

Untitled, 1977

$\text{♩} = 84$

Kyle Gann
1977

Flute $\begin{array}{c} \text{G clef} \\ \# \\ \text{5} \end{array}$

Flute $\begin{array}{c} \text{G clef} \\ \# \\ \text{5} \end{array}$

Marimba $\begin{array}{c} \text{G clef} \\ \# \\ \text{5} \end{array}$

Violin $\begin{array}{c} \text{G clef} \\ \# \\ \text{5} \end{array}$

Contrabass $\begin{array}{c} \text{Bass clef} \\ \# \\ \text{5} \end{array}$

pp

mf

Mar. $\begin{array}{c} 3 \\ \text{Bass clef} \\ \# \\ 6 \\ 4 \end{array}$

Mar. $\begin{array}{c} 4 \\ \text{Bass clef} \\ \# \\ 9 \\ 4 \end{array}$

Mar. $\begin{array}{c} 5 \\ \text{G clef} \\ \# \\ 7 \\ 4 \end{array}$

Mar. $\begin{array}{c} 6 \\ \text{G clef} \\ \# \\ ? \\ ? \end{array}$

7

Mar.

9

Fl.

Mar.

12

Fl.

Mar.

p

16

Fl.

Fl.

Mar.

20

Fl.

Fl.

Mar.

24

Fl.

Fl.

Mar.

Cb.

pizz.

This section consists of four staves. The first two staves are for Flute (G clef) and Clarinet (C clef), both in 3/4 time. The third staff is for Bassoon (Bass clef) and the fourth staff is for Cello (Clefless). Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic (indicated by a large vertical stroke) followed by eighth-note patterns. Measure 5 shows eighth-note patterns again. Measure 6 ends with a fermata over the bassoon and cello staves. The bassoon and cello staves continue with eighth-note patterns in measures 7-8. A 'pizz.' instruction is placed above the bassoon staff in measure 8.

27

Fl.

Fl.

Mar.

Cb.

This section consists of four staves. The first two staves are for Flute (G clef) and Clarinet (C clef), both in 3/4 time. The third staff is for Bassoon (Bass clef) and the fourth staff is for Cello (Clefless). Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns.

31

Fl.

Fl.

Mar.

Cb.

This section consists of four staves. The first two staves are for Flute (G clef) and Clarinet (C clef), both in 4/4 time. The third staff is for Bassoon (Bass clef) and the fourth staff is for Cello (Clefless). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns.

34

Fl.

Fl.

Mar.

Cb.

arco

This section consists of four staves. The top two staves are Flutes in G major, 2/4 time. The third staff is Marimba in G major, 5/4 time. The bottom staff is Cello in G major, 5/4 time. The Flutes play eighth-note patterns with grace notes. The Marimba plays eighth-note patterns with grace notes. The Cello plays eighth-note patterns with grace notes, starting with a bass note followed by eighth-note pairs. An 'arco' instruction is placed above the Cello's staff.

36

Fl.

Fl.

Mar.

Cb.

This section consists of four staves. The top two staves are Flutes in G major, 2/4 time. The third staff is Marimba in G major, 5/4 time. The bottom staff is Cello in G major, 5/4 time. The Flutes play eighth-note patterns with grace notes. The Marimba plays eighth-note patterns with grace notes. The Cello plays eighth-note patterns with grace notes.

38

Fl.

Fl.

Mar.

Vln

Cb.

This section consists of five staves. The top two staves are Flutes in G major, 2/4 time. The third staff is Marimba in G major, 5/4 time. The fourth staff is Violin in G major, 2/4 time. The bottom staff is Cello in G major, 5/4 time. The Flutes play eighth-note patterns with grace notes. The Marimba plays eighth-note patterns with grace notes. The Violin plays eighth-note patterns with grace notes. The Cello plays eighth-note patterns with grace notes.

40

Fl.

Fl.

Mar.

Vln

Cb.

42

Fl.

Fl.

Mar.

Vln

Cb. pizz.

44

Fl.

Fl.

Mar.

Vln

Cb.

46

Fl.

Fl.

Mar.

Vln

Cb.

Slightly slower
♩ = 64

7

48

Fl.

Fl.

Mar.

Vln

Cb.

52

Fl.

Fl.

Mar.

Vln

57

Fl.

Fl.

Mar.

Vln

A musical score page featuring four staves. The top two staves are for Flute (Fl.), the third is for Marimba (Mar.), and the bottom is for Violin (Vln.). The key signature is one sharp (F#). Measure 61 begins with eighth-note patterns. The Flutes play eighth-note pairs connected by slurs. The Marimba plays eighth-note pairs with grace notes. The Violin plays eighth-note pairs with slurs. Measures 62-63 show the Flutes playing eighth-note pairs with slurs, the Marimba playing eighth-note pairs with grace notes, and the Violin playing eighth-note pairs with slurs. Measures 64-65 show the Flutes playing eighth-note pairs with slurs, the Marimba playing eighth-note pairs with grace notes, and the Violin playing eighth-note pairs with slurs.

Evanston, Illinois
1977