

# Cinderella's Bad Magic

A chamber opera for five singers, flute, oboe, accordion, vibraphone, piano, string quartet (strings), and electric bass

Libretto by Jeffrey Sichel

by Kyle Gann  
2002/2018

## *Cinderella's Bad Magic* (2002/2018)

*Cinderella's Bad Magic* is a chamber opera, with libretto by Jeffrey Sichel, originally written in just intonation and using three keyboard synthesizers. The acoustic chamber orchestra version here was revised in the spring of 2018, in conventional tuning (with a few surviving quarter-tones in the strings).

The characters are:

Rip Van Winkle – soprano  
Cinderella 1 – soprano  
Cinderella 2 – tenor  
Mother – alto  
Father - baritone

*Cinderella's Bad Magic* is the first part of a projected trilogy of interlinked one-act operas called the *The Hudson River Sessions*, along with *Painting Shadows* (unfinished) and *The Watermelon Cargo*. The journey of the trilogy follows a couple's relationship through time as they move physically and emotionally up and down the river. *Cinderella's Bad Magic* has no plot as such; it is a record of Cinderella's emergence from a dream state, a long gradual awakening from adolescence, from angst into a more realistic sense of life. The opening words are "Wake up!" The main character is that famous sleeper Rip Van Winkle, who sings, "One day I went to sleep and woke up and found that I had wasted my life and didn't have much time left." Rip Van Winkle is a projection, an older manifestation of Cinderella. She describes Cinderella (herself): "Cinderella, scared of herself and scared of taking a chance at being herself." And at last, she sings "The world in front of me, Cinderella behind me." Cinderella's danger is that of imagination run amok. "There are powers far greater," warns the father, "than your own personal imagination." Cinderella 1 and 2 are different aspects of the same person - male and female, right brain and left brain - and also manifest the idea that two people can become one in a relationship.

The through-line emerged originally from a deconstruction of Tennessee Williams' *A Streetcar Named Desire*, and the father is drawn from Stanley Kowalski, as Cinderella is modeled on Blanche DuBois. The mother is more reminiscent

of Medea in Euripides' play. The collage-like libretto is full of literary references and even quotations. Along with *A Streetcar Named Desire* and *Medea*, the following sources will be helpful: "The Ash-Maiden" (the Cinderella story) by the Brothers Grimm; *Rip Van Winkle* by Washington Irving; the 1952 film *Forbidden Games* by director René Clément; *Southern Mail* by Antoine Saint-Exupéry; "The Masque of the Red Death" by Edgar Allan Poe; poems of Robert Frost such as "Birches" and "The Road not Taken." The action is imagined as taking place along Amsterdam Avenue in Manhattan in the area around 103rd to 110th Streets, and on the northern promenade in Riverside Park.

*Cinderella's Bad Magic* was premiered in its original version on Oct. 26, 2002, in Moscow, Russia, and on Nov. 1 in St. Petersburg. The American (concert) premiere was at Bard College on Feb. 4, 2003.

Duration: 44 minutes

# Cinderella's Bad Magic

Jeffrey Sichel

Joyous

## Scene 1: Cinderella's Departure

Kyle Gann  
original version, 2002  
acoustic version 2016

$\text{♩} = 75$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 293. Dynamic: *mf*.
- Oboe**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 293. Dynamic: *mf*.
- Vibraphone**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 293. Dynamic: *f*.
- Accordion**: Treble and Bass clefs, 4/4 time. Treble part starts with a whole rest, then plays a melodic line starting at measure 293. Bass part is mostly whole rests. Dynamic: *f*.
- Rip Van Winkle**: Treble clef, 4/4 time. Starts with a whole rest, then sings the lyrics: "Cin - de - rel - la, stuck up in the air". Dynamic: *f*.
- Cinderella 1**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 293. Dynamic: *f*.
- Cinderella 2**: Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 293. Dynamic: *f*.
- Mother**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 293. Dynamic: *f*.
- Father**: Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 293. Dynamic: *f*.
- Piano**: Treble and Bass clefs, 4/4 time. Treble part starts with a whole rest, then plays a melodic line starting at measure 293. Bass part is mostly whole rests. Dynamic: *f*.
- Violin 1**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 293. Dynamic: *mf*.
- Violin 2**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 293. Dynamic: *mf*.
- Viola**: Alto clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 293. Dynamic: *mf*.
- Violoncello**: Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 293. Dynamic: *mf*.
- Bass Guitar**: Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting at measure 293. Dynamic: *mf*.

Fl. <sup>4</sup>

Ob.

Vib.

Accord.

R.  
po - king through the clouds. High, blue, yel - low,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score is for a scene titled "Cinderella's Bad Magic". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 5/4 time and the key signature has two flats (B-flat and E-flat). The Recorder part includes the lyrics: "po - king through the clouds. High, blue, yel - low,". The Flute and Oboe parts have a first ending bracketed with the number 4. The Vibraphone part has a first ending bracketed with "ov". The Piano part has a first ending bracketed with "p". The Violin 1, Violin 2, Viola, and Violoncello parts have first ending brackets. The Bass part has a first ending bracket.

*Cinderella's Bad Magic*

7

Fl.

Ob.

Accord.

R.  
aw - ful - ly hap - py, smi - ling down on me

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The score is written for a full orchestra and includes a vocal line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures by a double bar line, with a 3/2 time signature change indicated in the second measure. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Accordion (Accord.), Recorder (R.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line (Recorder) has the lyrics 'aw - ful - ly hap - py, smi - ling down on me' written below it. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

*Cinderella's Bad Magic*

10

Fl.

Ob.

Vib.

Accord.

R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

twis - tab - le flash ing, strea - ming up - wards and down - wards free from the

Detailed description: This page of a musical score, numbered 4, contains measures 10 through 12. The score is for a full orchestra and includes a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 10 and 11 feature long, sustained notes in the Flute and Oboe parts, with a slur over the notes in measure 11. The Vibraphone part is silent. The Recorder part has a triplet of eighth notes in measure 10. The Piano part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Violin 1 part has a long note in measure 10 followed by eighth notes in measure 11. The Violin 2 part has a half note in measure 10 followed by quarter notes in measure 11. The Viola part has a half note in measure 10 followed by quarter notes in measure 11. The Cello part has a half note in measure 10 followed by quarter notes in measure 11. The Bass part has a half note in measure 10 followed by quarter notes in measure 11. The vocal line (Recorder) has lyrics: "twis - tab - le flash ing, strea - ming up - wards and down - wards free from the".

*Cinderella's Bad Magic*

13

Fl.

Ob.

Accord.

R.

C. 1

C. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

gra - vi - ty world.

Hea - ding for home does - n't work. Ex - clude

Head - ing for home does - n't work. Ex - clude

*Cinderella's Bad Magic*



16

Fl.

Accord.

C. 1  
me the sign says.

C. 2  
me the sign says.

M.  
The sun does - n't pe - ne - trate it does - n't

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The score is in 2/2 time and the key signature has three flats (B-flat, E-flat, A-flat). The page number '6' is in the top left corner. The score begins at measure 16. The instruments are: Flute (Fl.), Accordion (Accord.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Music Box (M.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass. The vocal parts (C. 1, C. 2, and M.) have lyrics. The Flute part has a melodic line starting with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The Piano part has a rhythmic accompaniment of eighth notes. The Music Box part has a triplet of eighth notes starting in measure 18. The strings (Vln. 1, Vln. 2, Vc., Bass) provide harmonic support with sustained notes and rests.

*Cinderella's Bad Magic*

20

Accord.

M.

Pno.

Bass

shine here in the sha - dow world... the o - ther



23

Ob.

Accord.

M.

F.

Pno.

Bass

world. It does - n't touch our...  
Shush. Watch-ing Sta - ring Void...

26

Ob.

C. 1  
Im-mersed in I don't un - der - stand the ex - pec - ta - tion of

C. 2  
Im-mersed in I don't un - der - stand the ex - pec - ta - tion of

F.

Pno.

Vln. 1

Vln. 2

Bass

Detailed description: This page of a musical score is for the piece 'Cinderella's Bad Magic'. It features a vocal line and instrumental accompaniment. The vocal parts (C. 1 and C. 2) are in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are 'Im-mersed in I don't un - der - stand the ex - pec - ta - tion of'. The instrumental parts include Oboe (Ob.), Flute (F.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bass. The score is marked with a rehearsal sign at measure 26. The piano part has a triplet of eighth notes in the first measure of the vocal line. The violin parts play sustained chords, and the bass part provides a steady accompaniment.

29

C. 1 why and where-fore and there but go I for the grace of some - thing

C. 2 why and where-fore and there but go I for the grace of some - thing

Pno.

Vln. 1

Vln. 2

Bass

The musical score is for a scene from 'Cinderella's Bad Magic'. It features five staves: two vocal parts (C. 1 and C. 2), a piano part (Pno.), and two string parts (Vln. 1, Vln. 2, and Bass). The vocal parts have lyrics: 'why and where-fore and there but go I for the grace of some - thing'. The piano part has a melodic line in the right hand and rests in the left hand. The string parts provide harmonic support with sustained notes. The score includes a key signature of two flats (B-flat and E-flat) and a time signature of 7/4. There are three measures shown, with time signature changes to 3/2 and 5/4. Dynamics include piano (p) and accents (>). A triplet of eighth notes is marked in the second measure of the vocal parts.

32

Ob. *mp*

Vib. *mp*

Accord. *mp*

C. 1  
that I can't touch no mat-ter how hard I try. Leaves

C. 2  
that I can't touch no mat-ter how hard I try.

Pno.

Vln. 1

Vln. 2

Bass

The musical score is arranged in a system with eight staves. The top staff is for Oboe (Ob.), followed by Vibraphone (Vib.), Accordion (Accord.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bass. The score is in 3/2 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into three measures by bar lines. The first measure is in 3/2 time, the second in 5/4 time, and the third in 6/4 time. The vocal lines (C. 1 and C. 2) include lyrics: "that I can't touch no mat-ter how hard I try. Leaves" for C. 1 and "that I can't touch no mat-ter how hard I try." for C. 2. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts (Vln. 1, Vln. 2, and Bass) provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is indicated for the Oboe, Vibraphone, and Accordion parts.

*Cinderella's Bad Magic*

35

Ob.

Vib.

Accord.

C. 1

Bass

change co-lor\_ slow - ly, im - per - cep - ti - ble\_ one day they're not



39

Ob.

Vib.

Accord.

C. 1

Bass

green an - y - more. They're some - thing else au - tumn. Some - thing else co - lor.

*Cinderella's Bad Magic*

42

Ob.

Vib.

Accord.

C. 1

M.

F.

Bass

Some-thing else strange.

Shush!

Sub - con-scious not con-scious... si-lence!



46

Fl.

M.

F.

Vla.

Vc.

Bass

Peo-ple inglass hou - ses should-n'tthrow stones.

Glass hou-ses. You are not Lau-ra. You don't

50

Vib.

M.  
Most of the time I de-lude my-self with love.

F.  
e-ven come close.

Bass

*p*



54

Vib.

M.  
Po-et-ry. And dirt can look clean and that's O - K. But it does-n't

Bass



58

Vib.

M.  
al-ways work. I can see through ev-ery-thing and it's so fuck ing hol-low and

Bass

*Cinderella's Bad Magic*



62

Fl.

Vib.

C. 2

M.

Vln. 1

Vln. 2

Vla.

Bass

emp-ty and I don't like know-ing plas-tic. Eve-ry-thing seems un-real

*p*

*p*

*p*

*p*



66

C. 2

Vln. 1

Vln. 2

Vla.

Bass

Slow mo-tion se - pa - ra - tion and ob - ser - va-tion... loo-kingout from be -

70

Ob.

C. 2

Vln. 1

Vln. 2

Bass

hind the win-dow. Rol - ling mo - ving pic-tures... e -

74

C. 2

Vln. 1

Vln. 2

Bass

mo-tion-al - ly phy-si-cal-ly mov-ing up\_\_ on the high - wire e - spe-cial-ly atnight.

78

Fl. *f*

Ob.

Vib. *f*

Accord. *f*

R. *f*

C. 1 *f* Leaves.

C. 2 *f* Leaves.

M. *f* I want to see the sky... Leaves.

F. *f* Leaves.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Bass *f*

*f*

81

Fl.

Ob.

Vib.

Accord.

R.

C. 1  
Birds. Rain - drops suit

C. 2  
Birds. Rain - drops suit sor-row.

M.  
Birds. suit sor-row.

F.  
Birds. Rain - drops suit sor-row.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

84

Fl.

Ob.

Vib.

Accord.

R.

C. 1

C. 2

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Rain.

Pa - per rain.

Not a pa-rade.

Pa - per rain.

Rain.

Rain.

3

87

Fl.

Ob.

Vib.

Accord.

C. 1

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Tram - pled dreams\_ and horse - shit.

Cin-de-rel - la is

Cin-de-rel - la is

Detailed description: This page of a musical score, numbered 87, is for the piece 'Cinderella's Bad Magic'. It features a full orchestral arrangement with vocal lines. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Clarinet 1 (C. 1), Trumpet (M.), Trombone (F.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal lines for the Soprano (M.) and Alto (F.) parts include the lyrics 'Tram - pled dreams\_ and horse - shit.' and 'Cin-de-rel - la is'. The piano part (Pno.) features chords. The string section (Vln. 1, Vln. 2, Vla., Vc., Bass) has a rhythmic pattern of eighth notes with slurs. The woodwinds (Fl., Ob., C. 1) and vibraphone (Vib.) have specific melodic lines. The accordion (Accord.) plays a simple harmonic accompaniment.

*Cinderella's Bad Magic*

90

Vib.

Accord.

M.  
drag-ging her duf-fel bag o-ver the ce-ment head-ing some-where-a way from here.

F.  
drag-ging her duf-fel bag o-ver the ce-ment head-ing some-where-a way from here.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

94

Vib. *mf*

C. 1 *mf* wake out of a dream. *mp* Shush, Rip Van

C. 2 *mp*

M. I wake out of a dream. *mp* Shush, Rip Van

F. *mp* if per-haps there is a des-ti-na-tion...

Vln. 1 2. As if per-haps there is a des-ti-na-tion...

Vln. 2 *mf* *mp*

Vla.

Vc.

Bass

Cinderella's Bad Magic



### Scene 2: The "Red Death" Aria

A little slower and more deliberate

♩ = 132

98

Fl.

Vib.

C. 1  
Win-kle is talk-ing.

C. 2  
Win-kle is tal-king.

Pno.  
*p*

Vln. 1  
*p*

Vln. 2  
*p*

Vc.  
pizz.  
*p*

Bass  
*p*



101

R.  
One day I went to sleep and woke up and

Pno.  
*p*

Vc.  
*p*

Bass  
*p*

104

R. found that I had was - ted my life and did - n't have much

Pno.

Vc.

Bass

*Cinderella's Bad Magic*

107

Fl. *mp*

Vib.

