

Your Staccato Ways

(Songs on Poems of Karen Schoemer)

for female voice, flute, clarinet, trumpet,
vibraphone, piano, violin, viola, and cello

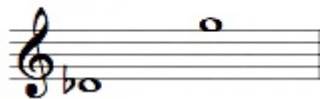
1. Couplets
2. Flatland
3. Little Womb
4. Hotel Minor
5. Takeoff

by
Kyle Gann
2014

Your Staccato Ways (2014)

A cycle of songs expanded from a 2013 version for voice and piano.

Range:



Duration: 14 minutes

Your Staccato Ways

1. Couplets

Karen Schoemer

Stately

♩ = 100

Kyle Gann

2013-14

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic and a seven-measure rest. The melody is staccato and features a trill in the second measure.
- Clarinet in B♭:** Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic and a five-measure rest. The melody is staccato and features a trill in the second measure.
- Trumpet in C:** Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic and a four-measure rest. The melody is staccato.
- Vibraphone:** Treble clef, 2/2 time signature. Features a series of chords and a melodic line in the final two measures.
- Voice:** Treble clef, 2/2 time signature. Remains silent throughout the piece.
- Piano:** Grand staff (treble and bass clefs), 2/2 time signature. Starts with a forte (*f*) dynamic and a four-measure rest. The piano part includes complex chordal textures and a melodic line in the final two measures.
- Violin:** Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic and a four-measure rest. The melody is staccato.
- Viola:** Alto clef, 2/2 time signature. Starts with a forte (*f*) dynamic and a four-measure rest. The melody is staccato.
- Violoncello:** Bass clef, 2/2 time signature. Starts with a forte (*f*) dynamic and a four-measure rest. The melody is staccato.

* Score in C

5 *rolling, with momentum*

Fl. *mf* *p*

Cl. *mf* *p*

C Tpt.

Vib. *p*

Voice

It's qui - et on this

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

9

Fl.

Cl.

C Tpt.

Vib.

Voice

moun - tain ledge _____ as if the rock were think - ing _____

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 1. Couplets". The page is numbered 9 at the top left and 3 at the top right. The score is arranged in a system with nine staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a measure of rest, followed by a melodic line with a slur and a flat. The Clarinet, C Trumpet, and Voice parts have rests in the first measure. The Piano part has a complex accompaniment with slurs and ties. The Violin, Viola, and Violoncello parts have rests in the first measure. The Voice part has the lyrics "moun - tain ledge _____ as if the rock were think - ing _____" written below the notes. The score is written in a key signature of one flat and a 4/4 time signature.

Your Staccato Ways: 1. Couplets

13

Fl. *p*

Cl. *p*

C Tpt.

Vib.

Voice
— a - bout how they came to rest where they rest —

Pno.

Vln. *p*

Vla.

Vc.

Detailed description: This page of a musical score, numbered 4, contains measures 13 through 17. The score is for a chamber ensemble and includes a vocal line. The instruments are Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal line has lyrics: "a - bout how they came to rest where they rest". The Flute and Clarinet parts have a dynamic marking of *p* (piano) and feature melodic lines with slurs. The Piano part has a complex accompaniment with sixteenth-note patterns. The Violin part also has a dynamic marking of *p* and features a melodic line with slurs. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns.

Your Staccato Ways: 1. Couplets

18

Fl.

Cl.

C Tpt.

Vib.

Voice

ask - ing why this peak _____ and not a - no - ther with its

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 1. Couplets". The page is numbered 5 in the top right corner. The score begins at measure 18. The instruments listed are Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part has a melodic line with some grace notes and slurs. The Clarinet part has a rhythmic, staccato pattern. The C Trumpet part is mostly silent. The Vibraphone part has a few notes with a vibrato mark. The Voice part has the lyrics: "ask - ing why this peak _____ and not a - no - ther with its". The Piano part has a bass line with chords and single notes. The Violin, Viola, and Cello parts have melodic lines with slurs and ties.

Your Staccato Ways: 1. Couplets

23

Fl.

Cl.

C Tpt.

Vib.

Voice
view of ri - ver, fields, and steep - les and not a -

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a concert band and orchestra. The page is numbered '6' in the top left corner. The music begins at measure 23. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with slurs and accents. The Clarinet part has a more rhythmic, eighth-note pattern. The Trumpet part is mostly silent, with a few notes at the end. The Vibraphone part is also silent. The Voice part has lyrics: 'view of ri - ver, fields, and steep - les and not a -'. The Piano part provides harmonic support with chords and moving lines. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The score is written in a standard musical notation style with treble and bass clefs.

Your Staccato Ways: 1. Couplets

28

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

p *mp*

f *mf* *mp*

no - ther in the slow af ter-math or

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 1. Couplets". The page is numbered 28 at the top left and 7 at the top right. The score is arranged in a system with nine staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a rest, followed by a melodic line starting in the second measure with a dynamic marking of *p* (piano), which changes to *mp* (mezzo-piano) in the third measure. The Clarinet part has a similar melodic line, starting in the second measure with a dynamic marking of *mp*. The Trumpet part has a few notes in the first measure and then rests, with a dynamic marking of *mp* in the third measure. The Vibraphone part is mostly silent, with a few notes in the first measure. The Voice part has the lyrics "no - ther in the slow af ter-math or" under the notes. The Piano part has a complex accompaniment, starting with a dynamic marking of *f* (forte) in the first measure, changing to *mf* (mezzo-forte) in the third measure, and *mp* (mezzo-piano) in the fourth measure. The Violin, Viola, and Violoncello parts have a similar accompaniment, with the Violoncello part starting with a dynamic marking of *mp*.

