Echoes of Nothing
for retuned virtual piano

by Kyle Gann
2011
Echoes of Nothing (2011)

Echoes of Nothing is a piece for virtual retuned piano with 30 pitches to the octave. The title refers to a statement in John Cage's book *Silence*: "Every something is an echo of nothing." The two movements, "Nothing" and "Something," use the same tuning. "Nothing" is a meditation on gentle emptiness; "Something" is kind of a fast piano boogie that regroups the first movement's chord progressions into more rhythmically familiar configurations. This "Something" is truly an echo of "Nothing." I thank pianist Aron Kallay for commissioning the work and playing it so often and so well.

Kyle Gann

Duration: 10 minutes + 4 minutes = 14 minutes total

Premiere performance: by Aron Kallay, at Beyond Baroque, Venice, California, June 23, 2012
Pitch Key for *Echoes of Nothing* in Ben Johnston's pitch notation

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Pitch Key for Echoes of Nothing
in Ben Johnston's pitch notation
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Echoes of Nothing
(MIDI performance score - not actual pitches)

I. Nothing

Kyle Gann
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for Aron Kallay

Virtual Piano

\( q = 54 \)

\( \text{Placid} \)

\( \text{I. Nothing} \)

Kyle Gann
2011

for Aron Kallay
Echoes of Nothing
Echoes of Nothing
Echoes of Nothing
Echoes of Nothing
II. Something

Propulsive

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\begin{align*}
&\text{\textbf{Echoes of Nothing}}
\end{align*}
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Echoes of Nothing
Echoes of Nothing