Snake Dance No. 1
for percussion quartet

by
Kyle Gann
(1991)
Snake Dance No. 1: Instruments and notation

Perc. 1:

- **gongs:** large / small
- **cowbells**
- **small drum**
- **lion's roar**
- **some small clicky inst.**
- **ratchet**

Perc. 2:

- **brake drums**
- **woodblocks**
- **rattles or shakers**

Perc. 3:

- **tom-toms**

Percussionist 4 plays only a large drum, preferably wooden with a hide head and struck with a soft mallet.

Percussionists 3 and 4, at least, should wear jingle bells on their wrists; possibly the whole ensemble.

An optional, additional part for keyboard sampler is available from the composer.

*Snake Dance No. 1* was written for Essential Music, who premiered it at The Kitchen in New York City in 1991. The piece is dedicated to the ensemble's directors, John Kennedy and Chuck Wood.

Cover based on a design by Bernard Dawahoya.
To John Kennedy and Charles Wood

Snake Dance No. 1

Kyle Gann

B. D.

Percussion

Percussion

Percussion

Bass Drum

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