

# Adagio 1972

Kyle Gann  
1972

$\text{♩} = 42$

Flute *a 2*

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Bass Drum

Snare Drum

Piano

Violin I  $\text{♩} = 42$

Violin II

Viola

Violoncello

Contrabass

The score is for a woodwind quintet and string ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) have active parts in the first two measures, with dynamics ranging from *pp* to *mp*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, with some notes in the first measure. The percussion (Timpani, Bass Drum, Snare Drum) is also silent. The score is in 3/2 time and changes to 7/4 time at the end of the second measure.

4

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mf*

Hn. *mf*



6

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *p*

Tbn. *p*

9

Hn.  
Tpt.  
Tbn.

11

Hn.  
Tpt.  
Tbn.

12

Hn.  
Tpt.  
Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

15

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vln. I *pp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



18

Fl. *tr* *mp*

B. D. *mf*

S. D. *mf*

20

Fl.

S. D.

Pno.

*pp*

Ped.



21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

div.

div.

unis.

25

Bsn. *p* *f* *ff*

Hn. *p* *f* *ff*

Tpt. *p*

Tbn. *mp* *p*

Tba. *p* *f* *ff*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

29

Bsn. *ff* *ff* *f* *mf* *mp* *p*

Hn. *ff* *ff*

Tpt. *p*

Tbn. *p*

Tba. *ff* *ff*



33

Bsn. *mp*

Pno. *pp* *p*

♩ = 100

35

Hn. *mf* *f*

Tpt. *mf*

Tbn. *mf*

Vln. I *f* *p* *f*

Vln. II *f* *p* *mf* *unis.*

Vla. *f* *p*

Vc. *f* *p* *f*

Cb. *f* *p* *f*



37

Hn. *ff*

Tpt. *p* *f*

Tbn. *ff* *p* *f*

Tba. *ff*

Timp. *ff*

Vln. I *ff* *f* *f* *8va* *div.*

Vln. II *ff* *f* *f* *div.*

Vla. *ff* *f* *f* *div.*

Vc. *ff* *f* *f* *div.*

Cb. *ff*

39

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

41

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Hn.  $\text{f}$

Tpt.  $\text{f}$

Tbn.  $\text{f}$

Timp.  $\text{f}$

Vln. I  $\text{f}$

Vln. II  $\text{f}$

Vla.  $\text{f}$  div.

Vc.  $\text{f}$

Cb.  $\text{f}$

$\text{♩} = 110$

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*gliss.*

*div.*

*unis.*

49

Fl.  $f$

Ob.  $f$

Cl.  $f$

Bsn.  $f$

Hn.  $ff$   $p \rightarrow f$   $f$

Tpt.  $p$   $f$   $f$

Tbn.  $ff$   $p \rightarrow f$   $f$

Tba.  $ff$

Timp.  $ff$   $f$   $f$

Vln. I  $ff$   $f$   $f$

Vln. II  $ff$   $f$   $f$

Vla.  $f$   $f$   $f$

Vc.  $ff$   $f$   $f$

Cb.  $ff$   $f$   $f$

*gliss.*

*div.*

*unis.*

*Adagio 1972*

52

Fl. *p*

Ob. *fp* *ff*

Cl. *fp* *ff*

Bsn. *fpp* *ff*

Hn. *ff* *f* *mf*

Tpt. *fp* *f* *mf*

Tbn. *p* *ff* *f* *mf*

Tba. *fp* *ff*

Timp. *fp* *ff*

Vln. I *fp* *ff* *f* *mf*

Vln. II *fp* *ff* *f* *mf*

Vla. *fp* *ff* *f* *mf*

Vc. *p* *ff* *f* *mf*

Cb. *p* *ff*

55

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *p* *pp*

Tpt. *p*

Tbn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*





62

Picc.

Fl.

Pno.

Vln. I

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mp*

64

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Tbn. *f*

Timp. *ff*

S. D. *ff*

Pno. *ff*

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*