Street Music

for clarinet, tenor saxophone, drum(s),
voice, violin, and cello

by Kyle Gann
2009
Performance instructions:

The drum part can be played on more than one drum, with hands or sticks, perhaps on tabla, even on a drum set; division of the beats (or added sub-beats) can be improvised, as long as the notated rhythm is emphasized to hold the rhythmic structure together.

The voice part should be performed more or less on “ah.” It need not be performed “straight” but with timbral inflections, extended vocal techniques, and portamento ad libitum. It should not stand out above the rest of the ensemble, but blend in, however sharply contrasting in timbre and fluidity.

All dynamic nuances take place within a fairly loud context. Relative “p” is more like “mf,” absolutely speaking.

If extra length is desired (for example, in an actual street performance), an additional repeat from m. 65 back to m. 7 is possible. Each such repeat will add something over two minutes. As notated, the piece lasts a little over four minutes.
for Thing NY

Street Music

Kyle Gann
2009

with riotous panache

$\frac{3}{8}$

Cl. Sax.

f

Dr.

second time only

Vln.

Vc.
Cl. T. Sax. Dr. Voice Vln. Vc.

Gann: Street Music
Cl.
T. Sax.
Dr.
Voice
Vln.
Vc.
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Cl.
T. Sax.
Dr.
Voice
Vln.
Vc.

slight decrescendo to 104

slight decrescendo to 104

slight decrescendo to 104

slight decrescendo to 104

slight decrescendo to 93

slight decrescendo to 104

Gann: Street Music
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