R. time left.

C. 1 Gaps in con-scious-ness. Rip Van Win-kle is talk-ing.

C. 2 Gaps in con-scious-ness. Rip Van Win-kle is talk-ing.

M. Rip Van Win-kle is talk-ing.

F. Rip Van Win-kle is talk-ing.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page is numbered 24 at the top left and 107 at the top of the first staff. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Vibraphone (Vib.), Trumpet (R.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Saxophone (M.), Bassoon (F.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass. The Flute and Vibraphone parts are marked *mp* and feature melodic lines with slurs. The Clarinet 1 and 2 parts have lyrics: 'Gaps in con-scious-ness. Rip Van Win-kle is talk-ing.' The Saxophone and Bassoon parts also have lyrics: 'Rip Van Win-kle is talk-ing.' The Piano part has a bass line with a fermata. The Violin 1 and 2 parts play sustained notes. The Viola and Bass parts play rhythmic patterns. The score is in a key signature of three flats and a 3/4 time signature.

*Cinderella's Bad Magic*

111

R. Con - ti - nu - i - ties\_ got bro - ken.

Pno.

Vc.

Bass

Detailed description: The musical score consists of four staves. The vocal line (R.) is in treble clef, 5/4 time, with a key signature of three flats. It features a triplet of eighth notes in the second measure. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs), 5/4 time, with a key signature of three flats. The violin (Vc.) and bass (Bass) parts are in bass clef, 5/4 time, with a key signature of three flats. The piece changes to 6/4 time in the third measure. The lyrics are 'Con - ti - nu - i - ties\_ got bro - ken.'.

114

Fl.

Ob.

Vib.

R.

C. 1

C. 2

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Chan - ges I ne - ver

Left to make sense of the emp - ty pe - ri - ods\_ with no re - cord of...

Left to make sense of the emp - ty pe - ri - ods\_ with no re - cord of...

*Cinderella's Bad Magic*

118

Fl.

R.

Pno.

Vc.

Bass

rea - - - lized hap - pened.

121

The score is for the musical number "Cinderella's Bad Magic" and consists of the following parts:

- Vocalists:** C. 1, C. 2, M., and F. Each part features a triplet of eighth notes followed by a quarter note, with lyrics "Peo-ple. A-lone. Glass slip-pers." spread across three measures.
- Flute (Fl.) and Oboe (Ob.):** Play a melodic line with a slur over the first two measures and a grace note.
- Piano (Pno.):** Accompaniment consisting of a steady eighth-note pattern in both hands.
- Violins (Vln. 1, Vln. 2):** Play a melodic line with a slur over the first two measures.
- Viola (Vla.):** Play a melodic line with a slur over the first two measures.
- Violoncello (Vc.) and Bass:** Play a bass line with a steady eighth-note pattern.

The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8.

*Cinderella's Bad Magic*

124

Fl.

Ob.

R.

C. 1

C. 2

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*f*

Cin-de-rel-la.

Ma - - - gic prin - ces.

Ma - - - gic prin - ces.

Ma - - - gic prin - ces.

*f*

Cin-de-rel-la.

*f*

Cin-de-rel-la.

"There is a

3

*Cinderella's Bad Magic*



127

Ob.

Accord.

M.  
fire and mo-tion of the soul \_\_\_\_\_ which will not dwell in its own nar-row be - ing

Pno.

Vln. 1

Vln. 2

Vc.

Bass

The musical score is for a scene titled "Cinderella's Bad Magic". It features seven instrumental parts and a vocal line. The score begins at measure 127. The instruments are Oboe (Ob.), Accordions (Accord.), Male Voice (M.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass. The vocal line has the lyrics: "fire and mo-tion of the soul \_\_\_\_\_ which will not dwell in its own nar-row be - ing". The piano part has a rhythmic accompaniment of eighth notes in the right hand and half notes in the left hand. The violin and viola parts have long rests for the first two measures, followed by a few notes in the third measure. The bass part has a steady eighth-note accompaniment.

*Cinderella's Bad Magic*

130

Fl.

Ob.

Accord.

M.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

It as - pires be - yond the fit - ting me - di - um

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The score is for measures 130-132. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Oboe (Ob.), Accordion (Accord.), Male Voice (M.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute part has a triplet of eighth notes in measure 132. The Oboe part has a melodic line in measure 130. The Accordion part has a bass line in the left hand and a treble line in the right hand. The Male Voice part has the lyrics 'It as - pires be - yond the fit - ting me - di - um'. The Piano part has a rhythmic accompaniment of eighth notes. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a melodic line. The Violoncello and Bass parts have a bass line.

*Cinderella's Bad Magic*

133

Fl.

Accord.

R.

C. 1

C. 2

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The red death had

Rip Van Win - kle is talk-ing.

of de - sire.

Rip Van Win - kle is talk-ing.

136

Fl.

Ob.

R.

long de - vas - ta - ted the coun - try. No

Pno.

Vc.

Bass



139

Fl.

R.

pes - ti - lence had ev - er been so fa - tal or so hi - de - ous. Blood

Pno.

Vc.

Bass

142

Fl.

R.

Pno.

Vc.

Bass

was its a - va - tar\_\_ and its zeal. The red - ness and the



145

Fl.

Ob.

R.

Pno.

Vc.

Bass

hor-ror of blood. There were sharp pains and

148

Fl.

Ob.

R.

sud - den diz - zi - ness and then pro - fuse bleed - ing

Pno.

Vc.

Bass



151

Fl.

Ob.

R.

from the pores with dis - so - lu - tion.

Pno.

Vc.

Bass

*Cinderella's Bad Magic*

154

Fl.

Vib.

Accord.

M.

F.

Pno.

Vc.

Bass

*p*

*p*

Dream of a clown melt-ing

Dream of a clown melt-ing

arco

*B*



158

Accord.

M.

F.

Vc.

in ze - ro gra-vi-ty. The clown it - self a - lone ex - ist - ing in a

in ze - ro gra-vi-ty.

164 37

Fl.

Ob.

Accord.

C. 1

M.

F.

Pno.

Vc.

*p*

*mf*

*mp*

Ze - ro gra - vi - ty

cir - cus world. Sad clown you'll ne - ver go to the ball.

Sad clown you'll ne - ver go to the ball.

*Cinderella's Bad Magic*



170

Fl.

Accord.

C. 1

Pno.

Vc.

is where I float free - ly, com - plete - ly. In - verse\_

174

Fl.

Ob.

Accord.

C. 1

Pno.

Vc.

— world... place... cir - cus tent. I jum like a

178

Fl.

Ob.

Accord.

C. 1

child in a gi - ant clear\_ plas - tic room. I jump up and

Pno.

Vc.

182

Fl.

Accord.

C. 1

down. I jump a - gainst the walls.

M.

Is it a game?

F.

Is it a game?

Pno.

Vc.

The musical score is arranged in a system with seven staves. The Flute (Fl.) staff begins at measure 182 with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 3, 4, and 5. The Accordion (Accord.) staff has a treble clef and a bass clef, with a bass line of eighth notes. The Clarinet 1 (C. 1) staff has a treble clef and a key signature of one flat, with lyrics "down. I jump a - gainst the walls." and a triplet of eighth notes in measure 3. The Musician (M.) staff has a treble clef and a key signature of one flat, with lyrics "Is it a game?" and a triplet of eighth notes in measure 5. The Bass (F.) staff has a bass clef and a key signature of one flat, with lyrics "Is it a game?" and a triplet of eighth notes in measure 5. The Piano (Pno.) staff has a treble clef and a key signature of one flat, with a complex melodic line and a triplet of eighth notes in measure 5. The Violoncello (Vc.) staff has a bass clef and a key signature of one flat, with a simple bass line of half notes.

*Cinderella's Bad Magic*

The "Gravity" Aria

187

Fl.

Accord.

F.

Vla.

Vc.

Bass

Gra-vi-ty per-sists. It does-n't go a-way... it just stays a-round and won't let

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl.), followed by Accordion (Accord.), Bassoon (F.), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line is written in the Bassoon staff. The lyrics are: "Gra-vi-ty per-sists. It does-n't go a-way... it just stays a-round and won't let". The score includes various musical notations such as rests, notes, and triplets. The time signature is 3/4.

194

Fl.

Vib.

Accord.

F.

go. An ob - ses-sion. An ob - ses-sion. Are you try-ing to keep in touch with re-

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

199

Fl.

Ob.

Vib.

Accord.

F.

a - li - ty? Are you de-fin-ing re - a - li - ty by the ap-ple drop?

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score is for a scene from 'Cinderella's Bad Magic'. It features a vocal line (F.) with lyrics: "a - li - ty? Are you de-fin-ing re - a - li - ty by the ap-ple drop?". The score includes parts for Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into four measures. The first measure is in 3/4 time, and the second measure is in 2/2 time. The third and fourth measures are in 3/4 time. The vocal line has a triplet of eighth notes in the second measure and another triplet in the fourth measure. The instrumental parts include various melodic and harmonic lines, with some instruments playing sustained notes or chords.

*Cinderella's Bad Magic*

204

Fl.

Ob.

Vib.

Accord.

F.

Vla.

Vc.

Bass

Do you need a ru - ler snap-ping on your wrist? Pay at - ten-tion!

*Cinderella's Bad Magic*

209

Fl.

Ob.

Vib.

Accord.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Ve-ry di-rect first i-mage. World which says we are earth-bound... the con-tra

*Cinderella's Bad Magic*



215

Fl.

Vib.

Accord.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

dic-tion. Can we be - lieve it. Can you prove your earth - bound - ness\_ in a per - so - nal

Detailed description: This page of a musical score, numbered 215, features a vocal line and an instrumental ensemble. The vocal line (F.) is in bass clef and includes lyrics: "dic-tion. Can we be - lieve it. Can you prove your earth - bound - ness\_ in a per - so - nal". The instrumental parts include Flute (Fl.), Vibraphone (Vib.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute and Vibraphone parts feature triplet markings. The Accordion and Violoncello parts have long horizontal lines indicating sustained notes. The strings (Vln. 1, Vln. 2, Vla., Vc., Bass) play a rhythmic accompaniment with some melodic movement in the later measures.

*Cinderella's Bad Magic*

Slightly slower

♩ = 120

220

Ob.

Accord.

C. 1

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

In the first case the way?

227

Fl.

Ob.

Vib.

Accord.

C. 1

a pri - o - ri i - mage is and al - ways has been of gra - vi - ty. — The



234

Fl.

Ob.

Vib.

Accord.

C. 1

ap - ple does drop. New - ton dis - co - vers the ap - ple and the

241

Fl.

Ob.

Accord.

C. 1

F.

world be-comes clear-er.

There are po-wers far



249

Fl.

Ob.

Vib.

Accord.

F.

Bass

great-er than your own per-so-nal i - ma - gi - na-tion. Na-tu-ral law is a pro

*Cinderella's Bad Magic*

256

Fl.

Vib.

Accord.

F.

found re - a - li - ty. You cannot break the laws of gra - vi - ty

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*p*

*p*

*p*

*p*

The musical score is arranged in a standard orchestral layout. The Flute part (Fl.) begins at measure 256 with a melodic line. The Vibraphone (Vib.) provides harmonic support with sustained chords. The Accordion (Accord.) plays a rhythmic accompaniment. The Fiddle (F.) part includes the vocal line with lyrics: "found re - a - li - ty. You cannot break the laws of gra - vi - ty". The string section (Vln. 1, Vln. 2, Vla., Vc., Bass) provides a steady accompaniment, with dynamic markings of *p* (piano) for the upper strings and *p* for the cello and bass.

*Cinderella's Bad Magic*

263

Fl.

Vib.

Accord.

C. 1

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*f* *p*

Snap! I need pain as an af-fir-ma-tion of my

when you are earth bound.

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page is numbered 51 in the top right corner and 263 at the beginning of the Flute staff. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Accordion (Accord.), Clarinet 1 (C. 1), Bassoon (F.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute part begins with a dynamic marking of *f* (forte) and transitions to *p* (piano) with a hairpin. The Clarinet 1 part has lyrics: 'Snap! I need pain as an af-fir-ma-tion of my'. The Bassoon part has lyrics: 'when you are earth bound.'. The string parts (Violins 1 & 2, Viola, Violoncello, and Bass) play a melodic line consisting of dotted half notes, with the first two notes of each staff being tied across the first two measures of the page.

*Cinderella's Bad Magic*

271

Fl.

Vib.

Accord.

C. 1

con-science. I want gua-ran-tees that I'm not dream-ing. A - live in some



278

Fl.

Ob.

Accord.

C. 1

C. 2

Vln. 1

Vln. 2

Vla.

way. I could be wrong. All wrong on this thin egg-shell,

All wrong on this thin egg-shell,

*pp*

*pp*

*pp*

*pp*

286

Fl.

Ob.

Accord.

C. 1

walk-ing, wak-ing, be - low and a - bove, in and out of in -

C. 2

walk-ing, wak-ing, be - low and a - bove, in and out of in -

Vln. 1

Vln. 2

Vla.

*Cinderella's Bad Magic*



292

Ob.

Accord.

C. 1

fi - ni - ty... sus - pen - ded in mo - tion, in be - tween where I ex - ist

C. 2

fi - ni - ty... sus - pen - ded in mo - tion, in be - tween where I ex - ist

Vln. 1

Vln. 2

Vla.

Vc.

*Cinderella's Bad Magic*

299

Accord.

C. 1

C. 2

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

and some-place else.

and some-place else.

De - co-rum dres-ses up the in

De - co-rum dres-ses up the in

*Cinderella's Bad Magic*

Scene 4: The Nonexistent Hour / Painting Bad Dreams

305  $\text{♩} = 136$

Fl.

Vib.

R.

M.  
a-de-qua-cy of dreams. Cin-de-rel - la.

F.  
a-de-qua-cy of dreams.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mp*

*mp*

*mp*

*p*

308

R.  
Mov - ing parts. Cin-de - rel - la chas - ing mul - ti - ple wind -

Vln. 1

Vln. 2

Vla.

Vc.

Bass

310

Fl.

R.

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mills. I jour-ney through a place and it re -  
 Cal - der - style mo - biles.  
 Cal - der - style mo - biles.



313

R.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

leas - es cer - tain uh... che-mi-cals and it al -

316

Fl. *mp*

R.  
lows me to wan-der... uh... won - der.

M.  
When I was young I would see pic - tures

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score is for a section of 'Cinderella's Bad Magic'. It features a vocal line (R.) and an instrumental accompaniment. The vocal line consists of two parts: a soprano part (R.) and a mezzo-soprano part (M.). The instrumental accompaniment includes Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 7/4 time and begins with a mezzo-piano (*mp*) dynamic. The vocal line starts with the lyrics 'lows me to wan-der... uh... won - der.' and the instrumental accompaniment starts with the lyrics 'When I was young I would see pic - tures'.

*Cinderella's Bad Magic*

319

Fl.

Ob.

M.  
and that was the size of the world.

F.  
I let my mind won-der.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for a scene titled 'Cinderella's Bad Magic'. The score is for measures 319-321. It features eight instrumental parts and a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Music (M.), Bassoon (F.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The vocal line is in the Music part, with lyrics: 'and that was the size of the world.' and 'I let my mind won-der.' The score includes various musical notations such as notes, rests, and accidentals. The Flute part has a melodic line with a slur and a sharp sign. The Oboe part has a melodic line with a slur and a sharp sign. The Music part has a vocal line with lyrics. The Bassoon part has a melodic line with a slur and a sharp sign. The Violin 1 part has a melodic line with a slur and a sharp sign. The Violin 2 part has a melodic line with a slur and a sharp sign. The Viola part has a melodic line with a slur and a sharp sign. The Violoncello part has a rhythmic line with a slur and a sharp sign. The Bass part has a melodic line with a slur and a sharp sign.