Your Staccato Ways: 1. Couplets

32

Fl.

Cl.

mf

C Tpt.

p

Vib.

Voice

stilled an-ti-ci - pa-tion of mo - tion do they note the haze of spring

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 1. Couplets". The page is numbered 8 in the top left corner. The score is arranged in a system with nine staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a tempo of "Staccato". The Flute and Clarinet parts have a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *p*. The Voice part has lyrics: "stilled an-ti-ci - pa-tion of mo - tion do they note the haze of spring". The Piano part features a complex harmonic accompaniment. The Violin, Viola, and Violoncello parts provide a rich string texture. The score is divided into four measures, with a measure rest in the Clarinet part during the second measure.

36

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

or the pe - cu - liar brown of March grass

Detailed description: This is a page of a musical score for a concert band or orchestra. It features nine staves. The Flute (Fl.) staff begins at measure 36 with a melodic line. The Clarinet (Cl.) staff is mostly silent. The Trumpet (C Tpt.) staff has a simple melodic line. The Vibraphone (Vib.) staff is silent. The Voice staff has lyrics: "or the pe - cu - liar brown of March grass". The Piano (Pno.) staff has a complex accompaniment with chords and moving lines in both hands. The Violin (Vln.) staff has a melodic line with slurs. The Viola (Vla.) staff has a simple melodic line. The Violoncello (Vc.) staff has a bass line with chords. The score is in a key with one sharp (F#) and a common time signature.

Your Staccato Ways: 1. Couplets

40

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

mp

p

mp

do they re - mem-ber the ho-tel that stood here bri-dal white in the mor - ning

The musical score is for a piece titled "Your Staccato Ways: 1. Couplets". It features a vocal line and an instrumental ensemble. The vocal line begins at measure 40 with the lyrics "do they re - mem-ber the ho-tel that stood here bri-dal white in the mor - ning". The instrumental parts include Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part starts with a melodic line in the key of B-flat major, marked *mp*. The Clarinet part enters in measure 41 with a lower register line, marked *p*. The Piano part provides harmonic support with chords and arpeggiated figures, marked *mp*. The Violin part has a melodic line with a sharp sign, and the Viola and Violoncello parts provide a steady accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

44

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

p

light? or rue carv - ings and

Detailed description: This page of a musical score, numbered 44 at the top left and 11 at the top right, contains ten staves. The instruments are Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part begins with a treble clef and a key signature of two flats, playing a melodic line with a dynamic marking of *p* (piano) starting in the second measure. The Clarinet part also has a treble clef and two flats, playing a similar melodic line. The C Trumpet part is silent. The Vibraphone part has a treble clef and two flats, playing a few notes in the first and fourth measures. The Voice part has a treble clef and two flats, with lyrics: "light? or rue carv - ings and". The Piano part has a grand staff (treble and bass clefs) and two flats, providing harmonic accompaniment. The Violin part has a treble clef and two flats, playing a melodic line. The Viola part has an alto clef and two flats, playing a melodic line. The Cello part has a bass clef and two flats, playing a melodic line.

Your Staccato Ways: 1. Couplets

12 48

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

gla - cial teeth? do they con - si-der them selves_____

p

p

p

3

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 1. Couplets". The page is numbered 12 and contains measures 48 through 51. The score is arranged in a system with nine staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Trumpet in C (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part begins with a melodic line in measure 48, featuring a triplet of eighth notes in measure 50. The Clarinet, Trumpet, and Vibraphone parts are mostly silent, with the Vibraphone playing a single note in measure 51. The Voice part has lyrics: "gla - cial teeth? do they con - si-der them selves_____". The Piano part provides harmonic support with chords and moving lines in both hands. The Violin, Viola, and Cello parts are mostly silent, with the Violin and Viola playing a few notes in measure 51, marked with a piano (*p*) dynamic. The Cello part has a few notes in measure 51, also marked with a piano (*p*) dynamic.

Your Staccato Ways: 1. Couplets

52 13

Fl.
 Cl.
 C Tpt.
 Vib.
 Voice
 Pno.
 Vln.
 Vla.
 Vc.

— a mo - nu - ment — to the wind or con -

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 52 at the top left and 13 at the top right. The score is arranged in a system with nine staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with a triplet of eighth notes in the first measure and a long slur over the next three measures. The Clarinet, C Trumpet, and Vibraphone parts are mostly silent, indicated by rests. The Voice part has lyrics: "a mo - nu - ment — to the wind or con -". The Piano part has a rhythmic accompaniment of eighth notes. The Violin, Viola, and Violoncello parts have a simple harmonic accompaniment.

