The third staff (treble clef) has a dynamic of *-*. The fourth staff (bass clef) has a dynamic of *-*. The fifth staff (treble clef) has a dynamic of *p*. The sixth staff (bass clef) has a dynamic of *-*. The seventh staff (bass clef) has a dynamic of *-*. The eighth staff (bass clef) has a dynamic of *-*.

Measure 15: The first staff (treble clef) has a dynamic of *p*. The second staff (treble clef with a sharp sign) has a dynamic of *p*. The third staff (treble clef) has a dynamic of *p*. The fourth staff (bass clef) has a dynamic of *p*. The fifth staff (treble clef) has a dynamic of *p*. The sixth staff (bass clef) has a dynamic of *-*. The seventh staff (bass clef) has a dynamic of *-*. The eighth staff (bass clef) has a dynamic of *-*.

Measure 16: The first staff (treble clef) has a dynamic of *p*. The second staff (treble clef with a sharp sign) has a dynamic of *-*. The third staff (treble clef) has a dynamic of *-*. The fourth staff (bass clef) has a dynamic of *-*. The fifth staff (treble clef) has a dynamic of *p*. The sixth staff (bass clef) has a dynamic of *-*. The seventh staff (bass clef) has a dynamic of *-*. The eighth staff (bass clef) has a dynamic of *-*.

The Planets: Mars

61

This musical score page contains four systems of music, each with two staves. The top system starts with a treble clef, a common time signature (indicated by '7/8'), and a dynamic of *p*. It features six measures of music, ending with a common time signature (indicated by '8'). The second system starts with a treble clef, a common time signature (indicated by '5/8'), and a dynamic of *p*. It features six measures of music, ending with a common time signature (indicated by '8'). The third system starts with a treble clef, a common time signature (indicated by '5/8'), and a dynamic of *p*. It features six measures of music, ending with a common time signature (indicated by '8'). The fourth system starts with a bass clef, a common time signature (indicated by '7/8'), and a dynamic of *p*. It features six measures of music, ending with a common time signature (indicated by '8'). The music includes various note heads, stems, and bar lines, with some notes having three vertical stems. Measure numbers 21 and 24 are present above the staff in the first three systems. Measure numbers 21 and 24 are also present below the staff in the fourth system.

The Planets: Mars

66

f

f

f

p

p

p

mf

f

p

p

f

p

p

f

f

f

p

p

The Planets: Mars

Musical score for "The Planets: Mars" at page 109, featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, and *mp*, and time signature changes including $\frac{4}{4}$, $\frac{11}{8}$, $\frac{9}{16}$, $\frac{7}{8}$, $\frac{3}{8}$, and $\frac{13}{8}$. The music consists of six staves, with the first three staves grouped by a brace and the last three by another brace.

The Planets: Mars

Musical score for "The Planets: Mars" at measure 110. The score consists of six staves, each with a different rhythmic pattern. Measure 110 begins with a 76th note followed by a fermata. The first three staves are in common time (indicated by a '11'). The fourth staff starts with a 9/16 note, followed by a 13/8 note. The fifth staff starts with a 9/16 note, followed by a 13/8 note. The sixth staff starts with a 9/16 note, followed by a 13/8 note. The score includes dynamic markings: *pp* (pianissimo) and *mp* (mezzo-pianissimo). The bassoon part has a melodic line with slurs and grace notes.

The Planets: Mars

A page from the musical score for "The Planets" by Gustav Holst, specifically Movement 16. The page is numbered 81 at the top left. It features six staves of music for various instruments. The first four staves are in treble clef, the fifth is in bass clef, and the sixth is also in bass clef. The time signature is 29/16 throughout. The music consists of complex patterns of eighth and sixteenth notes, often grouped by brackets and tied together. Dynamics like 'p' (piano) and '3' (three) are indicated. The score is divided into measures by vertical bar lines.

The Planets: Mars

The image shows a page of sheet music for piano, page 84. The music is arranged in six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The notation includes various note heads, stems, and beams. Measure numbers 3, 5, and 8 are indicated above the first three staves. Measures 3 and 5 are shown twice. Measure 8 is followed by a repeat sign and measure 2. Measure 55 is indicated above the bottom staff. The music consists of six staves of musical notation.

The Planets: Mars

Musical score for "The Planets: Mars" at page 113, featuring six staves of music. The score includes the following measures:

- Measure 87: Treble clef, 9/8 time, key signature of one flat. Measures end with a fermata.
- Measure 88: Treble clef, 9/8 time, key signature of one flat.
- Measure 89: Treble clef, 9/16 time, key signature of one flat.
- Measure 90: Treble clef, 2/4 time, key signature of one flat.
- Measure 91: Treble clef, 11/16 time, key signature of one sharp.
- Measure 92: Bass clef, 9/8 time, key signature of one flat.
- Measure 93: Bass clef, 9/16 time, key signature of one flat.
- Measure 94: Bass clef, 2/4 time, key signature of one flat.
- Measure 95: Bass clef, 11/16 time, key signature of one sharp.
- Measure 96: Treble clef, 9/8 time, key signature of one flat. Measures end with a fermata.
- Measure 97: Treble clef, 9/16 time, key signature of one flat.
- Measure 98: Treble clef, 2/4 time, key signature of one flat.
- Measure 99: Treble clef, 11/16 time, key signature of one sharp.
- Measure 100: Bass clef, 9/8 time, key signature of one flat.
- Measure 101: Bass clef, 9/16 time, key signature of one flat.
- Measure 102: Bass clef, 2/4 time, key signature of one flat.
- Measure 103: Bass clef, 11/16 time, key signature of one sharp.
- Measure 104: Treble clef, 9/8 time, key signature of one flat. Measures end with a fermata.
- Measure 105: Treble clef, 9/16 time, key signature of one flat.
- Measure 106: Treble clef, 2/4 time, key signature of one flat.
- Measure 107: Treble clef, 11/16 time, key signature of one sharp.
- Measure 108: Bass clef, 9/8 time, key signature of one flat.
- Measure 109: Bass clef, 9/16 time, key signature of one flat.
- Measure 110: Bass clef, 2/4 time, key signature of one flat.
- Measure 111: Bass clef, 11/16 time, key signature of one sharp.

Dynamics and performance instructions include:

- Measure 87: Fermata over the last measure.
- Measure 88: Fermata over the last measure.
- Measure 89: Fermata over the last measure.
- Measure 90: Fermata over the last measure.
- Measure 91: Fermata over the last measure.
- Measure 92: Fermata over the last measure.
- Measure 93: Fermata over the last measure.
- Measure 94: Fermata over the last measure.
- Measure 95: Fermata over the last measure.
- Measure 96: Fermata over the last measure.
- Measure 97: Fermata over the last measure.
- Measure 98: Fermata over the last measure.
- Measure 99: Fermata over the last measure.
- Measure 100: Fermata over the last measure.
- Measure 101: Fermata over the last measure.
- Measure 102: Fermata over the last measure.
- Measure 103: Fermata over the last measure.
- Measure 104: Fermata over the last measure.
- Measure 105: Fermata over the last measure.
- Measure 106: Fermata over the last measure.
- Measure 107: Fermata over the last measure.
- Measure 108: Fermata over the last measure.
- Measure 109: Fermata over the last measure.
- Measure 110: Fermata over the last measure.
- Measure 111: Fermata over the last measure.
- Measure 104: **ff** dynamic.

The Planets: Mars

Musical score for "The Planets: Mars" at measure 114. The score consists of six staves, each with a dynamic marking of *f* (fortissimo) or *p* (pianissimo). Measure 91 starts with a forte dynamic. Measures 14-16 show a transition from forte to piano dynamics, with measure 16 featuring a triplet marking (3) over two measures. Measures 17-19 show a return to forte dynamics. Measures 20-22 show a return to piano dynamics. Measures 23-25 show a return to forte dynamics. Measures 26-28 show a return to piano dynamics. Measures 29-31 show a return to forte dynamics. Measures 32-34 show a return to piano dynamics. Measures 35-37 show a return to forte dynamics. Measures 38-40 show a return to piano dynamics. Measures 41-43 show a return to forte dynamics. Measures 44-46 show a return to piano dynamics. Measures 47-49 show a return to forte dynamics. Measures 50-52 show a return to piano dynamics. Measures 53-55 show a return to forte dynamics. Measures 56-58 show a return to piano dynamics. Measures 59-61 show a return to forte dynamics. Measures 62-64 show a return to piano dynamics. Measures 65-67 show a return to forte dynamics. Measures 68-70 show a return to piano dynamics. Measures 71-73 show a return to forte dynamics. Measures 74-76 show a return to piano dynamics. Measures 77-79 show a return to forte dynamics. Measures 80-82 show a return to piano dynamics. Measures 83-85 show a return to forte dynamics. Measures 86-88 show a return to piano dynamics. Measures 89-91 show a return to forte dynamics.

The Planets: Mars

Musical score for "The Planets: Mars" at measure 94. The score consists of six staves. The top four staves are in treble clef, 3/8 time, and the bottom two are in bass clef, 3/8 time. Measure 94 starts with a single note followed by a sixteenth-note pattern. Measures 23 and 24 show complex sixteenth-note patterns with dynamics *sffz*, *p*, and *p*. Measures 25 and 26 continue the sixteenth-note patterns. Measure 27 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 28 and 29 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 30 and 31 continue the sixteenth-note patterns. Measures 32 and 33 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 34 and 35 continue the sixteenth-note patterns. Measures 36 and 37 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 38 and 39 continue the sixteenth-note patterns. Measures 40 and 41 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 42 and 43 continue the sixteenth-note patterns. Measures 44 and 45 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 46 and 47 continue the sixteenth-note patterns. Measures 48 and 49 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 50 and 51 continue the sixteenth-note patterns. Measures 52 and 53 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 54 and 55 continue the sixteenth-note patterns. Measures 56 and 57 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 58 and 59 continue the sixteenth-note patterns. Measures 60 and 61 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 62 and 63 continue the sixteenth-note patterns. Measures 64 and 65 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 66 and 67 continue the sixteenth-note patterns. Measures 68 and 69 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 70 and 71 continue the sixteenth-note patterns. Measures 72 and 73 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 74 and 75 continue the sixteenth-note patterns. Measures 76 and 77 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 78 and 79 continue the sixteenth-note patterns. Measures 80 and 81 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 82 and 83 continue the sixteenth-note patterns. Measures 84 and 85 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 86 and 87 continue the sixteenth-note patterns. Measures 88 and 89 show sixteenth-note patterns with dynamics *sffz* and *p*. Measures 90 and 91 continue the sixteenth-note patterns.

The Planets: Mars

99

ff

ff

ff

ff

ff

ff

ff *The Planets: Mars*

Musical score page 117, measures 104-117. The score consists of six staves. Measures 104-117 are shown, with measure 104 starting at 104 and measure 117 ending at 117. The key signature changes frequently, indicated by numerals (3, 5, 8, 3, 7, 3) above the staff. Measure 104 starts with a fermata over two eighth notes. Measure 105 begins with a sharp sign above the staff. Measure 106 starts with a sharp sign above the staff. Measure 107 starts with a sharp sign above the staff. Measure 108 starts with a sharp sign above the staff. Measure 109 starts with a sharp sign above the staff. Measure 110 starts with a sharp sign above the staff. Measure 111 starts with a sharp sign above the staff. Measure 112 starts with a sharp sign above the staff. Measure 113 starts with a sharp sign above the staff. Measure 114 starts with a sharp sign above the staff. Measure 115 starts with a sharp sign above the staff. Measure 116 starts with a sharp sign above the staff. Measure 117 starts with a sharp sign above the staff.

The Planets: Mars

Musical score for "The Planets: Mars" at measure 109. The score consists of six staves, each with a different rhythmic value (indicated by the denominator of the time signature). The first three staves are in common time (indicated by the '11' above the staff), while the last three staves are in 7/8 time. The key signature is one sharp throughout. Measure 109 begins with a melodic line in the soprano staff (common time) consisting of eighth notes and sixteenth-note pairs. The second staff (common time) contains sixteenth-note pairs. The third staff (common time) has eighth notes. The fourth staff (7/8 time) has eighth notes. The fifth staff (7/8 time) has eighth notes. The sixth staff (7/8 time) has eighth notes. Measure 110 begins with a melodic line in the soprano staff (7/8 time) consisting of eighth notes and sixteenth-note pairs. The second staff (7/8 time) has eighth notes. The third staff (7/8 time) has eighth notes. The fourth staff (7/8 time) has eighth notes. The fifth staff (7/8 time) has eighth notes. The sixth staff (7/8 time) has eighth notes. Measure 111 begins with a melodic line in the soprano staff (7/8 time) consisting of eighth notes and sixteenth-note pairs. The second staff (7/8 time) has eighth notes. The third staff (7/8 time) has eighth notes. The fourth staff (7/8 time) has eighth notes. The fifth staff (7/8 time) has eighth notes. The sixth staff (7/8 time) has eighth notes. Measure 112 begins with a melodic line in the soprano staff (7/8 time) consisting of eighth notes and sixteenth-note pairs. The second staff (7/8 time) has eighth notes. The third staff (7/8 time) has eighth notes. The fourth staff (7/8 time) has eighth notes. The fifth staff (7/8 time) has eighth notes. The sixth staff (7/8 time) has eighth notes.

The Planets: Mars

113

The score consists of six staves, each with a different instrument's part. The instruments include a treble clef part, a bass clef part, a treble clef part with a trill instruction, a bass clef part with a trill instruction, a treble clef part with a trill instruction, and a bass clef part with a trill instruction. The time signature changes frequently, indicated by '16', '5', '8', '9', '16', '7', and '3'. Dynamic markings include 'f' (fortissimo) and '3' (trill). Measure 113 starts with a 16th-note pattern. Measure 114 follows with a similar pattern. Measure 115 introduces a bass clef part with a trill. Measure 116 continues the pattern with a bass clef part with a trill. Measure 117 shows a treble clef part with a trill. Measure 118 shows a bass clef part with a trill. Measure 119 concludes with a treble clef part with a trill. The score ends with a fermata over the final note.

The Planets: Mars

117

The Planets: Mars

121

21
16 5
p

21
16 5
p

21
16 5
p

21
16 5
p

45
32 3
8

45
32 3
8

45
32 3
8

45
32 3
8

21
16 5
p

21
16 5
p

21
16 5
p

45
32 3
8

45
32 3
8

21
16 5
p

21
16 5
p

21
16 5
p

45
32 3
8

45
32 3
8

21
16 5
p

21
16 5
p

21
16 5
p

45
32 3
8

45
32 3
8

The Planets: Mars

126 *sffz* $\flat\flat$

$\frac{9}{16}$ $\frac{5}{8}$ γ $\frac{29}{16}$ 3 3 5 $\frac{7}{8}$ $\flat\flat\ddot{\cdot}$

sffz

$\frac{9}{16}$ \sharp $\frac{5}{8}$ γ $\frac{29}{16}$ 3 3 5 $\frac{7}{8}$ $\flat\flat\ddot{\cdot}$

sffz

$\frac{9}{16}$ \flat $\frac{5}{8}$ γ $\frac{29}{16}$ 3 3 5 $\frac{7}{8}$ γ $\frac{7}{8}$ $\flat\flat\ddot{\cdot}$

sffz \sharp

$\frac{9}{16}$ $\frac{5}{8}$ γ $\frac{29}{16}$ - $\frac{7}{8}$ $\flat\flat\ddot{\cdot}$

$\frac{9}{16}$ $\flat\flat$ $\frac{5}{8}$ - $\frac{29}{16}$ 3 3 5 $\frac{7}{8}$ $\flat\flat\ddot{\cdot}$

sffz

$\frac{9}{16}$ - $\frac{5}{8}$ - $\frac{29}{16}$ - $\frac{7}{8}$ $\flat\flat\ddot{\cdot}$

$\frac{9}{16}$ \sharp $\frac{5}{8}$ γ $\frac{29}{16}$ 3 3 5 $\frac{7}{8}$ $\flat\flat\ddot{\cdot}$

$\frac{9}{16}$ $\flat\flat$ $\frac{5}{8}$ γ $\frac{29}{16}$ 3 3 5 $\frac{7}{8}$ $\flat\flat\ddot{\cdot}$

$\frac{9}{16}$ - $\frac{5}{8}$ - $\frac{29}{16}$ - $\frac{7}{8}$ $\flat\flat\ddot{\cdot}$

mp

The Planets: Mars

Musical score for "The Planets: Mars" by Gustav Holst, page 123, measures 130-131. The score consists of six staves for different instruments. Measure 130 starts with a forte dynamic (f) in common time (3/8). The first staff has a melodic line with grace notes. The second staff has sustained notes. The third staff has eighth-note patterns. The fourth staff has sustained notes. The fifth staff has sustained notes. The sixth staff has eighth-note patterns. Measure 131 begins with a piano dynamic (p) in common time (5/8). The first staff has sixteenth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has sustained notes. The fifth staff has sustained notes. The sixth staff has eighth-note patterns.

The Planets: Mars

135

136

137

138

The Planets: Mars

139

The Planets: Mars

The Planets: Mars

The Planets

Book II: Jupiter ♃ Mercury ♀ Saturn ♄

(2001-8)

To John Luther Adams

The Planets:

Jupiter

Kyle Gann
2001

$\text{♩} = 69$ Calm, stately, yet with energy and not too languid

Flute

Oboe

Alto Saxophone*

Bassoon

Synthesizer

Vibraphone

Viola

Double bass

All dynamics take place within a general crescendo to measure 67

p

mp

f

mp Sustained organ or string timbre

mp

pizz.

mp

mp

*Score in C; all instruments sound where written except for double bass, which sounds an octave lower

5

Fl.

Ob.

A. Sax.

Bsn

Synth.

Vib.

Vla.

Db.

9

Fl.

Ob.

A. Sax.

Bsn

Synth.

Vib.

Vla.

Db.

The Planets: Jupiter

130

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Vib.

Vla.

D. B.

Flute (Fl.) starts with a sixteenth-note pattern (measures 1-2), followed by sustained notes (measures 3-4). Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 feature sixteenth-note patterns. Measures 9-10 show eighth-note patterns with grace notes.

Oboe (Ob.) starts with a sustained note (measure 1), followed by eighth-note patterns (measures 2-4). Measures 5-6 show sustained notes. Measures 7-8 feature eighth-note patterns with grace notes.

Alto Saxophone (A. Sax.) starts with a sustained note (measure 1), followed by eighth-note patterns (measures 2-4). Measures 5-6 show sustained notes. Measures 7-8 feature eighth-note patterns with grace notes.

