

Imaginary Isle

for 9 computerized toy pianos

by Kyle Gann

2003

Imaginary Isle was written for an installation by Trimpin, of nine toy pianos spread around the room in a circle, operated via MIDI. Thus the spatial nature of the music is visible on the page.

Duration: two minutes

to Trimpin

Imaginary Isle

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♩ = 135

Toy pianos

The musical score is arranged for nine toy pianos, numbered 1 through 9 on the left. Each part is written on a five-line staff with a treble clef and a 2/2 time signature. The tempo is marked as ♩ = 135. The score is divided into five measures. Toy pianos 1, 2, and 5 are mostly silent, indicated by rests. Toy pianos 3, 4, 6, 7, 8, and 9 have melodic lines. Toy piano 3 begins in the fourth measure with a descending eighth-note scale. Toy piano 4 begins in the fifth measure with a descending eighth-note scale. Toy piano 6 begins in the fourth measure with a descending eighth-note scale. Toy piano 7 begins in the second measure with a descending eighth-note scale. Toy piano 8 begins in the second measure with a descending eighth-note scale. Toy piano 9 begins in the first measure with a descending eighth-note scale. The key signature has one flat (B-flat).

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11

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11

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15

1 2 3 4 5 6 7 8 9

5 13 11 11 13 5 9 5

Detailed description: This is a musical score for a 9-staff instrument, likely a guitar, spanning measures 15, 16, and 17. The score is written in treble clef with a key signature of one flat (B-flat). Measure 15 begins with a treble clef and a '15' above the staff. Staff 1 has a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A slur covers the last three notes, with a '5' below. Staff 2 is silent. Staff 3 has a quarter rest, followed by a slur over quarter notes G4, A4, Bb4, C5, D5, E5, and F5, with an '11' below. Staff 4 is silent. Staff 5 has a half note G4, quarter notes A4, Bb4, C5, D5, E5, and a half note F5. A slur covers the last three notes, with a '13' below. Staff 6 has a quarter note G4, quarter note A4, a slur over quarter notes Bb4 and C5, and a half note D5. Staff 7 has a quarter rest, followed by a slur over quarter notes G4, A4, Bb4, C5, D5, and E5, with a '9' below. Staff 8 is silent. Staff 9 is silent. Measure 16 starts with a treble clef and a '13' above the staff. Staff 1 has a slur over quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, and a half note F6. A '13' is below. Staff 2 has a quarter rest, followed by a slur over quarter notes G4, A4, Bb4, and C5, with a '7' below. Staff 3 has a slur over quarter notes G4, A4, Bb4, and C5, with a '11' below. Staff 4 is silent. Staff 5 has a slur over quarter notes G4, A4, Bb4, and C5, with a '5' below. Staff 6 has a quarter note G4, quarter note A4, a slur over quarter notes Bb4 and C5, and a half note D5. Staff 7 has a slur over quarter notes G4, A4, Bb4, C5, D5, E5, and F5. Staff 8 has a quarter rest, followed by a slur over quarter notes G4, A4, and Bb4, with a '7' below. Staff 9 is silent. Measure 17 starts with a treble clef. Staff 1 has a half note G4, quarter notes A4, Bb4, and C5. Staff 2 has a slur over quarter notes G4, A4, Bb4, and C5. Staff 3 is silent. Staff 4 is silent. Staff 5 is silent. Staff 6 is silent. Staff 7 has a slur over quarter notes G4, A4, Bb4, and C5. Staff 8 has a slur over quarter notes G4, A4, Bb4, and C5, with a '5' below. Staff 9 is silent.

18

This musical score consists of nine staves, numbered 1 through 9 on the left. The notation is in treble clef. The music is organized into four measures.
 - **Measure 18:** Staff 1 has a quarter note G4 with a sharp sign. Staff 2 has a whole rest. Staff 3 has an eighth-note ascending scale: G4, A4, B4, C5. Staff 4 has a whole rest. Staff 5 has a whole rest. Staff 6 has a whole rest. Staff 7 has a whole rest. Staff 8 has a quarter note G4. Staff 9 has a whole rest.
 - **Measure 19:** Staff 1 has a whole rest. Staff 2 has a whole rest. Staff 3 has an eighth-note ascending scale: G4, A4, B4, C5, with a slur over the last three notes. Staff 4 has an eighth-note ascending scale: G4, A4, B4, C5, with a slur over the last three notes. Staff 5 has a whole rest. Staff 6 has a whole rest. Staff 7 has a whole rest. Staff 8 has a whole rest. Staff 9 has a whole rest.
 - **Measure 20:** Staff 1 has a whole rest. Staff 2 has a whole rest. Staff 3 has an eighth-note ascending scale: G4, A4, B4, C5, with a slur over the last three notes. Staff 4 has an eighth-note ascending scale: G4, A4, B4, C5, with a slur over the last three notes. Staff 5 has an eighth-note ascending scale: G4, A4, B4, C5, with a slur over the last three notes. Staff 6 has an eighth-note ascending scale: G4, A4, B4, C5, with a slur over the last three notes. Staff 7 has a whole rest. Staff 8 has a whole rest. Staff 9 has a whole rest.
 - **Measure 21:** Staff 1 has a whole rest. Staff 2 has a quarter rest followed by an eighth-note triplet: G4, A4, B4. Staff 3 has a whole rest. Staff 4 has a quarter note G4. Staff 5 has a quarter note G4. Staff 6 has an 11-measure eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, with a slur and a flat sign over the final note. Staff 7 has an 13-measure eighth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, with a slur and a flat sign over the final note. Staff 8 has a whole rest. Staff 9 has a whole rest.

