

Mr. Eliot's Sunday Morning Service

T. S. Eliot

Stately, even, mysterious,
like a Byzantine procession

Kyle Gann
1985/93

4 = 72

Voice

Piano

mp

4

mf

3

Po - ly - phi - lo - pro - ge - ni - tive,

7

The sa - pient sut - lers of the Lord drift a - cross the

10

win - dow panes In the be - gin ning, In the be - gin ning. was the

13

Word In the be - gin - ning was the Word.

16

Su - per - fe - ta - tion_ of το εν, And at the men - su - al turn of time Pro -

19

duced e - ner - vate O - ri - gen. A

mp

mp

Detailed description: This system contains measures 19, 20, and 21. The vocal line starts with a half note 'duced', followed by quarter notes 'e - ner - vate', and quarter notes 'O - ri - gen.' with a fermata over 'gen.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mp* and *mp*.

22

pain - ter of the Um - brian school De signed up - on a ges - so ground The

Detailed description: This system contains measures 22, 23, 24, and 25. The vocal line has quarter notes 'pain - ter of the Um - brian school', quarter notes 'De signed', quarter notes 'up - on a ges - so ground', and a half note 'The'. The piano accompaniment consists of chords and some eighth-note patterns. Dynamics include *mp*.

26

nim - bus of the Bap - tized God The

p

6 6 6 6

Detailed description: This system contains measures 26, 27, 28, and 29. The vocal line has quarter notes 'nim - bus', quarter notes 'of the Bap - tized God', and a half note 'The'. The piano accompaniment features a prominent sixteenth-note arpeggiated figure in the right hand, marked with '6' in four places. Dynamics include *p*.

29 *p*

wil - der - ness is cracked and browned. But

dry

mf

pp

33

through the wa - ter pale and thin still shine the un - of - fen - ding feet And there a -

pp

p

36

bove the pain - ter set the Fa ther and the Pa - ra clete

pp

40

The sa - ble pres - by - ters ap - proach

44

The a - ve - nue of pe - ni - tence The young are red

47

Intense, but not too loud

and pus - tu - lar, Clut - ting pi - a - cu - la - tive pence. Un - der the pe - ni - ten - tial gates Sus -

50

tained by sta - ring Se - ra - phim Where the souls of the de - vout Burn in -

53

vi - si - ble and dim. A - long the gar - den wall

ff *pp* *8va*
(both hands an octave higher)

56

the bees With hai - ry bel - lies pass be - tween the sta - mi - nate and

(8) *loco*

59 Ritard.....

pis - til - late, Blest of - fice of the e - pi cine.

63 Slower
♩ = 63

Swee - ney shifts from ham to ham, Stir - ring the wa - ter in his bath The mas - ters

66 *subito pp*

of the sub - tle schools Are con - tro - ver - si - al,

69 3

po - ly - math.

ppp

pp

71 Ritard.....

tenuto

pp

Jan. 5 to Feb. 3, 1993
 (from a 1985 sketch)
 Lewisburg, PA