Bassoon (Bsn.) starts with a sustained note (measure 1), followed by eighth-note patterns (measures 2-4). Measures 5-6 show sustained notes. Measures 7-8 feature eighth-note patterns with grace notes.

Synthesizer (Synth.) starts with a sustained note (measure 1), followed by eighth-note patterns (measures 2-4). Measures 5-6 show sustained notes. Measures 7-8 feature eighth-note patterns with grace notes.

Vibraphone (Vib.) starts with a sustained note (measure 1), followed by eighth-note patterns (measures 2-4). Measures 5-6 show sustained notes. Measures 7-8 feature eighth-note patterns with grace notes.

Violin (Vla.) starts with a sustained note (measure 1), followed by eighth-note patterns (measures 2-4). Measures 5-6 show sustained notes. Measures 7-8 feature eighth-note patterns with grace notes.

Double Bass (D. B.) starts with a sustained note (measure 1), followed by eighth-note patterns (measures 2-4). Measures 5-6 show sustained notes. Measures 7-8 feature eighth-note patterns with grace notes.

The Planets: Jupiter

A

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Vib.

Vla.

Dbl.

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Vibraphone (Vib.), Violin (Vla.), and Double Bass (Dbl.). The score is divided into measures by vertical bar lines. Measure 17 begins with a measure of 6/4 for the Flute, followed by a measure of 3/4 for the Oboe, a measure of 4/4 for the Alto Saxophone, a measure of 5/4 for the Bassoon, and a measure of 5/4 for the Synthesizer. Measures 18-21 show more complex rhythmic patterns with changing time signatures: 5/4, 4/4, 5/4, and 5/4 respectively. Measure 22 continues with 5/4. Measures 23-25 show further changes: 4/4, 5/4, 5/4, and 5/4. Measures 26-28 conclude with 5/4, 4/4, 5/4, and 5/4. Various performance instructions are included, such as dynamic markings (mp, arco), tempo changes, and articulation marks like dots and dashes.

21

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Vib.

Vla.

Db.

mf

The Planets: Jupiter

Musical score for "The Planets: Jupiter" featuring eight staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Synthesizer (Synth.), Vibraphone (Vib.), Violin (Vla.), and Double Bass (Db.). The score is divided into measures by vertical bar lines, with some measures spanning multiple staves. Measure numbers 25 and 133 are indicated at the top left and right respectively. Key signatures and time signatures change frequently across the measures. Measures 25-27 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 28-30 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 31-33 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 34-36 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 37-39 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 40-42 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 43-45 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 46-48 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 49-51 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 52-54 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 55-57 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 58-60 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 61-63 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 64-66 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 67-69 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 70-72 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 73-75 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 76-78 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 79-81 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 82-84 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 85-87 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 88-90 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 91-93 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 94-96 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 97-99 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 100-102 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 103-105 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 106-108 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 109-111 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 112-114 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 115-117 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 118-120 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 121-123 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 124-126 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measures 127-129 show the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns. Measures 130-132 show the Flute, Ob., A. Sax., and Bsn playing sustained notes. Measure 133 shows the Flute, Ob., A. Sax., and Bsn playing eighth-note patterns.

28

Fl.

Ob.

A. Sax.

Bsn

Synth.

Vib.

Vla.

Db.

Musical score for "The Planets: Jupiter" at measure 135. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Synthesizer (Synth.), Vibraphone (Vib.), Violin (Vla.), and Double Bass (Db.). The score is in common time (indicated by a '4') throughout the measures shown.

The instrumentation and dynamics are as follows:

- Flute (Fl.):** Playing sixteenth-note patterns with dynamic markings like $\frac{5}{4}$.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic markings like $\frac{5}{4}$.
- Alto Saxophone (A. Sax.):** Playing eighth-note patterns with dynamic markings like $\frac{5}{4}$.
- Bassoon (Bsn):** Playing sustained notes with dynamic markings like $\frac{5}{4}$.
- Synthesizer (Synth.):** Playing sustained notes with dynamic markings like $\frac{5}{4}$.
- Vibraphone (Vib.):** Playing sustained notes with dynamic markings like $\frac{5}{4} \# \frac{8}{8}$.
- Violin (Vla.):** Playing sixteenth-note patterns with dynamic markings like $\frac{5}{4}$.
- Double Bass (Db.):** Playing sustained notes with dynamic markings like $\frac{5}{4} \# \frac{8}{8}$.

Measure 135 begins with a flute solo followed by entries from oboe, alto saxophone, bassoon, synthesizer, vibraphone, violin, and double bass. The music features a mix of rhythmic patterns and sustained notes, creating a rich harmonic texture.

136

B

Musical score for 'The Planets: Jupiter' section B, page 136. The score consists of eight staves:

- Fl.**: Flute part, treble clef, 4/4 time. The first measure shows eighth-note patterns. Measures 2 and 3 show sixteenth-note patterns with a key signature of 5 sharps.
- Ob.**: Oboe part, treble clef, 4/4 time. Measures 1-3 show sustained notes with grace notes above them.
- A. Sax.**: Alto Saxophone part, treble clef, 4/4 time. Measures 1-3 show sustained notes with grace notes above them.
- Bsn.**: Bassoon part, bass clef, 4/4 time. Measures 1-3 show sustained notes with grace notes above them.
- Synth.**: Synthesizer part, bass clef, 4/4 time. Measures 1-3 show sustained notes with grace notes above them.
- Vib.**: Vibraphone part, treble clef, 4/4 time. Measures 1-3 show sustained notes with grace notes above them.
- Vla.**: Cello part, bass clef, 4/4 time. Measures 1-3 show sustained notes with grace notes above them.
- Db.**: Double Bass part, bass clef, 4/4 time. Measures 1-3 show sustained notes with grace notes above them.

The score features a dynamic range from piano (p) to forte (f), with various dynamics indicated by p , f , $\#$, and \circ . Measure numbers 1, 2, and 3 are indicated below the staves. Measure 34 is marked with a box labeled 'B'.

The Planets: Jupiter

Musical score for "The Planets: Jupiter" at measure 37. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Synthesizer (Synth.), Vibraphone (Vib.), Violin (Vla.), and Double Bass (Db.). The score is in common time (indicated by a '6' over a '4') throughout the measures shown. Measure 37 consists of four measures of music. The instrumentation and dynamics change frequently, with various instruments playing eighth-note patterns, sustained notes, and rests. Measure 38 follows, continuing the pattern of changing instrumentation and dynamics. Measure 39 concludes the section.

138

41

Fl.

Ob.

A. Sax.

Bsn

Synth.

Vib.

Vla.

Db.

The Planets: Jupiter

45 C

Fl.

Ob.

A. Sax.

Bsn

Synth.

Vib.

Vla.

Db.

The Planets: Jupiter

140

48

This musical score page shows a multi-measure section for the piece 'The Planets: Jupiter'. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Synthesizer (Synth.), Vibraphone (Vib.), Violin (Vla.), and Double Bass (Db.). The tempo is marked as 140. Measure 48 begins with a 6/4 time signature, indicated by a '6' above the staff and a '4' below it. The flute has a sixteenth-note pattern with grace notes. The oboe and alto saxophone play sustained notes with grace notes. The bassoon has a sustained note with a grace note. The synthesizer part consists of sustained notes. The vibraphone and violin play eighth-note patterns. The double bass has a sustained note with a grace note. Measures 49 through 52 continue this pattern, with the time signature changing to 5/4 for measures 50-51. Measure 52 returns to 4/4. Measure 53 concludes the section.

Fl.

Ob.

A. Sax.

Bsn

Synth.

Vib.

Vla.

Db.

The Planets: Jupiter

Musical score for "The Planets: Jupiter" at measure 52. The score consists of eight staves:

- Fl.**: Flute, treble clef, 8th note duration, 4/4 time. Playing eighth-note pairs.
- Ob.**: Oboe, treble clef, 8th note duration, 4/4 time. Playing eighth-note pairs.
- A. Sax.**: Alto Saxophone, treble clef, 8th note duration, 4/4 time. Playing sixteenth-note patterns in groups of five.
- Bsn.**: Bassoon, bass clef, 8th note duration, 4/4 time. Playing eighth-note pairs.
- Synth.**: Synthesizer, treble clef, 8th note duration, 4/4 time. Playing sustained notes.
- Vib.**: Vibraphone, treble clef, 8th note duration, 4/4 time. Playing eighth-note pairs.
- Vla.**: Cello/Violoncello, bass clef, 8th note duration, 8/4 time. Playing eighth-note pairs.
- D. b.**: Double Bass, bass clef, 8th note duration, 8/4 time. Playing eighth-note pairs.

The score features a mix of 4/4 and 7/4 time signatures, and key changes between F major, B-flat major, and E major. Measure 52 concludes with a repeat sign and the beginning of measure 53.

55

Fl.

Ob.

A. Sax.

Bsn

Synth.

Vib.

Vla.

Db.

The Planets: Jupiter

Musical score for orchestra and synthesizer, page 143, section D. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Vibraphone (Vib.), Violin (Vla.), and Double Bass (Db.). The score is in 59 measures, with measure 59 starting at the top. Measure 59 begins with a treble clef, two sharps, and a common time signature. The instrumentation consists of Flute, Oboe, Alto Saxophone, Bassoon, and Synthesizer. Measures 60-61 show the transition to a new section, indicated by a large letter 'D' in a box above the staff. The instrumentation changes to include Vibraphone, Violin, and Double Bass. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as forte (f) and piano (p). Measure 62 starts with a bass clef, one sharp, and a common time signature. The instrumentation remains the same. Measure 63 shows a change in time signature to 5/4. Measure 64 shows a change in time signature to 4/4. Measure 65 shows a change in time signature to 8/4. Measure 66 shows a change in time signature back to 4/4. Measure 67 shows a change in time signature to 8/4. Measure 68 shows a change in time signature back to 4/4. Measure 69 shows a change in time signature to 8/4. Measure 70 shows a change in time signature back to 4/4. Measure 71 shows a change in time signature to 8/4. Measure 72 shows a change in time signature back to 4/4. Measure 73 shows a change in time signature to 8/4. Measure 74 shows a change in time signature back to 4/4. Measure 75 shows a change in time signature to 8/4. Measure 76 shows a change in time signature back to 4/4. Measure 77 shows a change in time signature to 8/4. Measure 78 shows a change in time signature back to 4/4. Measure 79 shows a change in time signature to 8/4. Measure 80 shows a change in time signature back to 4/4. Measure 81 shows a change in time signature to 8/4. Measure 82 shows a change in time signature back to 4/4. Measure 83 shows a change in time signature to 8/4. Measure 84 shows a change in time signature back to 4/4. Measure 85 shows a change in time signature to 8/4. Measure 86 shows a change in time signature back to 4/4. Measure 87 shows a change in time signature to 8/4. Measure 88 shows a change in time signature back to 4/4. Measure 89 shows a change in time signature to 8/4. Measure 90 shows a change in time signature back to 4/4. Measure 91 shows a change in time signature to 8/4. Measure 92 shows a change in time signature back to 4/4. Measure 93 shows a change in time signature to 8/4. Measure 94 shows a change in time signature back to 4/4. Measure 95 shows a change in time signature to 8/4. Measure 96 shows a change in time signature back to 4/4. Measure 97 shows a change in time signature to 8/4. Measure 98 shows a change in time signature back to 4/4. Measure 99 shows a change in time signature to 8/4. Measure 100 shows a change in time signature back to 4/4. Measure 101 shows a change in time signature to 8/4. Measure 102 shows a change in time signature back to 4/4. Measure 103 shows a change in time signature to 8/4. Measure 104 shows a change in time signature back to 4/4. Measure 105 shows a change in time signature to 8/4. Measure 106 shows a change in time signature back to 4/4. Measure 107 shows a change in time signature to 8/4. Measure 108 shows a change in time signature back to 4/4. Measure 109 shows a change in time signature to 8/4. Measure 110 shows a change in time signature back to 4/4. Measure 111 shows a change in time signature to 8/4. Measure 112 shows a change in time signature back to 4/4. Measure 113 shows a change in time signature to 8/4. Measure 114 shows a change in time signature back to 4/4. Measure 115 shows a change in time signature to 8/4. Measure 116 shows a change in time signature back to 4/4. Measure 117 shows a change in time signature to 8/4. Measure 118 shows a change in time signature back to 4/4. Measure 119 shows a change in time signature to 8/4. Measure 120 shows a change in time signature back to 4/4. Measure 121 shows a change in time signature to 8/4. Measure 122 shows a change in time signature back to 4/4. Measure 123 shows a change in time signature to 8/4. Measure 124 shows a change in time signature back to 4/4. Measure 125 shows a change in time signature to 8/4. Measure 126 shows a change in time signature back to 4/4. Measure 127 shows a change in time signature to 8/4. Measure 128 shows a change in time signature back to 4/4. Measure 129 shows a change in time signature to 8/4. Measure 130 shows a change in time signature back to 4/4. Measure 131 shows a change in time signature to 8/4. Measure 132 shows a change in time signature back to 4/4. Measure 133 shows a change in time signature to 8/4. Measure 134 shows a change in time signature back to 4/4. Measure 135 shows a change in time signature to 8/4. Measure 136 shows a change in time signature back to 4/4. Measure 137 shows a change in time signature to 8/4. Measure 138 shows a change in time signature back to 4/4. Measure 139 shows a change in time signature to 8/4. Measure 140 shows a change in time signature back to 4/4. Measure 141 shows a change in time signature to 8/4. Measure 142 shows a change in time signature back to 4/4. Measure 143 shows a change in time signature to 8/4.

Musical score for "The Planets: Jupiter" at measure 144. The score consists of eight staves:

- Fl.**: Flute, treble clef, 7/4 time, dynamic 63. Playing eighth-note pairs.
- Ob.**: Oboe, treble clef, 7/4 time. Playing eighth-note pairs.
- A. Sax.**: Alto Saxophone, treble clef, 7/4 time. Playing sixteenth-note patterns.
- Bsn.**: Bassoon, bass clef, 7/4 time. Playing eighth-note pairs.
- Synth.**: Synthesizer, bass clef, 7/4 time. Playing sustained notes with vibrato.
- Vib.**: Vibraphone, treble clef, 7/4 time. Playing sustained notes.
- Vla.**: Cello, bass clef, 7/4 time. Playing sustained notes.
- D. b.**: Double Bass, bass clef, 7/4 time. Playing sustained notes.

The score features a key signature of one sharp (F#) and a time signature of 7/4. Measure 144 begins with a forte dynamic and ends with a half note on the double bass.

The Planets: Jupiter

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Vib.

Vla.

Db.

switch to
harp or bell
timbre

E

Fl. *ff*

Ob. *ff* Main melody - sing out!

A. Sax.

Bsn. *ff*

Synth. *ff*

Vib.

Vla. *ff*

Db. *ff*

The Planets: Jupiter

Musical score for "The Planets: Jupiter" at measure 147. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Vibraphone (Vib.), Violin (Vla.), and Double Bass (Db.). The key signature changes between 69 and 6. The score features various rhythmic patterns, dynamics (e.g., *f*, *sim.*), and performance instructions like grace notes and slurs. Measure 147 concludes with a dynamic marking of $\# \circ$.

The Planets: Jupiter

Musical score for "The Planets: Jupiter" at measure 148. The score consists of eight staves:

- Fl.**: Flute, treble clef, 5/4 time, key signature of three sharps. Playing eighth-note patterns.
- Ob.**: Oboe, treble clef, 5/4 time, key signature of three sharps. Playing sustained notes.
- A. Sax.**: Alto Saxophone, treble clef, 5/4 time, key signature of one sharp. Playing eighth-note patterns.
- Bsn.**: Bassoon, bass clef, 5/4 time, key signature of three sharps. Playing eighth-note patterns.
- Synth.**: Synthesizer, bass clef, 5/4 time, key signature of three sharps. Playing sixteenth-note patterns.
- Vib.**: Vibraphone, treble clef, 5/4 time, key signature of three sharps. Playing eighth-note chords.
- Vla.**: Cello, bass clef, 5/4 time, key signature of one sharp. Playing sustained notes.
- Db.**: Double Bass, bass clef, 5/4 time, key signature of one sharp. Playing sustained notes.

The score features a vertical bar line indicating a change in section or key. Measures 148 and 149 are separated by this bar line.

The Planets: Jupiter

Fl. 73 149
 Ob.
 A. Sax.
 Bsn.
 Synth.
 Vib.
 Vla.
 Db.

This musical score page is from Gustav Holst's 'The Planets: Jupiter'. The score is set in a multi-measure section, starting at measure 73 and ending at measure 149. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Vibraphone (Vib.), Violin (Vla.), and Double Bass (Db.). The score features various rhythmic patterns and dynamics, such as eighth-note chords and sustained notes. Measure 73 begins with a flute solo. Measures 74-75 show the flute and oboe playing eighth-note patterns. Measures 76-77 feature the alto saxophone and bassoon. Measures 78-79 show the synthesizer and vibraphone. Measures 80-81 feature the violin and double bass. Measures 82-83 show the flute and oboe again. Measures 84-85 feature the alto saxophone and bassoon. Measures 86-87 show the synthesizer and vibraphone. Measures 88-89 feature the violin and double bass. Measures 90-91 show the flute and oboe. Measures 92-93 feature the alto saxophone and bassoon. Measures 94-95 show the synthesizer and vibraphone. Measures 96-97 feature the violin and double bass. Measures 98-99 show the flute and oboe. Measures 100-101 feature the alto saxophone and bassoon. Measures 102-103 show the synthesizer and vibraphone. Measures 104-105 feature the violin and double bass. Measures 106-107 show the flute and oboe. Measures 108-109 feature the alto saxophone and bassoon. Measures 110-111 show the synthesizer and vibraphone. Measures 112-113 feature the violin and double bass. Measures 114-115 show the flute and oboe. Measures 116-117 feature the alto saxophone and bassoon. Measures 118-119 show the synthesizer and vibraphone. Measures 120-121 feature the violin and double bass. Measures 122-123 show the flute and oboe. Measures 124-125 feature the alto saxophone and bassoon. Measures 126-127 show the synthesizer and vibraphone. Measures 128-129 feature the violin and double bass. Measures 130-131 show the flute and oboe. Measures 132-133 feature the alto saxophone and bassoon. Measures 134-135 show the synthesizer and vibraphone. Measures 136-137 feature the violin and double bass. Measures 138-139 show the flute and oboe. Measures 140-141 feature the alto saxophone and bassoon. Measures 142-143 show the synthesizer and vibraphone. Measures 144-145 feature the violin and double bass. Measures 146-147 show the flute and oboe. Measures 148-149 feature the alto saxophone and bassoon.

