

Piano Concerto No. 2

Kyle Gann
2023

Piano Concerto No. 2

Kyle Gann
2023

With quiet exuberance

I

1 $\text{♩} = 48$

The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in C, Trombone) are in the upper staves. The Vibraphone and Harp are in the middle. The Piano is in the lower-middle section, with a complex texture of chords and arpeggios. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the bottom staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/2. The score includes dynamic markings such as *pp* and *p*, and performance instructions like "Soli, div." and "Div., 2 on each note".

* Note on first chord and its recurrences: the treble cluster may be played with the forearm, though more consistent results might be obtained with a 19-inch board. The left-hand G-flat should be replaced with E-flat if the minor tenth can't be reached without rolling.

2

9

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mp

p

pp

pizz.

p

14

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tutti, unis.

p

tutti, div.

p

tutti, div.

19

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

p

22

Fl.

Ob. 1. *p*

Cl. 1. *p*

Bsn.

Vib.

Hp.

Pno. 5 5 5 5 5 5 5

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *pizz.* *p*

5

26

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(b)

a 2

5

3 3 3 3

3 3 p

34

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Concerto No. 2 - i

39

Fl. *mp* unis.

Ob. *mp* a 2

Cl.

Bsn. *mp* 1. a 2

Vib. *mp*

Hp. *mp*

Pno. *mp* 3 3 3 5 6 *p* *mp*

Vln. I *mp* 3 3

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl.

Ob.

Cl. 1. *mp*

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

5

6

5

55

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

div.

Arco

div.

5

3

3

3

5

60

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II unis.

Vla.

Vc.

Cb.

a 2

mf

3

3

3

3

3

3

3

66

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

1.

3

3

3

3

3

3

3

70

Fl.

Ob.

Cl.

Bsn.

Pno.

1. *mp*



74

Fl.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Solo

mf

78

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Piano Concerto No. 2 - i, page 16, features a grand staff with ten individual parts. The parts are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part (Pno.) is the only one with musical notation on this page, starting at measure 78. It consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The other parts are currently silent, indicated by a horizontal line with a bar across the staff.

83

Fl. *mp* a 2

Ob.

Cl. *mf* a 2

Bsn.

Vib.

Hp. *mf*

Pno. *mf*

Ped.

Vln. I

Vln. II

Vla.

Vc. *mf* Tutti

Cb. *mf*

88

Fl.

Ob.

Cl.

Bsn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

3

Ever so slightly faster

92 $\text{♩} = 51$ a 2

Fl. *mf* a 2

Ob. *mf* a 2

Cl. *mf* a 2

Bsn. *mf* a 2

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Pno. *mf*

Detailed description: This block contains the musical notation for measures 92-95 for the woodwind section and piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with a dynamic of *mf* and a second octave marking 'a 2'. The Horns play sustained chords with a dynamic of *mp*. The Cor Anglais and Trombones are silent. The Piano provides a rhythmic accompaniment with a dynamic of *mf*.

Ever so slightly faster

$\text{♩} = 51$

Vln. I *mf*

Vln. II *mf*

Vla. *mf* Arco

Vc. *mf*

Cb. *mf* arco

Detailed description: This block contains the musical notation for measures 92-95 for the string section. All string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a melodic line with a dynamic of *mf*. The Viola and Contrabass parts are marked 'arco'.

20 97

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

102 21

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 102 to 105. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and slurs. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained chords and rhythmic patterns. The Piano part features a complex texture with dense chords and a rhythmic accompaniment in the left hand. The page number '102' is at the top left, and the rehearsal mark '21' is at the top right.

107

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

f

f

f

f

III

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

24 116

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Pizz.

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb. *Pizz.* *mp*

26 127

1.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mp

Arco

mf

134 a 2 b. 27

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *f* *f*

mf *f* *f*

mp *f* *f*

3 3 3 3 3 3 3 3

f

mp *f* *f*

mp *f* *f*

mp *f*

f

f

28 138

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

5 5 6 6 6 6

3 3 3 3 3 3 3 3

140 29

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

5 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3

The image shows a page of a musical score for Piano Concerto No. 2, first movement. The score is arranged in a standard orchestral layout. At the top, measures 140 and 149 are indicated. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is particularly detailed, showing complex rhythmic patterns with fingerings (5, 6, 6, 6) and trills (tr) in measures 140-149. The dynamic marking *ff* (fortissimo) is present in measure 140. The woodwinds and strings play sustained notes or simple rhythmic figures. The strings (Vln. I and II) play a rhythmic pattern of eighth notes in groups of three. The score is written in treble clef for most instruments and bass clef for the lower strings and bassoon.