Your Staccato Ways: 1. Couplets

14

56

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

tent them-selves with the ca-ma-ra-de-rie of si-lence as

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), and a string section consisting of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins at measure 56 and features two triplet eighth-note patterns in the first two measures, followed by a melodic line with a fermata. The Clarinet, C Trumpet, and Violin parts are mostly silent, indicated by rests. The Vibraphone part has a few notes in the later measures. The Voice part has lyrics: 'tent them-selves with the ca-ma-ra-de-rie of si-lence as'. The Piano part provides harmonic support with chords and some melodic lines. The Viola and Violoncello parts are also mostly silent.

Your Staccato Ways: 1. Couplets

62 15

Fl.

Cl.

C Tpt.

Vib.

Voice

I do not ha - ving you to

Pno.

pp

Vln.

pp

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 1. Couplets". The page is numbered 62 at the top left and 15 at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *p*. The Clarinet part is in the same key signature and has a dynamic marking of *p*. The C Trumpet part is in the same key signature and has a dynamic marking of *p*. The Vibraphone part is in the same key signature and has a dynamic marking of *p*. The Voice part is in the same key signature and has a dynamic marking of *p*. The Piano part is in the same key signature and has a dynamic marking of *pp*. The Violin part is in the same key signature and has a dynamic marking of *pp*. The Viola and Cello parts are in the same key signature and have a dynamic marking of *p*. The Voice part has the lyrics "I do not ha - ving you to" written below the notes. The score is written in a 4/4 time signature and consists of three measures.

Your Staccato Ways: 1. Couplets

slight ritard.....

65

Fl.

Cl.

C Tpt.

Vib.

Voice

tell this to _____

Pno.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 16, features nine staves. The top staff is for Flute (Fl.), starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. A bracket above the staff spans the first two measures, with the tempo marking *slight ritard.....* above it. The Flute part has a melodic line in the first measure, followed by a long note in the second measure, and a long note in the third measure. The Clarinet (Cl.) staff has a whole rest in each of the three measures. The C Trumpet (C Tpt.) and Vibraphone (Vib.) staves also have whole rests. The Voice staff has a treble clef, a key signature of one sharp, and the lyrics "tell this to _____" under the notes. The Piano (Pno.) staff has a grand staff with a complex, rhythmic accompaniment in the first measure, followed by a long note in the second measure, and a long note in the third measure. The Violin (Vln.) staff has a treble clef, a key signature of one sharp, and a long note in the first measure, followed by a long note in the second measure, and a long note in the third measure. The Viola (Vla.) and Cello (Vc.) staves have whole rests.

Completed Sept. 28, 2014
Germantown, NY

Your Staccato Ways: 1. Couplets

2. Flatland

Karen Schoemer

Hushed, ghostly

Kyle Gann
2013/14

$\text{♩} = 68$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Rests throughout the piece.
- Clarinet in B \flat** : Rests throughout the piece.
- Trumpet in C**: Rests throughout the piece.
- Vibraphone**: Plays a melodic line starting in the second measure with a *p* dynamic.
- Voice**: Enters in the second measure with the lyrics "The view draws me here Though it is-n't much to".
- Piano**: Provides harmonic support with chords and arpeggios, including *p* dynamics and *Ped.* markings.
- Violin**: Plays a melodic line with a *p* dynamic.
- Viola**: Plays a melodic line with a *p* dynamic.
- Violoncello**: Plays a melodic line with a *p* dynamic.

The score is in 5/4 time and features a key signature of one flat (B \flat).

6

Fl. *p* *mf*

Cl. *mp* *mf*

C Tpt. *mp*

Vib. *mf*

Voice *mp*

look at Plowed fields fur - rowed and dark

Pno. *mf*
Ped. Ped. Ped. etc.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score is for the piece 'Your Staccato Ways: 2. Flatland'. It features a variety of instruments and a vocal line. The score is written in 4/4 time, which changes to 5/4 time at the end of the piece. The instruments include Flute (Fl.), Clarinet (Cl.), Cornet/Trombone (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal line has lyrics: 'look at Plowed fields fur - rowed and dark'. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like 'Ped.' (pedal) and 'Ped. etc.' (pedal etc.). The score is marked with a '6' at the beginning, indicating a rehearsal mark. The piece concludes with a key signature change to one flat (B-flat major or D minor) and a time signature change to 5/4.

Your Staccato Ways: 2. Flatland

10

Fl. *p*

Cl.

C Tpt. *mp*

Vib.

Voice *mp* *p*
Cob lit-ter stalks a slant - ed fence_

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 4/4 time and consists of nine staves. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 10. The Flute part starts with a piano (*p*) dynamic and features a melodic line with slurs and a fermata. The Clarinet and Trumpet parts are mostly silent, with the Trumpet playing a short phrase in measure 13 at a mezzo-piano (*mp*) dynamic. The Voice part has lyrics: "Cob lit-ter stalks a slant - ed fence_". The Piano part provides harmonic support with chords and moving lines in both hands. The Violin, Viola, and Violoncello parts play a similar melodic line, all starting at a piano (*p*) dynamic.

Your Staccato Ways: 2. Flatland

14

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

or-chard trees_ plant - ed in rows_ limbs bent to a -

mf

3

5

3

The musical score is for a piece titled "Your Staccato Ways: 2. Flatland". It is on page 20, starting at measure 14. The score is in 5/4 time and features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Cornet/Trombone (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The vocal line includes the lyrics "or-chard trees_ plant - ed in rows_ limbs bent to a -" and is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The string section (Vln., Vla., Vc.) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The woodwind section (Fl., Cl., C Tpt., Vib.) has rests in the first two measures and then enters in the third measure. The score is written on a grand staff with ten staves.