The Planets: Jupiter

150

75

A musical score page for 'The Planets: Jupiter'. The page is numbered 150 at the top left. Measure 75 starts with a dynamic of 75. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Vibraphone (Vib.), Violin (Vla.), and Double Bass (Db.). The Flute has a melodic line with grace notes and slurs. The Oboe and Alto Saxophone play eighth-note patterns. The Bassoon provides harmonic support. The Synthesizer and Vibraphone have rhythmic patterns. The Violin and Double Bass provide bassline support. Measure 76 begins with a dynamic of $\text{f}.$ The Flute continues its melodic line. The Oboe and Alto Saxophone play eighth-note patterns. The Bassoon provides harmonic support. The Synthesizer and Vibraphone continue their rhythmic patterns. The Violin and Double Bass provide bassline support. Measure 77 begins with a dynamic of $\text{f}.$ The Flute continues its melodic line. The Oboe and Alto Saxophone play eighth-note patterns. The Bassoon provides harmonic support. The Synthesizer and Vibraphone continue their rhythmic patterns. The Violin and Double Bass provide bassline support.

The Planets: Jupiter

Fl.

Ob.

A. Sax.

Bsn

Synth.

Vib.

Vla.

Db.

The Planets: Jupiter

79

Fl.

Ob.

A. Sax.

Bsn

Synth.

Vib.

Vla.

Db.

The Planets: Jupiter

Musical score for orchestra and synthesizer, page 153, system 81. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Synthesizer (Synth.), Vibraphone (Vib.), Violin (Vla.), and Double Bass (Db.). The score shows various musical patterns and dynamics, including measures with eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 81 starts with a flute line, followed by oboe and alto saxophone entries. The bassoon and synthesizer provide harmonic support. The vibraphone and violin add rhythmic complexity. The double bass provides a steady bass line. Dynamics like *mp* (mezzo-forte) and *mf* (mezzo-forte) are indicated throughout the score.

The Planets: Jupiter

Musical score for orchestra and synthesizer, page 154, section F. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Synthesizer (Synth.), Vibraphone (Vib.), Violin (Vla.), and Double Bass (Db.). The music is in 6/4 time, with various key changes indicated by sharps and flats. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamics such as *p* (piano) and *bz* (buzz) are used. Measure 83 begins with a dynamic *p*. Measures 84-85 show the bassoon and alto saxophone playing eighth-note patterns. Measures 86-87 feature the synthesizer and vibraphone with sixteenth-note patterns. Measures 88-89 show the violin and double bass playing eighth-note patterns. Measure 90 concludes with a dynamic *p*.

Musical score for orchestra, page 155, system 86. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Vibraphone (Vib.), and Violin (Vla.). The flute and alto saxophone play eighth-note patterns with various dynamics and articulations. The vibraphone and violin provide harmonic support with sustained notes and rhythmic patterns.

二

Ever so slight ritard.

Ever so slight ritard.

The musical score shows five staves. The Flute (Fl.) and Alto Saxophone (A. Sax.) play eighth-note patterns with grace notes, primarily in 6/4 time. The Vibraphone (Vib.) plays sustained notes in 6/4 time. The Violin (Vla.) plays eighth-note patterns in 5/4 and 6/4 time. The Double Bass (Db.) provides harmonic support with sustained notes in 6/4 time. Measure 92 concludes with a dynamic of *pp*.

To Brenda Hutchinson

The Planets:

Mercury

Kyle Gann
2008

Anxious, light
 $\text{♩} = 116$

Flute

Oboe

Alto Saxophone*

Bassoon

Synthesizer *p* harplike timbre

Percussion wood block *mp*

Viola *p* pizz. $\# \overline{\text{o}}$

Contrabass *mp*

*Score notated in C; all instruments sound as written,
except that the contrabass sounds an octave lower

Fl. *b* *12*

Ob.

A. Sax.

Bsn.

Synth.

Perc. *damped*

Vla. *b* *3*

Cb. *b* *3*

9 *16*

9 *16*

9 *16*

9 *16*

9 *16*

9 *16*

9 *16*

17

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is divided into measures by vertical bar lines. Measure 17 begins with a measure of common time (4/4). The next measure starts with a 9/16 time signature, followed by a 4/4 time signature, then a 3/4 time signature. Measure 18 begins with a 9/16 time signature, followed by a 4/4 time signature, then a 3/4 time signature. Measure 19 begins with a 3/4 time signature. Measure 20 begins with a 3/4 time signature. Measure 21 begins with a 3/4 time signature.

Fl. Ob. A. Sax. Bsn. Synth. Perc. Vla. Cb.

mf 5 *p* 3 3 *p* 3 3

arco

mf 5

The Planets: Mercury

22

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

9
16

4

p

damped

p

pizz.

9
16

4

2

9
16

4

2

9
16

4

2

The Planets: Mercury

27

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

Measure 27: Flute, Oboe, Alto Saxophone, Bassoon, Synthesizer, Percussion, Violin, Cello. Time signature 3/4. Measures 28-29: Flute, Oboe, Alto Saxophone, Bassoon, Synthesizer, Violin, Cello. Time signature 9/16. Measures 30: Flute, Oboe, Alto Saxophone, Bassoon, Synthesizer, Violin, Cello. Time signature 3/4.

The Planets: Mercury

33

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Mercury

37

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is divided into measures by vertical bar lines. Measure 1 (Measures 1-2) is mostly silent. Measures 2-3 show the Flute, Oboe, Alto Saxophone, and Bassoon playing eighth-note patterns. Measures 4-5 show the Flute, Oboe, Alto Saxophone, and Bassoon playing sustained notes. Measures 6-7 show the Flute, Oboe, Alto Saxophone, and Bassoon playing eighth-note patterns again. Measures 8-9 show the Flute, Oboe, Alto Saxophone, and Bassoon playing sustained notes. Measures 10-11 show the Flute, Oboe, Alto Saxophone, and Bassoon playing eighth-note patterns. Measures 12-13 show the Flute, Oboe, Alto Saxophone, and Bassoon playing sustained notes. Measures 14-15 show the Flute, Oboe, Alto Saxophone, and Bassoon playing eighth-note patterns. Measures 16-17 show the Flute, Oboe, Alto Saxophone, and Bassoon playing sustained notes. Measures 18-19 show the Flute, Oboe, Alto Saxophone, and Bassoon playing eighth-note patterns. Measures 20-21 show the Flute, Oboe, Alto Saxophone, and Bassoon playing sustained notes. Measures 22-23 show the Flute, Oboe, Alto Saxophone, and Bassoon playing eighth-note patterns. Measures 24-25 show the Flute, Oboe, Alto Saxophone, and Bassoon playing sustained notes. Measures 26-27 show the Flute, Oboe, Alto Saxophone, and Bassoon playing eighth-note patterns. Measures 28-29 show the Flute, Oboe, Alto Saxophone, and Bassoon playing sustained notes. Measures 30-31 show the Flute, Oboe, Alto Saxophone, and Bassoon playing eighth-note patterns. Measures 32-33 show the Flute, Oboe, Alto Saxophone, and Bassoon playing sustained notes. Measures 34-35 show the Flute, Oboe, Alto Saxophone, and Bassoon playing eighth-note patterns. Measures 36-37 show the Flute, Oboe, Alto Saxophone, and Bassoon playing sustained notes.

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Mercury

Musical score for orchestra and electronics, page 42, measures 1-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note figures, and time signature changes between 2/4 and 4/4. Measure 1 starts with a flute solo. Measures 2-3 show woodwind entries. Measures 4-5 feature a rhythmic pattern with grace notes. Measures 6-7 continue the woodwind dialogue. Measures 8-9 introduce a dynamic marking of *p*. Measures 10-11 show a transition with eighth-note patterns. Measures 12-13 feature a rhythmic pattern with grace notes. Measures 14-15 continue the woodwind dialogue. Measures 16-17 introduce a dynamic marking of *p*.

Musical score for "The Planets: Mercury" featuring eight staves:

- Fl.**: Flute part, treble clef, key signature of B-flat major (two flats). Measures 48-51 show sustained notes and rests. Measure 52 starts with a rest followed by a measure of 9/16 time.
- Ob.**: Oboe part, treble clef, key signature of B-flat major. Measures 48-51 show eighth-note patterns. Measure 52 starts with a rest followed by a measure of 9/16 time.
- A. Sax.**: Alto Saxophone part, treble clef, key signature of B-flat major. Measures 48-51 show rests. Measure 52 starts with a measure of 3/4 followed by a measure of 9/16 time.
- Bsn.**: Bassoon part, bass clef, key signature of B-flat major. Measures 48-51 show rests. Measure 52 starts with a measure of 3/4 followed by a measure of 9/16 time.
- Synth.**: Synthesizer part, treble clef, key signature of B-flat major. Measures 48-51 show rests. Measure 52 starts with a measure of 3/4 followed by a measure of 9/16 time.
- Perc.**: Percussion part, treble clef, key signature of B-flat major. Measures 48-51 show rests. Measure 52 starts with a rest followed by a measure of 9/16 time. The instruction "damped" is written above the staff.
- Vla.**: Violin part, bass clef, key signature of B-flat major. Measures 48-51 show rests. Measure 52 starts with a measure of 3/4 followed by a measure of 9/16 time.
- Cb.**: Cello part, bass clef, key signature of B-flat major. Measures 48-51 show rests. Measure 52 starts with a rest followed by a measure of 9/16 time.

Measure numbers 48, 52, and 53 are indicated above the staves. Measure 52 includes a 3/4 measure followed by a 9/16 measure. Measure 53 includes a 4/4 measure followed by a 9/16 measure.

The Planets: Mercury

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Mercury

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

58

The Planets: Mercury

63

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

p

mf

damped

damped

p

p

p

p

The Planets: Mercury

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

69

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score spans from measure 69 to measure 75. Measure 69 begins with a rest for all instruments. Measures 70-71 feature rhythmic patterns with 9/16 time signatures, primarily consisting of eighth-note pairs and grace notes. Measures 72-73 transition to 3/4 time, with the Flute and Ob. performing sixteenth-note patterns. Measures 74-75 conclude with eighth-note patterns. Various performance techniques are indicated, including slurs, grace notes, and dynamic markings like 'p' (pianissimo) for the Percussion in measure 72. Measure 75 ends with a final dynamic marking 'p' below the staff.

The Planets: Mercury

74

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Mercury

Musical score for "The Planets: Mercury" featuring eight staves:

- Fl.**: Flute part, treble clef, dynamic *mf*.
- Ob.**: Oboe part, treble clef.
- A. Sax.**: Alto Saxophone part, treble clef.
- Bsn.**: Bassoon part, bass clef, marked with a "5" below the staff.
- Synth.**: Synthesizer part, treble clef, dynamic *#*.
- Perc.**: Percussion part, dynamic *H*.
- Vla.**: Violin part, treble clef, dynamic *F*.
- Cb.**: Cello part, bass clef, marked with a "5" below the staff.

The score consists of seven measures. Measures 1-3 feature woodwind entries (Flute, Oboe, Alto Saxophone) with grace notes and slurs. Measures 4-6 show the Bassoon and Cello providing harmonic support with sustained notes and eighth-note patterns. The Synthesizer and Violin provide rhythmic patterns throughout. The Percussion part remains silent throughout the section.

The Planets: Mercury

89

This musical score page shows a multi-instrument ensemble. The top section includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The Alto Saxophone part features measures with sixteenth-note patterns and grace notes. The Bassoon part consists of eighth-note patterns with '5' below them. The middle section includes a Synthesizer (Synth.) part with sixteenth-note patterns and a Percussion (Perc.) part with sustained notes. The bottom section includes parts for Violin (Vla.) and Cello (Cb.). The Violin part has sixteenth-note patterns with '3' below them, and the Cello part has eighth-note patterns with '5' below them. Measure numbers 89 and 90 are indicated at the top left.

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Mercury

97

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is numbered 97 at the top left. The music is divided into measures by vertical bar lines. The Flute, Oboe, Alto Saxophone, Bassoon, and Cello staves contain musical notation with stems and heads. The Synthesizer staff is mostly blank with a few notes. The Percussion staff has a single note at the beginning. The Violin staff contains notes with stems pointing up and down, with markings like '3' and '5' under some groups of notes. The Cello staff also contains notes with stems pointing up and down, with markings like '3' and '5' under some groups of notes. Measure 97 ends with a repeat sign and a '3' above it, indicating a three-measure repeat.

The Planets: Mercury

104

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is set in common time (indicated by 'C') and includes a key signature of one sharp (F#). Measure numbers are present above the staves. The Flute, Oboe, and Alto Saxophone play eighth-note patterns. The Bassoon and Synthesizer provide harmonic support with sustained notes and eighth-note chords. The Percussion and Violin remain silent throughout the measures shown. The Cello provides rhythmic punctuation with eighth-note patterns.

The Planets: Mercury

Fl. *III*

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Mercury

116

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is set in 2/4 time throughout, indicated by a common time signature and a 2/4 fraction. Measure numbers 116 through 120 are present above the staff lines. The Flute, Oboe, Alto Saxophone, Bassoon, and Synthesizer all play eighth-note patterns. The Percussion part includes a 'damped' instruction with a crossed-drum symbol. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns. The overall texture is rhythmic and repetitive, characteristic of the 'Mercury' movement from Gustav Holst's suite.

The Planets: Mercury

with hushed excitement

177

120

The musical score consists of eight staves, each with a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is set in common time (indicated by a '4'). The tempo is marked as 120 BPM. The dynamics and performance instructions are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Alto Saxophone (A. Sax.):** Rests throughout the measures.
- Bassoon (Bsn.):** Playing eighth-note patterns. Measure 1: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$. Measure 2: $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$.
- Synthesizer (Synth.):** Playing sixteenth-note patterns. Measure 1: $\text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G}$. Measure 2: $\text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F}$. Measure 3: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$. Measure 4: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$.
- Percussion (Perc.):** Rests throughout the measures.
- Violin (Vla.):** Playing eighth-note patterns. Measure 1: $\text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F}$. Measure 2: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$. Measure 3: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$.
- Cello (Cb.):** Playing eighth-note patterns. Measure 1: $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B}$. Measure 2: $\text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A}$. Measure 3: $\text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G}$.

Performance instructions include:

- Flute (Fl.):** p (pianissimo).
- Oboe (Ob.):** p (pianissimo).
- Alto Saxophone (A. Sax.):** p (pianissimo).
- Bassoon (Bsn.):** f (fortissimo).
- Synthesizer (Synth.):** p (pianissimo).
- Percussion (Perc.):** pp (pianississimo).
- Violin (Vla.):** p (pianissimo).
- Cello (Cb.):** f (fortissimo), p (pianissimo), $pizz.$ (pizzicato).

The Planets: Mercury

Musical score for "The Planets: Mercury" at measure 178. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The time signature changes from 12/8 to 5/4. Dynamics include *solo*, *mp*, and *3*. The flute has a melodic line with grace notes. The oboe plays eighth-note patterns. The alto saxophone and bassoon provide harmonic support. The synthesizer provides a rhythmic pattern. The percussion part features sustained notes. The violin and cello play eighth-note patterns.

The Planets: Mercury

Musical score for "The Planets: Mercury" at measure 125. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The key signature is A minor (no sharps or flats). The time signature is common time (4/4) throughout the score.

Flute (Fl.): Starts with a grace note followed by a sixteenth-note pattern. Measures 125-126: $\text{F} \# \text{G} \text{A} \text{B} \text{C} \text{D}$. Measures 127-128: $\text{E} \text{F} \text{G} \text{A} \text{B} \text{C} \text{D}$.

Oboe (Ob.): Measures 125-126: Rest. Measures 127-128: $\text{E} \text{F} \text{G} \text{A} \text{B} \text{C} \text{D}$. Dynamics: mp .

Alto Saxophone (A. Sax.): Measures 125-126: Rest. Measures 127-128: Rest. Dynamics: mp .

Bassoon (Bsn.): Measures 125-126: $\text{D} \text{E} \text{F} \text{G}$. Measures 127-128: $\text{E} \text{F} \text{G} \text{A}$. Measure 129: $\text{D} \text{E} \text{F} \text{G}$.

Synthesizer (Synth.): Measures 125-128: Constant eighth-note chords in A minor.

Percussion (Perc.): Measures 125-128: $\text{H} \text{I} \text{J}$.

Violin (Vla.): Measures 125-126: $\text{D} \text{E} \text{F} \text{G}$. Measures 127-128: $\text{E} \text{F} \text{G} \text{A}$. Measures 129-130: $\text{D} \text{E} \text{F} \text{G}$.

Cello (Cb.): Measures 125-126: $\text{D} \text{E} \text{F} \text{G}$. Measures 127-128: $\text{D} \text{E} \text{F} \text{G}$. Measures 129-130: $\text{D} \text{E} \text{F} \text{G}$.

The Planets: Mercury

127

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is set in 3/4 time, indicated by a large vertical bar line separating the first two measures from the third. Measure 1 (measures 1-2) features the Alto Saxophone and Bassoon playing eighth-note patterns. Measure 2 (measures 3-4) shows the Bassoon continuing its pattern, while the Alto Saxophone plays a sustained note. Measures 3-4 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 5-6 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 7-8 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 9-10 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 11-12 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 13-14 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 15-16 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 17-18 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 19-20 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 21-22 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 23-24 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 25-26 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 27-28 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 29-30 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 31-32 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 33-34 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 35-36 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 37-38 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 39-40 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 41-42 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 43-44 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 45-46 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 47-48 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 49-50 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 51-52 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 53-54 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 55-56 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 57-58 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 59-60 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 61-62 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 63-64 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 65-66 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 67-68 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 69-70 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 71-72 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 73-74 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 75-76 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 77-78 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 79-80 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 81-82 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 83-84 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 85-86 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 87-88 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 89-90 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 91-92 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 93-94 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 95-96 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 97-98 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 99-100 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 101-102 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 103-104 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 105-106 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 107-108 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 109-110 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 111-112 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 113-114 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 115-116 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 117-118 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 119-120 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 121-122 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 123-124 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 125-126 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 127-128 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 129-130 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 131-132 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 133-134 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 135-136 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 137-138 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 139-140 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 141-142 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 143-144 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 145-146 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 147-148 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 149-150 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 151-152 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 153-154 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 155-156 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 157-158 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 159-160 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 161-162 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 163-164 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 165-166 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 167-168 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 169-170 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 171-172 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 173-174 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 175-176 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 177-178 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 179-180 show the Bassoon and Alto Saxophone playing eighth-note patterns.

