

The Insomnia of Lilacs

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$\text{♩} = 93$

Piano 3-C

pp

8

3-C

pp

15

Fl-C

Vib.

3-C

pp

21

Fl-C

Vib.

3-C

28

Fl-C

Vib.

3-C

35

Fl-C

3-C

41

Fl-C

Vib.

3-C

pp

42

43

44

45

46

47

Fl-C

Vib.

3-C

pp

48

49

50

51

52

Fl-C

Vib.

3-C

53

54

55

56

57

Fl-C

Vib.

3-C

p

mp

62

Fl-C

Vib.

3-C

68

Fl-C

Vib.

3-C

74

Fl-C

Vib.

3-C

78

Fl-C

Vib.

3-C

83

Fl-C

Vib.

3-C

87

Fl-C

Vib.

3-C

92

Fl-C

Vib.

3-C

97

Fl-C

Vib.

3-C

103

Fl-C

Vib.

3-C

Measures 103-107. Fl-C part features a melodic line with slurs and accidentals. Vib. part features a melodic line with slurs and accidentals. 3-C part features a complex texture with multiple staves and slurs.

108

Fl-C

Vib.

3-C

Measures 108-111. Fl-C part features a melodic line with slurs and accidentals. Vib. part features a melodic line with slurs and accidentals. 3-C part features a complex texture with multiple staves and slurs.

112

Fl-C

Vib.

3-C

Measures 112-115. Fl-C part features a melodic line with slurs and accidentals. Vib. part features a melodic line with slurs and accidentals. 3-C part features a complex texture with multiple staves and slurs.

116

Fl-C

Vib.

3-C

Measures 116-120. Fl-C part features a melodic line with a triplet and a quintuplet. Vib. part provides a harmonic accompaniment. 3-C part consists of dense chordal textures in both staves.

121

Fl-C

Vib.

3-C

Measures 121-125. Fl-C part continues the melodic development. Vib. part has a more active line. 3-C part maintains the dense harmonic texture.

126

Fl-C

Vib.

3-C

Measures 126-130. Fl-C part has a more sustained melodic line. Vib. part continues with a steady accompaniment. 3-C part features complex chordal structures.

130

Fl-C

Vib.

3-C

Measures 130-133. Fl-C: Treble clef, key signature of two sharps (F# and C#). Vib.: Treble clef, key signature of two sharps. 3-C: Grand staff, key signature of two sharps. The music features complex rhythmic patterns with many beamed sixteenth notes and triplets.

134

Fl-C

Vib.

3-C

Measures 134-137. Fl-C: Treble clef, key signature of two sharps. Vib.: Treble clef, key signature of two sharps. 3-C: Grand staff, key signature of two sharps. The music continues with complex rhythmic patterns and slurs.

138

Fl-C

Vib.

3-C

Measures 138-141. Fl-C: Treble clef, key signature of two sharps. Vib.: Treble clef, key signature of two sharps. 3-C: Grand staff, key signature of two sharps. The music continues with complex rhythmic patterns and slurs.

142

Fl-C

Vib.

3-C

Measures 142-144. Fl-C and Vib. parts feature triplets. 3-C part has complex chords and triplets in both staves.

145

Fl-C

Vib.

3-C

Measures 145-146. Fl-C and Vib. parts feature quintuplets. 3-C part has complex chords and quintuplets in both staves.

147

Fl-C

Vib.

3-C

Measures 147-149. Fl-C and Vib. parts feature triplets. 3-C part has complex chords and triplets in both staves.

150

Fl-C

Vib.

3-C

pp *p*

Measures 150-151. Fl-C and Vib. parts feature triplet eighth notes and a half note. 3-C part features complex chords and a half note. Dynamics *pp* and *p* are indicated.

152

Vib.

3-C

13 11

Measures 152-153. Vib. part features a triplet of eighth notes. 3-C part features a triplet of eighth notes and a half note. Measure numbers 13 and 11 are indicated.

154

Fl-C

Vib.

3-C

5 13 11 7

Measures 154-155. Fl-C part features a triplet of eighth notes. Vib. part features a triplet of eighth notes. 3-C part features a triplet of eighth notes and a half note. Measure numbers 5, 13, 11, and 7 are indicated.

156

Fl-C

Vib.

3-C

5

13

11

11

7

7

pp

158

Fl-C

Vib.

3-C

5

13

11

11

7

7

160

Fl-C

Vib.