*Cinderella's Bad Magic*

322

Fl.

Ob.

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

I re - a - lize I don't feel an - y - thing.

What's beau - ti - ful is crisp not

*Cinderella's Bad Magic*

325

Fl. *The leaves are chang - ing co-lor. Ma - chines do*

R. *The leaves are chang - ing co-lor. Ma - chines do*

M. *cold. The leaves are chang - ing co-lor.*

F. *The leaves are chang - ing co-lor.*

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*



328

Fl.

Ob.

R.  
no - thing prac-ti-cal but ex - press eve-ry-thing a - bout im - prac-ti-cal cre-a - tion

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

331

Fl.

Ob.

R.  
and in - ven - tion and mean - ing - less - ness.

C. 2  
The pro - cess of

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score, numbered 331, is set in 4/4 time and features a key signature of one flat (B-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Recorder (R.), Clarinet in C (C. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line (Recorder) has lyrics: "and in - ven - tion and mean - ing - less - ness." The Clarinet in C part has lyrics: "The pro - cess of". The Recorder part features triplet markings over the notes. The Violoncello part has a melodic line with slurs and ties. The Bass part provides a steady accompaniment.

*Cinderella's Bad Magic*

334

Fl.

R.

C. 2

Vln. 1

Vln. 2

Vla.

Vc.

Bass

De - vo - ting lives to the true va - lue of

get-ting there.

The musical score is arranged in a system with seven staves. The vocal line (R.) is in 7/4 time, with lyrics 'De - vo - ting lives to the true va - lue of' and 'get-ting there.' The instrumental parts include Flute (Fl.), Clarinet 2 (C. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score features a key signature of one flat and a time signature change from 7/4 to 4/4. The Flute part begins with a melodic line in 7/4, followed by a rest in 4/4. The Clarinet 2 part has a similar melodic line. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Bass parts provide a rhythmic foundation with eighth-note patterns.

*Cinderella's Bad Magic*

337

Fl.

Ob.

R.  
pie.

F.  
I have cre - a - ted a ma - chine that has no

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the song 'Cinderella's Bad Magic'. The score is in 7/4 time and features a key signature of one sharp (F#). The vocal line (F.) begins at measure 337 with the lyrics 'I have cre - a - ted a ma - chine that has no'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Recorder (R.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Recorder part has the word 'pie.' written below it. The Oboe part has a melodic line starting in the second measure. The Violoncello part has a rhythmic accompaniment of eighth notes. The Bass part has a simple bass line.

*Cinderella's Bad Magic*

339

Fl.

Ob.

C. 1  
I am a ma - chine.

C. 2  
I am not Fran - ken - stein. Hu - man

F.  
func-tion.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

342

Fl.

C. 1

C. 2

Vln. 1

Vln. 2

Vla.

Vc.

Bass

I don't

hands, five mov - ing parts.



344

Fl.

C. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

like this. The time has changed and it's like this long night for

*Cinderella's Bad Magic*

347

Fl.

R.

C. 1

C. 2

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

no par - ti-cu-lar rea - son.

I hear your

Rip Van Win - kle is talk-ing.

Rip Van Win - kle is talk-ing.

Rip Van Win - kle is talk-ing.

The musical score is arranged in a system with ten staves. The top staff is for Flute (Fl.), followed by Recorder (R.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Mellophone (M.), and Fagot (F.). The bottom section consists of four string staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), with a Bass line at the very bottom. The score is divided into three measures with time signatures of 7/4, 3/4, and 7/4. The lyrics are: 'no par - ti-cu-lar rea - son.' (C. 1), 'I hear your' (R.), 'Rip Van Win - kle is talk-ing.' (C. 2, M., F.), and 'Win - kle is talk-ing.' (M.).

350

Fl. *voice.* It's like read - ing... I wrote to my - self so

M. A let-ter.

F. A let-ter.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the opera 'Cinderella's Bad Magic', page 69. The score is in 4/4 time, with a key signature of one sharp (F#). It begins at measure 350. The vocal parts (Flute, Recorder, Mezzo-soprano, and Bass) have lyrics: 'voice. It's like read - ing... I wrote to my - self so'. The instrumental parts include Flute, Recorder, Mezzo-soprano, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features a time signature change from 4/4 to 3/4 at measure 354. The music is written in a standard staff format with various note values, rests, and articulation marks.

*Cinderella's Bad Magic*



355

Fl.

Ob.

Accord.

R.  
I'd re - mem - ber\_\_

C. 1  
Life takes place dur - ing the

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score, numbered 70, contains measures 355 through 359. The score is for a full orchestra and includes a vocal line. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 at measure 357. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Accordion (Accord.), Recorder (R.), Clarinet 1 (C. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line (Recorder) has the lyrics 'I'd re - mem - ber\_\_' and 'Life takes place dur - ing the'. The Flute part features a melodic line starting in measure 355, marked with a fermata and a slur. The Oboe part is mostly silent. The Accordion part provides harmonic support with chords. The Recorder part has a melodic line with lyrics. The Clarinet 1 part has a melodic line. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Bass part has a melodic line with slurs.

*Cinderella's Bad Magic*

360

Fl.

Ob.

Accord.

C. 1

lost hour when light sav - ing time ends. In a

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description of the musical score: This page of a musical score, numbered 71, contains parts for Flute (Fl.), Oboe (Ob.), Accordion (Accord.), Clarinet 1 (C. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute part begins at measure 360 and features melodic lines with slurs and accents. The Oboe part is mostly silent, indicated by rests. The Accordion part provides harmonic support with chords in the right hand and a bass line in the left hand. The Clarinet 1 part has lyrics: "lost hour when light sav - ing time ends. In a". The Violin 1 and 2 parts play rhythmic patterns with slurs. The Viola part is silent. The Violoncello and Bass parts provide a steady bass line with some melodic movement.

*Cinderella's Bad Magic*

366

Fl.

Ob.

Accord.

R.

C. 1

C. 2

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The leaves are

non - ex - is - tent hour the clock turns back-wards.

The leaves are

The leaves are

The leaves are

372

Fl.

Ob.

Accord.

R.  
chang - ing co-lor.

C. 2  
chang - ing co-lor. I'm scared of be - ing a -

M.  
chang - ing co-lor.

F.  
chang - ing co-lor.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page is numbered 73 in the top right corner. The score begins at measure 372. It features ten staves: Flute (Fl.), Oboe (Ob.), Accordion (Accord.), Recorder (R.), Clarinet in Bb (C. 2), Saxophone (M.), Trumpet (F.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The Recorder part has lyrics: 'chang - ing co-lor.' The Clarinet part has lyrics: 'chang - ing co-lor. I'm scared of be - ing a -'. The Flute, Oboe, Accordion, Saxophone, Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Bass parts are instrumental. The score shows a change in time signature from 4/4 to 3/4 starting in the third measure of the first system.

*Cinderella's Bad Magic*

377

Fl.

Ob.

R.

C. 2

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Are you scared of be - ing a - lone?

lone. It's a ve - ry

Are you scared of be - ing a - lone?

Are you scared of be - ing a - lone?

*Cinderella's Bad Magic*

381

Fl. *mp*

Ob.

R.  
Lost in si-lence.

C. 2  
in - su-lar world.

M.  
Lost in si-lence.

F.  
Lost in si-lence.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The score is for measures 381-384. It features ten staves: Flute (Fl.), Oboe (Ob.), Recorder (R.), Clarinet in C (C. 2), Saxophone (Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 4/4 time, with a key signature of one flat (B-flat). The flute part begins in measure 381 with a rest, then plays a melodic line starting in measure 383, marked *mp*. The oboe and saxophone parts have rests in measure 381, with the oboe playing a melodic line in measure 382. The recorder, clarinet, and saxophone parts have rests in measure 381, with the recorder and saxophone playing melodic lines in measure 382. The violin 1 and 2 parts play a melodic line in measure 381, with the violin 2 part having a slur over measures 381-382. The viola part plays a melodic line in measure 381, with a slur over measures 381-382. The cello and bass parts play a rhythmic accompaniment in measure 381, with the cello part having a slur over measures 381-382. The score ends in measure 384 with a 7-measure rest for the flute part.

*Cinderella's Bad Magic*

385

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

388

Fl.

Ob.

C. 1

C. 2

Vln. 1

Vln. 2

Vla.

Vc.

Bass

I can't sur - vive at this le-vel. I may not feel I

I can't sur - vive at this le-vel.

392

Fl.

R.

Ob.

C. 1

feel but I feel the same thing here and now.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page is numbered 77 in the top right corner and 392 at the beginning of the first staff. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet (C. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is written in 7/4 time, with a key signature of one sharp (F#). The score is divided into three measures. The first measure is in 7/4 time. The second measure is in 5/4 time. The third measure is in 4/4 time. The Flute and Clarinet parts are mostly rests, with some notes in the third measure. The Violin and Viola parts play a melodic line. The Violoncello and Bass parts play a rhythmic accompaniment. The lyrics 'feel but I feel the same thing here and now.' are written under the Clarinet part.

*Cinderella's Bad Magic*



395

Fl.

Ob.

R.

C. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

ses-sion. None for you.

Sal - va-tion. Frus - tra-tion. No frus - tra-tion.

The musical score is arranged in a standard orchestral format. The vocal parts (R. and C. 1) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score consists of four measures. The vocal lines are: R. (singer) sings "ses-sion. None for you." and C. 1 (singer) sings "Sal - va-tion. Frus - tra-tion. No frus - tra-tion." The instrumental parts provide accompaniment, with the Flute and Oboe playing melodic lines, and the strings providing harmonic support.

*Cinderella's Bad Magic*

399

Fl.

Ob.

Vib.

R.

C. 1

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

None for you.

I don't re-mem

Are you com-ing or go - ing?

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The score is for measures 399-402. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet 1 (C. 1), a vibraphone (Vib.), a recorder (R.), and a bassoon (F.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal parts are represented by the Recorder (R.) and Bassoon (F.) staves, with lyrics written below them. The Flute and Oboe parts have melodic lines with slurs and accents. The Vibraphone part has a rhythmic pattern of chords. The Recorder part has a melodic line with a slur and an accent. The Bassoon part has a rhythmic pattern of eighth notes with triplets. The Violin 1 and 2 parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes with slurs. The Bass part has a melodic line with slurs.

*Cinderella's Bad Magic*

403

Fl.

Ob.

C. 1

M.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mp*

*mp*

ber.

Cin - de - rel - la, I'm not a ghost.

*mp*

*mp*

*Cinderella's Bad Magic*

407

Fl. *f*

Ob. *f*

Vib. *f*

Accord. *f*

C. 1  
A - lone a - long the a - ve - nue we found.

Pno. *f*

Vc.

Bass

Detailed description: This page of a musical score, numbered 81, contains measures 407 through 410. The score is for a full orchestra and includes a vocal line. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Clarinet 1 (C. 1), Piano (Pno.), Violoncello (Vc.), and Bass. The Flute, Oboe, and Vibraphone parts are marked with a forte (*f*) dynamic and feature a woodwind/vibraphone entry in measure 407. The Accordion part also has a forte (*f*) dynamic. The Clarinet 1 part has a vocal line with the lyrics: "A - lone a - long the a - ve - nue we found." The Piano part is marked with a forte (*f*) dynamic. The Violoncello and Bass parts provide a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

*Cinderella's Bad Magic*

411

Fl.

Ob.

Vib.

Accord.

R.

C. 1

Pno.

Vc.

Bass

a bus and the bus went slow.

Bet - ty Boop came

Detailed description: This is a page of a musical score for a scene titled "Cinderella's Bad Magic". The page number is 82. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Clarinet 1 (C. 1), Piano (Pno.), Violoncello (Vc.), and Bass. The Flute part starts at measure 411. The Recorder part has a triplet of notes in the final measure. The Clarinet 1 part has lyrics: "a bus and the bus went slow." The Recorder part has lyrics: "Bet - ty Boop came". The Piano part has chords in the first and third measures. The Violoncello part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line.

*Cinderella's Bad Magic*

415

Fl.

Ob.

Vib.

Accord.

R.

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

spi-ri-tu-al-ly clo - ser.

Act-ing Me - de - a.

Cin - de - rel - la goes

5

3

3

3

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page is numbered 83 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Melodica (M.), Fiddle (F.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in a key with one sharp (F#) and a common time signature. The vocal line (M.) has lyrics: 'spi-ri-tu-al-ly clo - ser.', 'Act-ing Me - de - a.', and 'Cin - de - rel - la goes'. There are several musical markings: a '5' (fingerings) above the first measure of the Melodica part, and '3' (triplets) above the second and fourth measures of the Melodica part. The Fiddle part has triplets in the fourth measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v.v.'.

*Cinderella's Bad Magic*

419

Fl.

Ob.

Vib.

Accord.

M.  
Gi - ant Me - de - a paint - ing bad dreams and

F.

pale.  
Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score, numbered 84, contains measures 419-422. The score is for a vocal soloist and a full orchestra. The vocal line (M.) features a triplet of eighth notes in measure 419, followed by a quarter note, a half note, and a quarter note in measure 420, and a quarter note, a half note, and a quarter note in measure 421. The lyrics are "Gi - ant Me - de - a paint - ing bad dreams and". The instrumental parts include Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The piano part includes a "pale." dynamic marking. The bass part has a "b" dynamic marking. The score is written in a key with one sharp (F#) and a common time signature.

*Cinderella's Bad Magic*

423

Fl.

Ob.

Vib.

Accord.

C. 2

M.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mf*

3

3

un - set - tled sleep.

Locked in a gas cham-ber I feel the air

*Cinderella's Bad Magic*



427

Fl.

Ob.

Vib.

Accord.

C. 2

— slip a-way. I don't know what — to do.

M.

F.

Wake up.

Wake up.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for 'Cinderella's Bad Magic', page 86. The score is for measures 427-430. It features a vocal line for C. 2 with lyrics: '— slip a-way. I don't know what — to do.' The vocal line is supported by a piano accompaniment (Pno.) and a bass line (Bass). Other instruments include Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Clarinet 2 (C. 2), Maracas (M.), Fiddle (F.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

*Cinderella's Bad Magic*

431

Fl.

Ob.

Vib.

Accord.

R.  
A strange clown show on a hill - side air - planes

C. 1  
A strange clown show on a hill - side air - planes

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

435

Fl.

Ob.

Vib.

Accord.

R.

C. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

come fly - ing o-ver-head drop - ping bombs.

come fly - ing o-ver-head drop - ping bombs.

*f*

*f*

*f*

439

Fl.

Ob.

Vib.

Accord.

R.

C. 1

M.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

I do. I hide be-hind a tree. I'm cap-tured.

I do. I hide be-hind a tree. I'm cap-tured.

You bet-terrun.

Detailed description: This page of a musical score, numbered 439, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), and Vibraphone (Vib.). The keyboard section consists of Accordion (Accord.) and Piano (Pno.). The strings are represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal parts include Soprano (R.), Contralto 1 (C. 1), and Mezzo-soprano (M.). The lyrics for the vocal parts are: 'I do. I hide be-hind a tree. I'm cap-tured.' for the Soprano and Contralto, and 'You bet-terrun.' for the Mezzo-soprano. The score includes various musical notations such as rests, notes, and dynamic markings like 'v.' (vibrato).

*Cinderella's Bad Magic*

443

Fl.

Ob.

Vib.

Accord.

C. 1

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The ba - by

You've been shot.