The Planets: Mercury

129

Fl. *mp*

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The musical score consists of eight staves, each representing a different instrument or group of instruments. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Synthesizer (Synth.). Below these are the Percussion (Perc.) and Violin (Vla.) staves, which are grouped together. At the bottom is the Cello (Cb.) staff. The score is set in 4/4 time. Measure 129 begins with a dynamic marking 'mp'. The Flute and Bassoon play eighth-note patterns. The Alto Saxophone plays a single note. The Synthesizer provides a constant harmonic background with sustained chords. The Percussion and Violin are silent. The Cello plays eighth notes. A measure number '3' is placed above the Bassoon's staff. In the next measure, the Flute and Bassoon continue their patterns, while the Alto Saxophone and Synthesizer remain silent. The Percussion and Violin are still absent. The Cello continues its eighth-note pattern. A dynamic instruction 'D' is placed above the Cello's staff. The score concludes with a final measure where the Flute and Bassoon play their respective patterns, the Alto Saxophone remains silent, the Synthesizer provides a harmonic background, and the Percussion and Violin are silent. The Cello continues its eighth-note pattern.

The Planets: Mercury

130

A musical score for orchestra and synthesizer. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The tempo is marked 130. The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns in 5/4 time. Measure 1: 3 measures of eighth notes. Measure 2: 3 measures of eighth notes. Measure 3: 3 measures of eighth notes. Measure 4: 3 measures of eighth notes. Measure 5: 3 measures of eighth notes. Measure 6: 3 measures of eighth notes.
- Oboe (Ob.):** Playing eighth-note patterns in 5/4 time. Measure 1: 3 measures of eighth notes. Measure 2: 3 measures of eighth notes. Measure 3: 3 measures of eighth notes. Measure 4: 3 measures of eighth notes. Measure 5: 3 measures of eighth notes.
- Alto Saxophone (A. Sax.):** Playing eighth-note patterns in 5/4 time. Measure 1: 3 measures of eighth notes. Measure 2: 3 measures of eighth notes. Measure 3: 3 measures of eighth notes. Measure 4: 3 measures of eighth notes. Measure 5: 3 measures of eighth notes.
- Bassoon (Bsn.):** Playing eighth-note patterns in 5/4 time. Measure 1: 3 measures of eighth notes. Measure 2: 3 measures of eighth notes. Measure 3: 3 measures of eighth notes. Measure 4: 3 measures of eighth notes. Measure 5: 3 measures of eighth notes.
- Synthesizer (Synth.):** Playing eighth-note chords in 5/4 time. Measure 1: 3 measures of eighth-note chords. Measure 2: 3 measures of eighth-note chords. Measure 3: 3 measures of eighth-note chords. Measure 4: 3 measures of eighth-note chords. Measure 5: 3 measures of eighth-note chords.
- Percussion (Perc.):** Playing eighth-note patterns in 5/4 time. Measure 1: 3 measures of eighth notes. Measure 2: 3 measures of eighth notes. Measure 3: 3 measures of eighth notes.
- Violin (Vla.):** Playing eighth-note patterns in 5/4 time. Measure 1: 3 measures of eighth notes. Measure 2: 3 measures of eighth notes. Measure 3: 3 measures of eighth notes.
- Cello (Cb.):** Playing eighth-note patterns in 5/4 time. Measure 1: 3 measures of eighth notes. Measure 2: 3 measures of eighth notes. Measure 3: 3 measures of eighth notes.

The score uses a common time signature throughout, indicated by a '3' above the bar line. Measures are grouped by vertical bar lines. Measure numbers are indicated by small numbers above the staff. Dynamics are marked with 'mp' (mezzo-forte) and 'f' (fortissimo). Measure 1 starts at 130 BPM. Measure 2 starts at 130 BPM. Measure 3 starts at 130 BPM. Measure 4 starts at 130 BPM. Measure 5 starts at 130 BPM.

The Planets: Mercury

Musical score for orchestra and synthesizer, page 132. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score features a mix of woodwind, brass, and electronic sounds. The Flute and Oboe play eighth-note patterns with grace marks. The Alto Saxophone and Bassoon provide harmonic support with sustained notes and eighth-note chords. The Synthesizer provides a constant rhythmic pattern of eighth-note chords. The Percussion part consists of sustained notes with fermatas. The Violin and Cello play eighth-note patterns with grace marks.

134

The musical score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The time signature changes frequently, indicated by '3' or '4'. Dynamics include *mf* (mezzo-forte) and *f* (fortissimo). Measure 134 starts with a forte dynamic from the Flute and Ob. The A. Sax. has a sustained note with a grace note. The Bsn. and Synth. provide harmonic support with sustained notes. The Perc. and Vla. play rhythmic patterns. The Cb. provides a steady bass line.

The Planets: Mercury

Musical score for orchestra and Synth. showing measures 139-140.

Measure 139:

- Fl.**: Rest.
- Ob.**: Rest.
- A. Sax.**: Rest.
- Bsn.**: Rest.
- Synth.**: Rest.
- Perc.**: Rest.
- Vla.**: Rest.
- Cb.**: Rest.

Measure 140:

- Fl.**: $\frac{5}{4}$ time signature, 3 groups of 3 eighth notes.
- Ob.**: $\frac{5}{4}$ time signature, 3 groups of 3 eighth notes.
- A. Sax.**: $\frac{5}{4}$ time signature, 3 groups of 3 eighth notes.
- Bsn.**: $\frac{5}{4}$ time signature, 3 groups of 3 eighth notes.
- Synth.**: $\frac{5}{4}$ time signature, 3 groups of 3 eighth notes.
- Perc.**: $\frac{5}{4}$ time signature, 3 groups of 3 eighth notes.
- Vla.**: $\frac{5}{4}$ time signature, 3 groups of 3 eighth notes.
- Cb.**: $\frac{5}{4}$ time signature, 3 groups of 3 eighth notes.

142

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

Measure 1: Flute (3), Oboe (3), Alto Saxophone (3), Bassoon (3), Synthesizer (f), Percussion (mf), Violin (3), Cello (3). Measure 2: Flute (f), Oboe (mp), Alto Saxophone (mp), Bassoon (f), Synthesizer (f), Percussion (f), Violin (3), Cello (3). Measure 3: Flute (f), Oboe (f), Alto Saxophone (f), Bassoon (f), Synthesizer (f), Percussion (f), Violin (3), Cello (3).

The Planets: Mercury

145

The musical score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is in common time (indicated by '4'). The key signature changes throughout the section, indicated by the letter 'b' (flat) or '#' (sharp) before the clef. Measure 145 starts with a dynamic of *mp*. The Flute has a sustained note. The Oboe and Alto Saxophone play eighth-note patterns. The Bassoon has a sustained note. The Synthesizer plays a continuous eighth-note pattern. Measures 146-147 start with a dynamic of *f*. The Flute and Oboe play eighth-note patterns. The Alto Saxophone and Bassoon play eighth-note patterns. The Synthesizer continues its eighth-note pattern. Measures 148-149 start with a dynamic of *f*. The Flute and Oboe play eighth-note patterns. The Alto Saxophone and Bassoon play eighth-note patterns. The Synthesizer continues its eighth-note pattern. Measures 150-151 start with a dynamic of *p*. The Flute and Oboe play eighth-note patterns. The Alto Saxophone and Bassoon play eighth-note patterns. The Synthesizer continues its eighth-note pattern. Measures 152-153 start with a dynamic of *mf*. The Flute and Oboe play eighth-note patterns. The Alto Saxophone and Bassoon play eighth-note patterns. The Synthesizer continues its eighth-note pattern. Measures 154-155 start with a dynamic of *f*. The Flute and Oboe play eighth-note patterns. The Alto Saxophone and Bassoon play eighth-note patterns. The Synthesizer continues its eighth-note pattern.

The Planets: Mercury

148

Fl. *f*

Ob. *f*

A. Sax. *f* *p*

Bsn. *f*

Synth. *f* *mp*

Perc.

Vla. *f* *mp*

Cb. *f*

The Planets: Mercury

151

Fl. Ob. A. Sax. Bsn.

Synth.

Perc.

Vla. Cb.

The Planets: Mercury

156

Fl.

Ob. *p*

A. Sax. *p*

Bsn.

Synth. *p*

Perc.

Vla. *p*

Cb.

The Planets: Mercury

Musical score for orchestra and synthesizer, page 159.

The score consists of eight staves:

- Fl.**: Flute, Treble clef, 3/4 time. Rests throughout the section.
- Ob.**: Oboe, Treble clef, 3/4 time. Rests throughout the section.
- A. Sax.**: Alto Saxophone, Treble clef, 3/4 time. Rests throughout the section.
- Bsn.**: Bassoon, Bass clef, 3/4 time. Dynamics: f , \sharp . Measures 5: $\begin{array}{c} 5 \\ \hline \text{Bassoon part} \end{array}$.
- Synth.**: Synthesizer, Treble clef, 3/4 time. Dynamics: p . Measures 5: $\begin{array}{c} 5 \\ \hline \text{Synthesizer part} \end{array}$.
- Perc.**: Percussion, Treble clef, 3/4 time. Rests throughout the section.
- Vla.**: Cello, Bass clef, 3/4 time. Dynamics: p . Measures 5: $\begin{array}{c} 5 \\ \hline \text{Cello part} \end{array}$.
- Cb.**: Double Bass, Bass clef, 3/4 time. Dynamics: f , \sharp . Measures 5: $\begin{array}{c} 5 \\ \hline \text{Double Bass part} \end{array}$.

The Planets: Mercury

Fl. *mf*

Ob. *f*

A. Sax. *mf*

Bsn.

Synth. *mf*

Perc. wood block *f*

Vla. *mf*

Cb. *f*

The Planets: Mercury

168

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is set in 16 measures, starting at measure 168. Measure 168 begins with a dynamic of $\text{f} \ddot{\text{o}}$. The instrumentation changes frequently, indicated by measure numbers (5, 10, 15, 20) above the staff. Measure 5 starts with $\text{f} \ddot{\text{o}}$ for Flute and Ob., followed by $\text{f} \ddot{\text{o}}$ for A. Sax. and Bsn. Measures 10 and 15 show similar patterns with changes in dynamics and instrumentation. Measures 20 through 25 feature the Synthesizer and Percussion. Measures 26 through 30 return to the woodwind section (Flute, Oboe, Alto Saxophone, Bassoon). Measures 31 through 35 continue with the woodwinds. Measures 36 through 40 conclude the section with the woodwinds.

The Planets: Mercury

Musical score for "The Planets: Mercury" featuring eight staves:

- Fl.**: Flute part, treble clef, key signature of one flat. Measure 173 starts with a sixteenth-note pattern (3 groups of 3). Measures 174-175 show eighth-note patterns. Measure 176 begins with a sixteenth-note pattern (3 groups of 3).
- Ob.**: Oboe part, treble clef, key signature of one flat. Measures 174-175 are rests. Measure 176 begins with a sixteenth-note pattern (3 groups of 3).
- A. Sax.**: Alto Saxophone part, treble clef, key signature of one flat. Measure 173 has a sixteenth-note pattern (3 groups of 3). Measures 174-175 are rests. Measure 176 begins with a sixteenth-note pattern (3 groups of 3).
- Bsn.**: Bassoon part, bass clef, key signature of one flat. Measures 174-175 are rests. Measure 176 begins with a sixteenth-note pattern (3 groups of 3).
- Synth.**: Synthesizer part, treble and bass staves, key signature of one flat. Measures 173-175 are rests. Measure 176 begins with a sixteenth-note pattern (3 groups of 3).
- Perc.**: Percussion part, treble and bass staves, key signature of one flat. Measures 173-175 are rests. Measure 176 begins with a sixteenth-note pattern (3 groups of 3) followed by three eighth-note strokes (indicated by >), dynamic *f*.
- Vla.**: Violin part, treble clef, key signature of one flat. Measure 173 has a sixteenth-note pattern (3 groups of 3). Measures 174-175 are rests. Measure 176 begins with a sixteenth-note pattern (3 groups of 3).
- Cb.**: Cello part, bass clef, key signature of one flat. Measures 174-175 are rests. Measure 176 begins with a sixteenth-note pattern (3 groups of 3).

Measure numbers 173, 174, 175, and 176 are indicated above the staves. Time signatures change frequently, including 3, 9/16, 4, and 16/16.

The Planets: Mercury

Fl. Ob. A. Sax. Bsn. Synth. Perc. Vla. Cb.

177

$\text{Fl. } \frac{15}{16}$ $\text{Ob. } \frac{15}{16}$ $\text{A. Sax. } \frac{15}{16}$ $\text{Bsn. } \frac{15}{16}$ $\text{Synth. } \left\{ \begin{matrix} \frac{15}{16} \\ \frac{15}{16} \end{matrix} \right.$ $\text{Perc. } \frac{15}{16}$ $\text{Vla. } \frac{15}{16}$ $\text{Cb. } \frac{15}{16}$

$\frac{3}{4}$ f $\frac{6}{6}$ $\frac{6}{6}$ $\frac{3}{4}$ f $\frac{5}{5}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{5}{5}$

$\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

cymbals mf damped

f 5 5

The Planets: Mercury

181

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Mercury

185

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Mercury

Musical score for "The Planets: Mercury" featuring eight staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The page number 199 is in the top right corner. Measure 189 begins with a dynamic of $\frac{5}{4}$. The Flute, Ob., A. Sax., and Bsn. play eighth-note patterns. The Synth. and Perc. provide harmonic support. The Vla. and Cb. enter in measure 190 with eighth-note patterns. The score concludes with a dynamic of $\frac{3}{4}$.

The Planets: Mercury

193

Fl. 9/16 | 3/4 | *p*

Ob. 9/16 | 3/4 | *p*

A. Sax. 9/16 | 3/4 | *p*

Bsn. 9/16 | 3/4 | *p*

Synth. 9/16 | 3/4 | *p*

Perc. 9/16 | 3/4 | *f*

Vla. 9/16 | 3/4 | *p*

Cb. 9/16 | 3/4 | *p*

The Planets: Mercury

197

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Mercury

201

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is divided into measures by vertical bar lines. Measure 1 starts with Flute and Oboe in 9/16 time, followed by Alto Saxophone and Bassoon in 3/4 time. Measures 2 and 3 show various patterns for the Flute, Oboe, Alto Saxophone, and Bassoon, with some rests and dynamic markings like 'f' for forte. Measure 4 begins with the Synthesizer in 9/16 time, followed by Percussion in 9/16 time, and then Violin and Cello in 3/4 time. The score concludes with a final measure of music.

The Planets: Mercury

Musical score for "The Planets: Mercury" featuring eight staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is numbered 205 at the top left. Measure 5 is indicated by a bracket under the Flute and Alto Saxophone staves. Measures 6 through 9 show various rhythmic patterns and key changes between 2/4 and 3/4 time. Measure 10 is indicated by a bracket under the Cello staff.

The Planets: Mercury

Musical score for "The Planets: Mercury" featuring eight staves:

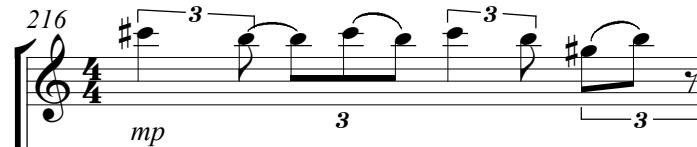
- Fl.**: Flute part, treble clef, key signature of one flat. Measure 209 starts with a sixteenth-note pattern: $\underline{\text{B}}\text{-}\underline{\text{A}}\text{-}\underline{\text{G}}$, followed by eighth-note pairs: $\text{F}^{\text{#}}\text{-}\text{E}$, $\text{D}^{\text{#}}\text{-}\text{C}$, $\text{B}^{\text{#}}\text{-}\text{A}$. Measures 210-211 show eighth-note pairs: $\text{F}^{\text{#}}\text{-}\text{E}$, $\text{D}^{\text{#}}\text{-}\text{C}$, $\text{B}^{\text{#}}\text{-}\text{A}$.
- Ob.**: Oboe part, treble clef. Measure 210 has a sustained note with a fermata. Measures 211-212 show eighth-note pairs: $\text{F}^{\text{#}}\text{-}\text{E}$, $\text{D}^{\text{#}}\text{-}\text{C}$, $\text{B}^{\text{#}}\text{-}\text{A}$.
- A. Sax.**: Alto Saxophone part, treble clef. Measure 210 has a sustained note with a fermata. Measures 211-212 show eighth-note pairs: $\text{F}^{\text{#}}\text{-}\text{E}$, $\text{D}^{\text{#}}\text{-}\text{C}$, $\text{B}^{\text{#}}\text{-}\text{A}$.
- Bsn.**: Bassoon part, bass clef. Measure 210 has a sustained note with a fermata. Measures 211-212 show eighth-note pairs: $\text{F}^{\text{#}}\text{-}\text{E}$, $\text{D}^{\text{#}}\text{-}\text{C}$, $\text{B}^{\text{#}}\text{-}\text{A}$.
- Synth.**: Synthesizer part, treble and bass staves. Measures 210-212 show eighth-note pairs: $\text{F}^{\text{#}}\text{-}\text{E}$, $\text{D}^{\text{#}}\text{-}\text{C}$, $\text{B}^{\text{#}}\text{-}\text{A}$.
- Perc.**: Percussion part, two staves. Measures 210-211 are rests. Measure 212 starts with a dynamic *f* and three eighth-note strokes: $\text{F}^{\text{#}}\text{-}\text{E}$, $\text{D}^{\text{#}}\text{-}\text{C}$, $\text{B}^{\text{#}}\text{-}\text{A}$.
- Vla.**: Violin part, treble clef. Measure 210 has a sustained note with a fermata. Measures 211-212 show eighth-note pairs: $\text{F}^{\text{#}}\text{-}\text{E}$, $\text{D}^{\text{#}}\text{-}\text{C}$, $\text{B}^{\text{#}}\text{-}\text{A}$.
- Cb.**: Cello part, bass clef. Measures 210-212 show eighth-note pairs: $\text{F}^{\text{#}}\text{-}\text{E}$, $\text{D}^{\text{#}}\text{-}\text{C}$, $\text{B}^{\text{#}}\text{-}\text{A}$.

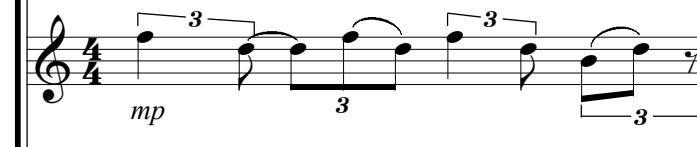
Measure numbers 209, 210, 211, 212 are indicated above the staves. Key signatures change from one flat to one sharp. Time signatures change from 3/4 to 9/16 to 4/4.