3-C

5

13

11

11

7

7

pp

162

Fl-C

Vib.

3-C

5

13

11

7

164

Fl-C

Vib.

3-C

5

13

11

7

166

Fl-C

Vib.

3-C

5

13

11

7

pp

pp

mp

pp

This musical score is for a piece titled "The Insomnia of Lilacs". It consists of three systems of music, each featuring three staves: Fl-C (Flute in C), Vib. (Vibraphone), and 3-C (3-Cornet). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system starts at measure 168 and ends at measure 171. The second system starts at measure 170 and ends at measure 173. The third system starts at measure 172 and ends at measure 175. The Fl-C part features melodic lines with slurs and fingerings (5, 13). The Vib. part features a rhythmic pattern of eighth and sixteenth notes with slurs and fingerings (11, 13). The 3-C part features a complex harmonic structure with slurs and fingerings (7, 11). The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo).

168

Fl-C

Vib.

3-C

170

Fl-C

Vib.

3-C

172

Fl-C

Vib.

3-C

174

Fl-C

Vib.

3-C

5 13 13 11 7 7

176

Fl-C

Vib.

3-C

5 13 13 11 7 7

mp
pp

178

Fl-C

Vib.

3-C

5 13 13 11 7 7

This musical score is for a piece titled "The Insomnia of Lilacs". It is arranged for three parts: Flute C (Fl-C), Vibraphone (Vib.), and 3-Cornets (3-C). The score is divided into three systems, each starting at a specific measure number: 180, 182, and 184.

System 1 (Measures 180-181):

- Fl-C:** Features a melodic line with a 5-measure phrase and a 5-measure phrase.
- Vib.:** Features a melodic line with a 13-measure phrase and a 13-measure phrase.
- 3-C:** Features a melodic line with an 11-measure phrase and an 11-measure phrase, and a bass line with a 7-measure phrase and a 7-measure phrase.

System 2 (Measures 182-183):

- Fl-C:** Features a melodic line with a 5-measure phrase and a 5-measure phrase.
- Vib.:** Features a melodic line with a 13-measure phrase and a 13-measure phrase.
- 3-C:** Features a melodic line with an 11-measure phrase and an 11-measure phrase, and a bass line with a 7-measure phrase and a 7-measure phrase.

System 3 (Measures 184-185):

- Fl-C:** Features a melodic line with a 5-measure phrase and a 5-measure phrase.
- Vib.:** Features a melodic line with a 13-measure phrase and a 13-measure phrase.
- 3-C:** Features a melodic line with an 11-measure phrase and an 11-measure phrase, and a bass line with a 7-measure phrase and a 7-measure phrase.

The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive composition.

186

Fl-C

Vib.

3-C

5

13

11

7

187

Fl-C

Vib.

3-C

5

13

11

7

188

Fl-C

Vib.

3-C

5

13

11

7

pp pp

190

Fl-C

Vib.

3-C

p

13

13

11

11

7

7

192

Fl-C

Vib.

3-C

13

11

7

8

8

pp

pp

pp

Detailed description: This musical score page contains two systems of music for three instruments: Flute in C (Fl-C), Vibraphone (Vib.), and 3-Part Chorus (3-C). The first system starts at measure 190. The Fl-C staff has a melodic line with slurs and fingerings (5, 5). The Vib. staff has a complex rhythmic pattern with slurs and fingerings (13, 13). The 3-C staff has a complex rhythmic pattern with slurs and fingerings (11, 11, 7, 7). The second system starts at measure 192. The Fl-C staff has a melodic line with slurs and fingerings (5). The Vib. staff has a complex rhythmic pattern with slurs and fingerings (13). The 3-C staff has a complex rhythmic pattern with slurs and fingerings (11, 7, 8, 8). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

196

Vib.

3-C

pp

200

Vib.

3-C

pp

204

Vib.

3-C

7

11

208

Vib.

3-C

3

pp

212

Vib.

3-C

7

3

pp

11

p

3

5

11

p

3

pp

7

216

Fl-C

Vib.

3-C

pp

pp

11

3

3

pp

3

3

11

5

5

11

5

pp

7

8

8

pp

Fl-BLL

p

219

Fl-C

Vib.

3-C

p

222

Fl-C

Vib.

3-C

225

Fl-C

Vib.

3-C

228

Fl-C

Vib.

3-C

231

Fl-C

Vib.

3-C

p

234

Fl-C

Vib.

3-C

237

Fl-C

Vib.