30 143

Fl. *p* *div.*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl. *ff* *div.*

Ob. *ff* *div.*

Cl. *ff* *div.*

Bsn. *ff* *div.*

Hn. *ff* *unis.*

C Tpt. *ff* *a 2*

Tbn. *ff* *unis.*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

148

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

151

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

34 153

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

Tempo I

$\text{♩} = 48$

156

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

p

$\text{♩} = 48$ **Tempo I**

$\text{♩} = 48$ **Tempo I**

pizz.

p

162

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

p

p₂

174

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

p

186

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

1.

3

190

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

5 5

5 3

195

Fl. *div.*
p *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Cb.

200

Fl. *pp*

Ob.

Cl. *div.*
pp
1.

Bsn. *pp*

Vib. *p* *p*

Hp.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

206

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

Pizz.

p

215

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

Vib.

Hp.

Pno.

p

pp

Red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

With unrushed determination

♩ = 105

Musical score for woodwinds and percussion. The score is in 4/4 time and consists of six staves. The woodwinds (Flutes 1, 2; Oboes 1, 2; Clarinets 1, 2 in B♭; Bassoons 1, 2) are marked with a minus sign, indicating they are silent. The Wood Block and Vibraphone are marked with a minus sign until the third measure, then play a melodic line starting in the fourth measure. The Harp plays a similar melodic line starting in the third measure. The Piano is marked with a minus sign throughout.

With unrushed determination

♩ = 105

Musical score for strings. The score is in 4/4 time and consists of five staves. The Violin I and Violin II are marked with a minus sign until the fifth measure, then play a melodic line starting in the sixth measure. The Viola plays a melodic line starting in the fifth measure. The Violoncello and Contrabass play a pizzicato accompaniment throughout the piece.

Musical score for Piano Concerto No. 2 - ii, measures 7-12. The score is arranged in systems for various instruments:

- Fl. 1, 2:** Flute parts, starting at measure 7 with a *div.* (divisi) instruction and *mp* dynamic.
- Ob. 1, 2:** Oboe parts, starting at measure 7 with a first ending (*1.*) and *mp* dynamic.
- Cl. 1, 2:** Clarinet parts, starting at measure 7 with a first ending (*1.*) and *mp* dynamic.
- Bsn. 1, 2:** Bassoon parts, which are silent in this section.
- W.B.:** Woodblock, playing a rhythmic pattern of eighth notes.
- Vib.:** Vibraphone, playing chords with a sustained effect.
- Hp.:** Harp, playing chords and arpeggios.
- Pno.:** Piano, which is silent until measure 11, where it enters with a *f* (forte) dynamic.
- Vln. I, Vln. II:** Violin parts, which are silent in this section.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- Cb.:** Contrabass, playing a melodic line.

Musical score for Piano Concerto No. 2, page 3, measures 13-16. The score is arranged in a grand staff format with the following parts:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- W.B. (Wood Block)
- Vib. (Vibraphone)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I
- Vln. II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 13. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The wood block part has a simple rhythmic pattern of eighth notes. The vibraphone part has a melodic line with a trill. The harp part has a simple chordal accompaniment. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic parts.

18

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 18 through 22. It features ten staves for various instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Wood Block (W.B.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat and a 4/4 time signature. The piano part (Pno.) has a dynamic marking of *mp* in measure 19. The woodwind parts (Fl., Ob., Cl., Bsn.) play chords and melodic fragments. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The harp (Hp.) and vibraphone (Vib.) have specific textures, with the vibraphone playing chords and the harp playing sustained chords. The wood block (W.B.) has a few rhythmic accents in measures 20 and 21.

23

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

28

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

43

Fl. 1, 2 *mf* *a 2*

Ob. 1, 2 *a 2*

Cl. 1, 2

Bsn. 1, 2 *a 2*
mf
div.

Hn. 1, 2 *mf*

Tpt. 1, 2

Tbn. *mf*
div.

W.B. *f*

Vib. *mf*

Hp. *mf*

Pno. *mp*

Vln. I

Vln. II

Vla. *mpf*

Vc.

Cb.

47

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

52

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

57

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

61

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

66

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

71

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. *mf*

div. *mf*

div. *mf*

a 2
mp

1.
mp

p

5

mp

mf

Arco
mp

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

v

82

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

85

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Arco

92

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tbn.
W.B.
Vib.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

102

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This page of the musical score, page 22, covers measures 102 through 105. The score is for Piano Concerto No. 2, movement ii. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones, Wood Bass, Vibraphone, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The piano part begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano features a complex, multi-voiced texture with many beamed notes and chords. The key signature has two flats, and the time signature is 4/4.