17

Fl. *mf*

Cl. *mf*

C Tpt.

Vib.

Voice
no-ther's de-sign_ For-cing my eyes up-ward_ toward clouds

Pno. *f* *mp* *mf*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

21

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 2. Flatland". The score is in 4/4 time and spans measures 17 to 21. The instruments included are Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal line has lyrics: "no-ther's de-sign_ For-cing my eyes up-ward_ toward clouds". The piano accompaniment features a triplet of eighth notes in measure 20. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Your Staccato Ways: 2. Flatland

25

Fl.

Cl.

C Tpt.

Vib.

Voice

e - ons drift - ing down Waves of re-pe-ti-tion break

Pno.

Vln.

Vla.

Vc.

mp

Your Staccato Ways: 2.Flatland

29

Fl. *p*

Cl. *p*

C Tpt. *p*

Vib.

Voice *p*
a-*gainst* that which will not move

Pno. *p*
Red.

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score, numbered 24, contains measures 29 through 31. The score is for a full orchestra and a voice. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet in C (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature that changes to 3/4 in the final measure. The tempo is marked 'p' (piano). The voice part has the lyrics 'a-*gainst* that which will not move'. The piano part features a 'Red.' (Reduction) marking. The woodwinds and strings play staccato patterns, while the piano provides harmonic support with chords and arpeggios. The flute and clarinet have melodic lines, with the clarinet featuring a triplet in the final measure.

Your Staccato Ways: 2.Flatland

33

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

mp

p

p

p

p

I'm al - ways here

Your Staccato Ways: 2.Flatland

35

Fl. *p* *pp*

Cl. *p* *pp*

C Tpt.

Vib. *pp*

Voice
I just don't know it

Pno. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

The musical score is for a piece titled "Your Staccato Ways: 2. Flatland". It is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 5/4 time and begins at measure 35. The Flute and Clarinet parts start with a piano (*p*) dynamic and end with a pianissimo (*pp*) dynamic. The Vibraphone part is marked *pp*. The Voice part has the lyrics "I just don't know it". The Piano, Violin, Viola, and Violoncello parts are all marked *pp*. The score features various musical notations including slurs, ties, and dynamic markings.

Completed Sept. 26, 2014
Germantown, NY

Your Staccato Ways: 2. Flatland

3. Little Womb

Karen Schoemer

Kyle Gann
2014

Calm, unhurried
♩ = 92

The musical score is for the piece "3. Little Womb" by Karen Schoemer, composed by Kyle Gann in 2014. It is in 2/2 time and marked "Calm, unhurried" with a tempo of ♩ = 92. The score includes parts for Flute, Clarinet in B \flat , Trumpet in C, Vibraphone, Voice, Piano, Violin, Viola, and Violoncello. The Flute part begins with a *pp* dynamic and features a melodic line with a crescendo and decrescendo. The Clarinet in B \flat , Trumpet in C, and Voice parts are mostly silent, with the Voice part entering in the fifth measure with the lyrics "Berthed in this". The Piano part provides harmonic support with a *p* dynamic and includes a *péd.* (pedal) instruction: "sustain pedal should be held continuously between signs". The Violin, Viola, and Violoncello parts feature sustained chords with *pp* dynamics and hairpins.

7

Fl.

Cl.

C Tpt.

Vib.

Voice

pla-cid pond I am calm—

Pno.

Vln.

Vla.

Vc.

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal line has the lyrics 'pla-cid pond I am calm—'. The score features various musical notations such as rests, notes, slurs, and dynamic markings like 'pp' (pianissimo). The number '7' is written above the first measure of the Flute staff.

13

Fl.

Cl.

C Tpt. muted

Vib.

Voice
Float - ing tur-tle - domed nos - trils tipped

Pno.

Vln.

Vla.

Vc.

pp

pp

pp

pp

pp

pp

pp

pp

18

Fl. *p*

Cl. *pp*

C Tpt.

Vib.

Voice
Slow and la-zy I am be - nign__

Pno. *Ped.*

Vln. *pp*

Vla. *pp*

Vc. *pp*

24

Fl. *p* *mp*

Cl. *pp* *mp*

C Tpt.

Vib. *pp*

Voice The

Pno.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score, numbered 31, contains measures 24 through 28. The score is for a chamber ensemble and includes a vocal line. The instruments are Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The Flute part begins with a rest in measure 24, followed by a melodic line starting in measure 25 with a piano (*p*) dynamic, which becomes mezzo-piano (*mp*) by measure 28. The Clarinet part has a rest in measure 24, then enters in measure 25 with a pianissimo (*pp*) dynamic, also becoming mezzo-piano (*mp*) by measure 28. The C Trumpet part plays a rhythmic pattern of eighth notes in measure 24 and rests in the following measures. The Vibraphone part has a rest in measure 24, then enters in measure 25 with a pianissimo (*pp*) dynamic, playing a series of chords. The Voice part has a rest in measure 24, then enters in measure 25 with a whole note 'The' in measure 28. The Piano part has a rest in measure 24, then enters in measure 25 with a bass line of eighth notes and a treble line of chords, ending with a half note in measure 28. The Violin, Viola, and Cello parts play sustained chords with long slurs, starting in measure 24 and ending in measure 28 with a pianissimo (*pp*) dynamic. The score concludes with a double bar line at the end of measure 28.