3-C

240

Fl-C

Vib.

3-C

243

Fl-C

Vib.

3-C

13

13

11

3

11

11

p

246

Fl-C

Vib.

3-C

13

13

5

11

11

3

11

5

249

Fl-C

Vib.

3-C

13

13

13

11

3

3

11

3

3

11

5

p

252

Fl-C

Vib.

3-C

13

13

13

11

11

11

5

5

3

5

3

3

p

255

Fl-C

Vib.

3-C

13

11

3

5

13

11

3

5

258

Fl-C

Vib.

3-C

13

13

13

11

11

11

3

7

5

7

3

261

Fl-C

Vib.

3-C

13

13

13

11

11

11

3

5

5

11

5

264

Fl-C

Vib.

3-C

p

267

Fl-C

Vib.

3-C

270

Fl-C

Vib.

3-C

p

273

Fl-C

Vib.

3-C

276

Fl-C

Vib.

3-C

279

Fl-C

Vib.

3-C

282

Fl-C

Vib.

3-C

p

285

Fl-C

Vib.

3-C

288

Fl-C

Vib.

3-C

291

Fl-C

Vib.

3-C

This system contains measures 291 and 292. The Flute C part has a long melodic line starting at measure 291 and continuing into measure 292. The Vibraphone part has a few notes in measure 292. The Piano 3-C part features complex textures with triplets, 11th notes, and 7th notes in the right hand, and a 5th note in the left hand.

293

Fl-C

Vib.

3-C

This system contains measures 293 and 294. The Flute C part has a melodic line starting at measure 293. The Vibraphone part has a few notes in measure 293 and a triplet in measure 294. The Piano 3-C part features complex textures with triplets, 11th notes, and 7th notes in the right hand, and a 5th note in the left hand.

295

Fl-C

Vib.

3-C

Measures 295-296. Fl-C and Vib. have long melodic lines with slurs. 3-C has a complex accompaniment with triplets in the right hand and sustained chords in the left hand.

297

Fl-C

Vib.

3-C

Measures 297-299. Fl-C and Vib. continue their melodic lines. 3-C features more complex textures, including triplets and sustained chords, with a change in time signature to 5/4 in measure 299.

300

Fl-C

Vib.

3-C

Measures 300-303. Fl-C: Treble clef, key signature of two flats. Measures 300-301 have slurs and ties. Vib.: Treble clef, key signature of two flats. Measures 300-301 have slurs. 3-C: Grand staff, key signature of two flats. Measures 300-301 have triplets and slurs. Measures 302-303 have slurs and ties.

304

Fl-C

Vib.

3-C

Measures 304-306. Fl-C: Treble clef, key signature of two flats. Measures 304-305 have slurs and ties. Vib.: Treble clef, key signature of two flats. Measures 304-305 have slurs. 3-C: Grand staff, key signature of two flats. Measures 304-305 have triplets and slurs. Measures 306 has slurs and ties.

307

Fl-C

Vib.

3-C

Measures 307-310. Fl-C: Treble clef, key signature of two flats. Measures 307-308 have slurs and ties. Vib.: Treble clef, key signature of two flats. Measures 307-308 have slurs. 3-C: Grand staff, key signature of two flats. Measures 307-308 have triplets and slurs. Measures 309-310 have slurs and ties.

309

Fl-C

Vib.

3-C

pp

311

Fl-C

Vib.

3-C

pp

pp

pp

313

Fl-C

Vib.

3-C

pp

316

Fl-C

Vib.

3-C

p

p

pp

pp

320

Fl-C

Vib.

3-C

p

pp

325

Fl-C

Vib.

3-C

329

Fl-C

Vib.

3-C

pp

pp

333

Fl-C

Vib.

3-C

337

Fl-C

Vib.

3-C

pp

pp

342

Fl-C

Vib.

3-C

mf

Measures 342-345. Fl-C, Vib., and 3-C parts. Measure 342 has a fermata on the Fl-C staff. Measure 343 has a crescendo line. Measure 344 has a decrescendo line. Measure 345 is the final measure of the system.

346

Fl-C

Vib.

3-C

Measures 346-348. Fl-C, Vib., and 3-C parts. Measure 346 has a fermata on the Fl-C staff. Measure 347 has a decrescendo line. Measure 348 is the final measure of the system.

349

Fl-C

Vib.

3-C

mp

Measures 349-351. Fl-C, Vib., and 3-C parts. Measure 349 has a fermata on the Fl-C staff. Measure 350 has a decrescendo line. Measure 351 is the final measure of the system.