Detailed description: This page of a musical score, numbered 90, contains measures 443 through 446. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Clarinet 1 (C. 1), Bassoon (F.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute, Oboe, and Violin parts feature melodic lines with grace notes and slurs. The Accordion part provides harmonic support with chords and a melodic line. The Clarinet 1 part has a few notes at the end of the section. The Bassoon part has a few notes. The Piano part has chords. The Viola part has a melodic line. The Violoncello part has a rhythmic accompaniment. The Bass part has a melodic line. The vocal lines for C. 1 and F. contain the lyrics "The ba - by" and "You've been shot." respectively.

447

Accord.

R.  
And fades out of the dream.

C. 1  
is O - K. And fades out of the dream.

C. 2  
And fades out of the dream.

M.  
And fades out of the dream. Wake

F.  
And fades out of the dream. Wake

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

451

R. I make\_\_ choi - ces as to who will live\_\_ and who will

M. up!

F. up!

Vc.

Bass

Fl.

Ob.

Vib.

Accord.

R.  
die.

C. 1  
I'm sent to clean my bo-dy. A big light

C. 2  
I'm sent to clean my bo-dy. A big light

Pno.

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Bass  
*mf*

The musical score is arranged in a standard orchestral format. The vocal parts (C. 1 and C. 2) are the central focus, with lyrics printed below the notes. The instrumental parts include woodwinds (Flute, Oboe, Vibraphone), strings (Violins 1 & 2, Viola, Violoncello, Bass), and keyboard (Piano and Accordion). The score includes dynamic markings such as *mf* (mezzo-forte) and rests for several instruments. The vocal lines are in a major key with a common time signature.



Fl.

Ob.

Vib.

Accord.

C. 1  
— blue room with win-dow shades pulled. I smell in - cense bur-ning.

C. 2  
— blue room with win-dow shades pulled. I smell in - cense burn-ing.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

463

Vib.

Accord.

R.

C. 1

C. 2

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

The smoke gets hea-vi-er. I liedownas if to sleep. I wake up.

The smoke gets hea-vi-er. I liedownas if to sleep.

It is-n't true.

It is-n't true.

Detailed description of the musical score: The score is for a scene titled 'Cinderella's Bad Magic'. It begins at measure 463. The instruments include Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Trumpet (M.), Trombone (F.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The vocal parts (C. 1 and C. 2) have lyrics: 'The smoke gets hea-vi-er. I liedownas if to sleep. I wake up.' The instrumental parts (M. and F.) have lyrics: 'It is-n't true.' The score features various musical notations including triplets, slurs, and rests.

*Cinderella's Bad Magic*

468

Vib.

Accord.

R.  
Up - set. I have more dreams. Trapped.

C. 1  
Rip Van Win - kle is talk-ing.

C. 2  
Rip Van Win - kle is talk-ing.

M.  
Rip Van Win - kle is talk-ing.

F.  
Rip Van Win - kle is talk-ing.

Vln. 1

Vln. 2

Vla.

Vc.

473

Fl.

Vib.

Accord.

R.

C. 1

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

I don'tre-mem-ber so well.      Cin-de - rel-la's cri-sis is more en -

I need a change in my cage.

En -

En -

*Cinderella's Bad Magic*

Scene 5: It Never Really Snows

479

Fl.

Ob.

Vib.

Accord.

R.

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Slower  
♩ = 66

*p*

*p*

*p*

*p*

*p*

dur - ing...

dur - ing...

dur - ing...

483

Fl.

Ob.

Vib.

Accord.

M.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

Ec - lip - ses do af - fect peo - ple. They af - fect the

Detailed description: This page of a musical score, numbered 99, contains measures 483-485. The score is for a full orchestra and a male voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Male Voice (M.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. The flute and oboe parts begin with a melodic line starting on a dotted quarter note, followed by eighth notes. The vibraphone plays a steady eighth-note accompaniment. The accordion provides harmonic support with chords in the bass. The male voice part enters in measure 484 with the lyrics 'Ec - lip - ses do af - fect peo - ple. They af - fect the'. The violin parts play a sustained melodic line. The viola and cello parts are mostly silent in these measures. Dynamics include piano (*p*) markings.

*Cinderella's Bad Magic*

486

Fl.

Ob.

Vib.

Accord.

M.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

wea-ther. They are my - sti-cal e-vents. They af-fect the world.---

Detailed description: This page of a musical score, numbered 100, contains measures 486 through 489. The score is for a full orchestra and a male voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Male Voice (M.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 4/4 time. The male voice part has the lyrics: "wea-ther. They are my - sti-cal e-vents. They af-fect the world.---". The score shows various musical notations including notes, rests, and articulation marks.

490

Fl.

Ob.

Vib.

Accord.

M.  
They are the gods get-ting an - gry giv-ing us warn-ing.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page is numbered 101 and starts at measure 490. The score is written for a full orchestra and a male voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Male voice (M.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 5/4 time. The key signature has one sharp (F#). The vocal line includes the lyrics: 'They are the gods get-ting an - gry giv-ing us warn-ing.' The score shows the first four measures of this section. The Flute and Oboe parts have rests in the first measure and enter in the second measure. The Vibraphone, Accordion, and Bass parts have rests in the first measure and enter in the second measure. The Male voice part begins in the first measure. The Violin 1 and Violin 2 parts have a triplet in the first measure and then continue with a steady eighth-note pattern. The Viola and Violoncello parts have rests throughout the section.

*Cinderella's Bad Magic*



494

Fl.

Ob.

Vib.

Accord.

R.

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Tic - toc. Are you buy - ing per - fec - tion? Cin - de - rel - la.

Cin - de - rel - la.

Cin - de - rel - la.

497

Fl.

Ob.

Vib.

Accord.

R.

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Time. \_\_\_

Time. \_\_\_

Time. \_\_\_

It's not

Are you a per-son of great im-por-tance?

3

*Cinderella's Bad Magic*

500

Fl.

Ob.

Vib.

Accord.

M.  
snow - ing and I en - joy snow when the world rests un - der a

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score, numbered 104, contains measures 500 through 503. The score is for a full orchestra and a male voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Male Voice (M.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 4/4 time, which changes to 5/4 time at the beginning of measure 503. The key signature has one sharp (F#). The male voice part has lyrics: "snow - ing and I en - joy snow when the world rests un - der a". The score includes various musical notations such as rests, notes, and accidentals.

504

Fl.

Ob.

Vib.

Accord.

M.  
white blan-ket slid - ing on ice... soft-ness of the world... the

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score, numbered 105, contains measures 504 through 507. The score is for a full orchestra and a male voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Male Voice (M.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The male voice part has lyrics: "white blan-ket slid - ing on ice... soft-ness of the world... the". The Flute and Oboe parts have melodic lines with slurs and accents. The Accordion part provides harmonic support with chords and moving lines in both hands. The string parts (Violins, Viola, Cello, Bass) play sustained notes with long slurs, creating a rich, atmospheric texture.

*Cinderella's Bad Magic*

508

Fl.

Ob.

Vib.

Accord.

M.

beau - ty. The trees bend - ing with frost... po - et - ry

Vln. 1

Vln. 2

Vla.

Vc.

Bass

512

Fl.

Ob.

Vib.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score is for a five-measure passage in 4/4 time. The key signature has one sharp (F#). The Flute part (Fl.) begins at measure 512 and features a melodic line with slurs and accents. The Oboe (Ob.) part is silent. The Vibraphone (Vib.) part plays a rhythmic accompaniment of eighth notes. The Accordions (Accord.) part provides harmonic support with chords and moving lines in both staves. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) parts play sustained notes. The Violoncello (Vc.) part plays a sustained note. The Bass part provides a rhythmic foundation with eighth notes.

*Cinderella's Bad Magic*

Slightly faster

108

517 ♩ = 88

The musical score is for a section of 'Cinderella's Bad Magic'. It is in 5/4 time and marked 'Slightly faster' with a tempo of 88 beats per minute. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute part begins at measure 517 with a melodic line marked *mf*. The Oboe part has a few notes in the second and third measures, also marked *mf*. The Clarinet part has lyrics: 'An ice cold place. It ne-ver real-ly snows... gray not'. The Piano part provides harmonic support with chords and moving lines in both hands, marked *mf*. The Bass part has a simple bass line, also marked *mf*. The strings (Vln. 1, Vln. 2, Vla., Vc.) are currently silent.

Fl.

Ob.

Vib.

C. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mf*

An ice cold place. It ne-ver real-ly snows... gray not

Cinderella's Bad Magic

520

Fl.

Ob.

Vib.

Accord.

C. 1  
white. Grass does-n't peek through and trees don't

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page is numbered 109 in the top right corner and 520 at the beginning of the first staff. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordian (Accord.), Clarinet 1 (C. 1), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute part begins with a melodic line in the first measure, which is then repeated in the second and third measures. The Clarinet 1 part has lyrics: 'white. Grass does-n't peek through and trees don't'. The Piano part provides harmonic support with chords and arpeggios. The other instruments (Ob., Vib., Accord., Vln. 1, Vln. 2, Vla., Vc., and Bass) are mostly silent in this section, with the Bass line providing a low-frequency accompaniment. The time signature changes from 7/8 to 4/4 in the second measure and then to 5/4 in the third measure.

*Cinderella's Bad Magic*



523

Fl.

Ob.

Vib.

Accord.

C. 1  
bend un-der the weight. Ex-haust pipes are not be-

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score is for a scene from 'Cinderella's Bad Magic'. It features a vocal line for Clarinet 1 (C. 1) with lyrics: "bend un-der the weight. Ex-haust pipes are not be-". The score includes parts for Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into three measures. The first measure is in 4/4 time, and the second and third measures are in 5/4 time. The Oboe and Clarinet 1 parts have melodic lines, while the Piano and Bass parts provide harmonic support. The other instruments are mostly silent.

526

Fl.

Ob.

Vib.

Accord.

R.

C. 1  
nign un-der the white blan-ket it's still a big world. Walk-ing a-long the

M.

F.  
Walk-ing a-long the

Pno.  
Walk-ing a-long the

Vln. 1  
pizz.  
mf

Vln. 2

Vla.  
pizz.  
mf

Vc.

Bass

Detailed description: This is a page of a musical score for 'Cinderella's Bad Magic', page 111. The score is in 4/4 time and features a variety of instruments. The Flute (Fl.) part begins at measure 526 with a melodic line. The Oboe (Ob.) and Vibraphone (Vib.) parts are mostly silent. The Accordion (Accord.) provides harmonic support. The Clarinet 1 (C. 1) part has lyrics: 'nign un-der the white blan-ket it's still a big world. Walk-ing a-long the'. The Trumpet (T.) part is silent. The Trombone (Tbn.) part has lyrics: 'Walk-ing a-long the'. The Piano (Pno.) part has lyrics: 'Walk-ing a-long the'. The Violin 1 (Vln. 1) part has 'pizz.' and 'mf' markings. The Violin 2 (Vln. 2) part is silent. The Viola (Vla.) part has 'pizz.' and 'mf' markings. The Violoncello (Vc.) part is silent. The Bass part has a melodic line. The score is divided into three measures with time signatures 4/4, 5/4, and 7/8.

Cinderella's Bad Magic

530

Fl.

Ob.

Vib.

Accord.

R.

C. 1

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

paths that weren't cho - sen... Ge - ne - ra - tion...

I dis - co - ver my cra - zy horse.

paths that weren't cho - sen... Ge - ne - ra - tion...

paths that weren't cho - sen... Ge - ne - ra - tion...

pizz.

*mf*

*Cinderella's Bad Magic*

534

Fl.

Ob.

Accord.

C. 1  
No\_ I did-n't die. In-di-an style in the snow. No-thing is

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

538

Fl.

Ob.

Accord.

C. 1

masked. Stumb-ling through the pro-cess. Stumb-ling through blank days... street names on

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

542

Fl.

Ob.

Vib.

Accord.

R.

C. 1

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

signs re-gi sterthe same num-ber\_ af-ter num-ber.

Lone-li-ness.

Lone-li-ness.

Lone-li-ness.

Detailed description: This page of a musical score, numbered 115, contains measures 542-545. The score is for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Clarinet in B-flat (C. 1), Trumpet (T.), Trombone (F.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute part features a melodic line with a triplet of eighth notes in measure 543. The Clarinet in B-flat and Trombone parts have lyrics: "signs re-gi sterthe same num-ber\_ af-ter num-ber." The Trumpet, Trombone, and Clarinet in B-flat parts have lyrics: "Lone-li-ness." The Piano part provides harmonic accompaniment with chords and moving lines. The string sections (Violins, Viola, Cello, Bass) provide a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

*Cinderella's Bad Magic*

546

Fl.

Ob.

Vib.

Accord.

R.

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Ter-ri-ble thing to a-void. Ar-rang-ing lives out of fear. Glassed

Ter-ri-ble thing to a-void. Ar-rang-ing lives out of fear. Glassed

Ter-ri-ble thing to a-void. Ar-rang-ing lives out of fear. Glassed

arco

arco

arco

549

Fl.

Ob.

Vib.

Accord.

R.

C. 1

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

in. Dan-ge-rous. Clan-des-tine. I'm a tou-rist in this place, on dis-

in. Dan-ge-rous. Clan-des-tine.

in. Dan-ge-rous. Clan-des-tine.

*Cinderella's Bad Magic*



553  $\flat$   $e..$

Fl.

Ob. *p*

Vib.

Accord.

R.

C. 1 Re - mem - ber-ing the back roads. Re-mem-ber-ing the

C. 2 *play.*

M. Rip\_ Van Win-kle keeps talk-ing.

F. Rip\_ Van Win-kle keeps talk-ing.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

557

Fl. *mp*

Ob.

Vib.

Accord.

R.  
sites and the sounds \_\_\_\_\_ and the smells... the youn-ger \_\_\_ ge-ne-ra-tion's hang-ing

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score, numbered 119, contains measures 557 through 560. The score is for a full orchestra and includes a vocal line. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute part begins with a dynamic marking of *mp* and features a melodic line with a slur and a fermata. The Oboe part has a similar melodic line starting in the fourth measure. The Vibraphone part plays a rhythmic eighth-note pattern. The Recorder part has a melodic line with a slur and a fermata. The vocal line (R.) has lyrics: "sites and the sounds \_\_\_\_\_ and the smells... the youn-ger \_\_\_ ge-ne-ra-tion's hang-ing". The Violin 1 and 2 parts play a sustained melodic line with a slur and a fermata. The Viola part is mostly silent. The Violoncello and Bass parts play a sustained melodic line with a slur and a fermata.

*Cinderella's Bad Magic*

561

Fl.

Ob.

Vib.

Accord.

R.

haunts and Cin-de - rel - la \_\_\_\_\_ wast-ing a-way be-hind bars. She

Vln. 1

Vln. 2

Vla.

Vc.

Bass

564

Fl.

Ob.

Vib.

Accord.

R.

C. 1

C. 2

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

did-n't es-cape. Myths de -

I fell in love with my prince. Myths de -

God knows bad ma-gic. Myths de -

Myths de -

*Cinderella's Bad Magic*

568

Fl.

Ob.

Vib.

R.  
cay then melt then crack Cat years hap-pened. I'm not sure. I

C. 1  
cay then melt then crack. Not sure.

C. 2  
cay then melt then crack. Not sure.

M.  
cay then melt then crack. Not sure.

F.  
cay then melt then crack. Not sure.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

573

Fl.