Your Staccato Ways: 3. Little Womb

30

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

pp

pp

pp

pp

pp

cyc - lo - ra - ma spins on gears of sea-sons and years a

Red. *Red.*

The musical score is for a piece titled "Your Staccato Ways: 3. Little Womb". It features a vocal line and several instrumental parts. The vocal line has lyrics: "cyc - lo - ra - ma spins on gears of sea-sons and years a". The instrumental parts include Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Red." (Ritardando). The dynamics for the strings are marked "pp" (pianissimo). The score is numbered 30 at the beginning of the first staff.

36

Fl.

Cl.

C Tpt.

Vib.

Voice

ver-dant ver-ti-cal__ plane of trees shrubs and a gras-sy wad-ing-in spot

Pno.

Vln.

Vla.

Vc.

pp

pp

pp

Red.

Red.

Detailed description: This page of a musical score, numbered 33, contains measures 36 through 41. The score is for a chamber ensemble and includes a vocal line. The instruments are Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line has lyrics: "ver-dant ver-ti-cal__ plane of trees shrubs and a gras-sy wad-ing-in spot". The piano accompaniment features a bass line with a triplet in measure 36 and a "Red." (Reduction) marking in measures 37 and 38. The strings (Vln., Vla., Vc.) play sustained chords, with dynamics of *pp* (pianissimo) indicated in measures 40 and 41. The woodwinds (Fl., Cl.) play melodic lines with triplets in measures 36 and 37. The C Trumpet part is mostly rests.

Your Staccato Ways: 3. Little Womb

42

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

mf

mf

pp

mp

mp

pp

pp

pp

Black-birds catch an up draft

48

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

mf

mf

p

pp

pp

pp

on stif-fened wings. Buck-shot ro-bins punc-ture the sky.

ped.

3

3

3

Your Staccato Ways: 3. Little Womb

54

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

mf *f* *mf* *f*

I join the fes - ti - vi - ty of sur - fa - ces where

Ped.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for measures 54 through 58. The instruments listed are Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several trills and triplets indicated. The voice part has the lyrics "I join the fes - ti - vi - ty of sur - fa - ces where". The piano part includes a pedaling instruction (*Ped.*). The strings (Vln., Vla., Vc.) play sustained chords with dynamic markings and hairpins.

60

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

mf

mf

mp

p

p

p

Red. Red. Red.

this is this, an is-land mind, de-li-cate-ly se-vered by a

Detailed description: This page of a musical score, numbered 37, contains measures 60 through 63. The score is for a chamber ensemble including Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The Flute and Clarinet parts feature melodic lines with slurs and triplets, marked *mf*. The C Trumpet part is silent. The Vibraphone part provides harmonic support with chords and slurs, marked *mp*. The Voice part has lyrics: "this is this, an is-land mind, de-li-cate-ly se-vered by a". The Piano part features a complex accompaniment with slurs and triplets, marked *Red.* (pedal). The Violin, Viola, and Cello parts provide harmonic support with long slurs, marked *p*.

Your Staccato Ways: 3. Little Womb

65

Fl. *p*

Cl. *p*

C Tpt.

Vib. *p*

Voice *p*

wa - ter - y line.

Pno. *p*

Ped.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score, numbered 38, contains measures 65 through 67. The score is for a chamber ensemble and includes a vocal line. The instruments are Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The vocal line begins with the lyrics 'wa - ter - y line.' and features a triplet of eighth notes in the first measure. The piano accompaniment includes a 'Ped.' (pedal) marking in the first measure. Dynamics range from piano (*p*) to pianissimo (*pp*). The score uses various musical notations including slurs, ties, and triplets.

68 **rit.**

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

rit.

Vln.

Vla.

Vc. **pizz.**

Detailed description: This page of a musical score, numbered 39, contains measures 68 through 71. The score is for a chamber ensemble including Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 68 begins with a 'rit.' (ritardando) marking. The Flute and Clarinet parts have rests. The Trumpet part has a whole note chord. The Vibraphone part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Voice part has a whole rest. The Piano part has a melodic line in the bass clef with a forte (f) dynamic. The Violin and Viola parts have long, sustained notes with a 'rit.' marking. The Cello part has a long, sustained note with a 'pizz.' (pizzicato) marking. The score concludes with a double bar line at the end of measure 71.

Completed Sept. 5, 2014
Germantown, PA

Your Staccato Ways: 3. Little Womb

4. Hotel Minor

Kyle Gann
2013

Evenly and with subtle syncopation, not too fast

$\text{♩} = 112$

The musical score is arranged in a standard orchestral format. The Flute and Clarinet in Bb parts are marked *mp*. The Violoncello part is also marked *mp*. The score consists of four measures of music. The Flute and Clarinet parts have melodic lines with some syncopation. The Violoncello part provides a rhythmic and harmonic foundation. The other instruments (Trumpet in C, Vibraphone, Voice, Piano, Violin, Viola) are currently silent, indicated by whole rests on their respective staves.