352

Fl-C

Vib.

3-C

Measures 352-355. Fl-C and Vib. parts feature triplet chords. 3-C part has dense chordal textures with triplets in both staves.

356

Fl-C

Vib.

3-C

Measures 356-359. Fl-C and Vib. parts have triplet chords. 3-C part features a complex texture with triplets and a crescendo leading to a fortissimo (f) section starting at measure 359.

360

Vib.

3-C

Measures 360-363. Vib. part has a melodic line with accents. 3-C part features a complex texture with triplets and a crescendo leading to a fortissimo (f) section starting at measure 360.

362

Fl-C

mp

Vib.

13

17

15

3-C

p

365

Fl-C

Vib.

13

17

15

3-C

pp

mp

368

Fl-C

Vib.

13

17

15

3-C

372

Fl-C

Vib.

3-C

13

13

13

17

17

17

15

15

15

375

Fl-C

Vib.

3-C

pp

13

13

13

17

17

17

15

15

15

377

Fl-C

Vib.

3-C

13

13

13

17

17

17

15

15

15

379

Fl-C

Vib.

3-C

This system contains measures 379 and 380. Measure 379 features a Flute in C (Fl-C) with a long note and a Vibraphone (Vib.) with a series of eighth notes. Measure 380 continues the Vib. pattern. The 3-C (three Cymbals) part consists of a dense, continuous pattern of notes across both measures, with a large oval indicating a sustained or repeated section.

380

Fl-C

Vib.

3-C

This system contains measures 380 and 381. Measure 380 features a Flute in C (Fl-C) with a long note and a Vibraphone (Vib.) with a series of eighth notes. Measure 381 continues the Vib. pattern. The 3-C (three Cymbals) part consists of a dense, continuous pattern of notes across both measures, with a large oval indicating a sustained or repeated section.

381

Fl-C

Vib.

3-C

This system contains measures 381 and 382. Measure 381 features a Flute in C (Fl-C) with a long note and a Vibraphone (Vib.) with a series of eighth notes. Measure 382 continues the Vib. pattern. The 3-C (three Cymbals) part consists of a dense, continuous pattern of notes across both measures, with a large oval indicating a sustained or repeated section.

382

Fl-C

Vib.

3-C

13

17

15

383

Fl-C

Vib.

3-C

13

17

15

384

Fl-C

Vib.

3-C

13

17

15

385

Fl-C

Vib.

3-C

13

17

15

386

Fl-C

Vib.

3-C

13

17

15

387

Fl-C

Vib.

3-C

13

17

15

388

Fl-C

Vib.

3-C

13

17

15

pp pp

This system contains measures 388, 389, and 390. The Flute in C (Fl-C) part begins with a long note at measure 388, marked with a fermata. The Vibraphone (Vib.) part has a melodic line with slurs over measures 388-389 and 389-390. The 3-C part (piano and celeste) has a complex texture with many notes and slurs. Dynamics include *pp pp* at measure 390.

390

Fl-C

Vib.

3-C

13

17

15

This system contains measures 390 and 391. The Flute in C (Fl-C) part has a long note at measure 390, marked with a fermata. The Vibraphone (Vib.) part has a melodic line with slurs over measures 390-391. The 3-C part (piano and celeste) has a complex texture with many notes and slurs.

391

Fl-C

Vib.

3-C

13

17

15

pp

This system contains measures 391 and 392. The Flute in C (Fl-C) part has a melodic line with slurs over measures 391-392. The Vibraphone (Vib.) part has a melodic line with slurs over measures 391-392. The 3-C part (piano and celeste) has a complex texture with many notes and slurs. Dynamics include *pp* at measure 391.

393

Fl-C

Vib.

3-C

13

17

15

395

Fl-C

Vib.

3-C

13

17

15

398

Vib.

3-C

13

17

15

402

Fl-C

Vib.

3-C

pp

pp

pp

pp

pp

405

Fl-C

Vib.

3-C

pp

pp

pp

pp

pp

407

Fl-C

Vib.

3-C

pp

p

pp

pp

pp

409

Fl-C

Vib.

3-C

5

13

11

7

411

Fl-C

Vib.

3-C

5

414

Fl-C

Vib.

