Hudson Spiral

for string quartet

Kyle Gann
2010
Hudson Spiral (2010)

*Hudson Spiral* is a four-part canon at the major sixth. The harmonic spiral technique it uses, drawn from a book on canons by the early Chicago theorist Bernhard Ziehn, is one I’ve also used in *Chicago Spiral* and the last movement of *Cyclic Aphorisms*. *Hudson Spiral* was originally to be the finale of a three-movement string quartet, but the first movement of that work (*The Summer Land of Time*) grew too long to accommodate other movements, so it was sent into the world on its own.

Duration: 13 minutes
Hudson Spiral

for string quartet

\( \textit{q} = 84 \)

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147

Vln. 1

Vln. 2

Vla.

Vc.

149

Vln. 1

Vln. 2

Vla.

Vc.

152

Vln. 1

Vln. 2

Vla.

Vc.

Hudson Spiral
154
Vln. 1
Vln. 2
Vla.
Vc.

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156
Vln. 1
Vln. 2
Vla.
Vc.

Hudson Spiral
Hudson Spiral
Hudson Spiral
Vln. 1
Vln. 2
Vla.
Vc.

pizz.
f

p #\n
Hudson Spiral
Hudson Spiral
Hudson Spiral
Hudson Spiral
Hudson Spiral
Vln. 1
Vln. 2
Vla.
Vc.

slight ritard.

July 1 - August 10, 2010
Germantown, NY

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