5

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

lightly, non-legato

Cars glide down

mp

mp

mp

Detailed description: This is a page of a musical score for a piece titled "Hotel Minor". The score is for a full orchestra and voice. It consists of nine staves: Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in 4/4 time. The key signature has one flat (B-flat). The score begins at measure 5. The Flute part has a melodic line with some rests. The Clarinet part has a more active line with eighth and sixteenth notes. The C Trumpet, Vibraphone, and Voice parts are mostly silent until the end of the page. The Voice part enters in the final measure with the lyrics "Cars glide down" and the instruction "lightly, non-legato". The Piano, Violin, and Cello parts have active accompaniment throughout, with dynamic markings of *mp* (mezzo-piano) appearing in the final measure.

Your Staccato Ways: 4. Hotel Minor

9

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

the bridge o-ver-pass sli-vered tops slid-ing in and out of view Their si - lent

mf

Detailed description of the musical score: The score is for a piece titled 'Hotel Minor'. It features a vocal line with lyrics: 'the bridge o-ver-pass sli-vered tops slid-ing in and out of view Their si - lent'. The vocal line is in 7/8 time and has a melodic line with some rests. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Clarinet, and Trumpet parts are mostly rests. The Vibraphone part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Piano part has a complex accompaniment with many sixteenth and thirty-second notes. The Violin part has a melodic line with some slurs. The Viola part has a few notes and rests. The Violoncello part has a complex accompaniment similar to the piano part.

13

Fl.

Cl.

C Tpt.

Vib.

Voice

rhy-thm soothes me, like bells in a mi-ni-ma-list com-po-si-tion

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves: Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in 4/4 time and begins at measure 13. The key signature has one flat (B-flat). The voice part has the lyrics: "rhy-thm soothes me, like bells in a mi-ni-ma-list com-po-si-tion". The piano accompaniment includes a bass line with a double bar line and repeat sign at the beginning of the first measure. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

Your Staccato Ways: 4. Hotel Minor

17

Fl.

Cl.

C Tpt.

Vib.

Voice

mu-ted and sprung from hea-ven - ly nests, mi-nute-ly— va - rie - ga-ted, plu-vi-al

Pno.

Vln.

Vla.

Vc.

The image shows a page of a musical score for a piece titled "Your Staccato Ways: 4. Hotel Minor". The page number is 44. The score is for a full orchestra and voice. The instruments listed are Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by staccato rhythms and syncopation. The voice part has lyrics: "mu-ted and sprung from hea-ven - ly nests, mi-nute-ly— va - rie - ga-ted, plu-vi-al". The score is divided into four measures. The Flute and Clarinet parts have melodic lines with various ornaments and dynamics. The Piano part provides harmonic support with chords and moving lines. The Violin, Viola, and Violoncello parts have rhythmic patterns. The C Trumpet and Vibraphone parts are mostly silent in this section.

21

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

mp *mf*

mf

mf

mf

mf

a-
gainst the drone. I wait and watch the cars ful-crum a -

Your Staccato Ways: 4. Hotel Minor

25

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

mf

cross the ce-ment an-cho-rage down a ramp of rust and peel-ing_ blue

The musical score is for a 10-minute piece titled "Your Staccato Ways: 4. Hotel Minor". It features a vocal line and a full orchestral ensemble. The vocal line is in a minor key and has a staccato feel. The instrumental parts include Flute, Clarinet, Trumpet, Vibraphone, Piano, Violin, Viola, and Cello. The piano part has a complex, rhythmic accompaniment. The string parts provide harmonic support and texture. The overall mood is somber and reflective.

29

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

wait for you with your stac-ca-to ways— here and gone

mf

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 4. Hotel Minor". The page number is 47. The score is for a full orchestra and voice. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet in C (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in a minor key, indicated by the key signature of one flat (B-flat). The time signature is 4/4. The score begins at measure 29. The Flute part has a melodic line with staccato markings. The Clarinet part is mostly silent. The Trumpet part has a few notes, including a dynamic marking of *mf*. The Vibraphone part is silent. The Voice part has the lyrics: "wait for you with your stac-ca-to ways— here and gone". The Piano part has a complex accompaniment with many staccato notes. The Violin, Viola, and Cello parts also have staccato accompaniment.

Your Staccato Ways: 4. Hotel Minor

33

Fl.

Cl.

C Tpt.

Vib.

Voice

wait for the mir-rored ding of the e-le-va-tor for your stag - gered foot-step

Pno.

Vln.

Vla.

Vc.

37

Fl.

Cl.

C Tpt.

Vib.

Voice

in the hall for the rat-tle of han - dle and suck of card in

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 4. Hotel Minor". The page is numbered 49 in the top right corner. The score is for a chamber ensemble and includes a vocal line. The instruments listed are Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 37. The vocal line has the lyrics: "in the hall for the rat-tle of han - dle and suck of card in". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings have various melodic and harmonic parts, including staccato markings and accents.

Your Staccato Ways: 4. Hotel Minor

41

Fl.

Cl.

C Tpt.

Vib.

Voice

slot, for your run-ning hands and mouth_____ that leaves me black and blue_____

Pno.

Vln.

Vla.

Vc.