3-C

This musical score page contains measures 414 through 418. It features three staves: Flute in C (Fl-C), Vibraphone (Vib.), and Piano (3-C). The key signature has one sharp (F#) and the time signature is 4/4. Measure 414 shows the Flute and Vibraphone with whole notes, while the Piano has a whole rest. In measure 415, the Flute and Vibraphone have half notes, and the Piano has a half note. Measure 416 features a half note in the Flute, a half note in the Vibraphone, and a half note in the Piano. Measure 417 shows a half note in the Flute, a half note in the Vibraphone, and a half note in the Piano. Measure 418 concludes with a half note in the Flute, a half note in the Vibraphone, and a half note in the Piano.

419

Fl-C

Vib.

3-C

424

Fl-C

Vib.

3-C

♩ = 86 Slightly slower

474

Fl-Fb

11

Fl-D77b

11

Vib-D77b

13

2-D77b

5

5

Fl-C

13

Vib.

13

3-C

pp

p

11

Vib-BLL

13

p

478

Fl-C

13

Vib.

13

3-C

pp

3

3

482

Fl-C

mp

Vib.

3-C

mp *p*

pp

This system contains measures 482 through 486. The Flute in C (Fl-C) and Vibraphone (Vib.) parts are written in 4/4 time, while the 3-C part is in 3/4 time. The Fl-C part begins with a mezzo-piano (*mp*) dynamic and features a melodic line with various accidentals. The Vib. part has a sustained note in the first measure, followed by a melodic line. The 3-C part consists of a complex harmonic texture with many accidentals. Dynamics include *mp*, *p*, and *pp*.

487

Fl-C

p

Vib.

3-C

This system contains measures 487 through 490. The Fl-C and Vib. parts are in 4/4 time, while the 3-C part is in 4/4 time. The Fl-C part starts with a piano (*p*) dynamic and features a melodic line with a five-measure rest indicated by a '5' over a bracket. The Vib. part has a sustained note in the first measure, followed by a melodic line. The 3-C part consists of a complex harmonic texture with many accidentals.

491

Fl-C

p

Vib.

3-C

5:4

This system contains measures 491 through 495. The Fl-C and Vib. parts are in 4/4 time, while the 3-C part is in 5:4 time. The Fl-C part starts with a piano (*p*) dynamic and features a melodic line with a five-measure rest indicated by a '5' over a bracket. The Vib. part has a sustained note in the first measure, followed by a melodic line. The 3-C part consists of a complex harmonic texture with many accidentals.

496

Fl-C

Vib.

3-C

p p

3/4 3/4 4/4 4/4 4/4

501

Fl-C

Vib.

3-C

3/4 3/4 3/4 4/4

505

Fl-C

Vib.

3-C

4/4 4/4 4/4 4/4

509

Fl-C

Vib.

3-C

p

5

514

Fl-C

Vib.

3-C

519

Fl-C

Vib.

3-C

7:6

524

Fl-C

Vib.

3-C

Measures 524-528. Fl-C part features complex chords and melodic lines. Vib. part has a steady eighth-note accompaniment. 3-C part consists of a piano accompaniment with chords and a bass line.

529

Fl-C

Vib.

3-C

Measures 529-534. Fl-C part continues with complex chords and melodic lines. Vib. part has a steady eighth-note accompaniment. 3-C part consists of a piano accompaniment with chords and a bass line.

535

Fl-C

Vib.

3-C

Measures 535-540. Fl-C part features complex chords and melodic lines. Vib. part has a steady eighth-note accompaniment. 3-C part consists of a piano accompaniment with chords and a bass line.

540

Fl-C

Vib.

3-C

540 541 542 543

544

Fl-C

Vib.

3-C

544 545 546 547

549

Fl-C

Vib.

3-C

549 550 551 552

p

pp

554

Fl-C

Vib.

3-C

mp

pp

559

Fl-C

Vib.

3-C

564

Fl-C

Vib.

3-C

p

569

Fl-C

Vib.

3-C

pp

pp

pp

572

Fl-C

Vib.

3-C

pp

This musical score is for measures 572 and 573 of the piece 'The Insomnia of Lilacs'. It features three staves: Flute in C (Fl-C), Vibraphone (Vib.), and Piano (3-C). The time signature is 12/4. Measure 572 begins with a piano (*pp*) dynamic. The Flute part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Vibraphone part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part starts with a half note G4, followed by a half note F#4, and then a half note E4. Measure 573 continues the melodic lines for each instrument, with the Flute and Vibraphone parts ending on a half note E4 and the Piano part ending on a half note E4. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 12/4.