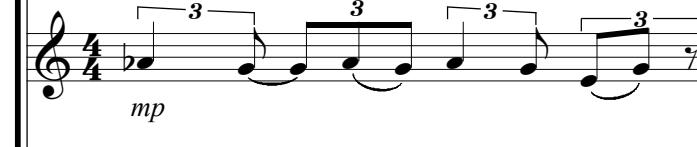
The Planets: Mercury

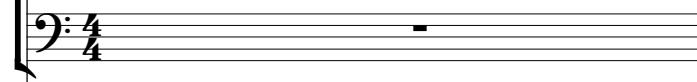
Musical score for "The Planets: Mercury" featuring eight staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is numbered 213 at the top left. Measure 1 starts with Fl., Ob., A. Sax., and Bsn. playing eighth-note patterns in 15/16 time. Measures 2 and 3 show transitions between 4/4 and 5/4 time signatures. Measures 4 and 5 feature the Synth. and Perc. parts. Measure 6 begins with Vla. and Cb. playing eighth-note patterns in 15/16 time, with a dynamic marking of *p*.

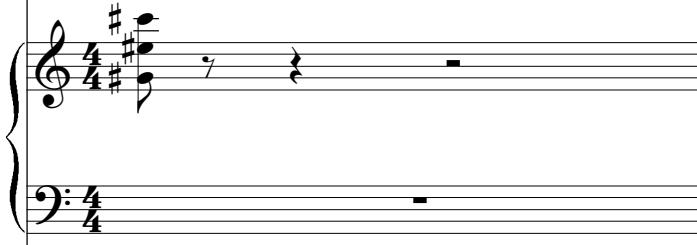
The Planets: Mercury

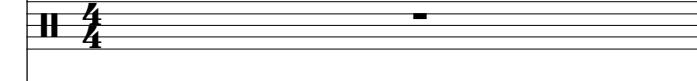
Fl. 

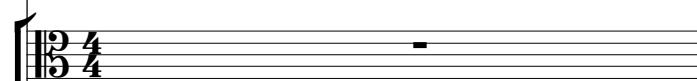
Ob. 

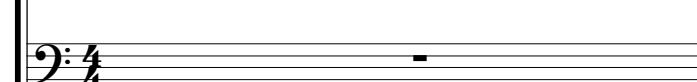
A. Sax. 

Bsn. 

Synth. 

Perc. 

Vla. 

Cb. 

The Planets: Mercury

218

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

January 2-7, 2008
Germantown, NY

The Planets: Mercury

to William Duckworth

The Planets:
Saturn

Kyle Gann
2008

Bleak $\text{♩} = 54$

Piccolo

Flute

Oboe

Alto Saxophone*

Bassoon

Synthesizer

Percussion

Viola

Contrabass

*Score notated in C; all instruments sound as written, except that the contrabass sounds an octave lower and piccolo an octave higher

*Score notated in C; all instruments sound as written, except that the contrabass sounds an octave lower and piccolo an octave higher

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Musical score for "The Planets: Saturn" at measure 209. The score consists of eight staves:

- Fl.**: Flute part, treble clef, mostly rests.
- Ob.**: Oboe part, treble clef, mostly rests.
- A. Sax.**: Alto Saxophone part, treble clef, mostly rests.
- Bsn.**: Bassoon part, bass clef, mostly rests.
- Synth.**: Synthesizer part, two staves (treble and bass), mostly rests.
- Perc.**: Percussion part, includes a dynamic marking: *ff* followed by *mf*.
- Vla.**: Violin part, bass clef, mostly rests.
- Cb.**: Cello part, bass clef, mostly rests.

The score features measures grouped by common time (4/4) and measures grouped by 5/4 time. Various musical markings include slurs, grace notes, and dynamic changes between *ff* (fortissimo) and *mf* (mezzo-forte). The instrumentation includes woodwind instruments, brass, a synthesizer, and percussion.

The Planets: Saturn

A Desolate

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Saturn

Musical score for "The Planets: Saturn" at measure 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score is in common time (indicated by a '4') and consists of two measures. Measure 19 starts with a flute and oboe playing eighth-note pairs with grace notes. The alto saxophone and bassoon enter with sustained notes. The synthesizer has a sustained note. The percussion part consists of eighth-note patterns. The violin and cello play eighth-note pairs with grace notes. Measure 20 continues with similar patterns, including sustained notes from the bassoon and synthesizer, and eighth-note patterns from the percussion.

The Planets: Saturn

B Depressive

Musical score for orchestra and synthesizer, page 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score features complex rhythmic patterns with many time signature changes (e.g., 5/4, 7/4, 4/4, 5/4, 3/4) and dynamic markings like *mp*. The synthesizer part is bracketed under 'Synth.'.

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Saturn

35

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Saturn

C Sad

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

40

p

p

p

p

p

cymbals

p

p

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

46

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

arco

pizz.

arco

pizz. arco

pizz.

The Planets: Saturn

Musical score for orchestra and Synth. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synth., Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The score shows measures 57 through 60. The instrumentation varies by measure, with some parts like the Flute and Oboe appearing in multiple measures. Measure 57 starts with the Flute and Ob. Measure 58 starts with the A. Sax. Measure 59 starts with the Bsn. Measure 60 starts with the Synth. Measures 57-60 feature complex rhythmic patterns and time signatures (5/4, 4/4) and dynamic markings (f, ff, p, s).

The Planets: Saturn

E Resigned

E Resigned

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

change to flute

mp

mp

mp

Fl. *mp*

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The musical score consists of eight staves. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and a Synthesizer (Synth.) which is grouped with a brace. Below these are the Percussion (Perc.) and Violin (Vla.) staves, also grouped with a brace. The bottom staff is for the Cello (Cb.). The score is labeled with rehearsal mark 67. The music features complex rhythmic patterns with changing time signatures (5/4, 3/4, 4/4). Dynamic markings include 'mp' (mezzo-forte) for the Flute. The score is set on five-line staves with various note heads and stems.

Musical score for "The Planets: Saturn" at page 221, featuring eight staves:

- Fl.**: Flute part, treble clef, key signature of one sharp. Measures 72-73 show eighth-note patterns. Measure 74 is a rest. Measure 75 shows sixteenth-note patterns.
- Ob.**: Oboe part, treble clef. Measures 72-73 show eighth-note patterns. Measure 74 is a rest. Measure 75 shows eighth-note patterns.
- A. Sax.**: Alto Saxophone part, treble clef. Measures 72-73 show eighth-note patterns. Measure 74 is a rest. Measure 75 shows eighth-note patterns.
- Bsn.**: Bassoon part, bass clef. Measures 72-73 show eighth-note patterns. Measure 74 is a rest. Measure 75 shows eighth-note patterns.
- Synth.**: Synthesizer part, treble and bass staves. Measures 72-73 show eighth-note patterns. Measure 74 is a rest. Measure 75 shows eighth-note patterns.
- Perc.**: Percussion part, no clef. Measures 72-73 show eighth-note patterns. Measure 74 is a rest. Measure 75 shows eighth-note patterns.
- Vla.**: Violin part, treble clef. Measures 72-73 show eighth-note patterns. Measure 74 is a rest. Measure 75 shows eighth-note patterns.
- Cb.**: Cello part, bass clef. Measures 72-73 show eighth-note patterns. Measure 74 is a rest. Measure 75 shows eighth-note patterns.

The Planets: Saturn

F Determined

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). The music is set in measures, with each measure containing multiple measures of different time signatures. The time signatures include 5/4, 7/4, 4/4, 5/4, and 3/4. Dynamic markings such as 'mf' (mezzo-forte) are used throughout the score. A section labeled 'F Determined' is indicated above the Alto Saxophone and Bassoon staves, with a bracket covering the first two measures of the Alto Saxophone staff and the first three measures of the Bassoon staff. The score is written on five-line staves with black note heads and stems.

82

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Saturn

87

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Perc.

Vla.

Cb.

The Planets: Saturn

G Noble

Fl. *f*

Ob. *f*

A. Sax. *f*

Bsn. *f*

Synth.

Perc.

Vla. *f* pizz.

Cb. *f*

97

A musical score for orchestra and synthesizer, page 226, rehearsal mark 97. The score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Percussion (Perc.), Violin (Vla.), and Cello/Bass (Cb.). The score features complex rhythmic patterns and dynamic markings like forte (f), piano (p), and sforzando (sf). Measure 1 starts with a rest followed by a melodic line in the flute. Measures 2-3 show a series of eighth-note patterns in the flute, oboe, and alto saxophone. Measures 4-5 continue with melodic lines in the flute, oboe, and alto saxophone. Measures 6-7 feature sustained notes with grace notes in the bassoon and alto saxophone. Measures 8-9 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 10-11 feature sustained notes with grace notes in the bassoon and alto saxophone. Measures 12-13 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 14-15 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 16-17 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 18-19 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 20-21 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 22-23 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 24-25 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 26-27 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 28-29 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 30-31 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 32-33 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 34-35 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 36-37 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 38-39 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 40-41 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 42-43 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 44-45 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 46-47 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 48-49 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 50-51 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 52-53 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 54-55 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 56-57 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 58-59 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 60-61 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 62-63 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 64-65 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 66-67 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 68-69 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 70-71 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 72-73 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 74-75 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 76-77 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 78-79 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 80-81 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 82-83 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 84-85 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 86-87 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 88-89 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 90-91 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 92-93 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 94-95 show sustained notes with grace notes in the bassoon and alto saxophone. Measures 96-97 show sustained notes with grace notes in the bassoon and alto saxophone.

H Beatific

227

Musical score for "The Planets: Saturn" at measure 102. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Glockenspiel (Glock.), Violin (Vla.), and Cello (Cb.). The key signature changes frequently, indicated by a box labeled "H" for "Beatific". Measure 102 starts with a flute melody over a bassoon harmonic. The flute has a melodic line with grace notes and slurs. The oboe provides harmonic support. The alto saxophone enters with a rhythmic pattern. The bassoon continues its harmonic function. The synthesizer provides a sustained harmonic base. The glockenspiel and violin play simple harmonic patterns. The cello provides harmonic support. The dynamic level is ff (fortissimo) for the bassoon and synthesizer in the last measure.

The Planets: Saturn

106

Fl.

Ob.

A. Sax.

Bsn.

Synth.

Glock.

Vla.

Cb.

The Planets: Saturn

Musical score for "The Planets: Saturn" at measure 229. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Synthesizer (Synth.), Glockenspiel (Glock.), Violin (Vla.), and Cello (Cb.). The score features various musical patterns with dynamics like f , p , and bf . Measure 229 begins with a dynamic of f and includes rehearsal marks III and 3.

The Planets: Saturn

The Planets: Saturn

The Planets

Book III: Uranus ♌ Neptune ♐ Pluto ♏

(2001-8)

To Eve Beglarian

The Planets:

Uranus

Kyle Gann
2005/7

Musical score for "The Planets: Uranus" by Kyle Gann. The score consists of seven staves, each with a dynamic marking of f . The instruments are: Flute, Oboe, Alto Saxophone*, Bassoon, Percussion, Synthesizer, and Viola/Contrabass. The score is in common time (indicated by a '2' over a '3') and includes various musical markings such as grace notes, slurs, and dynamics.

Flute, Oboe, Alto Saxophone*, Bassoon, Percussion, Synthesizer, Viola/Contrabass

f

f

*Score notated in C; all instruments sound as written, except that the contrabass sounds an octave lower

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Fl.

Ob.

A. Sax.

Bsn.

Perc. ratchet cymbal

Synth.

Vla.

Cb.

5

p

f

ratchet

cymbal

f

p

arco

The Planets: Uranus

Fl. *p* *fp* *mf* *3* *f*

Ob. *p* *fp*

A. Sax. *p* *fp*

Bsn. *p* *fp*

Vibraphone

Perc. *p* *f*

Synth.

Vla. *p* arco *pizz. 3* *f*

Cb. *p*

The Planets: Uranus

The Planets: Uranus

19

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

mf

p

snare drum

ratchet

p

arco

mf

p

p

p

The Planets: Uranus

Musical score for orchestra and synthesizer, page 23. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The music features complex rhythmic patterns with various time signatures (2, 5, 4, 3, 2) and dynamic markings (f, mf). The synthesizer part is prominent, particularly in the lower half of the page. The score is written on five systems of five staves each.

The Planets: Uranus

A

Fl. *fp* *mf*

Ob. *fp*

A. Sax. *fp*

Bsn. *fp*

Perc.

Synth.

Vla.

Cb. *p* *pizz.* *fp*

The score consists of eight staves. The first four staves (Flute, Oboe, Alto Saxophone, Bassoon) are in treble clef, 2/2 time, and mostly play sustained notes. The fifth staff (Percussion) has a single note in 2/2 time. The sixth staff (Synthesizer) has sustained notes in 2/2 time. The seventh staff (Violoncello) has sustained notes in 3/2 time, with a dynamic 'p' and 'pizz.' instruction. The eighth staff (Double Bass) has sustained notes in 2/2 time, with a dynamic 'fp' instruction. Measure 29 ends with a dynamic 'mf'. Measure 30 ends with a dynamic 'f'. Measure 31 begins with a dynamic 'f'.

The Planets: Uranus

34

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

mp

mf

pizz.

arco

mf

The Planets: Uranus

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Vibraphone

Synth.

Vla.

Cb.

39

f

fp

f

fp

f

fp

f

Vibraphone

fp

f

f

p

pizz.

3

The Planets: Uranus

45

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

The Planets: Uranus

Fl. *mp*

Ob. *mp*

A. Sax. *mp*

Bsn. *mp*

Perc.

Synth. *mp*

Vla. *mp*

Cb.

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is set in 2/2 time for most of the measures, with occasional changes to 5/8, 3/4, and 2/2. Dynamic markings include *mp* (mezzo-forte), *f* (fortissimo), and *mf* (mezzo-forte). The synthesizer part is particularly active, providing harmonic support with sustained notes and chords. The overall texture is a blend of traditional instruments and electronic synthesis.

The Planets: Uranus

Musical score for orchestra and Synth. showing measures 56-57.

Measure 56:

- Fl.**: Notes with grace marks, dynamic *f*.
- Ob.**: Notes with grace marks.
- A. Sax.**: Notes with grace marks.
- Bsn.**: Notes with grace marks.
- Perc.**: Sixteenth-note pattern.
- Synth.**: Rests.
- Vla.**: Sixteenth-note pattern.
- Cb.**: Notes with grace marks.

Measure 57:

- Fl.**: Notes with grace marks.
- Ob.**: Notes with grace marks.
- A. Sax.**: Notes with grace marks.
- Bsn.**: Notes with grace marks.
- Perc.**: Sixteenth-note pattern.
- Synth.**: Notes with grace marks.
- Vla.**: Sixteenth-note pattern.
- Cb.**: Notes with grace marks.

Dynamics: *mp*, *f*. Measure 57 includes measure numbers 3 and 2 above the staff.

The Planets: Uranus

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

61

The Planets: Uranus

B

Musical score for orchestra and vibraphone, page 10, measures 66-70.

Flute (Fl.): Measures 66-70. Dynamics: *mp*, *mf*, *mp*, *mp*, *mp*, *p*.

Oboe (Ob.): Measures 66-70. Dynamics: *mp*, *mf*, *mp*, *mp*, *mp*, *p*.

A. Saxophone (A. Sax.): Measures 66-70. Dynamics: *mp*, *mf*, *mp*, *mp*, *mp*, *p*.

Bassoon (Bsn.): Measures 66-70. Dynamics: *mp*, *mf*, *mp*, *mp*, *mp*, *p*. The bassoon part ends with a "ratchet" sound.

Percussion (Perc.): Measures 66-70. Dynamics: *p*.

Vibraphone (Vib.): Measures 66-70. Dynamics: *quasi f*, *p*. The vibraphone part ends with a "ratchet" sound.

Synthesizer (Synth.): Measures 66-70. Dynamics: *f*, *p*.

Cello (Cb.): Measures 66-70. Dynamics: *mp*, *mf*, *mp*, *mp*, *p*. The cello part ends with an "arco" sound.

The Planets: Uranus

72

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

The Planets: Uranus

78

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

The Planets: Uranus

Musical score for orchestra and vibraphone, page 247, measures 82-247. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score features complex rhythmic patterns with triplets and various time signatures (2, 3, 4, 5). Dynamic markings include *mp*, *mf*, *quasi f*, *pizz.*, *arco*, and *mp*. The Vibraphone part is highlighted in the middle section. Measure 82 starts with a 3/4 section followed by a 2/4 section. Measure 247 concludes with a 2/4 section.

Musical score for orchestra and synth, page 10, measures 88-90.

The score consists of eight staves:

- Fl.**: Flute part, treble clef, mostly rests.
- Ob.**: Oboe part, treble clef, mostly rests.
- A. Sax.**: Alto Saxophone part, treble clef, mostly rests.
- Bsn.**: Bassoon part, bass clef, mostly rests.
- Perc.**: Percussion part, treble clef, mostly rests.
- Synth.**: Synthesizer part, treble and bass clefs, featuring a sustained note pattern.
- Vla.**: Cello part, bass clef, mostly rests.
- Cb.**: Double Bass part, bass clef, mostly rests.

Measure 88 starts with a forte dynamic. Measure 89 begins with a forte dynamic, followed by a measure of $\frac{3}{4}$ time. Measure 90 begins with a forte dynamic, followed by a measure of $\frac{2}{2}$ time. Measures 89 and 90 include dynamic markings *mp*.

The Planets: Uranus

94

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

p whip
fff

p

p

The Planets: Uranus

102

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

Flute part: Measures 1-7 show eighth-note patterns. Measure 8 starts with a whole note followed by a half note, then continues with eighth-note patterns.

Ob. part: Measures 1-7 show eighth-note patterns. Measure 8 starts with a whole note followed by a half note, then continues with eighth-note patterns.

A. Sax. part: Measures 1-7 show eighth-note patterns. Measure 8 starts with a whole note followed by a half note, then continues with eighth-note patterns.

Bsn. part: Measures 1-7 show eighth-note patterns. Measure 8 starts with a whole note followed by a half note, then continues with eighth-note patterns.

Perc. part: Measures 1-7 show eighth-note patterns. Measure 8 starts with a whole note followed by a half note, then continues with eighth-note patterns.

Synth. part: Measures 1-7 show eighth-note patterns. Measure 8 starts with a whole note followed by a half note, then continues with eighth-note patterns.

Vla. part: Measures 1-7 show eighth-note patterns. Measure 8 starts with a whole note followed by a half note, then continues with eighth-note patterns.

Cb. part: Measures 1-7 show eighth-note patterns. Measure 8 starts with a whole note followed by a half note, then continues with eighth-note patterns.

