Hesapa ki Lakhota ki Thawapi  
(The Black Hills Belong to the Sioux)

for flute, soprano saxophone (or trumpet),
accordion (or synthesizer), and drum

Kyle Gann  
1984/9
**Hesapa ki Lakhota ki Thawapi (The Black Hills Belong to the Sioux) (1984/9)**

*Hesapa ki Lakhota ki Thawapi* ("The Black Hills Belong to the Sioux" in Lakhota) was written in 1984 during yet another attempt by the American government to take away the Sioux's uranium-rich sacred land in defiance of earlier treaties; it was revised for the Relache ensemble in 1989. The piece is based on a Sioux Flag Song.

The work is scored for:
- flute
- soprano saxophone in B-flat (or B-flat trumpet)
- accordion (or synthesizer with organ-like timbre)
- drum (played with soft mallet)

The score is notated in C.

Thanks to Guy Kluczevsek for editing the accordion part.

Duration: nine minutes.

Kyle Gann was born in Dallas, Texas, in 1955. He has been the new-music critic for the *Village Voice* (New York) since 1986, and is assistant professor at Bard College. His books include *The Music of Conlon Nancarrow* (Cambridge University Press, 1995) and *American Music in the Twentieth Century* (Schirmer Books, 1997). His music is published by Monroe Street Music, 666 Fifth Avenue, No. 232, New York, NY 10103.
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The Black Hills Belong to the Sioux

\[ \text{Kyle Gann} \]
\[ 1984/9 \]

Flute

Saxophone
(or Trumpet)

Accordion
(or Synthesizer)

Drum
with soft mallet

[\text{Drum: crescendo to end}]

\[ \text{pp} \]

accordion/synth: crescendo to end, generally following dynamics of the flute and saxophone
written in 1984
Chicago, Illinois
revised in 1989
Glenview, Illinois