Your Staccato Ways
(Songs on Poems of Karen Schoemer)

for female voice, flute, clarinet, trumpet, vibraphone, piano, violin, viola, and cello

1. Couplets
2. Flatland
3. Little Womb
4. Hotel Minor
5. Takeoff

by
Kyle Gann
2014
Your Staccato Ways (2014)

A cycle of songs expanded from a 2013 version for voice and piano.

Range:

Duration: 14 minutes
Your Staccato Ways
1. Couplets

Karen Schoemer

Stately

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Poem "Couplets" © Copyright 2013 by Karen Schoemer

Grande

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Fl. in 
rolling, with momentum

Cl. in

C Tpt.

Vib.

Voice

Pno.

It's quiet on this

It's quiet on this

Vln.

Vla.

Vc.
mountain ledge as if the rock were thinking

Your Staccato Ways: 1. Couplets
Your Staccato Ways: 1. Couplets
Fl.:

Cl.:

C Tpt.:

Vib.:

Voice:

Pno.:

Vln.:

Vla.:

Vc.:

Your Staccato Ways: 1. Couplets
Your Staccato Ways: 1. Couplets

view of river, fields, and steeples and not a...
Your Staccato Ways: 1. Couplets

(nother in the slow aftermath or)
Your Staccato Ways: I. Couplets
Your Staccato Ways: 1. Couplets

or the peculiar brown of March grass
Your Staccato Ways: 1. Couplets

do they remember the hotel that stood here bridal white in the morning
Your Staccato Ways: 1. Couplets
Your Staccato Ways: 1. Couplets
Your Staccato Ways: 1. Couplets
Your Staccato Ways: 1. Couplets

tent themselves with the camaraderie of silence as
Your Staccato Ways: 1. Couplets

I do not having you to
slight ritard......

Your Staccato Ways: 1. Couplets
2. Flatland

Karen Schoemer

Hushed, ghostly

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Poem "Flatland" © Copyright 2013 by Karen Schoemer

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The view draws me here
Though it isn't much to
look at Plowed fields furrowed and dark

Your Staccato Ways: 2. Flatland
Your Staccato Ways: 2.Flatland
Your Staccato Ways: 2.Flatland
Your Staccato Ways: 2.Flattland
Their purple and skir-mish-ing and mountains dead ahead
Fl.

Cl.

C Tpt.

Vib.

Voice

Pno.

Vln.

Vla.

Vc.

Your Staccato Ways: 2.Flatland
Your Staccato Ways: 2. Flatland

against that which will not move
Your Staccato Ways: 2.Flatland

I’m always here
I just don't know it

Your Staccato Ways: 2.Flatland
3. Little Womb

Calm, unhurried

\( \textit{j} = 92 \)

Flute

\( pp \)  

Clarinet in Bb

\( pp \)  

Trumpet in C

\( pp \)  

Vibraphone

\( pp \)  

Voice

Berthed in this

Piano

sustain pedal should be held continuously between signs

Violin

\( pp \)  

Viola

\( pp \)  

Violoncello

\( \ddot{pp} \)  

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Poem "Little Womb" © Copyright 2013 by Karen Schoemer
Your Staccato Ways: 3. Little Womb
Slow and lazy I am benign

Your Staccato Ways: 3. Little Womb
Your Staccato Ways: 3. Little Womb
Your Staccato Ways: 3. Little Womb
ver-dant ver-ti-cal plane of trees shrubs and a gras-sy wad-ing-in spot
Your Staccato Ways: 3. Little Womb

Black-birds catch an up draft
Your Staccato Ways: 3. Little Womb
I join the festivity of surfaces where
this is this, an is-land mind de-li-cate-ly se-ved by a
Your Staccato Ways: 3. Little Womb
Completed Sept. 5, 2014
Germantown, PA

Your Staccato Ways: 3. Little Womb
4. Hotel Minor

Evenly and with subtle syncopation, not too fast

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Poem "Hotel Minor" © Copyright 2013 by Karen Schoemer
Your Staccato Ways: 4. Hotel Minor

Fl.

Cl.

C Tpt.

Vib.

Voice

lightly, non-legato

Cars glide down

Pno.

Vln.

Vla.

Ve.

Your Staccato Ways: 4. Hotel Minor
Your Staccato Ways: 4. Hotel Minor

the bridge o-ver-pass sli-vered tops slid-ing in and out of view Their si-lent
rhythm soothes me, like bells in a minimalist composition

Your Staccato Ways: 4. Hotel Minor
mu-ted and sprung from hea-ven-ly nests, mi-nute-ly va-rie-ga-ted, plu-va-ri-al

Your Staccato Ways: 4. Hotel Minor
Your Staccato Ways: 4. Hotel Minor

cross the cement anchorage down a ramp of rust and peeling blue
Your Staccato Ways: 4. Hotel Minor
Your Staccato Ways: 4. Hotel Minor
Your Staccato Ways: 4. Hotel Minor

in the hall for the rattle of handle and suck of card in
Your Staccato Ways: 4. Hotel Minor

slot, for your running hands and mouth that leaves me black and blue...
I wait in a room with a door that remains a door
and a window that remains fixed
Your Staccato Ways: 4. Hotel Minor
bridge as these strange bell-less tones calm my shaking hands
almost without ritard

in the metallic morning light.

Your Staccato Ways: 4. Hotel Minor
5. Takeoff

Karen Schoemer

Gently rocking

Kyle Gann
2014

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Poem "Takeoff" \( \text{\textcopyright Copyright 2013 by Karen Schoemer} \)
left

We wait for that
Your Staccato Ways: 5. Takeoff
Your Staccato Ways: 5. Takeoff
Your Staccato Ways: 5. Takeoff

trees break into a run A boy says "Dad-dy we're go-ing fast"
Your Staccato Ways: 5. Takeoff

A blast from a noz-zle the smell of plaid
the strain and pitch of metal and wire

Your Staccato Ways: 5. Takeoff
The strange-ness of stran-gers ac- ce-le-rates in-to me the al-most
Your Staccato Ways: 5. Takeoff

Touching and I remember that calculated word you used to
Your Staccato Ways: 5. Takeoff
Your Staccato Ways: 5. Takeoff
Your Staccato Ways: 5. Takeoff
.: Love is in the air

Completed Sept. 5, 2014
Germantown, NY