Performance instructions:

- Flute, Oboe, Alto Saxophone, Bassoon, Percussion, and Synthesizer play eighth-note patterns throughout the section.
- Violin (Vla.) and Cello (Cb.) play eighth-note patterns throughout the section.
- Snare drum (Percussion) plays eighth-note patterns in measure 8, marked *mf*.
- Double Bass (Cb.) plays eighth-note patterns in measure 8, marked *mf*.
- Double Bass (Cb.) has a pizzicato instruction in measure 8.

The Planets: Uranus

C *mysteriously*

251

Musical score for orchestra and Synth. showing measures 110-115.

Measure 110: Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Bassoon (Bsn.) plays eighth-note patterns with dynamic *p*. Percussion (Perc.) plays eighth-note patterns with dynamic *fff*.

Measure 111: Flute (Fl.) and Oboe (Ob.) play eighth-note patterns with dynamic *mp*. Bassoon (Bsn.) plays eighth-note patterns with dynamic *mp*. Percussion (Perc.) plays eighth-note patterns with dynamic *fff*.

Measure 112: Flute (Fl.) and Oboe (Ob.) play eighth-note patterns with dynamic *p*. Bassoon (Bsn.) plays eighth-note patterns with dynamic *p*. Percussion (Perc.) plays eighth-note patterns with dynamic *fff*.

Measure 113: Flute (Fl.) and Oboe (Ob.) play eighth-note patterns with dynamic *p*. Bassoon (Bsn.) plays eighth-note patterns with dynamic *p*. Percussion (Perc.) plays eighth-note patterns with dynamic *fff*.

Measure 114: Flute (Fl.) and Oboe (Ob.) play eighth-note patterns with dynamic *p*. Bassoon (Bsn.) plays eighth-note patterns with dynamic *p*. Percussion (Perc.) plays eighth-note patterns with dynamic *fff*.

Measure 115: Flute (Fl.) and Oboe (Ob.) play eighth-note patterns with dynamic *p*. Bassoon (Bsn.) plays eighth-note patterns with dynamic *p*. Percussion (Perc.) plays eighth-note patterns with dynamic *fff*.

The Planets: Uranus

Fl.

Ob.

A. Sax.

Bsn.

Vib. Vibraphone *quasi f*

Synth.

Vla.

Cb.

This musical score page features eight staves of music. The instruments are arranged vertically from top to bottom as follows: Flute, Oboe, Alto Saxophone, Bassoon, Vibraphone, Synthesizer, Violin, and Cello. The score is numbered 118 at the top left. Measure 1 begins with a dynamic of *p* and a tempo of 118 BPM. Measures 2 and 3 show rhythmic patterns with various note values and rests. Measure 4 starts with a dynamic of *mf*. Measures 5 and 6 continue the rhythmic patterns. Measure 7 begins with a dynamic of *p*. Measures 8 and 9 show more rhythmic complexity. Measure 10 begins with a dynamic of *mf*. Measures 11 and 12 continue the patterns. Measure 13 begins with a dynamic of *p*. Measures 14 and 15 show the final rhythmic patterns. The vibraphone part is highlighted with a box, indicating it is the primary focus of this page. The score uses standard musical notation with stems, beams, and rests. Measure 118 is indicated at the top left of the page.

The Planets: Uranus

253

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

124

$\frac{3}{4}$ 3 3 3 | 2 3 | 3 | *mp*

$\frac{3}{4}$ 3 3 3 | 2 3 | 3 | *mp*

$\frac{3}{4}$ 3 3 3 | 2 3 | 3 | *f*

$\frac{3}{4}$ 3 3 3 | 2 3 | 3 | *mp*

$\frac{3}{4}$ - | 2 - | 3 | *mp*

$\frac{3}{4}$ 3 3 3 | 2 3 | 3 | *mp*

$\frac{3}{4}$ 3 3 3 | 2 3 | 3 | *pizz.*

$\frac{3}{4}$ - | 2 - | 3 | *mf*

$\frac{3}{4}$ - | 2 - | 3 | *pizz.*

129

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

The Planets: Uranus

D

255

Fl. 134 p

Ob. mp

A. Sax. mp

Bsn. mp

Perc. f

Synth. p

Vla. pizz. mf pizz.

Cb.

The score consists of eight staves, each with a different instrument: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The instrumentation changes frequently, with some instruments appearing in certain measures and not others. The dynamics range from piano (p) to forte (f), and the tempo varies throughout the section. Measure 134 starts with a melodic line in the flute. Measures 135-136 show woodwind entries with dynamic markings p, mp, and mp. Measures 137-138 feature a rhythmic pattern in the bassoon and flute. Measures 139-140 show woodwind entries with dynamics f and f. Measures 141-142 show woodwind entries with dynamics mf and mf. Measures 143-144 show woodwind entries with dynamics f and f. Measures 145-146 show woodwind entries with dynamics mf and mf. Measures 147-148 show woodwind entries with dynamics f and f. Measures 149-150 show woodwind entries with dynamics mf and mf. Measures 151-152 show woodwind entries with dynamics f and f. Measures 153-154 show woodwind entries with dynamics mf and mf. Measures 155-156 show woodwind entries with dynamics f and f. Measures 157-158 show woodwind entries with dynamics mf and mf. Measures 159-160 show woodwind entries with dynamics f and f. Measures 161-162 show woodwind entries with dynamics mf and mf. Measures 163-164 show woodwind entries with dynamics f and f. Measures 165-166 show woodwind entries with dynamics mf and mf. Measures 167-168 show woodwind entries with dynamics f and f. Measures 169-170 show woodwind entries with dynamics mf and mf. Measures 171-172 show woodwind entries with dynamics f and f. Measures 173-174 show woodwind entries with dynamics mf and mf. Measures 175-176 show woodwind entries with dynamics f and f. Measures 177-178 show woodwind entries with dynamics mf and mf. Measures 179-180 show woodwind entries with dynamics f and f. Measures 181-182 show woodwind entries with dynamics mf and mf. Measures 183-184 show woodwind entries with dynamics f and f. Measures 185-186 show woodwind entries with dynamics mf and mf. Measures 187-188 show woodwind entries with dynamics f and f. Measures 189-190 show woodwind entries with dynamics mf and mf. Measures 191-192 show woodwind entries with dynamics f and f. Measures 193-194 show woodwind entries with dynamics mf and mf. Measures 195-196 show woodwind entries with dynamics f and f. Measures 197-198 show woodwind entries with dynamics mf and mf. Measures 199-200 show woodwind entries with dynamics f and f. Measures 201-202 show woodwind entries with dynamics mf and mf. Measures 203-204 show woodwind entries with dynamics f and f. Measures 205-206 show woodwind entries with dynamics mf and mf. Measures 207-208 show woodwind entries with dynamics f and f. Measures 209-210 show woodwind entries with dynamics mf and mf. Measures 211-212 show woodwind entries with dynamics f and f. Measures 213-214 show woodwind entries with dynamics mf and mf. Measures 215-216 show woodwind entries with dynamics f and f. Measures 217-218 show woodwind entries with dynamics mf and mf. Measures 219-220 show woodwind entries with dynamics f and f. Measures 221-222 show woodwind entries with dynamics mf and mf. Measures 223-224 show woodwind entries with dynamics f and f. Measures 225-226 show woodwind entries with dynamics mf and mf. Measures 227-228 show woodwind entries with dynamics f and f. Measures 229-230 show woodwind entries with dynamics mf and mf. Measures 231-232 show woodwind entries with dynamics f and f. Measures 233-234 show woodwind entries with dynamics mf and mf. Measures 235-236 show woodwind entries with dynamics f and f. Measures 237-238 show woodwind entries with dynamics mf and mf. Measures 239-240 show woodwind entries with dynamics f and f. Measures 241-242 show woodwind entries with dynamics mf and mf. Measures 243-244 show woodwind entries with dynamics f and f. Measures 245-246 show woodwind entries with dynamics mf and mf. Measures 247-248 show woodwind entries with dynamics f and f. Measures 249-250 show woodwind entries with dynamics mf and mf. Measures 251-252 show woodwind entries with dynamics f and f. Measures 253-254 show woodwind entries with dynamics mf and mf. Measures 255-256 show woodwind entries with dynamics f and f.

The Planets: Uranus

256

142

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

The Planets: Uranus

Musical score page 257, measures 150-151. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The tempo is 150. Measure 150 starts with a flute solo. Measure 151 begins with a dynamic *p*. The score features various time signatures (5/4, 2/2, 3/4) and key changes (F major, G major, A major). The synthesizer part includes a melodic line and a sustained note. The violin and cello play sustained notes throughout the section.

The Planets: Uranus

157

Fl.

Ob.

A. Sax.

Bsn.

Vibraphone

Vib.

Synth.

Vla.

Cb.

mp

mf

quasi f

arco

mp

mf

The score consists of eight staves, each with a different instrument. The first four staves (Flute, Oboe, Alto Saxophone, Bassoon) are in treble clef, while the last four (Vibraphone, Synthesizer, Violin, Cello) are in bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure 157 starts with a single note on the flute, followed by sustained notes from oboe and alto saxophone. The bassoon joins in with sustained notes. The vibraphone enters with eighth-note patterns. The synthesizer has a sustained note with a harmonic overtone. The violin and cello play sustained notes. Dynamics include *mp*, *mf*, and *quasi f*. Performance instructions like *arco* are also present.

The Planets: Uranus

Musical score for "The Planets: Uranus" at page 259, featuring parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is in 5/4 time, with key signatures changing between F major and G major. Measure 164 begins with sustained notes followed by eighth-note patterns. The flute, oboe, alto saxophone, bassoon, and violin play eighth-note patterns with grace notes. The vibraphone and synthesizer provide harmonic support. The score includes dynamic markings such as *mp*, *f*, and 3/8 time signatures.

The Planets: Uranus

170

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

The Planets: Uranus

Fl. 175
 Ob.
 A. Sax.
 Bsn.
 Perc. snare drum
 Synth.
 Vla.
 Cb.

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.) with a snare drum part, Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score spans from measure 175 to measure 261. Measure 175 starts with a rest for the Flute, followed by entries for the Oboe, Alto Saxophone, and Bassoon. The Percussion part begins at measure 176. Measures 176-180 show the Flute playing eighth-note patterns. Measures 181-185 show the Oboe and Alto Saxophone playing eighth-note patterns. Measures 186-190 show the Bassoon playing eighth-note patterns. Measures 191-195 show the Percussion playing eighth-note patterns. Measures 196-200 show the Flute playing eighth-note patterns. Measures 201-205 show the Oboe and Alto Saxophone playing eighth-note patterns. Measures 206-210 show the Bassoon playing eighth-note patterns. Measures 211-215 show the Percussion playing eighth-note patterns. Measures 216-220 show the Flute playing eighth-note patterns. Measures 221-225 show the Oboe and Alto Saxophone playing eighth-note patterns. Measures 226-230 show the Bassoon playing eighth-note patterns. Measures 231-235 show the Percussion playing eighth-note patterns. Measures 236-240 show the Flute playing eighth-note patterns. Measures 241-245 show the Oboe and Alto Saxophone playing eighth-note patterns. Measures 246-250 show the Bassoon playing eighth-note patterns. Measures 251-255 show the Percussion playing eighth-note patterns. Measures 256-260 show the Flute playing eighth-note patterns. Measures 261 show the Oboe and Alto Saxophone playing eighth-note patterns.

The Planets: Uranus

180

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

The Planets: Uranus

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

184

arco

arco

The Planets: Uranus

187

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Vib. Vibraphone

Synth.

Vla.

Cb.

The Planets: Uranus

193

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Vib.

Synth.

Vla.

Cb.

The Planets: Uranus

From E to F, parts may be played in free tempo, unsynchronized, even allowing for some improvisation around the general Eb major/Bb sus chord harmony. At F, some cue (possibly the final sax note) brings the section to a close and cues the tempo for the remainder of the piece.

E of the piece.

Fl.

Ob.

A. Sax.

Bsn.

Vib.

Synth.

Vla.

Cb.

199

Fl.

Ob.

A. Sax.

Bsn.

Vib.

Synth.

Vla.

Cb.

Sn. dr. $\overbrace{3}$

Vibraphone

fff

ff $\overbrace{3}$

p

f

f-mf

f-mf

f

sn. dr. $\overbrace{3}$

ffff

ff $\overbrace{3}$

p

f

p

pizz. $\overbrace{3}$

f

The Planets: Uranus

Fl. 204
 Ob.
 A. Sax.
 Bsn.
 Vib.
 Synth.
 Vla.
 Cb. 267

This musical score page is from Gustav Holst's 'The Planets: Uranus'. It features eight staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello/Bass (Cb.). The score is numbered 204 at the top left and 267 at the top right. The music includes various note heads, stems, and beams. Performance instructions such as '5' over a group of notes and '3' over sustained notes are present. The synthesizer part consists of two staves, each with a wavy line underneath it, indicating sustained notes.

The Planets: Uranus

Musical score for "The Planets: Uranus" at measure 268. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello/Bass (Cb.). The flute has a melodic line with grace notes and slurs. The oboe and alto saxophone provide harmonic support with sustained notes and rhythmic patterns. The bassoon adds depth with sustained notes. The vibraphone provides a rhythmic pattern of eighth-note chords. The synthesizer part consists of sustained notes with horizontal oval-shaped grace lines above them. The violin and cello/bass provide harmonic and rhythmic support with sustained notes and rhythmic patterns.

The Planets: Uranus

F

Fl.

Ob.

A. Sax.

Bsn.

Vib.

cymbal:

Synth.

Vla.

Cb.

202

f f f f f f f f

203

f f f f f f f f

The Planets: Uranus

The Planets: Uranus

Instructions for Neptune

Each instrument plays at a different tempo from everyone else for most of the movement. Simultaneities are not coordinated, but left to chance, except in the one section between rehearsal letters D and E, as described below.

The beginning of the piece need not be precisely cued. Once someone begins, everyone else should enter pretty much immediately, or within 3 or 4 seconds.

Dynamics for all instruments are soft throughout. In general, active melodic figures are to be in the foreground, sustained notes in the background.

Each person plays at his or her own tempo until rehearsal letter D. At D, the percussionist waits for the flute and oboe to finish their (concurrent) solos, and then begins playing the notated steady beat on the cymbal at $\text{J} = 80$. Once the cymbal begins, all players who have not reached letter D should jump to that point. Everyone plays together at a tempo of $\text{J} = 80$ from letter D to letter E, at which point each player resumes his or her opening tempo.

When all players have reached the end of their parts, they repeat their last note as necessary until making eye contact with the double bass player, whose final pizzicato note acts as a cut off for all the other players.

It is expected and even hoped that by letter D some players will be as much as 20 seconds apart in their material. 30 seconds is acceptable. 40 seconds apart begins to be a problem. In other words, each player should reach letter D between four minutes and 20 seconds (4:20) and four minutes and 50 seconds (4:50) after beginning. The musicians should practice their parts alone, in strict tempo, in an attempt to achieve this time frame. It is hoped, of course, that the playing in performance will not be metronomically strict, but musically flexible. (To perform with clicktracks would negate the echoes between motives built into the loose conception of the piece, and is not allowed.)

The tempo ratios among the instruments are 25 (flute) : 24 (oboe) : 23 (viola) : 22 (vibraphone) : 21 (alto sax) : 20 (synthesizer) : 19 (bassoon) : 18 (double bass). The score is a fiction: it shows where the parts would coincide if everyone kept a metronomically precise and correct tempo.

*To Elodie Lauten
The Planets:*

Neptune

Kyle Gann
2001

2001

Flute

p pretty much throughout
♩ = 96

Oboe

p pretty much throughout
♩ = 84

Alto Saxophone*

p pretty much throughout
♩ = 76

Bassoon

p pretty much throughout

Vibraphone

♩ = 88
♩ = 80 *p pretty much throughout*

Synthesizer

p throughout

Viola

♩ = 92
p pretty much throughout
♩ = 72

Contrabass

p pretty much throughout

*Score in C; all instruments sound where written except for double bass, which sounds an octave lower

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272

Fl.

Ob.

A. Sax.

Bsn

Vib.

Synth.

Vla

Cb.

272

sffz

mp

sffz

sffz

3

3

sffz

3

The Planets: Neptune

Musical score for "The Planets: Neptune" featuring eight staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- A. Sax. (Alto Saxophone)
- Bsn (Bassoon)
- Vib. (Vibraphone)
- Synth. (Synthesizer)
- Vla (Violoncello)
- Cb. (Double Bass)

The score includes dynamic markings such as *mp*, *sffz*, and *3*. The synthesizer part consists of two staves, each with a treble clef and a bass clef, indicating two different sound sources or layers. The double bass part uses a bass clef.

The Planets: Neptune

274

Musical score for "The Planets: Neptune" at measure 274. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score shows measures 4 and 5. Various dynamics are indicated: *sffz*, *mp*, and *smfz*. Measure 4 starts with a sustained note on Flute, followed by a rhythmic pattern on Ob., A. Sax., and Bsn. Measure 5 begins with a sustained note on Vib., followed by sustained notes on Synth. and Cb.

The Planets: Neptune

A

275

Musical score for "The Planets: Neptune" featuring eight staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- A. Sax. (Alto Saxophone)
- Bsn. (Bassoon)
- Vib. (Vibraphone)
- Synth. (Synthesizer)
- Vla. (Violin)
- Cb. (Cello)

The score includes dynamic markings such as *mp*, *smfz*, and *p*. Measure numbers 5 and 275 are indicated at the top. A rehearsal mark "A" is present above the Flute staff. Measure 5 starts with sustained notes followed by eighth-note patterns. The Vibraphone has a rhythmic pattern of eighth and sixteenth notes. The Synthesizer and Violin provide harmonic support with sustained notes. The Cello has eighth-note patterns.

The Planets: Neptune

Musical score for "The Planets: Neptune" at measure 276. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Vibraphone (Vib.), Synth (two staves), Violin (Vla.), and Cello (Cb.). The flute and oboe play eighth-note patterns with grace notes. The alto saxophone and bassoon provide harmonic support with sustained notes and eighth-note patterns. The vibraphone and synth provide rhythmic patterns. The violin and cello play eighth-note patterns with grace notes, with a dynamic marking of *p*. Measure numbers 6 and 7 are indicated above the flute and oboe staves respectively.

The Planets: Neptune

Musical score for "The Planets: Neptune" at measure 277. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score features various melodic and harmonic patterns across the instruments, with the synthesizer providing sustained notes. Measure 277 concludes with a dynamic marking of *mp*.

The Planets: Neptune

Musical score for orchestra and synthesizer, page 278, system 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score features a mix of woodwind, brass, and electronic sounds. The synthesizer parts consist of sustained notes with small circles indicating pitch. Measures 8 through 15 are shown, with measure 15 ending on a repeat sign.