R.

C. 1

C. 2

M.

F.

Pno.

Vln. 2

Vc.

hard-ly wan-ted to walk out the door. Mixed up time. No-thing <sup>3</sup>e-ver last-ing... e-phe-me-ral,

Walk out\_ the door. E - -

Walk out\_ the door. E - -

Walk out\_ the door. E - -

Walk out\_ the door. E - -

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page number is 123. The score is for measures 573-576. The instruments listed are Flute (Fl.), Recorder (R.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Saxophone (M.), Bassoon (F.), Piano (Pno.), Violin 2 (Vln. 2), and Viola (Vc.). The Recorder part has lyrics: 'hard-ly wan-ted to walk out the door. Mixed up time. No-thing <sup>3</sup>e-ver last-ing... e-phe-me-ral,'. The Clarinet 1, Clarinet 2, Saxophone, and Bassoon parts have lyrics: 'Walk out\_ the door. E - -'. The Piano part has a melodic line with slurs and accents. The Violin 2 and Viola parts have a simple harmonic accompaniment.

*Cinderella's Bad Magic*

577

Fl.

R.

keep-ing count. I can't not count. It's hard to sit days on end feel-ing

C. 1

phe - me - ral. \_\_\_

C. 2

phe - me - ral. \_\_\_

M.

phe - me - ral. \_\_\_

F.

phe - me - ral. \_\_\_

Pno.

Vln. 2

Vc.

*Cinderella's Bad Magic*

# Between Scenes

A little faster  
♩ = 96

581

Fl.

Ob.

Vib.

Accord.

R.

C. 2

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

use-less... No an-swer.

To be-lieve in some-thing, I don't know what it takes. No an-swer.

No an-swer.



A little slower

♩ = 80

Slower

♩ = 66

586

Fl.

Ob.

Vib.

Accord.

C. 1

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Look - ing for a be - gin - ning

Al - ways a place to start..

3

3

*Cinderella's Bad Magic*

590

Fl.

Ob.

Vib.

Accord.

R.

C. 1

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The world is hot-ter.

It's hot.

Ne-verthe place to end.

The world is hot-ter. Burn-ing

*Cinderella's Bad Magic*

Faster

♩ = 88

596

Fl.

Ob.

Vib.

Accord.

R.

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Ob-ses-sion.

It's too late to start a-gain.

up the clouds.

A little slower

601  $\text{♩} = 76$

Fl.

Ob.

Vib.

Accord.

R.

C. 1

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

I spend for - e-ver in myth-o - lo - gi - cal un-real time.

Are you make - be-lieve?

Are you make - be-lieve?

Are you make - be-lieve?

3

*Cinderella's Bad Magic*

606

Fl.

Ob.

Vib.

Accord.

C. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mf*

arco

Ne - ver let-ting go. Al - ways want-ing more... more

*Cinderella's Bad Magic*

Scene 6: Brains Split Sometimes

Faster  $\text{♩} = 58$

612

Fl.

Ob.

Vib.

Accord.

C. 1

time... sen-tenced to death. Free-dom.

C. 2

Free-dom.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mp*

*f*

3

617

Fl.

Ob.

Vib.

Accord.

C. 1

C. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

No-thing. Not pos-sib-le to feel... not held to - ge-ther by an - y-thing.

No-thing. Not pos-sib-le to feel... not held to - ge-ther by an - y-thing.

622

Fl. *mf*

Ob.

Vib.

Accord.

C. 1  
Gra-vi-ty. Gra-vi-ty. I can't fly. I don't fly. I don't want to fly.

C. 2  
Gra-vi-ty. Gra-vi-ty. I can't fly. I don't fly. I don't want to fly.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page number is 133. The score is for measures 622-625. The instruments listed are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Flute part starts with a dynamic marking of *mf* and has a fermata over the first measure. The Clarinet parts have triplet markings over the first two notes of each measure. The vocal lines (C. 1 and C. 2) have lyrics: 'Gra-vi-ty. Gra-vi-ty. I can't fly. I don't fly. I don't want to fly.' The Viola and Violoncello parts are mostly rests. The Bass part has a melodic line with a fermata over the first measure.

*Cinderella's Bad Magic*



627

Fl.

Ob.

Vib.

Accord.

C. 1

C. 2

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mp*

*mp*

*mp*

*pizz.*

*mp*

*mp*

I want to get both feet plan-ted firm-ly on the ground.---

I want to get both feet plan-ted firm-ly on the ground.---

That's not the

633

Fl.

Accord.

C. 2

Vc.

Bass

truth... and if I could tell the truth I would... but since I can't I can on-ly do some-thing a-

638

Fl.

Accord.

C. 2

Vc.

Bass

bout the truth. and this girl loved me and made my dreams come

643

Fl.

Accord.

C. 2

Vc.

Bass

true. She took care of the hard part. She be-lieved in me.

*Cinderella's Bad Magic*

648

Fl.

Accord.

C. 2

Vc.

Bass

She could-n't be - lieve in her-self \_\_\_\_\_ but she could be - lieve in me. \_



653

Fl.

Vib.

Accord.

R.

Vc.

Bass

Some-thing on the out-side fa-ted to me-di-oc - ri-ty. Me-di-o - cre\_

658

Fl.

Accord.

R.

Vc.

Bass

— self-loath-ing ex - is - tence. Self-cen-tered cru - el non-car - ing

663

Fl.

Vib. *mp*

Accord.

R. *aw - ful - ness.*

C. 1 *Brains split some - times \_\_\_\_\_ and come back to -*

C. 2 *Brains split some - times \_\_\_\_\_ and come back to -*

Vln. 1 *p*

Vln. 2 *p*

Vc.

Bass

Detailed description: This page of a musical score, numbered 138, contains measures 663 through 666. The score is for a full orchestra and includes vocal parts. The instruments are Flute (Fl.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins with a melodic line, followed by the Vibraphone and Accordion. The Recorder and Clarinets have rests. The vocal parts (R., C. 1, C. 2) enter with the lyrics 'aw - ful - ness.' and 'Brains split some - times \_\_\_\_\_ and come back to -'. The Violins and Viola play a sustained chord, marked *p*. The Bass line provides a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and triplets.

*Cinderella's Bad Magic*

668

Fl.

Vib.

Accord.

R.

C. 1

C. 2

Vln. 1

Vln. 2

Vc.

Bass

On a slow road\_\_

ge-ther... and I'm get-ting\_\_ the feel-ing that mine-ne-ver will.

ge-ther... and I'm get-ting\_\_ the feel-ing that mine-ne-ver will.

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page is numbered 139 in the top right corner. The score begins at measure 668. It features eight staves: Flute (Fl.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part starts with a melodic line, including a triplet of eighth notes. The Vibraphone part has a rhythmic accompaniment. The Accordion part plays a simple harmonic line. The Recorder part has a melodic line that includes the lyrics 'On a slow road\_\_'. The Clarinet parts have melodic lines with lyrics 'ge-ther... and I'm get-ting\_\_ the feel-ing that mine-ne-ver will.' The Violin and Viola parts provide harmonic support. The Viola part has lyrics 'ge-ther... and I'm get-ting\_\_ the feel-ing that mine-ne-ver will.' The Bass part provides a steady bass line. The score includes various musical notations such as slurs, ties, and triplets.

*Cinderella's Bad Magic*

674

Fl.

Accord.

R.

C. 1

C. 2

M.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

— to a not so niceplace.

De - lay-ing it with cra-zy hor-ses.      Screa-m-ing.

De - lay-ing it with cra-zy hor-ses.      Screa-m-ing.

Can you

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The Flute (Fl.) part begins with a measure rest followed by a triplet of eighth notes and a melodic line. The Accordion (Accord.) part features a long, sustained chord. The Recorder (R.) part has a measure rest followed by a quarter note and then rests. The Clarinet 1 (C. 1) and Clarinet 2 (C. 2) parts play a triplet of eighth notes followed by a melodic line. The Music Box (M.) part has a measure rest followed by a quarter note and then rests. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a triplet of eighth notes followed by a melodic line. The Viola (Vla.) part has a measure rest followed by a quarter note and then rests. The Violoncello (Vc.) and Bass parts play a melodic line in the lower register.

*Cinderella's Bad Magic*

680

Fl.

Ob.

Vib.

Accord.

C. 1

C. 2

M.

F.

Vln. 1

Vln. 2

Vc.

Bass

No, I just feel like run - ning, run-ning na - ked.

talk a-bout it? You're not

You're not

*Cinderella's Bad Magic*



686

Fl.

Ob.

Vib.

Accord.

C. 1

Eve-ry - thing just seems like so much ar - ti - fice and ar - ti - ficial big words

C. 2

Eve-ry - thing just seems like so much ar - ti - fice and ar - ti - ficial big words

M.

Ro-bin-son Cru - soe. —

F.

Ro-bin-son Cru - soe. —

Vc.

Bass

*Cinderella's Bad Magic*

691

Fl.

Ob.

Vib.

Accord.

C. 1

C. 2

M.

F.

Vc.

Bass

— that don't cap - ture a - ny sense of what it is to be a - live. —

— that don't cap - ture a - ny sense of what it is to be a - live. —

Por-no-

Por-no-

*Cinderella's Bad Magic*

696

Fl.

Ob.

Vib.

Accord.

R.

M.

F.

Vln. 1

Vln. 2

Vc.

Bass

*f*

They took me

gra- phic lies — Cin- de - rel- la. Blackout. Lights up!

gra- phic lies — Cin- de - rel- la. Blackout. Lights up!

*p*

*p*

*Cinderella's Bad Magic*

702

Fl.

Ob.

Vib.

Accord.

R.

Vln. 1

Vln. 2

Vc.

Bass

out of the zoo. They said I did-n't be-long. They said my hair had grown too long. They

*Cinderella's Bad Magic*

708

Fl.

Ob.

Vib.

Accord.

R.

Vc.

Bass

said that my an - ger was dis-tur-bing the o ther a - ni - mals. They said that I had no place

The musical score is written for a full ensemble. The Flute part (Fl.) begins at measure 708 with a melodic line featuring triplets and quintuplets. The Oboe (Ob.), Vibraphone (Vib.), and Accordion (Accord.) parts are mostly silent, with the Accordion providing a simple harmonic accompaniment. The Recorder (R.) part has a melodic line with lyrics: "said that my an - ger was dis-tur-bing the o ther a - ni - mals. They said that I had no place". The Violoncello (Vc.) and Bass parts provide a rhythmic and harmonic foundation, with the Bass line featuring triplets and quintuplets.

*Cinderella's Bad Magic*

A tempo

♩ = 58

712

Fl.

Ob.

Vib.

Accord.

R.

Vc.

Bass

*mp*

— in their world. I left. I cre-a-ted my

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page is numbered 147 in the top right corner. The score is for a full ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Violoncello (Vc.), and Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'A tempo' with a quarter note equal to 58 beats per minute. The score begins at measure 712. The Flute part features a melodic line with triplets and a dynamic marking of *mp*. The Oboe part is mostly silent. The Vibraphone part has a rhythmic accompaniment with triplets. The Accordion part provides harmonic support with triplets in both hands. The Recorder part has lyrics: '— in their world. I left. I cre-a-ted my'. The Violoncello and Bass parts have a rhythmic accompaniment with triplets. The page ends with a double bar line.

*Cinderella's Bad Magic*

717

Fl.

Ob.

Vib.

Accord.

R.

C. 1

C. 2

Vln. 1

Vln. 2

Vc.

Bass

own. I cre - a - ted my own world.

Am - bi - dex - trous.

Am - bi - dex - trous.

*p*

*p*

723

C. 1  
Be-lieve me my brain is split. I can't de-cide left or right.

C. 2  
Be-lieve me my brain is split. I can't de-cide left or right.

M.  
No it's not...

F.  
No it's not...

Vln. 1

Vln. 2

Vc.

Bass

*Cinderella's Bad Magic*



728

C. 1  
Most of the time I'm com-ing home \_\_\_\_\_ or go - ing hap-py...

C. 2  
Most of the time I'm com-ing home \_\_\_\_\_ or go - ing hap-py...

M.  
Sit-ting down too long.

F.  
Sit-ting down too long.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The image shows a page of a musical score for 'Cinderella's Bad Magic', page 150. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It includes vocal parts for C. 1 and C. 2, and instrumental parts for M. (Mezzo-soprano), F. (Female), Pno. (Piano), Vln. 1 and 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Bass. The vocal parts have lyrics: 'Most of the time I'm com-ing home \_\_\_\_\_ or go - ing hap-py...' and 'Sit-ting down too long.' The instrumental parts include triplets and various melodic lines. The score is numbered 728 at the beginning.

*Cinderella's Bad Magic*

733

Vib. 

C. 1   
I pre-tend. I slow down\_\_ and pre-tend that a lot of things are worth no-thing\_\_ and that

C. 2   
I pre-tend. I slow down\_\_ and pre-tend that a lot of things are worth no-thing\_\_ and that

M. 

F. 

Vc. 

Bass 

*Cinderella's Bad Magic*

738

Vib.

Accord.

C. 1 
  
somethings are worthquite a lot\_\_\_\_\_ but quite a lot of things seem stu-pid...

C. 2 
  
somethings are worthquite a lot\_\_\_\_\_ but quite a lot of things seem stu-pid...

M.

Vc. 
  
I -

Bass



743

Accord.

M. 
  
so - la - ted\_ no sto - ry to tell.\_\_\_\_\_ Can't re mem - ber a - ny - way,

Vc.

Bass

748

Fl.

Accord.

C. 1

M.

Vc.

Bass

*p*

3

3

3

I - so - la - ted.    Feel - ing lost...    I don't have time

de - pres - sing.

arco



753

Fl.

Accord.

C. 1

Vc.

3

— to live.    Bulbs al - ways burn out.    Dim yel - low light.    The wind like

Scene 7: Dead Dog Diary Girl

759

Fl.

Ob.

Vib.

Accord.

R.

C. 1

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

no-whereelse in the world.

Fly a - way lit-tle

Fly a - way lit-tle

Fly a - way lit-tle

764

Fl. *mf*

Ob.

Vib.

Accord.

R. *3*  
bir - die. The door at night. Sanc - tu - a - ry.

M. *3*  
bir - die. Sanc - tu - a - ry.

F. *3*  
bir - die. Sanc - tu - a - ry.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Bass

*Cinderella's Bad Magic*

A little faster

♩ = 76

769

Fl.

Ob.

Vib.

Accord.

R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

For-bid-den games. She sur - vived dur-ing the war. A young girl... her pa-rents shot

773

R. *she* runs down the road with her dead dog. Can't ad - mit or un - der - stand death.

M. *Dead dog*

F. *Dead dog*

Vln. 1 *Dead dog*

Vln. 2

Vla. *3*

Vc.

Bass



777

R. She held on to this dead dog, car - ried it like a ba - by. Sur - real may - be.

M. *dia - ry girl.* *3* *She bu - ries the*

F. *dia - ry girl.* *3* *She bu - ries the*

Vln. 1

Vln. 2

Vla.

Vc.

Bass



781

Fl.

Accord.

C. 1

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*p*

3

Re - a - li - ty seems daun - ting Home... look - ing... i -

damn thing and that's the end...

damn thing and that's the end...

*Cinderella's Bad Magic*

785

Fl.

Ob.

Accord.

R.

C. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

den-ti-ty... cause..... life... mis-sion.

Be - lief can chal-lenge old and cur-rent times.

3

Detailed description: This is a page of a musical score for a scene titled 'Cinderella's Bad Magic'. The page number is 159. The score begins at measure 785. The instruments listed are Flute (Fl.), Oboe (Ob.), Accordion (Accord.), Recorder (R.), Clarinet 1 (C. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute and Oboe parts have rests for the first three measures, followed by a half note in the fourth measure. The Recorder part has rests for the first three measures, followed by a quarter note in the fourth measure, and then a triplet of eighth notes in the fifth measure. The Clarinet 1 part has a melodic line starting in the first measure. The string parts (Violins, Viola, Violoncello, and Bass) provide harmonic support with various rhythmic patterns and accidentals. The lyrics for the Recorder part are 'Be - lief can chal-lenge old and cur-rent times.' and for the Clarinet 1 part are 'den-ti-ty... cause..... life... mis-sion.'.

*Cinderella's Bad Magic*

790

Fl.

Ob.

Vib.

Accord.

C. 1

I want ex-pe-ri-en-ces o-ther than an-ger at an i - dea for e-ven thin-king that I

Pno.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Bass

795

Fl.

Ob.

Vib.

Accord.

C. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mf*

*p crescendo slowly*

hadspaceto live... Smal-ler al-ways smal-ler.

Detailed description: This page of a musical score, numbered 161, covers measures 795 to 800. The score is for a full orchestra and includes a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Clarinet 1 (C. 1), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature has one flat (B-flat major or D minor), and the time signature changes from 4/4 to 5/4 at measure 799. The Flute part begins with a grace note and a dynamic marking of *mf*. The Oboe part has a *p crescendo slowly* marking. The Clarinet 1 part has a triplet of eighth notes in measure 795. The vocal line, performed by Clarinet 1, has the lyrics: "hadspaceto live... Smal-ler al-ways smal-ler." The Piano part is mostly silent, with some chords in measure 799. The string parts (Violins, Viola, Violoncello, and Bass) provide harmonic support with sustained notes and some rhythmic patterns.

*Cinderella's Bad Magic*

800

Ob.

Accord.

R.

C. 2

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Years sur-pass dreams

A - no - ther deed - le dumb dream on a dog's life.

A - no - ther deed - le dumb dream on a dog's life.

A - no - ther deed - le dumb dream on a dog's life. Thank - ful games.

803

Fl.

Ob.

Accord.

R.  
— and re-a-li-tieslip by the win-dow. Dreams move in op-po-site di -

C. 1  
Al-ways win-dows.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

807

Fl.

Ob.

Accord.

R.  
rec-tions.

C. 2  
Ne-vercatch-ing up.

M.  
Slow mo-tion win-dows mov-ing un-der-ground.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*f*

*f*

*f*

810

Fl.

Ob.

Accord.

F.

We went down to the ri-ver to com-mune with the fi-sher folks. We stared out o-ver the

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score, numbered 810, features a key signature of one flat (B-flat) and a common time signature. The score is arranged for a full orchestra and includes a vocal line. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Accordion (Accord.), Bassoon (F.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line, written in bass clef, contains the lyrics: "We went down to the ri-ver to com-mune with the fi-sher folks. We stared out o-ver the". The orchestral parts consist of various melodic and harmonic lines, with some instruments like the Flute and Oboe having more active, melodic parts, while others like the Violins and Viola provide harmonic support. The score is written in a standard musical notation style with stems, beams, and various accidentals.

*Cinderella's Bad Magic*



814

Fl. *p*

Ob. *p*

Accord. *p*

F.

wa-ter and took turns res-ting in the or-di-na-ry, won-der-ful, smal-lest pla-ces and big-gest in

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Bass

*Cinderella's Bad Magic*

818

Fl.

Ob.

Vib.

Accord.

C. 1  
Me - mo - ries of pla - ces.

C. 2  
Me - mo - ries of pla - ces.

M.  
Down by the ri - ver we sat watch - ing the

F.  
life.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

821

Fl.

Vib.

Accord.

M.

fi-sheer folk laugh - ing and sing-ing. They at-tached bells to the rods.

Vln. 1

Vla.

Vc.

Bass

The musical score is arranged in a standard orchestral layout. The Flute part (Fl.) begins with a measure marked '821' and features a melodic line with a slur over two notes. The Vibraphone (Vib.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Accordion (Accord.) part consists of two staves, with the right hand playing a simple harmonic accompaniment and the left hand providing a bass line. The Male voice (M.) part includes the lyrics: 'fi-sheer folk laugh - ing and sing-ing. They at-tached bells to the rods.' The Violin 1 (Vln. 1) and Viola (Vla.) parts play a similar harmonic accompaniment to the accordion. The Violoncello (Vc.) and Bass parts provide a solid bass line for the ensemble.

*Cinderella's Bad Magic*

824

Fl.

Vib.

Accord.

M.  
We heard the sound      rol-ling    with    the waves...      sub - tly

Vln. 1

Vla.

Vc.

Bass

Detailed description: This page of a musical score, numbered 169, contains measures 824 through 826. The score is for a full orchestra and a male soloist. The instruments are arranged vertically from top to bottom: Flute (Fl.), Vibraphone (Vib.), Accordion (Accord.), Male voice (M.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The male voice part has lyrics: "We heard the sound rolling with the waves... subtly". The lyrics are placed under the notes of the male voice staff. The Flute part has a melodic line with a slur over the first two measures. The Vibraphone part has a rhythmic pattern of eighth and sixteenth notes. The Accordion part has a harmonic accompaniment with chords and moving lines in both hands. The Violin 1, Viola, and Violoncello parts have a similar harmonic accompaniment. The Bass part has a steady rhythmic accompaniment.

*Cinderella's Bad Magic*

827

Fl.

Vib.

Accord.

R.

M.

F.

Vln. 1

Vla.

Vc.

Bass

Dis - o - ri - en - ting.

Dis - o - ri - en - ting. Do - ing it with

Touch sen - sa - tions.

830

Fl.

Ob.

Vib.

Accord.

M.  
beau - ty.

Vln. 1

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page is numbered 171 in the top right corner. The score begins at measure 830. It features eight staves: Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Male Voice (M.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute part has a melodic line with various ornaments and slurs. The Oboe part is mostly silent, with a few notes at the end. The Vibraphone part has a rhythmic pattern. The Accordion part provides harmonic support with chords. The Male Voice part has the lyrics 'beau - ty.' under the first two notes. The Violin 1 and Viola parts play a similar rhythmic pattern. The Violoncello and Bass parts provide a steady bass line.

*Cinderella's Bad Magic*

Scene 8: Something about a Rose

833

Fl. *ff* *f*

Ob. *ff*

Vib.

Accord.

F. *f*

Pno. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Bass

Li - be-ra-ted, thesen-ses wan-der. Up inspace...

837  $\text{♩} = 64$

Fl.

Accord.

F.

Bass

feel-ings of be ing in touch in love, look-ing up at the sky \_\_\_ filled with eve ry-thing mov-ing and chan-ging.

842

Fl.

Accord.

F.

Bass

Re-cog-ni - zab-le and un - re-cog - ni - zab-le con fi - gu - ra - tions.

847  $\text{♩} = 60$

Fl.

Accord.

F.

Bass

Walk-ing through some sea - sons nights \_\_\_ star-ing at the sky... world or-der and

$\text{♩} = 64$

*Cinderella's Bad Magic*



852

Fl.

Vib.

Accord.

F.

beau-ty. To see and to love care - ful-ly\_\_\_ Love the earth and wor-ship the earth and

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

857 *long\** *molto rit.* ..... ♩ = 40 175

Fl. *p*

Vib. *p*

C. 1 Layer up-onlayer.

C. 2 Layer up-on

Ossia:  
*long*  
 touch the ri-tu-al.

F. *long*  
 touch the ri-tu-al.

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Bass *p*

\*Flute should play D if Father sings the high F

*Cinderella's Bad Magic*

862

Fl.

Ob.

Vib. *p*

R.  
Layer up-onlayer.

C. 2  
layer.

M.  
Layer up-on layer.

F.  
Layer up-onlayer.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score covers measures 862 to 865. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Recorder (R.), Clarinet 2 (C. 2), Maracas (M.), Bassoon (F.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score is characterized by frequent key changes and time signature changes. In measure 862, the key signature changes from one flat to two flats (E-flat major or C minor), and the time signature changes from 3/4 to 9/8. In measure 863, the key signature changes to three flats (A-flat major or F minor), and the time signature changes to 6/8. In measure 864, the key signature changes to two flats (D-flat major or B-flat minor), and the time signature changes to 3/4. In measure 865, the key signature changes to one flat (B-flat major or D minor), and the time signature changes to 6/8. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The maracas and bassoon parts are marked with 'Layer up-on layer' and 'layer.' respectively. The vibraphone part is marked with a piano (*p*) dynamic. The flute part has a fermata over the first measure. The oboe part has a long note in measure 863. The violin and viola parts have long notes in measure 865. The cello and bass parts have long notes in measure 865.

*Cinderella's Bad Magic*

866

Ob.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page is numbered 177 in the top right corner. The score begins at measure 866. It features seven staves: Oboe (Ob.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Bass staff is at the bottom. The Oboe part starts with a melodic line in the treble clef. The Vibraphone part consists of a rhythmic pattern of eighth notes. The Piano part has a bass line in the left hand and rests in the right hand. The Violin 1 and 2 parts play a melodic line with slurs. The Viola part plays a similar melodic line. The Violoncello part plays a rhythmic pattern of eighth notes. The Bass part plays a simple bass line with slurs. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is in a major mode.

*Cinderella's Bad Magic*

871

Ob.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score is written for a full orchestra. It begins at measure 871. The key signature has one flat (B-flat), and the time signature is 9/8. The score is divided into systems for each instrument. The woodwinds (Ob. and Vib.) and strings (Vln. 1, Vln. 2, Vla., Vc., and Bass) all play melodic lines with various articulations and dynamics. The piano part (Pno.) is mostly silent, with some chords in the right hand and a rhythmic accompaniment in the left hand. The bass line is particularly active, providing a strong rhythmic foundation.

*Cinderella's Bad Magic*

875

Fl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score is written for a full orchestra. It begins at measure 875. The Flute (Fl.) part features a melodic line with slurs and accents, starting on a whole note and moving through eighth and sixteenth notes. The Vibraphone (Vib.) part provides a rhythmic accompaniment with eighth notes and slurs. The Piano (Pno.) part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with slurs and accents. The Viola (Vla.) part plays a similar melodic line. The Violoncello (Vc.) part plays a bass line with slurs and accents. The Bass part plays a simple bass line with slurs and accents. The score is in 6/8 time and features a key signature of one flat (B-flat).

*Cinderella's Bad Magic*

879

Fl.

Vib.

C. 1

C. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*p*

Be - trayed. \_\_\_ Locked out of the ne-on-lit

*pizz.*

The musical score is for a section of 'Cinderella's Bad Magic'. It features eight staves: Flute (Fl.), Vibraphone (Vib.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bass. The score begins at measure 879. The Flute and Vibraphone parts have melodic lines with slurs and accents. The Clarinet parts have lyrics: 'Be - trayed. \_\_\_ Locked out of the ne-on-lit'. The Piano part has a rhythmic accompaniment. The Violin and Viola parts have melodic lines. The Cello and Bass parts have a rhythmic accompaniment. The score is in 9/8 time and features key changes from G major to D major and back to G major.

*Cinderella's Bad Magic*

883

Ob. *p*

Vib.

C. 1  
gar - den.

C. 2  
gar - den.

M. *p*  
Some-thing a-bout a rose that sat for a week

Pno.

Vc.

Bass

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Vibraphone (Vib.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Male Voice (M.), Piano (Pno.), Violoncello (Vc.), and Bass. The Oboe part begins with a measure of rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Clarinet 1 and 2 parts play a similar melodic line. The Male Voice part has a measure of rest, then enters with the lyrics 'Some-thing a-bout a rose that sat for a week' on a melodic line. The Piano, Violoncello, and Bass parts provide harmonic support with rhythmic patterns.

*Cinderella's Bad Magic*



886

Fl.

Ob.

Vib.

M.

Pno.

Vc.

Bass

and did-n't die and thrived and kept chan - ging and grow - ing more

Detailed description: This page of a musical score, numbered 182, covers measures 886 to 888. The score is for a full orchestra and a male voice. The instruments are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Bass. The vocal line (M.) has lyrics: "and did-n't die and thrived and kept chan - ging and grow - ing more". The music is in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The score includes various musical notations such as rests, notes, slurs, and a triplet in the vocal line. The piano accompaniment features a steady eighth-note pattern in the bass line.

*Cinderella's Bad Magic*

889

Fl.

Vib.

R. *p*  
Once to un-der-standa rose.

C. 2  
No-thing. Lis-ten.

M.  
beau-ti-ful as it o pened pro-per-ly.

Pno.

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The score is written in 9/8 time and features eight staves. The Flute (Fl.) part begins at measure 889 with a melodic line that includes a long slur over the final two measures. The Vibraphone (Vib.) part provides a rhythmic accompaniment with eighth notes. The Recorder (R.) part has a dynamic marking of *p* and includes the lyrics 'Once to un-der-standa rose.' The Clarinet in C (C. 2) part has the lyrics 'No-thing. Lis-ten.' The Mellophone (M.) part has the lyrics 'beau-ti-ful as it o pened pro-per-ly.' The Piano (Pno.), Violoncello (Vc.), and Bass parts provide harmonic support with various rhythmic patterns and slurs.

*Cinderella's Bad Magic*

892

Fl.

Vib.

C. 1

C. 2

Pno.

Vln. 1

Vc.

Bass

Dang-ling.

Si-lence. I dread the re - port.

arco

5:3

*Cinderella's Bad Magic*

896

Fl.

Ob.

Vib.

C. 1

C. 2

Pno.

Vln. 1

Vln. 2

Vc.

Bass

7:6

5:3

5:3

3:2

I'm not a bird. I can't fly\_

Time held in place.

Skyblue, stuck

Detailed description: This page of a musical score, numbered 185, covers measures 896 to 900. The score is for a full orchestra and includes vocal parts. The instruments are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass. The music is in 6/8 time and features complex rhythmic patterns, including triplets and polyrhythms. The vocal parts have lyrics: 'I'm not a bird. I can't fly\_' for C. 1, 'Time held in place.' for C. 2, and 'Skyblue, stuck' for the other vocal line. The score includes various time signatures such as 7:6, 5:3, and 3:2, indicating polyrhythmic passages. The piano part provides harmonic support with arpeggiated figures and sustained chords. The string parts (Vln. 1, Vln. 2, Vc., Bass) play sustained notes and moving lines, with Vln. 2 featuring a triplet and a 3:2 polyrhythm. The woodwinds (Fl., Ob., C. 1, C. 2) have melodic lines, with the Oboe and Clarinet 2 parts showing some rhythmic complexity.

*Cinderella's Bad Magic*

901

Fl.

Vib.

C. 2

M.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

up in the sky.

Day - light ligh - tens spi - rits not plunged in - to

Detailed description: This page of a musical score, numbered 186, contains measures 901 through 903. The score is for a full orchestra and a male voice. The instruments are Flute (Fl.), Vibraphone (Vib.), Clarinet 2 (C. 2), Male Voice (M.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass. The music is in 6/8 time and features a key signature change from one flat to one sharp between measures 902 and 903. The male voice part has the lyrics: "up in the sky." and "Day - light ligh - tens spi - rits not plunged in - to". The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play sustained notes with long slurs.