The musical score is for a piece titled "Your Staccato Ways: 4. Hotel Minor". It features a vocal line and an instrumental ensemble. The vocal line begins at measure 41 with the lyrics "slot, for your run-ning hands and mouth_____ that leaves me black and blue_____". The instrumental parts include Flute, Clarinet, Trumpet, Vibraphone, Piano, Violin, Viola, and Violoncello. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line is in a soprano or alto range. The instrumental parts are arranged in a standard orchestral format. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is characterized by staccato rhythms and a minor key signature.

Your Staccato Ways: 4. Hotel Minor

45

Fl.

Cl.

C Tpt.

Vib.

Voice

— I wait in a room with a door that re - mains a door

Pno.

Vln.

Vla.

Vc.

Your Staccato Ways: 4. Hotel Minor

49

Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

and a win - dow _____ that re - mains _____ fixed

Detailed description: This page of a musical score, numbered 52, contains measures 49 through 52. The score is for a full orchestra and voice. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet in C (C Tpt.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The music is in a minor key. The voice part has the lyrics: "and a win - dow _____ that re - mains _____ fixed". The piano part features a complex, rhythmic accompaniment with many accidentals. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

53

Fl. *p* *mp*

Cl. *p* *mp*

C Tpt.

Vib.

Voice
on this segment of

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *pizz.* *p*

Your Staccato Ways: 4. Hotel Minor

57

Fl.

Cl.

C Tpt.

Vib.

Voice

bridge as these— strange bell - less tones calm my shak-ing hands

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 4. Hotel Minor". The page number is 54. The score is for measures 57-60. It features a vocal line with lyrics: "bridge as these— strange bell - less tones calm my shak-ing hands". The instruments include Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal line is in a treble clef with a key signature of one flat. The instrumental parts are in various clefs: Flute and Clarinet in treble clef, C Trumpet in treble clef, Vibraphone in treble clef, Piano in grand staff (treble and bass clefs), Violin in treble clef, Viola in bass clef, and Violoncello in bass clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

61 *almost without ritard*

Fl.

Cl.

C Tpt.

Vib.

Voice

almost without ritard

in the me - tal - lic mor - ning light...

Pno.

p

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 4. Hotel Minor". The page number is 55. The score is for seven instruments and a voice part. The instruments are Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into three measures. The Flute and Clarinet parts have melodic lines with accents and slurs. The Voice part has the lyrics "in the me - tal - lic mor - ning light..." and is marked "almost without ritard". The Piano part has a piano (*p*) dynamic and features chords and moving lines. The Violin, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns and slurs. The C Trumpet part is mostly silent in this section.

Your Staccato Ways: 4. Hotel Minor

5. Takeoff

Karen Schoemer

Gently rocking

Kyle Gann
2014

Flute $\text{♩} = 52$
p

Clarinet in B \flat

Vibraphone

Voice
On the left heads_____ turn

Piano

Violin

Viola

Violoncello
pizz.
p

5

Fl.

Cl.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

p

pp

left

We wait for that

3

p 3 3

3 3 3 3

pp

3 3 3 3

Detailed description: This page of a musical score, numbered 57, features eight staves. The top staff is for Flute (Fl.), starting with a measure marked '5' and containing a melodic line with a slur and a triplet of eighth notes. The Clarinet (Cl.) staff is mostly silent, with a few notes in the final measure marked with a piano (*p*) dynamic. The Vibraphone (Vib.) staff has a few notes in the final measure, also marked *p*. The Voice staff shows the vocal line with the lyrics 'left' and 'We wait for that'. The Piano (Pno.) staff is silent. The Violin (Vln.) staff has a complex texture with multiple slurs and triplets, marked with a piano (*p*) dynamic. The Viola (Vla.) staff has a melodic line with a slur and a piano-pianissimo (*pp*) dynamic. The Cello (Vc.) staff has a rhythmic accompaniment of eighth notes.

8

Fl.

Cl.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

p

p

lift that brings op - ti - mi sm and for - get ting

3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 5. Takeoff". The page number is 58. The score is arranged for a full orchestra and voice. The instruments and voice parts are: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures. The Flute part starts with a rest in the first measure, then plays a melodic line in the second, third, and fourth measures, marked with a piano (*p*) dynamic. The Clarinet part plays a rhythmic accompaniment throughout. The Vibraphone part has a sustained chord in the first measure and rests in the others. The Voice part sings the lyrics "lift that brings op - ti - mi sm and for - get ting" across the four measures. The Piano part has a rest in the first measure, then plays a melodic line in the second, third, and fourth measures, marked with a piano (*p*) dynamic. The Violin part plays a rhythmic accompaniment with triplets in the first, second, and fourth measures. The Viola part has a sustained chord in the first measure and rests in the others. The Cello part plays a rhythmic accompaniment throughout. The score includes various musical notations such as rests, notes, beams, slurs, and dynamics.

12

Fl.

Cl.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

Out - side the win - dow

The musical score is for a piece titled "Your Staccato Ways: 5. Takeoff". It features eight staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The Flute part begins with a melodic line in the first measure, followed by rests in the second and third measures. The Clarinet part has rests throughout. The Vibraphone part plays a series of chords in the second and third measures. The Voice part has the lyrics "Out - side the win - dow" under the notes in the second and third measures. The Piano part has rests throughout. The Violin part features a complex rhythmic pattern of eighth notes with triplets in the second and third measures. The Viola part has a simple melodic line in the second and third measures. The Cello part has a rhythmic pattern of eighth notes throughout.