The Planets: Neptune

Musical score for "The Planets: Neptune" at measure 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score features various melodic and harmonic patterns across the instruments, with dynamic markings such as *p* and *pp*.

The score consists of eight staves. From top to bottom: Flute (Fl.) in treble clef, Oboe (Ob.) in treble clef, Alto Saxophone (A. Sax.) in treble clef, Bassoon (Bsn) in bass clef, Vibraphone (Vib.) in treble clef, Synthesizer (Synth.) in treble and bass clefs (with a brace), Violin (Vla.) in treble clef, and Cello (Cb.) in bass clef. Measure 9 begins with the Flute and Ob. playing eighth-note patterns. The A. Sax. and Bsn follow with sustained notes. The Vib. and Synth. provide harmonic support with sustained notes. The Vla. and Cb. play eighth-note patterns, with the Cb. ending with a dynamic marking of *pp*.

The Planets: Neptune

280

B

Musical score for Neptune section B, page 280. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score features various melodic and harmonic patterns across the staves, with dynamic markings like *pp*.

The score consists of eight staves:

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing sustained notes with grace notes.
- Alto Saxophone (A. Sax.): Playing eighth-note patterns.
- Bassoon (Bsn.): Playing eighth-note patterns.
- Vibraphone (Vib.): Playing sixteenth-note patterns.
- Synthesizer (Synth.): Playing sustained notes with a repeating pattern of eighth-note pairs.
- Violin (Vla.): Playing sustained notes.
- Cello (Cb.): Playing sustained notes.

Dynamic markings: *pp* (pianissimo) appears under the Bassoon and Cello staves.

The Planets: Neptune

II

A musical score for orchestra and synthesizer. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is in 13/8 time. The Flute, Oboe, and Alto Saxophone play sustained notes with grace marks. The Bassoon and Vibraphone provide harmonic support with sustained notes. The Synthesizer part consists of two staves of continuous eighth-note chords. The Violin and Cello play rhythmic patterns with dynamic markings like *mp* (mezzo-forte) and slurs.

The Planets: Neptune

262

Fl.

Ob.

A. Sax.

Bsn.

Vib.

Synth.

Vla.

Cb.

12

Musical score for "The Planets: Neptune" at measure 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Synth.), Violoncello (Cbs.), and Double Bass (Vla.). The score features various musical markings such as grace notes, dynamic markings like $\#o$, and performance instructions like "3". Measure 13 consists of three measures of music.

Measure 13 (Measures 1-3):

- Flute (Fl.):** Playing eighth-note pairs with grace notes and dynamic markings $\#o$.
- Oboe (Ob.):** Playing eighth-note pairs with grace notes and dynamic markings $\#o$. A bracket indicates a three-measure repeat.
- Alto Saxophone (A. Sax.):** Playing eighth-note pairs with grace notes and dynamic markings $\#o$.
- Bassoon (Bsn.):** Playing sustained notes with dynamic markings $\#o$.
- Vibraphone (Vib.):** Playing sixteenth-note patterns.
- Synthesizer (Synth.):** Playing sustained notes with a dynamic marking $\#o$.
- Violoncello (Cbs.):** Playing eighth-note pairs with grace notes and dynamic markings $\#o$. A bracket indicates a three-measure repeat.
- Double Bass (Vla.):** Playing eighth-note pairs with grace notes and dynamic markings $\#o$.

The Planets: Neptune

C

I4

A musical score for orchestra and synthesis featuring eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello/Bass (Cb.). The score includes dynamic markings such as *p*, *pp*, and *3*. Measure 14 starts with a melodic line in the Flute. Measures 15-16 show the Flute and Ob. playing eighth-note patterns. Measures 17-18 feature the A. Sax. and Bsn. with eighth-note patterns. Measures 19-20 show the Vib. and Synth. with eighth-note patterns. Measures 21-22 show the Synth. and Cb. with sustained notes. Measures 23-24 show the Vla. and Cb. with eighth-note patterns. Measures 25-26 show the Cb. with eighth-note patterns. Measures 27-28 show the Vla. and Cb. with eighth-note patterns. Measures 29-30 show the Cb. with eighth-note patterns. Measures 31-32 show the Vla. and Cb. with eighth-note patterns. Measures 33-34 show the Cb. with eighth-note patterns. Measures 35-36 show the Vla. and Cb. with eighth-note patterns. Measures 37-38 show the Cb. with eighth-note patterns. Measures 39-40 show the Vla. and Cb. with eighth-note patterns. Measures 41-42 show the Cb. with eighth-note patterns. Measures 43-44 show the Vla. and Cb. with eighth-note patterns. Measures 45-46 show the Cb. with eighth-note patterns. Measures 47-48 show the Vla. and Cb. with eighth-note patterns. Measures 49-50 show the Cb. with eighth-note patterns. Measures 51-52 show the Vla. and Cb. with eighth-note patterns. Measures 53-54 show the Cb. with eighth-note patterns. Measures 55-56 show the Vla. and Cb. with eighth-note patterns. Measures 57-58 show the Cb. with eighth-note patterns. Measures 59-60 show the Vla. and Cb. with eighth-note patterns. Measures 61-62 show the Cb. with eighth-note patterns. Measures 63-64 show the Vla. and Cb. with eighth-note patterns. Measures 65-66 show the Cb. with eighth-note patterns. Measures 67-68 show the Vla. and Cb. with eighth-note patterns. Measures 69-70 show the Cb. with eighth-note patterns. Measures 71-72 show the Vla. and Cb. with eighth-note patterns. Measures 73-74 show the Cb. with eighth-note patterns. Measures 75-76 show the Vla. and Cb. with eighth-note patterns. Measures 77-78 show the Cb. with eighth-note patterns. Measures 79-80 show the Vla. and Cb. with eighth-note patterns. Measures 81-82 show the Cb. with eighth-note patterns. Measures 83-84 show the Vla. and Cb. with eighth-note patterns. Measures 85-86 show the Cb. with eighth-note patterns. Measures 87-88 show the Vla. and Cb. with eighth-note patterns. Measures 89-90 show the Cb. with eighth-note patterns. Measures 91-92 show the Vla. and Cb. with eighth-note patterns. Measures 93-94 show the Cb. with eighth-note patterns. Measures 95-96 show the Vla. and Cb. with eighth-note patterns. Measures 97-98 show the Cb. with eighth-note patterns. Measures 99-100 show the Vla. and Cb. with eighth-note patterns.

The Planets: Neptune

Fl.

Ob. *p*

A. Sax.

Bsn.

Vib. *pp*

Synth.

Vla. *mp*

Cb. *pp*

The Planets: Neptune

A musical score for orchestra and synthesizer. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is set in 16 time. The Flute and Oboe play eighth-note patterns with grace notes. The Alto Saxophone and Bassoon provide harmonic support. The Vibraphone and Synthesizer create sustained tones. The Violin and Cello provide rhythmic and harmonic foundation.

The Planets: Neptune

Musical score for Neptune, page 287, featuring parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The score is in 17/8 time. The Flute and Oboe play eighth-note patterns with grace notes. The Alto Saxophone has sustained notes. The Bassoon and Vibraphone provide harmonic support. The Synthesizer and Violin play sustained notes. The Cello provides rhythmic punctuation.

The Planets: Neptune

Musical score for "The Planets: Neptune" at measure 288. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth.), Violoncello (Cb.), and Double Bass (Vla.). The flute and oboe play eighth-note patterns with grace notes. The alto saxophone and bassoon provide harmonic support. The vibraphone and synthesizer create sustained tones. The cello and double bass provide rhythmic foundation with sustained notes and bass lines.

Fl.
Ob.
A. Sax.
Bsn
Vib.
Synth.
Vla
Cb.

The Planets: Neptune

D

♩ = 80

Sultry, with a jazzy feel

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Vib.

Synth.

Vla.

Cb.

Cymbals with brushes

p ————— *mp*

The Planets: Neptune

23

Fl.

Ob.

Sultry, with a jazzy feel

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

Sultry, with a jazzy feel

pizz.

pp

The score consists of eight staves. The top four staves (Flute, Oboe, Alto Saxophone, Bassoon) play eighth-note patterns with grace notes and slurs, primarily in 4/4 time. The Bassoon has a sustained note in the first measure. The Percussion staff shows eighth-note patterns. The Synthesizer staff features sustained notes with horizontal oval slurs. The Violin (Vla) and Cello (Cb.) staves show eighth-note patterns with time signature changes between 4/4 and 5/4. The Cello has a pizzicato instruction and a dynamic marking of *pp*.

The Planets: Neptune

Fl. *mp*

Ob. *mp*

A. Sax. *mp*

Bsn. *mp*

Perc.

Synth.

Vla. *mp*

Cb. *mp*

The Planets: Neptune

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla

Cb.

The Planets: Neptune

Musical score for "The Planets: Neptune" featuring eight staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- A. Sax. (Alto Saxophone)
- Bsn (Bassoon)
- Perc. (Percussion)
- Synth. (Synthesizer)
- Vla (Violin)
- Cb. (Cello)

The score consists of three measures. Measure 1 starts with dynamic f . Measures 2 and 3 begin with $\frac{5}{4}$ time. Measure 3 ends with $\frac{4}{4}$ time.

The Planets: Neptune

E

Original tempos

44

The musical score consists of eight staves. From top to bottom: Flute (Fl.) in treble clef, Oboe (Ob.) in treble clef, Alto Saxophone (A. Sax.) in treble clef, Bassoon (Bsn.) in bass clef, Percussion (Perc.) with two staves, Vibraphone (Vib.) in treble clef, Synthesizer (Synth.) with two staves (one in treble clef, one in bass clef), Violoncello (Vla.) in bass clef, and Double Bass (Cb.) in bass clef. Measure 44 starts with a dynamic of *p*. The Flute, Oboe, and Alto Saxophone play eighth-note patterns with grace notes. The Bassoon plays sustained notes with dynamics *p*, *p*, and *pp*. The Percussion and Vibraphone provide rhythmic support. The Synthesizer provides harmonic foundation with sustained notes. The Cello and Double Bass play eighth-note patterns with dynamics *mp* and *p*.

The Planets: Neptune

Musical score for orchestra and synthesizer, page 45. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score shows various musical patterns and dynamics across the staves.

The Planets: Neptune

46 F

The musical score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is in common time. Measure 46 begins with a forte dynamic. The Flute and Oboe play eighth-note patterns. The Alto Saxophone and Bassoon provide harmonic support. The Vibraphone and Synthesizer create sustained notes. The Violin and Cello provide rhythmic drive with eighth-note patterns. Measure 47 continues with similar patterns, maintaining the established harmonic and rhythmic textures.

The Planets: Neptune

Musical score for "The Planets: Neptune" featuring eight staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is numbered 47 at the top left. Measure 47 consists of two measures of music. The Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone all play eighth-note patterns. The Synthesizer part features sustained notes on each string. The Violin and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

The Planets: Neptune

48

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is numbered 48 at the top left. The Flute, Oboe, Alto Saxophone, Bassoon, and Vibraphone all play sustained notes with grace marks. The Synthesizer and Violin play eighth-note patterns. The Cello plays eighth-note patterns with a pizzicato instruction (pizz.) indicated at the end.

The Planets: Neptune

to Joseph Bakst Zahm

The Planets:
Pluto

Kyle Gann
2001/8

Relentless

$\text{♩} = 104$

Explode

Musical score for "The Planets: Pluto" by Kyle Gann, 2001/8. The score is for Flute, Oboe, Alto Saxophone, Bassoon, Percussion, Synthesizer, Viola, and Contrabass.

Flute: Rests throughout the section.

Oboe: Rests until measure 3, then plays eighth-note pairs at *mf*. In the "Explode" section, it plays eighth-note pairs at *ff*.

Alto Saxophone: Rests until measure 3, then plays eighth-note pairs at *mf*. In the "Explode" section, it plays eighth-note pairs at *ff*.

Bassoon: Rests until measure 3, then plays eighth-note pairs at *mf*. In the "Explode" section, it plays eighth-note pairs at *ff*.

Percussion: Plays eighth-note pairs at *p*, then *mf*, then *sfz* (with a dynamic line) at measure 3.

Synthesizer: Rests until measure 3, then plays eighth-note pairs at *mf*. In the "Explode" section, it plays eighth-note pairs at *ff*.

Viola: Rests until measure 3, then plays eighth-note pairs at *mf*. In the "Explode" section, it plays eighth-note pairs at *ff*.

Contrabass: Rests until measure 3, then plays eighth-note pairs at *mf*. In the "Explode" section, it plays eighth-note pairs at *ff*.

Performance Instructions:

- Relentless:** $\text{♩} = 104$
- Explode:** Crescendo line above the staff.

300

Musical score for "The Planets: Pluto" featuring eight staves:

- Fl.**: Flute, Treble clef, key signature of one flat.
- Ob.**: Oboe, Treble clef, key signature of one flat.
- A. Sax.**: Alto Saxophone, Treble clef, key signature of one sharp.
- Bsn**: Bassoon, Bass clef, key signature of one sharp.
- Perc.**: Percussion, shown with a continuous series of eighth-note patterns.
- Synth.**: Synthesizer, two staves (Treble and Bass clefs) showing eighth-note patterns.
- Vla**: Violin, Treble clef, key signature of one flat.
- Cb.**: Cello, Bass clef, key signature of one sharp.

The score includes measure numbers 4, 5, and 6, with various dynamics such as p , $b\circ$, $\#o$, and $\#o.$ Measures 4 and 5 show sustained notes with grace notes above them. Measure 6 shows sustained notes with grace notes below them. Measures 4 and 5 also feature vertical bar lines dividing each measure into three sections. Measures 4 and 5 end with vertical bar lines, while measure 6 ends with a single vertical bar line at the end of the staff.

The Planets: Pluto

The Planets: Pluto

Musical score for "The Planets: Pluto" at measure 302. The score consists of eight staves:

- Fl.**: Flute, Treble clef, dynamic f , sustained notes.
- Ob.**: Oboe, Treble clef, dynamic f .
- A. Sax.**: Alto Saxophone, Treble clef, dynamic f .
- Bsn.**: Bassoon, Bass clef, dynamic f .
- Perc.**: Percussion, common time, eighth-note pattern.
- Synth.**: Synthesizer, two staves, dynamic f , sixteenth-note patterns.
- Vla.**: Violin, Treble clef, dynamic f .
- Cb.**: Cello, Bass clef, dynamic f .

The score features vertical bar lines and slurs indicating rhythmic groups and melodic lines. Dynamics like f (fortissimo) and ff (fuerissimo) are used throughout the piece.

Musical score for "The Planets: Pluto" at measure 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The score features various musical markings such as dynamics (ff, mf), articulations (acciaccatura), and performance instructions (e.g., sustained notes with dots). Measure 13 begins with sustained notes from Flute, Oboe, and Bassoon, followed by rhythmic patterns from Percussion and Synthesizer. The score concludes with a dynamic ff.

The Planets: Pluto

16

Fl.

Ob.

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

sfz

3

ff *ff* *ff* *mf* *ff*

The Planets: Pluto

Fl. *p.*

Ob. *f*

A. Sax. *f*

Bsn. *mf* *f*

Perc. *sffz*

Synth. *f*

Vla. *mf* *f*

Cb. *mf* *f*

This musical score page shows measures 19 through 21 of 'The Planets: Pluto'. The instrumentation includes Flute, Oboe, Alto Saxophone, Bassoon, Percussion, Synthesizer, Violin, and Cello. Measure 19 starts with a dynamic *p.* for Flute, followed by sustained notes from Oboe, Alto Saxophone, and Bassoon. Percussion provides a steady eighth-note pattern. Measure 20 begins with a dynamic *f* for Oboe and Bassoon, followed by sustained notes from Alto Saxophone and Bassoon. Measure 21 starts with a dynamic *mf* for Bassoon, followed by sustained notes from Alto Saxophone and Bassoon. The Synthesizer has a prominent role in the background throughout these measures, particularly in measure 20. Measure 21 concludes with a dynamic *f* for Violin and Cello.

Musical score for "The Planets: Pluto" at measure 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score features various musical markings such as dynamic changes (e.g., *f*, *p*, *sffz*), articulations, and performance instructions.

Measure 22 starts with sustained notes from Flute, Oboe, and Bassoon. The Alto Saxophone and Bassoon play eighth-note patterns. The Percussion part consists of a continuous eighth-note pattern with dynamic *sffz*. The Synthesizer part features eighth-note chords. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns.

The Planets: Pluto

Musical score for "The Planets: Pluto" at measure 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score features various musical instruments playing different notes and rests, with dynamics like *mf* (mezzo-forte) indicated. Measure 25 begins with a rest followed by a dynamic *mf*. The instruments play a series of notes and rests, with the Synth. part providing a continuous rhythmic pattern. The score concludes with another dynamic *mf*.

The Planets: Pluto

28

The musical score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is in common time. Measure 28 begins with a dynamic of \mathbf{p} . The Flute has a sustained note. The Oboe plays a sixteenth-note pattern. The Alto Saxophone has a sustained note. The Bassoon has a sustained note. The Percussion part consists of a continuous eighth-note pattern. The Synthesizer part features a melodic line with eighth-note pairs. The Violin and Cello both play sustained notes.

The Planets: Pluto

Musical score for "The Planets: Pluto" featuring eight staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The score is numbered 31 at the top left and 309 at the top right. The music consists of two measures of music, separated by a vertical bar line. Measures 31 and 32 are identical. Measure 31 starts with Flute, Oboe, and Alto Saxophone playing eighth-note patterns. Bassoon joins in on the second half of the measure. Percussion provides a steady eighth-note pattern throughout. The Synthesizer part features eighth-note chords. Measures 32 continue with the same instrumentation and patterns. The score concludes with a final measure starting with the Cello.

310

34

The musical score consists of eight staves. From top to bottom: Flute (G clef), Oboe (G clef), Alto Saxophone (G clef), Bassoon (Bass clef), Percussion (two staves with vertical bar lines), Synthesizer (two staves, treble and bass clefs), Violin (G clef), and Cello (Bass clef). Measure 34 starts with a dynamic *f*. The Flute and Oboe play sustained notes with grace marks. The Alto Saxophone has a melodic line with a sharp symbol above the first note. The Bassoon plays sustained notes with grace marks. The Percussion and Synthesizer staves show continuous eighth-note patterns. The Violin and Cello staves are mostly silent, with the Cello having a single note at the end of the measure.

The Planets: Pluto

Musical score for orchestra and Synth. showing measures 36-37.

