Long Night
for three pianos

by
Kyle Gann
1980–81
Long Night (1980; revised 1981)  
Kyle Gann

for three pianos

Each measure is to be repeated as many times as the performer chooses, within the guidelines given. Each section (A, B, C, D, E, F, G) should last for at least three minutes, or longer if preferred. Pianos should be placed as far apart as is convenient.

The chart below gives the order of entrances for each of the seven sections. Piano 3 begins, and then Piano 1 enters after 15 seconds, and Piano 2 after 30 seconds. After three minutes or so, Piano 1 moves to section B, and then Piano 2, then Piano 3. After another three minutes or so, Piano 2 moves to section C, then Piano 1, then Piano 3, and so on. The order of entrances is marked in the piano parts at the beginning of each section (for instance, “3, 1, 2” for section D).

<table>
<thead>
<tr>
<th>Piano 1</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
<th>G</th>
<th>end</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano 2</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
<td>E</td>
<td>F</td>
<td>G</td>
<td>end</td>
</tr>
<tr>
<td>Piano 3</td>
<td>A</td>
<td>B</td>
<td>C</td>
<td>D</td>
<td>E</td>
<td>F</td>
<td>G</td>
<td>end</td>
</tr>
</tbody>
</table>

The pianos play at three different tempos, as marked. If helpful, silent metronomes may be used as guides.

Passages in brackets may be omitted at will in some repetitions for greater variety.
Long Night
for three pianos

Copyright © Smith Grabholz Music 2003

Long Night - Piano I
Long Night - Piano I
Depress silently, hold with sostenuto pedal

Crescendo from mp to f by middle repetition, then back to p
Expressive

p over several repetitions

Long Night - Piano I
Long Night
for three pianos
Kyle Gann
1980-81

Piano 2

30 seconds

pp

Copyright © Smith Grabholz Music 2003
Long Night - Piano 2
Long Night
for three pianos

Piano 3

Copyright © Smith Grabholz Music 2003
C 2, 1, 3

Red

D 3, 1, 2

Long Night - Piano 3
G 2, 3, 1  Right hand: play mostly the first motive, but insert the others as variants

Left hand: free durations, unrelated to right hand, but around $\omega = 25$

Once pianos 1 and 2 have moved to their final patterns, proceed to the following melody (once only)

Slowly

Left hand continues pattern $pp$...

...to last note: $8^\#$

*Long Night* - Piano 3