Fugitive Objects

for keyboard sampler

by Kyle Gann

2007
Fugitive Objects is a work for keyboard sampler, actually a virtual retuned electric piano. It was written at the Atlantic Center for the Arts in February and March of 2007, and premiered there on March 9 by the composer. The piece uses a peculiar just-intonation scale as given on the following page.

Duration: 7 minutes
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