Measure 36:

- Fl.**: Notes on G4, B4, D5, F#5.
- Ob.**: Notes on A4, C5, E5.
- A. Sax.**: Notes on G4, B4, D5, F#5.
- Bsn.**: Notes on G3, B3, D4, F#4.
- Perc.**: Sixteenth-note pattern on G2, A2, B2, C3.
- Synth.**: Notes on G4, B4, D5, F#5.
- Vla.**: Notes on B3, D4, F#4.
- Cb.**: Notes on G3, B3, D4, F#4.

Measure 37:

- Fl.**: Notes on G4, B4, D5, F#5.
- Ob.**: Notes on A4, C5, E5.
- A. Sax.**: Notes on G4, B4, D5, F#5.
- Bsn.**: Notes on G3, B3, D4, F#4.
- Perc.**: Sixteenth-note pattern on G2, A2, B2, C3.
- Synth.**: Notes on G4, B4, D5, F#5.
- Vla.**: Notes on B3, D4, F#4.
- Cb.**: Notes on G3, B3, D4, F#4.

38

A musical score page for 'The Planets: Pluto'. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The page is numbered 38 at the top left. The Flute, Oboe, and Alto Saxophone parts feature melodic lines with grace notes and slurs. The Bassoon part has sustained notes. The Percussion part consists of a steady pattern of eighth-note pairs. The Synthesizer part features two staves with complex, eighth-note patterns. The Violin and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

The Planets: Pluto

Musical score for "The Planets: Pluto" featuring eight staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- A. Sax. (Alto Saxophone)
- Bsn (Bassoon)
- Perc. (Percussion)
- Synth. (Synthesizer)
- Vla (Violin)
- Cb. (Cello)

The score is numbered 40 at the top left. Measures 1 through 10 are shown, separated by vertical bar lines. Measures 11 through 14 are grouped by a brace under the Alto Saxophone and Bassoon staves, with a "3" above the brace indicating a three-measure repeat. Measures 15 through 18 are grouped by a brace under the Alto Saxophone and Bassoon staves, with a "3" above the brace indicating a three-measure repeat. Measures 19 through 22 are shown, separated by vertical bar lines.

The Planets: Pluto

42

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The score is divided into measures by vertical bar lines. Measure 42 begins with a melodic line in the Flute and Ob. The A. Sax. and Bsn provide harmonic support. The Percussion and Synth. provide rhythmic drive with eighth-note patterns. The Vla and Cb. provide sustained notes and harmonic bass lines. Measure 43 continues with similar patterns, with the Cb. adding a three-measure harmonic line at the bottom of the staff.

The Planets: Pluto

Fl.

Ob.

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

This musical score page from 'The Planets: Pluto' shows eight staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The score begins at measure 45. The Flute, Oboe, Alto Saxophone, Bassoon, and Percussion play eighth-note patterns. The Synthesizer and Violin provide harmonic support with sustained notes and chords. The Cello provides bassline support. Dynamic markings include *mp* (measures 45-46) and *ff* (measures 47-48). Time signatures change frequently, including measures in 2/4 and 4/4. Measure 48 concludes with a forte dynamic.

Musical score for "The Planets: Pluto" at measure 49. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The score shows various melodic and harmonic patterns across the instruments.

The score consists of eight staves. From top to bottom: Flute (Fl.) in treble clef, Oboe (Ob.) in treble clef, Alto Saxophone (A. Sax.) in treble clef, Bassoon (Bsn) in bass clef, Percussion (Perc.) with a two-measure rest followed by eighth-note patterns, Synthesizer (Synth.) with sustained notes and chords, Violin (Vla) in bass clef, and Cello (Cb) in bass clef. Measure 49 begins with a key signature of one flat (B-flat). The flute and oboe play eighth-note patterns. The alto saxophone and bassoon provide harmonic support. The percussion part features eighth-note patterns with a dynamic marking of \times . The synthesizer provides a harmonic foundation with sustained notes and chords. The violin and cello play eighth-note patterns.

The Planets: Pluto

Musical score for "The Planets: Pluto" featuring eight staves of music. The staves are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is numbered 53 at the top left. The Flute, Oboe, Alto Saxophone, and Bassoon play eighth-note patterns. The Percussion part consists of eighth-note patterns with fermatas and slurs. The Synthesizer part features sustained notes with arpeggiated chords. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns.

The Planets: Pluto

Musical score for "The Planets: Pluto" featuring eight staves:

- Fl.**: Flute part, treble clef, mostly eighth-note patterns.
- Ob.**: Oboe part, treble clef, includes some sixteenth-note patterns.
- A. Sax.**: Alto Saxophone part, treble clef, eighth-note patterns.
- Bsn**: Bassoon part, bass clef, eighth-note patterns.
- Perc.**: Percussion part, includes eighth-note patterns and rests.
- Synth.**: Synthesizer part, two staves (treble and bass), mostly eighth-note chords.
- Vla**: Violin part, treble clef, eighth-note patterns.
- Cb.**: Cello part, bass clef, eighth-note patterns.

The score is numbered 57 at the top left. The key signature changes throughout the piece, indicated by various sharps and flats. Measure lines divide the score into measures 57 through 64.

The Planets: Pluto

Musical score for "The Planets: Pluto" at measure 61. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The score features complex rhythmic patterns with various dynamics and articulations, including slurs, grace notes, and dynamic markings like f (fortissimo) and b (bass). Measure 61 begins with a flute line featuring eighth-note pairs and sixteenth-note figures. The oboe and alto saxophone provide harmonic support with sustained notes and eighth-note patterns. The bassoon and cello provide rhythmic foundation with steady eighth-note pulses. The synthesizer and violin add melodic and harmonic complexity with sustained notes and eighth-note patterns. The percussion part consists of a continuous series of eighth-note patterns with dynamic accents. The overall texture is dense and dynamic, reflecting the dramatic and mysterious nature of the Pluto section.

The Planets: Pluto

65

Fl.

Ob.

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

p

The Planets: Pluto

70

A musical score page for "The Planets: Pluto". The score is in common time and key signature A major (no sharps or flats). The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is divided into measures by vertical bar lines. Measure 70 starts with a rest for Flute, followed by a melodic line for Oboe and Alto Saxophone. Bassoon and Percussion provide harmonic support. Measures 71-72 show a continuation of this pattern. In measure 73, the Synthesizer and Cello begin a rhythmic pattern of eighth-note pairs. Measures 74-75 continue this pattern. Measures 76-77 show a transition, with the Synthesizer and Cello maintaining their eighth-note pairs while the other instruments play sustained notes or rests. Measures 78-79 conclude the section with the Synthesizer and Cello still active.

The Planets: Pluto

75

The musical score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is in common time. Measure 75 begins with the Flute playing a eighth-note followed by a sixteenth-note sharp. The Oboe has a sixteenth-note rest. The Alto Saxophone plays a eighth-note followed by a sixteenth-note sharp. The Bassoon has a sixteenth-note rest. The Percussion and Synthesizer staves are blank. The Violin and Cello staves begin with eighth-note rests. The Violin then plays a continuous eighth-note pattern labeled "pizz.". The Cello also plays a continuous eighth-note pattern.

The Planets: Pluto

80

The musical score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is in common time. Measure 80 begins with the Flute and Ob. playing eighth-note patterns. The A. Sax., Bsn., and Perc. enter in measure 81. The Synth. and Vla. play eighth-note patterns from measure 82. The Cb. joins in measure 83. The dynamics are mostly dynamic markings like f (fortissimo) and p (pianissimo).

The Planets: Pluto

85

Fl.

Ob.

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

p

arco

p

The score consists of eight staves. The top four staves (Flute, Oboe, Alto Saxophone, Bassoon) have treble clefs. The Bassoon staff includes dynamic markings $b\flat$ and $b\sharp$. The Percussion staff has two vertical bars. The bottom four staves (Synthesizer, Violin, Cello) have bass clefs. The Violin staff has a dynamic marking p . The Cello staff has a dynamic marking p and the instruction "arco". Measure 85 begins with eighth-note patterns in the woodwind section. The Bassoon then enters with a sustained note followed by eighth-note patterns. The Percussion and Synthesizer provide harmonic support. The Violin and Cello play eighth-note patterns, with the Cello's arco stroke occurring in measure 86.

The Planets: Pluto

90

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The score is set in common time (indicated by 'C') and includes a key signature of one sharp (F#). Measure 90 begins with a rest for all instruments. The Bassoon (Bsn) has a melodic line consisting of eighth and sixteenth notes. The Synthesizer (Synth.) provides harmonic support with sustained notes. The Violin (Vla) and Cello (Cb.) also contribute to the harmonic texture with sustained notes. The page number 325 is located in the top right corner.

The Planets: Pluto

95

Fl.

Ob.

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

p

p

p

The Planets: Pluto

100

The musical score consists of eight staves. From top to bottom: Flute (G clef), Oboe (G clef), Alto Saxophone (G clef), Bassoon (C clef), Percussion (two staves, one with a bass drum symbol and one with a cymbal symbol), Synthesizer (two staves, one treble and one bass), Violin (Bass clef), and Cello (C clef). The tempo is marked '100'. Dynamics include 'p' (piano) and 'ff' (fortissimo). Measures 1-4 show woodwind entries with sustained notes and grace notes. Measures 5-8 show the woodwinds continuing their patterns. Measures 9-12 introduce the bassoon with sustained notes and grace notes. Measures 13-16 show the woodwinds and bassoon continuing. Measures 17-20 introduce the synthesizer with eighth-note patterns. Measures 21-24 show the woodwinds and bassoon continuing. Measures 25-28 introduce the strings with sustained notes and grace notes. Measures 29-32 show the woodwinds and bassoon continuing.

The Planets: Pluto

105

Fl.

Ob.

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

The Planets: Pluto

The Planets: Pluto

113

A musical score page for "The Planets: Pluto" at measure 330. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The tempo is marked 113. The Flute, Oboe, Alto Saxophone, Bassoon, and Cello all play sustained notes with grace marks. The Percussion part consists of a steady eighth-note pattern. The Synthesizer part features two staves with complex, rhythmic patterns. The Violin part has a single sustained note with a grace mark.

The Planets: Pluto

Musical score for orchestra and Synth. showing measures 115-116.

Measure 115:

- Flute (Fl.):** C6 (dynamic ff)
- Oboe (Ob.):** B5, C6 (dynamic ff)
- A. Saxophone (A. Sax.):** G5 (dynamic ff)
- Bassoon (Bsn.):** B4, C5 (dynamic ff)
- Percussion (Perc.):** Continuous eighth-note pattern (dynamic mf)
- Synth. (Synth.):** Continuous eighth-note pattern (dynamic ff)
- Cello (Cb.):** G5 (dynamic ff)

Measure 116:

- Flute (Fl.):** C6 (dynamic ff)
- Oboe (Ob.):** B5, C6 (dynamic ff)
- A. Saxophone (A. Sax.):** G5 (dynamic ff)
- Bassoon (Bsn.):** B4, C5 (dynamic ff)
- Percussion (Perc.):** Continuous eighth-note pattern (dynamic ff)
- Synth. (Synth.):** Continuous eighth-note pattern (dynamic ff)
- Cello (Cb.):** G5 (dynamic ff)

The Planets: Pluto

118

The musical score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The score is in common time. Measure 118 starts with a dynamic of $\text{f} \cdot$. The Flute and Oboe play eighth-note pairs. The Alto Saxophone and Bassoon provide harmonic support. The Percussion part features a steady eighth-note pattern. The Synthesizer part is prominent, consisting of two voices playing eighth-note chords. The Violin and Cello provide harmonic and rhythmic support at the end of the measure.

The Planets: Pluto

121 $\#_o.$

Fl.

Ob.

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

The Planets: Pluto

124

Fl.

Ob.

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

The Planets: Pluto

127

Fl.

Ob.

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

The Planets: Pluto

130

Fl.

Ob.

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

The Planets: Pluto

Musical score for "The Planets: Pluto" at page 337. The score consists of eight staves:

- Fl.**: Flute, treble clef, key signature changes from B-flat to A major.
- Ob.**: Oboe, treble clef, key signature changes from B-flat to A major.
- A. Sax.**: Alto Saxophone, treble clef, key signature changes from B-flat to A major.
- Bsn.**: Bassoon, bass clef, key signature changes from B-flat to A major.
- Perc.**: Percussion, no clef, consisting of a continuous series of eighth-note patterns.
- Synth.**: Synthesizer, treble and bass staves, key signature changes from B-flat to A major.
- Vla.**: Violin, treble clef, key signature changes from B-flat to A major.
- Cb.**: Cello, bass clef, key signature changes from B-flat to A major.

The score is marked with a tempo of 133 BPM. The instrumentation includes woodwind instruments (Flute, Oboe, Alto Saxophone, Bassoon), a synthesizer, and strings (Violin, Cello). The percussion part provides a rhythmic foundation with eighth-note patterns. The overall texture is dynamic and expressive, reflecting the celestial theme of the piece.

The Planets: Pluto

136

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

The Planets: Pluto

Musical score for "The Planets: Pluto" at page 339, featuring eight staves of music:

- Fl.**: Flute part, treble clef, dynamic f .
- Ob.**: Oboe part, treble clef, dynamic p .
- A. Sax.**: Alto Saxophone part, treble clef, dynamic p .
- Bsn.**: Bassoon part, bass clef, dynamic p . A measure number "3" is placed below the staff.
- Perc.**: Percussion part, consisting of a continuous series of eighth-note patterns on a single staff.
- Synth.**: Synthesizer part, shown in two voices (treble and bass staves) with dynamic markings p , f , and $\#$.
- Vla.**: Violin part, treble clef, dynamic p .
- Cb.**: Cello part, bass clef, dynamic p .

The score includes measure numbers 139 and 3, and a tempo marking $\#$.

The Planets: Pluto

142

This musical score page shows a section from Holst's 'The Planets: Pluto'. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla.), and Cello (Cb.). The tempo is marked '142'. The music consists of four measures. In the first measure, the Flute, Oboe, Alto Saxophone, Bassoon, and Percussion play eighth-note patterns. The Synthesizer has a sustained note. In the second measure, the Flute and Oboe play eighth-note patterns with grace notes. The Alto Saxophone, Bassoon, and Percussion play eighth-note patterns. The Synthesizer has a sustained note. In the third measure, the Flute and Oboe play eighth-note patterns with grace notes. The Alto Saxophone, Bassoon, and Percussion play eighth-note patterns. The Synthesizer has a sustained note. In the fourth measure, the Flute and Oboe play eighth-note patterns with grace notes. The Alto Saxophone, Bassoon, and Percussion play eighth-note patterns. The Synthesizer has a sustained note.

The Planets: Pluto

145

A musical score for orchestra and synthesizer. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The music is in common time. The Flute, Oboe, and Alto Saxophone play eighth-note patterns with grace notes. The Bassoon provides harmonic support with sustained notes. The Percussion part features rhythmic patterns with accents. The Synthesizer part consists of sustained chords with a wavy line indicating a sustained note. The Violin and Cello play eighth-note patterns.

149

A musical score page for 'The Planets: Pluto'. The page number 342 is at the top left, followed by measure number 149. The score consists of eight staves: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The Flute, Ob., A. Sax., and Bsn staves have treble clefs; the Bsn staff has a bass clef, and the Perc. staff has a common time signature. The Synth. staff uses a bass clef and a treble clef above it. The Vla and Cb. staves have bass clefs. Measures 149 through 153 are shown, separated by vertical bar lines. The music includes various note heads (dots, stems up, stems down), rests, and dynamic markings like crescendos and decrescendos. Measure 153 concludes with a repeat sign and a double bar line.

Musical score for "The Planets: Pluto" at measure 153. The score consists of eight staves:

- Fl.**: Flute, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Ob.**: Oboe, treble clef, key signature of one flat. Playing eighth-note patterns.
- A. Sax.**: Alto Saxophone, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Bsn**: Bassoon, bass clef, key signature of one flat. Playing quarter notes and eighth-note patterns.
- Perc.**: Percussion, common time. Playing eighth-note patterns. A measure number "3" with a greater-than sign (>) is placed below the staff.
- Synth.**: Synthesizer, treble and bass staves. Playing chords.
- Vla**: Violin, treble clef, common time. Playing eighth-note patterns.
- Cb.**: Cello, bass clef, common time. Playing eighth-note patterns.

The score uses a 4-measure system with vertical bar lines separating measures. Measure 153 starts with a forte dynamic. Measures 154-155 show a transition with eighth-note patterns from various instruments. Measure 156 begins with a forte dynamic. Measures 157-158 show a continuation of the eighth-note patterns. Measure 159 concludes with a forte dynamic.

The Planets: Pluto

156

Fl.

Ob.

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

The Planets: Pluto

Musical score for "The Planets: Pluto" at measure 160. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The score features complex rhythmic patterns with many sixteenth-note figures and grace notes. Measures 160 through 165 are shown, with measure 160 starting with a dynamic of $\frac{1}{16}$. Measure 160 has a tempo of 160 BPM. Measure 161 begins with a dynamic of $\frac{1}{16}$. Measure 162 begins with a dynamic of $\frac{1}{16}$. Measure 163 begins with a dynamic of $\frac{1}{16}$. Measure 164 begins with a dynamic of $\frac{1}{16}$. Measure 165 begins with a dynamic of $\frac{1}{16}$.

The Planets: Pluto

165

Fl.

Ob.

A. Sax.

Bsn

Perc.

Synth.

Vla

Cb.

mf

mf

mf

mf

mf

The Planets: Pluto

170

This musical score page shows a section from "The Planets: Pluto". The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The key signature changes between measures, starting with two sharps and then alternating between one sharp and one flat. Measure 170 begins with a flute line featuring sustained notes and grace notes. The oboe and alto saxophone provide harmonic support with sustained notes and grace notes. The bassoon and synthesizer enter with rhythmic patterns. The violin and cello provide harmonic support with sustained notes. The percussion part consists of a continuous eighth-note pattern. The dynamic marking "mf" appears multiple times throughout the measure.

The Planets: Pluto

175

Fl.

Ob.

A. Sax.

Bsn.

Perc.

Synth.

Vla.

Cb.

The Planets: Pluto

Musical score for "The Planets: Pluto" featuring seven staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth.), Violin (Vla), and Cello (Cb.). The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure 178 begins with a series of eighth-note patterns. The Flute, Oboe, and Alto Saxophone play eighth-note patterns. The Bassoon provides harmonic support with sustained notes. The Percussion and Synthesizer provide rhythmic drive with sixteenth-note patterns. The Violin and Cello play sustained notes with grace marks. The piece concludes with a powerful dynamic *f*.

The Planets: Pluto

slight accelerando

The Planets: Pluto