“Last Chance” Sonata

B♭ Clarinet part

by
Kyle Gann
1999
"Last Chance" Sonata

for Sara Phillips

1. Flowers

Kyle Gann
1999

Mysterious, impassioned, obsessive - but quiet

\[ q = 92 \text{ or thereabouts} \]

Clarinet in B

"Last Chance" Sonata
Clarinet in B♭

"Last Chance" Sonata
Clarinet in B♭

II. Snake Dance

\[ \text{Q} = 160 \]

Last Chance Sonata
with fierce abandon

delicately

"Last Chance" Sonata
"Last Chance" Sonata
broadly

f

delicately

"Last Chance" Sonata
III. Apparition

Reverent, mystical, and smooth as silk

\( \text{with ghostly quiet} \)

"Last Chance" Sonata
Clarinet
in B♭

"Last Chance" Sonata
IV. Dance of Indeterminate Ethnicity

Sexy - with bouyant rhythmic energy and portamento where effective

\[ \frac{q}{d} = 152 \]  also not too hurried - more sensuous than torrential
A little faster if possible

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