*Cinderella's Bad Magic*

904

Fl.

Vib.

R.

M.

F.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

No - thing e - ver gets done in space.

dark - ness.

Hun - ting down eve - ry

*Cinderella's Bad Magic*

906

Fl.

Ob.

Vib.

R.

F.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

The

mo - ment a new year seems like so long a - go.

Detailed description: This page of a musical score, numbered 188, contains measures 906-908. The score is for a vocal solo and a full orchestra. The vocal line (F.) is in 6/8 time and features the lyrics: "mo - ment a new year seems like so long a - go." The instrumental parts include Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Horn (R.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides a harmonic accompaniment with a steady eighth-note bass line. The vibraphone part consists of a rhythmic pattern of eighth notes. The horn part has a few notes in the third measure. The violin and viola parts play a melodic line with slurs and accents. The bass part has a few notes in the third measure.

*Cinderella's Bad Magic*

909

Fl.

Vib.

R.  
man in the moon has lived a lot lon-ger than a - ny of us care\_\_ to i - ma - gine.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Detailed description: This page of a musical score, numbered 189, contains measures 909 through 912. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Vibraphone (Vib.), Recorder (R.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass. The vocal line, written for a Recorder, has the lyrics: "man in the moon has lived a lot lon-ger than a - ny of us care\_\_ to i - ma - gine." The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features melodic lines with slurs and accents. The Vibraphone part has a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin and Viola parts play sustained notes with some melodic movement. The Bass part provides a steady bass line.

*Cinderella's Bad Magic*



913

Fl.

Vib.

C. 1

I can't stop the clocks from tick-ing. I en - cou-ra-ge them.

C. 2

I de-

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Detailed description: This page of a musical score, numbered 190, contains measures 913 through 915. The score is for a vocal soloist and a full orchestra. The vocal line (C. 1) is in treble clef and contains the lyrics: "I can't stop the clocks from tick-ing. I en - cou-ra-ge them." The second vocal line (C. 2) is in bass clef and contains the lyric "I de-". The instrumental parts include Flute (Fl.), Vibraphone (Vib.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings play sustained notes with some movement. The woodwinds have melodic lines, with the flute and clarinet 1 having some grace notes and slurs. The vibraphone has a steady, rhythmic pattern.

*Cinderella's Bad Magic*

916 191

Fl.

Vib.

Accord.

C. 1  
I pine for con- nec- tion once in a - while

C. 2  
stroy my chan ces.

F.  
The fish- er guy gives

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description of the musical score: The score is for a scene from 'Cinderella's Bad Magic'. It includes parts for Flute, Vibraphone, Accordion, Clarinet 1 and 2, Bassoon, Piano, Violin 1 and 2, Viola, Violoncello, and Bass. The vocal lines are for Cinderella (C. 1) and the Fisherman (F.). The piano accompaniment features a steady eighth-note bass line. The strings play a rhythmic pattern of eighth notes. The flute and vibraphone have melodic lines, with the flute featuring a triplet in the final measure. The accordion is mostly silent, with a few notes at the end. The clarinet 1 part has a triplet in the final measure. The bassoon part has a few notes at the end. The piano part has a steady eighth-note bass line. The violin 1 and 2 parts play a rhythmic pattern of eighth notes. The viola part has a few notes at the end. The violoncello part has a rhythmic pattern of eighth notes. The bass part has a steady eighth-note bass line.

*Cinderella's Bad Magic*

192 920

Fl.

Vib.

Accord.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

up for the day's o-pi-um\_ ad - dic-tion and vi-sions of a god real-ly wan-ting to feel Cin-de-

924

Fl.

Accord.

M.

F.

rel-la feel-ing lone-ly lost\_and a-lone.

Are you wak-ing up, Cin-de - rel-la?

rit.

molto rit.

rhythmically free

**Scene 9: Are You Waking Up?**

Tempo as at the beginning

927  $\text{♩} = 75$

Fl.

Ob.

Accord.

R.

C. 1

M.

F.

Cin - de - rel - la?

Damned.

He had a

Back-ward me-mo-ries.



931

Fl.

Ob.

Accord.

M.

Bass

beard and then he did-n't and then he did a-gain. He died with a beard.

*Cinderella's Bad Magic*

936

Fl.

Accord.

C. 1

C. 2

M.

F.

*mp*

Eve-ry day the sha-dow ap-pears. Mo - ments are on - ly

Things aren't al-ways what they seem. Mo - ments are on - ly

Mo - ments are on - ly

Mo - ments are on - ly



941

Fl.

Ob.

Accord.

R.

C. 1

M.

F.

Bass

All I real-ly wan-ted was to feel. That was the thing with

mo-ments.

mo-ments.

mo-ments.

946

Fl.

Accord.

R.

Cin-de-rel-la. That was what she talked a-bout. Eat-

C. 1

Boxed out of my mind.

C. 2

Boxed out of my mind.

Bass

*mf*

3



951

Fl.

Ob.

Accord.

R.

ing flo-wers. Whole lives as mas-ses of pa-pers. Not e-noughtime to go

Bass

3

*Cinderella's Bad Magic*

956

Fl.

Accord.

R.

Bass

back... look... piece to-ge-ther a life.



961

Fl.

Ob.

Vib.

Accord.

R.

M.

F.

Bass

*mp*

Stun-ning, out-shin-ing

I won't be hap-py chants Cin - de - rel - la.

I won't be hap-py chants Cin - de - rel - la.

965

Ob.

Vib.

Accord.

R.  
eve - ry - one at the ball.

C. 1  
I do new things. Los-

C. 2  
Cry - ing more... I do new things. Los -

Bass

*Cinderella's Bad Magic*



968

Fl.

Ob.

Vib.

Accord.

R.

C. 1

C. 2

M.

F.

Bass

Dog - gy pad-dling, Act-ing as

- ing my-self. Rip Van Win-kle is talk-ing.

ing my-self. Rip Van Win-kle is talk-ing.

Rip Van Win-kle is talk-ing.

Rip Van Win-kle is talk-ing.

Rip Van Win-kle is talk-ing.

Rip Van Win-kle is talk-ing.

The musical score is for a scene from 'Cinderella's Bad Magic'. It features a full orchestral ensemble and vocal soloists. The instruments include Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Trumpet (M.), Trombone (F.), and Bass. The score is in 2/2 time and consists of 968 measures. The vocal parts (R., C. 1, C. 2, M., F., Bass) are singing lyrics related to 'Rip Van Win-kle is talk-ing' and 'Dog - gy pad-dling, Act-ing as'. The instrumental parts provide accompaniment, with the Flute and Oboe playing melodic lines, the Vibraphone playing a rhythmic pattern, and the Accordion providing harmonic support. The Recorder, Clarinets, Trumpet, and Trombone play rhythmic patterns. The Bass line is a simple accompaniment.

*Cinderella's Bad Magic*

972

Ob.

Vib.

Accord.

R.

Cin - de - rel - la break - ing down for the ump - teenth time. So much

Bass



975

Fl.

Vib.

Accord.

R.

F.

Cin - de - rel - la ven - tures out in - to the real world.

Bass

*Cinderella's Bad Magic*

979

Fl.

Ob.

Vib.

Accord.

R.

C. 1

C. 2

Bass

On - ly

Walk - ing a - way in - com - pre - hen - si - ble. A - li - e - na - ted.

Walk - ing a - way in - com - pre - hen - si - ble. A - li - e - na - ted.

Detailed description: This page of a musical score, numbered 200, contains measures 979-982. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins with a triplet of eighth notes (G4, A4, Bb4) and a quintuplet of eighth notes (Bb4, A4, G4, F4, E4). The Oboe (Ob.) part has a triplet of eighth notes (Bb4, A4, G4) starting in measure 981. The Vibraphone (Vib.) part features a melodic line with triplets and a quintuplet. The Accordion (Accord.) part provides harmonic support with sustained chords. The Recorder (R.) part has a single note (G4) in measure 982. The Clarinet 1 (C. 1) and Clarinet 2 (C. 2) parts play the vocal line: "Walk - ing a - way in - com - pre - hen - si - ble. A - li - e - na - ted." The Bass part provides a steady bass line with a mix of eighth and quarter notes.

*Cinderella's Bad Magic*

983

Fl.

Ob.

Vib.

Accord.

R.

Bass

he un - der - stands \_\_\_\_\_ much dee-per be - cause he is

Detailed description: This is a page of a musical score for the song 'Cinderella's Bad Magic'. The page number 201 is in the top right corner. The score is for six instruments: Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordions (Accord.), Recorder (R.), and Bass. The Flute part starts at measure 983 and features a melodic line with slurs and accents. The Oboe part is mostly silent with some rests. The Vibraphone part has a rhythmic, melodic line. The Accordions part consists of chords in the right hand and rests in the left hand. The Recorder part has a vocal line with lyrics: 'he un - der - stands \_\_\_\_\_ much dee-per be - cause he is'. The Bass part provides a low-frequency accompaniment. The music is in 3/2 time and the key signature has two flats.

*Cinderella's Bad Magic*

986

Fl.

Ob.

Vib.

Accord.

R.

God who feels much dee-per than eve-ry-one.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page number is 202. The score is in 3/2 time and features a key signature of one flat. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) has a measure rest followed by a triplet of eighth notes, then another triplet of eighth notes, and finally a triplet of eighth notes with a slur. The Oboe (Ob.) and Violoncello (Vc.) parts have measure rests. The Vibraphone (Vib.) part has a melodic line of eighth and quarter notes. The Accordion (Accord.) part has a simple harmonic accompaniment. The Recorder (R.) part has a melodic line with triplet markings. The Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) parts have measure rests. The Bass part has a melodic line of quarter and eighth notes. The lyrics are: 'God who feels much dee-per than eve-ry-one.'

*Cinderella's Bad Magic*

Fl.

Ob.

Vib.

Accord.

R.

C. 1

C. 2

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Run - ning it in - to the ground\_

Tick-ing a - way mo - ments. I

Tick-ing a - way mo - ments. I

Tick-ing a - way mo - ments.

*mp*

*p*

*p*

*arco*

*p*

Detailed description of the musical score: This page contains a full orchestral score for measures 989-1002. The instruments listed are Flute, Oboe, Vibraphone, Accordion, Recorder, Clarinet 1, Clarinet 2, Mellophone, Fife, Piano, Violin 1, Violin 2, Viola, Violoncello, and Bass. The vocal lines (R., C. 1, C. 2, M., F.) include lyrics: "Run - ning it in - to the ground\_" and "Tick-ing a - way mo - ments. I". The piano part features a melodic line starting in measure 989. Dynamics include *mp* for the piano and *p* for the strings and bass. The score is written in a key signature of one flat and a common time signature.

Cinderella's Bad Magic

204 992

Ob.

Vib.

Accord.

R.

C. 1  
Cin -

wish it was ea - si - er.

C. 2  
wish it was ea - si - er.

M.  
She was af - raid of peop - le.

F.  
She was af - raid of peop - le.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page number is 204, and the rehearsal mark is 992. The score is written in 2/2 time and features a variety of instruments: Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Music Box (M.), Flute (F.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal lines for C. 1 and C. 2 include the lyrics 'Cin - wish it was ea - si - er.' The vocal lines for M. and F. include the lyrics 'She was af - raid of peop - le.' The piano part features a rhythmic accompaniment. The woodwinds and strings provide harmonic support.

*Cinderella's Bad Magic*

995

Fl.

Ob.

Accord.

R.

- de - rel-la, scared of her - self \_\_\_\_\_ and scared of

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*



998

Fl.

Accord.

R.  
tak - ing a chance at be - ing her - self.

M.  
Sim - ple beau - ti - ful

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description: This page of a musical score, numbered 206, contains measures 998 through 1000. The score is for the piece 'Cinderella's Bad Magic'. It features a variety of instruments: Flute (Fl.), Accordion (Accord.), Recorder (R.), Male Voice (M.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 2/2 time and the key signature has one sharp (F#). The Flute part begins with a melodic line in measure 998, marked with a fermata. The Recorder part has a triplet of eighth notes in measure 998. The Male Voice part has lyrics: 'tak - ing a chance at be - ing her - self.' in measure 998 and 'Sim - ple beau - ti - ful' in measure 1000, with a triplet of eighth notes. The Piano part has a melodic line in measure 998. The string parts (Violins, Viola, Violoncello) have sustained notes. The Bass part has a rhythmic accompaniment.

*Cinderella's Bad Magic*

1001

Fl.

Accord.

R.

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

de - tails of some-thing all too e - phe-me-ral. More ex - cu-ses to a -

More ex - cu-ses to a -

More ex - cu-ses to a -

*Cinderella's Bad Magic*

Fl. <sup>1005</sup>

Accord.

R.  
void des - ti - ny.

M.  
void des - ti - ny.

F.  
void des - ti - ny. Com-for-tab-le with half - assed com - mit-ments.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

1008

Fl.

Ob.

Accord.

C. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Whole hog head first with - out a safe - ty net or a guide

3

7

*f*

*f*

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The page number 209 is in the top right corner. The score is arranged in a system with ten staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Accordion (Accord.), Clarinet 1 (C. 1), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bass. The Flute part begins with a dynamic marking of 1008 and features a triplet of eighth notes in the second measure. The Oboe part has a melodic line in the third measure. The Accordion part provides harmonic support with chords in the first and second measures, and a sustained chord in the third. The Clarinet 1 part has a melodic line with lyrics: 'Whole hog head first with - out a safe - ty net or a guide'. The Piano part has a complex melodic line in the right hand and rests in the left hand. The Violin 1, Violin 2, Viola, and Cello parts all play sustained notes. The Bass part has a rhythmic line with dynamic markings of *f* in the third and fourth measures.

*Cinderella's Bad Magic*

1011

Fl.

Ob.

Accord.

C. 1

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

post or a spot - ter or what - e - ver it is.

Just

1014

Ob.

Accord.

C. 1

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

I thrive on i - so -

take the fuck-ing plunge god damn it.

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It is in 3/2 time and features a key signature of two flats (B-flat and E-flat). The vocal line (F.) has lyrics: "I thrive on i - so - take the fuck-ing plunge god damn it." The instrumental parts include Oboe (Ob.), Clarinet 1 (C. 1), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score shows measures 1014, 1015, and 1016. The Oboe part has long melodic lines with slurs. The Clarinet 1 part has a melodic line starting in measure 1016. The Piano part has a rhythmic accompaniment. The Violin and Viola parts have melodic lines with triplets in measure 1016. The Violoncello and Bass parts have a steady bass line.

1017

Fl.

Ob.

Accord.

C. 1  
la - tion.

C. 2  
Mul - ti - co-lore'd glass — pa - nels... lit - tle

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score is for a 3/4 time piece. It features a vocal line (C. 2) with lyrics: "Mul - ti - co-lore'd glass — pa - nels... lit - tle". The score includes parts for Flute, Oboe, Accordion (treble and bass), Clarinet 1, Clarinet 2, Piano, Violin 1, Violin 2, Viola, Violoncello, and Bass. The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the vocal line starting with "la - tion." and the instrumental accompaniment. The second and third measures continue the vocal line and instrumental accompaniment.

