

Air a la Grecque

Charles de Lusse

1760

transcription by Kyle Gann

Adagio

The musical score is presented in two systems, each with a Flute part on the top staff and a Bass instrument part on the bottom staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 6, 12, 18, and 24 indicated at the beginning of their respective systems. The Flute part features various melodic lines, including triplets and slurs. The Bass instrument part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a 'Da Capo' instruction at the end of the final system.

In the lower part, where the original score employs successive enharmonic notes such as G# leading to A \flat , or D# moving to E \flat , I have interpreted the sharps as quarter-tone sharps. See Laura J. Koenig, "Air a la Grecque: A Quartertone Piece for Flute in the Historical Context of the Enharmonic Genre in Eighteenth-Century French Music and Theory," University of Iowa, 1995.