6

22

This musical score consists of nine staves, numbered 1 through 9 on the left. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. Measure 22 (the first measure) contains rests on staves 1, 3, 4, 5, 6, 7, and 8. Staves 2 and 9 have active notes. Staff 2 features a triplet of eighth notes with a fingering of 11. Staff 9 has a quarter note with a fingering of 5. Measure 23 (the second measure) has rests on staves 1, 2, 5, 6, 7, and 8. Staves 3, 4, and 9 have active notes. Staff 3 has a quarter note with a fingering of 7. Staff 9 has a quarter note with a fingering of 7. Measure 24 (the third measure) has rests on staves 1, 2, 5, 6, 7, and 8. Staves 3, 4, and 9 have active notes. Staff 3 has a quarter note with a fingering of 7. Staff 4 has a quarter note with a fingering of 7. Staff 9 has a quarter note with a fingering of 7. The notation includes various note values, rests, and articulation marks such as slurs and accents.

26

This musical score consists of 9 staves and is divided into three measures. Measure 26 (the first measure shown) contains notes on staves 1, 3, 4, and 7. Measure 27 (the second measure) features a complex texture with slurs and measure counts: staff 2 has a slur labeled '17', staff 5 has a slur labeled '13', staff 6 has a slur labeled '11', and staff 8 has a slur labeled '11'. Measure 28 (the third measure) includes a '7' symbol on staff 1, a slur labeled '17' on staff 2, a slur labeled '13' on staff 5, a slur labeled '11' on staff 6, and a '7' symbol on staff 7. The notation includes various note values, rests, and accidentals (sharps and flats).

29

This musical score consists of nine staves, numbered 1 through 9 on the left. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Staff 1 features a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. Staff 2 contains a simple harmonic accompaniment. Staff 3 includes a measure with a fingering '5' above a sixteenth-note run. Staff 4 has a measure with a fingering '7' above a sixteenth-note run. Staff 6 features a measure with a fingering '7' above a sixteenth-note run. Staff 7 shows a melodic line with a flat (b) above a note in the second measure. Staff 9 begins with a measure containing a flat (b) above a note. The score is organized into five measures across the staves.

34

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13

Detailed description: This is a musical score for a nine-staff instrument, likely a guitar, spanning measures 34, 35, and 36. The music is written in treble clef with a key signature of one sharp (F#). Measure 34 shows the beginning of the piece with a treble clef and a sharp sign. Measure 35 contains several measures of music, including a 7-fingered chord and a 7-fingered scale. Measure 36 continues the piece with various fingering techniques, including 17-fingered chords and 13-fingered chords. The staves are numbered 1 through 9 on the left side. The score includes various musical notations such as notes, rests, and fingering numbers.

This musical score consists of nine staves, numbered 1 through 9 on the left. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures. Measure 37 is indicated at the beginning of the first staff. Measure 38 contains a 9-measure fingering exercise in the first two staves. Measure 39 features a 5-measure fingering exercise in the third and ninth staves, and a 7-measure exercise in the fourth and sixth staves. Measure 40 contains a 17-measure fingering exercise in the first staff, an 11-measure exercise in the fourth staff, and a 5-measure exercise in the sixth staff. The notation includes various note values, rests, and slurs.

41

1 17

2 11

3

4 13

5

6 7 7 17

7 5

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9

Detailed description: This is a musical score for a piece, page 11, starting at measure 41. It consists of nine staves, numbered 1 through 9 on the left. The notation is in treble clef. Staff 1 has a melodic line with a slur over measures 41-42 labeled '17'. Staff 2 has a slur over measures 41-42 labeled '11'. Staff 4 has a slur over measures 41-42 labeled '13'. Staff 6 has two slurs over measures 41-42 labeled '7'. Staff 6 also has a slur over measures 42-43 labeled '17'. Staff 1 has a slur over measures 43-44 labeled '5'. Staff 2 has a slur over measures 43-44 labeled '5'. Staff 3 has a slur over measures 43-44 labeled '5'. Staff 5 has a slur over measures 43-44 labeled '5'. Staff 7 has a slur over measures 43-44 labeled '5'. Staff 8 has a slur over measures 43-44 labeled '5'. Staff 9 has a slur over measures 43-44 labeled '5'. The score includes various musical notations such as notes, rests, slurs, and fingering numbers.