*Cinderella's Bad Magic*

1020

Fl.

Accord.

C. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

cir-cles and tri - an-gles, chipped, fal - ling, Mix-ing with the green glass

*Cinderella's Bad Magic*



1023

Fl.

Accord.

C. 1

C. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Com - ing down the

light caps and te - le - graph wires... mov - ing.

Detailed description: This page of a musical score, numbered 214, contains measures 1023 through 1025. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Accordion (Accord.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute part begins with a measure number of 1023 and features a melodic line with slurs and accents. The Clarinet 2 part has a triplet of eighth notes in measure 1023. The Piano part provides harmonic support with chords and a melodic line in the right hand. The string parts (Violins, Viola, Violoncello, and Bass) play sustained notes with slurs, while the Viola part includes triplet markings. The lyrics are: "Com - ing down the light caps and te - le - graph wires... mov - ing." The score is written in a key signature of one sharp (F#) and a common time signature (C).

*Cinderella's Bad Magic*

102 *bb*

Fl.

Vib.

Accord.

C. 1

ri - ver time\_ and a - gain mov - ing a - long the rails and watch - ing the wires

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

1030

Fl.

Vib.

Accord.

R.

C. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

A - lone on this par -

wave up and down past the win - dows.

Detailed description: This page of a musical score, numbered 216, contains measures 1030 through 1033. The score is for a full orchestra and includes a vocal line. The instruments are Flute (Fl.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Clarinet 1 (C. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line, written for a Recorder, has the lyrics 'A - lone on this par - wave up and down past the win - dows.' The Flute part begins with a dynamic marking of *1030*. The score features various musical notations including slurs, ties, and triplets. The woodwinds and strings provide harmonic support for the vocal line.

*Cinderella's Bad Magic*

1034 217

Fl.

Ob.

Vib.

Accord.

R.  
ti - cu - lar day I've come the wrong way. I

C. 1  
Rip Van Win - kle is talk-ing.

C. 2  
Rip Van Win - kle is talk-ing.

M.  
Rip Van Win - kle is talk-ing.

F.  
Rip Van Win - kle is talk-ing.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description of the musical score: This page of a musical score is for the piece 'Cinderella's Bad Magic'. It features a full orchestral arrangement with vocal lines. The instruments shown are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Mandolin (M.), Fiddle (F.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes a vocal line with lyrics: 'ti - cu - lar day I've come the wrong way. I Rip Van Win - kle is talk-ing.' The music is written in a key with one flat (B-flat) and a 4/4 time signature. The page number '1034' is at the top left, and '217' is at the top right. There are various musical notations such as triplets, slurs, and dynamic markings throughout the score.

*Cinderella's Bad Magic*

218

Fl.

Ob.

Vib.

Accord.

R.

had to get a-way. No des-ti-na-tion. Good-bye to the night.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

1040

Fl.

Ob.

Vib.

Accord.

R.

C. 1

C. 2

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

For-got - ten me - mo - ries.      Some in - com - plete part of my

Rip van Win - kle is talk - ing.

Rip van Win - kle is talk - ing.

Rip van Win - kle is talk - ing.

Rip van Win - kle is talk - ing.

Rip van Win - kle is talk - ing.

*Cinderella's Bad Magic*

1043

Fl.

Ob.

Vib.

Accord.

R.  
life I haveto re-treive. So hard to place\_\_ and so close

C. 1  
Rip\_\_ van Win-kle is talk-ing.

C. 2  
Rip\_\_ van Win-kle is talk-ing.

M.  
Rip\_\_ van Win-kle is talk-ing.

F.  
Rip\_\_ van Win-kle is talk-ing.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

1047

Fl.

Ob.

Vib.

Accord.

R.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

←<sup>3</sup> = ♩ = ♩ →

♩ = 112.5

221

I can i - ma - gine. I was born here.

*Cinderella's Bad Magic*



1051

Fl.

Ob.

Vib.

3 3 3 3

Accord.

C. 1

Much too high... va - ni - shing in - to the air.

C. 2

Much too high... va - ni - shing in - to the air.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

1057

Fl.

Ob.

Vib.

Accord.

R.

C. 1

C. 2

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The world in front of me\_\_

A vast in-ter-sec-tion.

A vast in-ter-sec-tion.

Detailed description of the musical score: This page contains a full orchestral score for measures 1057-1100. The instruments listed are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Trumpet (R.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line (R.) has lyrics: "The world in front of me\_\_". The Clarinet 1 and 2 parts have lyrics: "A vast in-ter-sec-tion." The score includes various musical notations such as slurs, ties, and triplets. The measure number 1057 is written at the beginning of the Flute staff, and 223 is in the top right corner.

*Cinderella's Bad Magic*

1062

Fl.

Ob.

Vib.

Accord.

R.

C. 1

C. 2

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Cin - de - rel - la be - hind me. Cin - de - rel - la, be -

Stuck there stan - ding still

Stuck there stan - ding still

*Cinderella's Bad Magic*

Fl.

Ob.

Vib.

Accord.

R.  
hind me.

C. 1  
— with the snow fal - ling down. the snow fal - ling

C. 2  
— with the snow fal - ling down. the snow fal - ling

M.  
The world is

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

1074

Fl.

Ob.

Vib.

Accord.

R.

C. 1  
down. Bring me some-where to - mor-row.

C. 2  
down. Big-ger than a pic - ture frame.

M.  
big - ger\_ than a pic-ture frame.

F.  
Big-ger than a pic - ture frame.

Ooo... Cin-de-

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Vibraphone, Accordion, Recorder, Clarinet 1 and 2, Musician (M.), Bassoon (F.), Violin 1 and 2, Viola, Violoncello (Vc.), and Bass. The vocal parts are for C. 1, C. 2, M., and F. The score features various musical notations such as triplets, slurs, and dynamic markings. The lyrics are: 'down. Bring me some-where to - mor-row. Ooo... Cin-de- down. Big-ger than a pic - ture frame. big - ger\_ than a pic-ture frame. Big-ger than a pic - ture frame.' The page number 1074 is written above the Flute staff.

*Cinderella's Bad Magic*

1080

Vib. *3 3 3 3 3 3*

Accord.

R. rel-la went cra- zy. Ooo... Ooo...

C. 1 I just had to get a - way for a - while.

C. 2 Com-ing

M. She just had to get a -

F. Cin-de - rel-la went cra - zy.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Detailed description of the musical score: The score is for a scene from 'Cinderella's Bad Magic'. It features a variety of instruments and vocal parts. The Vibraphone (Vib.) part at the top has a tempo marking of 1080 and includes several triplet figures. The Accordion (Accord.) part is mostly accompaniment. The Recorder (R.) part has lyrics 'rel-la went cra- zy. Ooo... Ooo...'. The Clarinet 1 (C. 1) part has lyrics 'I just had to get a - way for a - while.'. The Clarinet 2 (C. 2) part has lyrics 'Com-ing'. The Saxophone (Sax.) part has lyrics 'She just had to get a -'. The Flute (F.) part has lyrics 'Cin-de - rel-la went cra - zy.'. The string section (Vln. 1, Vln. 2, Vla., Vc., Bass) provides a harmonic and rhythmic foundation. The score is written in a key with one flat and a common time signature.

*Cinderella's Bad Magic*

1087

Vib.

Accord.

R.

C. 2

M.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

On-ly Cin-da - rel-la in my bub-ble. Smel-ling the  
back I knew I was one of them.  
way for a - while.

*Cinderella's Bad Magic*

1094

Vib.

Accord.

R.

ro - ses, in - de - pen - dence my own life, in - di - vi - du - a - li - ty. —

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score is for a scene from 'Cinderella's Bad Magic'. It features a vocal line (Recorder) with lyrics: "ro - ses, in - de - pen - dence my own life, in - di - vi - du - a - li - ty. —". The score includes parts for Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vibraphone part has a triplet of eighth notes in the first measure. The recorder part has a triplet of eighth notes in the final measure. The string parts provide harmonic support with various melodic lines and sustained notes.

*Cinderella's Bad Magic*



1102

Ob.

Vib.

Accord.

C. 1  
Some-where out the door.

C. 2  
Wes-tern U-nion in des - pe - rate cir-cum-stance.

M.  
Some-where out the door.

F.  
Some-where out the door.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

The musical score is arranged in a standard orchestral format. It includes staves for Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Clarinet 1 (C. 1), Clarinet 2 (C. 2), Musician (M.), Flute (F.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal lines for C. 1, M., and F. include lyrics. The score features various musical notations such as rests, notes, triplets, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 230 is in the top left corner, and the rehearsal mark 1102 is at the top of the first staff.

*Cinderella's Bad Magic*

1108

Fl. *mf*

Ob.

Vib.

Accord.

R.  
Un-til the end of the world, tan-ta-li-zing.

C. 1  
Un-til the end of the world,

C. 2  
Un-til the end of the world, tan-ta-li-zing.

M.  
Rain-drops turn a-way.

F.  
Rain-drops turn a-way. Cre-a-ting

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*Cinderella's Bad Magic*

1114

Fl.

Ob.

Vib.

Accord.

R.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*p*

*rhythmically free*

I woke up from a dream dis -  
pic - tures of a vir - tu - al pic - ture.

Detailed description: This page of a musical score, numbered 232, contains measures 1114 through 1118. The score is for a full orchestra and includes a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Bassoon (F.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 4/4 time. The Oboe part features a melodic line with a crescendo leading to a *p* (piano) dynamic. The Recorder part is marked *rhythmically free* and includes the lyrics "I woke up from a dream dis - pic - tures of a vir - tu - al pic - ture." The Viola and Violoncello parts play sustained chords. The Violin 1 and Violin 2 parts have melodic lines. The Bass part provides a steady bass line. The Flute part is mostly silent in these measures.

*Cinderella's Bad Magic*

1120

Vib.

Accord.

R.

o - ri - en - ted and not know - ing where I was or who I was and I'm not me in my dreams.

Vln. 1

Vln. 2

Vla.

Vc.

*Cinderella's Bad Magic*

1125

Fl.

Ob.

Vib.

Accord.

R.

C. 1

C. 2

M.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

I re -

Sleep is time tra-vel. Time ac-tu-al-ly can pass.\_\_\_\_

Sleep is time tra-vel. Time ac-tu-al-ly can pass.\_\_\_\_

Sleep is time tra-vel. Time ac-tu-al-ly can pass.\_\_\_\_

Sleep is time tra-vel. Time ac-tu-al-ly can pass.\_\_\_\_

*Cinderella's Bad Magic*

1131

Fl.

Ob.

Vib.

Accord.

R.

C. 1

Pno.

Bass

mem-ber. It's all a-bout go-ing to sleep. And wak-ing up in a - no - ther place and

And wak-ing up in a -

Detailed description: This is a page of a musical score for the piece 'Cinderella's Bad Magic'. The score is for measures 1131 through 1135. The instruments listed are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Clarinet 1 (C. 1), Piano (Pno.), and Bass. The Flute part has a melodic line starting in measure 1133 with a sharp sign and a slur. The Oboe part is mostly silent. The Vibraphone part has a chord marked with a sharp sign and the number 8 in measure 1133. The Accordion part has a complex melodic line with slurs and ties. The Recorder part has a melodic line with triplets and lyrics: 'mem-ber. It's all a-bout go-ing to sleep. And wak-ing up in a - no - ther place and'. The Clarinet 1 part has a melodic line with triplets and lyrics: 'And wak-ing up in a -'. The Piano part has a melodic line with triplets and slurs. The Bass part has a simple bass line with slurs.

*Cinderella's Bad Magic*

1136

Fl. *p*

Ob.

Vib.

Accord.

R.  
time as a - no-ther per-son sleep-ing a life a-way.

C. 1  
no-ther place and time. as a-no-ther per-son sleep-ing a life a-way.

Detailed description of the musical score: The score is for a five-measure passage. The Flute part (Fl.) begins with a piano (*p*) dynamic and features several triplet figures. The Oboe (Ob.) and Vibraphone (Vib.) parts are silent throughout. The Accordion (Accord.) part consists of sustained chords in the right hand and rests in the left hand. The Recorder (R.) part has lyrics: "time as a - no-ther per-son sleep-ing a life a-way." The Clarinet (C. 1) part has lyrics: "no-ther place and time. as a-no-ther per-son sleep-ing a life a-way." Both vocal parts include triplet markings.

*Cinderella's Bad Magic*

A little slower

237

Fl. 1141 3

Ob.

Vib.  $p$

Accord.  $p$

R.

C. 1

Pno.  $p$

Vln. 1

Vln. 2

Vla.

Vc.  $p$

Bass  $p$

$\text{♩} = 100$

*Cinderella's Bad Magic*



1148

Fl.

Ob.

Vib.

Accord.

R.

M.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*p*

*me.*

3

Me-mo - ries \_

Il - lu - sions

Detailed description: This page of a musical score, numbered 238, contains measures 1148 through 1153. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Accordion (Accord.), Recorder (R.), Maracas (M.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute part begins with a dynamic marking of *p* and features a melodic line with slurs and a fermata. The Oboe part is mostly silent. The Vibraphone part has a melodic line with a dynamic marking of *me.*. The Accordion part provides harmonic support. The Recorder part has a triplet of notes in measure 1153. The Maracas part has a rhythmic pattern. The Piano part has a complex melodic line. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Bass parts have melodic lines with slurs. The vocal parts (Recorder and Maracas) have lyrics: "Me-mo - ries \_" and "Il - lu - sions".

*Cinderella's Bad Magic*

1155

Fl.

Ob.

Vib.

M.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Il - lu - so - ry. —

Lost at sea. —

Detailed description: This page of a musical score, numbered 239, contains measures 1155 through 1160. The score is arranged in a standard orchestral layout with vocal lines. The instruments and voices are: Flute (Fl.), Oboe (Ob.), Violin (Vib.), Viola (M.), Cello (F.), Bass (B.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bass (Bass). The Flute part begins with a measure marked '1155' and features a complex melodic line with a trill and a grace note. The Oboe part is mostly silent. The Violin and Viola parts play a sustained, arpeggiated accompaniment. The Cello and Bass parts provide a rhythmic and harmonic foundation. The Piano part has a more active role with moving lines. The vocal parts include a soprano line with the lyrics 'Il - lu - so - ry. —' and a bass line with the lyrics 'Lost at sea. —'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

*Cinderella's Bad Magic*

1162  $\sharp E$

Fl.

Ob.

Vib.

R.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Touch

Cin-de - rel - la.---

Detailed description: This is a page of a musical score for a piece titled 'Cinderella's Bad Magic'. The page number is 240. The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Trumpet (R.), Trombone (F.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure containing a fermata and a dynamic marking of *pp.*. The flute part has a melodic line starting in the second measure, with a slur over the next four measures. The oboe part is mostly silent. The vibraphone has a melodic line starting in the second measure. The trumpet part has a dynamic marking of *Touch*. The trombone part has a melodic line starting in the second measure. The piano part has a complex accompaniment. The violin and viola parts have a melodic line starting in the second measure. The cello and bass parts have a melodic line starting in the second measure. The vocal line enters in the second measure with the lyrics 'Cin-de - rel - la.---'. The score ends with a double bar line.

*Cinderella's Bad Magic*

Feb. 6 - September 19, 2002  
 Red Hook, NY / Lewisburg, PA  
 San Francisco, CA / Brisbane, Australia  
 Acoustic version March-May, 2018  
 Germantown, NY