Your Staccato Ways: 5. Takeoff

15

Fl.

Cl.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

mf

trees break in - to a run A boy says "Dad-dy we're go-ing fast"

3

3

3

3

3

3

3

3

3

3

3

Your Staccato Ways: 5. Takeoff

18

Fl.

Cl.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

A blast from a noz-zle the smell of plaid__

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 5. Takeoff". The page number is 61, and the measure number is 18. The score is written for a full orchestra and voice. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/8. The voice part has the lyrics "A blast from a noz-zle the smell of plaid__". The piano part features a prominent triplet figure in the right hand. The woodwinds and strings have various rhythmic patterns, with the cello playing a steady eighth-note accompaniment.

Your Staccato Ways: 5. Takeoff

22

Fl.

Cl.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

the strain and pitch of me-tal and wire

Detailed description: This page of a musical score, numbered 62, contains measures 22 through 26. The score is for a full orchestra and voice. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 2/4. The instruments are arranged vertically: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute and Clarinet parts are mostly rests, with the Flute playing a melodic line starting in measure 25. The Vibraphone plays a complex, rhythmic pattern of chords. The Voice part has lyrics: "the strain and pitch of me-tal and wire". The Piano part plays a steady eighth-note accompaniment. The Violin, Viola, and Cello parts provide harmonic support with various note values and rests.

27

Fl.

Cl.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

p

p

p

The strange-ness of stran-gers ac-ce-le-rates in-to me the al-most

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins at measure 27. The Flute part has a few notes in the first measure followed by rests. The Clarinet part starts with a piano (*p*) dynamic and plays a melodic line. The Vibraphone part is mostly rests. The Voice part has the lyrics: "The strange-ness of stran-gers ac-ce-le-rates in-to me the al-most". The Piano part provides harmonic support with chords. The Violin part starts with a piano (*p*) dynamic and plays a melodic line. The Viola part starts with a piano (*p*) dynamic and plays a melodic line. The Cello part plays a bass line. The score is written in a clean, professional style with standard musical notation.

Your Staccato Ways: 5. Takeoff

31

The musical score is written for a full orchestra and voice. It consists of eight staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The Flute part begins in the third measure with a melodic line. The Clarinet part has a short melodic phrase in the first measure. The Voice part has lyrics: "touch-ing_ and I re-mem-ber that cal-cu - la-ted word you used to". The Piano part provides a steady accompaniment with a walking bass line. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a bass line with slurs.

Fl.

Cl.

Vib.

Voice

touch-ing_ and I re-mem-ber that cal-cu - la-ted word you used to

Pno.

Vln.

Vla.

Vc.

35

Fl.

Cl.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

lift me the play-thing I im-bued with e-ver -

The musical score is for a piece titled "Your Staccato Ways: 5. Takeoff". It features eight staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score begins at measure 35. The Flute part has a melodic line with a slur and a fermata. The Clarinet and Vibraphone parts are mostly rests. The Voice part has lyrics: "lift me the play-thing I im-bued with e-ver -". The Piano part has a complex accompaniment with triplets and slurs. The Violin part has a melodic line with triplets. The Viola and Cello parts provide harmonic support with chords and moving lines.

Your Staccato Ways: 5. Takeoff

39

Fl. *quasi-pp, like an echo*

Cl.

Vib.

Voice
ab - sent you

Pno.

Vln.

Vla.

Vc.

A musical score for a five-measure passage. The score is written for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Flute part starts with a measure rest, followed by five measures of melodic lines with slurs and accents. The Clarinet, Vibraphone, and Voice parts have measure rests for the first two measures, followed by notes in the third, fourth, and fifth measures. The Piano part has a continuous eighth-note accompaniment in both hands. The Violin, Viola, and Violoncello parts have various melodic and harmonic lines, including slurs and accents.

44

Fl.

Cl.

Vib.

Voice

What is station-a-ry

Pno.

Vln.

Vla.

Vc.

p

Your Staccato Ways: 5. Takeoff

49

Fl.

Cl.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

an-i-mates What is hea-vy light-ens What is le-vel up-

Detailed description: This is a page of a musical score for a piece titled "Your Staccato Ways: 5. Takeoff". The page number is 68. The score is for a full orchestra and voice. It features eight staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 49. The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment with slurs and accents. The Vibraphone part has a melodic line with slurs and accents. The Voice part has lyrics: "an-i-mates What is hea-vy light-ens What is le-vel up-". The Piano part has a rhythmic accompaniment with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello part has a rhythmic accompaniment with slurs and accents.

53

Fl.

Cl.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

ends Love is in the air

long

Ped.

long

long

The musical score is for a piece titled "Your Staccato Ways: 5. Takeoff". It is written for a full orchestra and voice. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The piece begins at measure 53 and ends at measure 69. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The voice part has the lyrics "ends Love is in the air". The score includes various musical notations such as slurs, ties, and dynamic markings. A "rit." (ritardando) marking is placed above the staff at measure 69. The word "long" is written below the staff for the Flute, Clarinet, and Violin parts at the end of the piece. The Piano part includes a "Ped." (pedal) marking. The score is completed on September 5, 2014, in Germantown, NY.