44

This musical score consists of nine staves, numbered 1 through 9 on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Slurs are used to indicate phrasing across multiple notes. Measure 44 shows the beginning of the piece with a treble clef and a common time signature. Measures 45 and 46 contain complex rhythmic patterns, including a triplet of eighth notes in measure 46. Measure 47 concludes the section with a final cadence. The score is presented in a clean, black-and-white format.

49

This musical score consists of nine staves, numbered 1 through 9 on the left. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into five measures. Measure 49 is marked with a '49' above the first staff. Measure 50 contains a fingering '9' above the first staff. Measure 51 contains a fingering '11' above the first staff. Measure 52 contains a fingering '11' above the first staff and a fingering '3' above the eighth staff. Measure 53 contains a fingering '11' above the first staff. The notation includes various note values, rests, and slurs across all staves.

54

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Detailed description of the musical score: The score consists of nine staves, numbered 1 through 9 on the left. Each staff begins with a treble clef. The music is organized into three measures.
 - Measure 1: Staff 1 has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Staff 2 has a whole rest. Staff 3 has a triplet of quarter notes: G4, F4, and E4. Staff 4 has a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Staff 5 has a quarter note G4, followed by a half note F4, then a quarter note E4. Staff 6 has a whole rest, followed by a quarter note G4, then a half note F4. Staff 7 has a whole rest, followed by a quarter note G4, then a half note F4. Staff 8 has a whole rest. Staff 9 has a whole rest.
 - Measure 2: Staff 1 has a quarter note D5, followed by eighth notes C5 and B4, then a quarter note A4. Staff 2 has a whole rest. Staff 3 has a triplet of quarter notes: G4, F4, and E4. Staff 4 has a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Staff 5 has a quarter note G4, followed by a half note F4, then a quarter note E4. Staff 6 has a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Staff 7 has a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Staff 8 has a whole rest. Staff 9 has a whole rest.
 - Measure 3: Staff 1 has a quarter note D5, followed by eighth notes C5 and B4, then a quarter note A4. Staff 2 has a whole rest. Staff 3 has a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Staff 4 has a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Staff 5 has a quarter note G4, followed by a half note F4, then a quarter note E4. Staff 6 has a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Staff 7 has a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Staff 8 has a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Staff 9 has a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5.
 - Fingerings: Staff 6 has a '7' above the first note. Staff 6 has an '11' above the eighth note. Staff 6 has a '5' above the tenth note. Staff 7 has a '7' above the eighth note. Staff 8 has an '11' above the eighth note. Staff 9 has a '17' above the eighth note.

57

1 *7* *9*

2

3 *13* *13*

4 *17* *17*

5

6 *11* *11*

7 *3*

8 *11*

9 *17* *3* *3* *3* *3*

60

1 9 9 9

2 3 7 5

3 13 13 13

4 17 17 17 3

5 3 7 5

6 11 11 11

7 3 7 5

8 3 7 5

9 3 3 3 3 3 5

Detailed description: This page of a musical score contains nine staves of music, numbered 1 through 9 on the left. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 60. The score is divided into four measures. Staff 1 features a melodic line with slurs and fingerings of 9. Staff 2 has a more rhythmic line with slurs and fingerings of 3, 7, and 5. Staff 3 consists of a steady eighth-note pattern with slurs and a fingering of 13. Staff 4 has a melodic line with slurs and fingerings of 17 and 3. Staff 5 is similar to staff 2 with slurs and fingerings of 3, 7, and 5. Staff 6 has a melodic line with slurs and a fingering of 11. Staff 7 is similar to staff 2 with slurs and fingerings of 3, 7, and 5. Staff 8 is similar to staff 2 with slurs and fingerings of 3, 7, and 5. Staff 9 features a rhythmic line with slurs and fingerings of 3 and 5. The notation includes various note values, rests, and articulation marks.

64

This musical score consists of nine staves, numbered 1 through 9 on the left. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. Staff 1 has a melodic line with eighth and sixteenth notes. Staffs 2, 5, 7, and 8 play a rhythmic accompaniment of dotted quarter notes. Staff 3 has a melodic line starting in the second measure. Staff 4 has a melodic line with eighth and sixteenth notes. Staff 6 has a melodic line starting in the second measure. Staff 9 has a melodic line with a triplet in the first measure. Fingerings are indicated with numbers 5 and 7. A slur is present over the first three notes of staff 9.

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68

9

15

17

13

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13

March 31 - April 6, 2003
Lewisburg, PA

Detailed description: This is a page of a musical score for a nine-part ensemble. The page is numbered 18 in the top left corner. It contains nine staves, numbered 1 through 9 on the left. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Rehearsal marks are indicated by numbers above the staves: '68' at the beginning of staff 1, '9' above staff 1 in the second measure, '15' above staff 1 in the fifth measure, '17' above staff 5 in the fifth measure, and '13' above staff 6 in the seventh measure. The music consists of eighth and sixteenth notes, with some rests. The bottom right corner of the page contains the text 'March 31 - April 6, 2003' and 'Lewisburg, PA'.