107

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* a 2

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf* a 2 unis.

Tpt. 1, 2 *mf* a 2

Tbn. *mf* a 2

W.B.

Vib. *f* *p*

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

111

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2 unis.

f

115

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tbn.
W.B.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

119

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

1.

3 3 3 3 3 3

126

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Fl. 1, 2
a 2
mf

Ob. 1, 2
a 2
mf

Cl. 1, 2
a 2
mf

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tbn.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

146

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

150

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tbn.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

154

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

160

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

div.

div.

div.

unis.

div.

164

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

168

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

3

172

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

1.

1.

176

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

181

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

191

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

div.

pp

div.

pp

p

218

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

1.

1.

3 3

224

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

W.B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

228

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

p

without ritard

1.

p

without ritard

III

Thoughtfully

♩ = 91

div.

Flutes 1, 2

Oboes 1, 2

Clarinet 1, 2 in B \flat

Bassoons 1, 2

Piano

Thoughtfully

♩ = 91

Tutti div.

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

Detailed description: This page of a musical score, numbered '2' at the top left, contains ten staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The fifth staff is for Piano (Pno.), showing a complex rhythmic accompaniment with many sixteenth notes. The next three staves are for strings: Violin I, Violin II, and Viola. The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.). The score is marked with a rehearsal sign '8' at the beginning. The woodwind parts feature long, sustained notes with slurs and ties. The piano part has a consistent rhythmic pattern. The string parts have some sustained notes and rests. A dynamic marking 'a 2' is present in the Clarinet part.

13

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

1.

Detailed description: This page of a musical score covers measures 18 through 21. The top section features woodwinds: Flute 1 & 2 (measures 18-20), Oboe 1 & 2 (measures 18-20), Clarinet 1 & 2 (measures 18-20), and Bassoon 1 & 2 (measures 18-20). The Piano part (Pno.) is active throughout, with complex rhythmic patterns in both hands. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is mostly silent, with some sustained notes in measures 19 and 20. Performance markings include 'a 2' for the Oboe and '1.' for the Clarinet in measure 20.

23

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

pp

1. *pp*

1.

1.

27

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

unis.

div.

pp

pp

32

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

37

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

1.

p

unis.

42

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

3

3

3

a 2

p

unis.

p

pizz.

p

47

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

p

1. #

3

3

5

5

52

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

1.

3

a 2

5

57

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

59

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

p

mp 3

3

3

3

3

3

3

3

3

3

3

72

Fl. 1, 2

Ob. 1, 2 *div.*

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

81

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

pp

86

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

mp

mp

pp

91

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

1.

Fl. 1, 2

mp

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

1.

pp

Tbn.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p div.

mp

mp

mp

mp

107

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mp

div.

mp

mf

112

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

mp

mf

mf

mf

pizz.

mp

117

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

div.

mp

1.

122

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mf

1.

mf

127

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

6

6

131 *div.*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *unis.*

Bsn. 1, 2 *div.*
p

Hn. 1, 2 *unis.*

Tbn. *p*

Hp.

Pno. *f*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *div.*
mp *p*
Arco

Vc. *p* *p*

Cb. *p*

135

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

div.

div.

unis.

139

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

unis.

div.

div.

mf

mf

mf

mf

144

Fl. 1, 2 unis. *pp* div. unis.

Ob. 1, 2 *pp* div. unis.

Cl. 1, 2 *pp* div.

Bsn. 1, 2 *pp* div.

Hn. 1, 2 *pp* div. *pp*

Tpt. 1, 2 1. *pp* div.

Tbn. *pp* div.

Vib. *pp*

Hp. *p*

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* div.

Vc. *pp* div.

Cb. *pp* Arco

pp

152

Fl. 1, 2 *div.*

Ob. 1, 2 1.

Cl. 1, 2 1.

Bsn. 1, 2 1.

Hn. 1, 2 *div.*

Tpt. 1, 2 *pp* *pp*

Tbn. *pp*

Vib.

Hp.

Pno. *p*

Vln. I *p*

Vln. II *div.* *unis.* *p* *div.* *unis.*

Vla. *p* *div.* *div.*

Vc. *p*

Cb. *p*

160

Pno.

Vln. I

Vln. II

Vla.

Vc.

3

3

div.

unis.

167

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

5

3

3

Pno.

172

pp

Pno.

175

Pno.

177

Pno.

179

Pno.

182

185

Pno.



187

Pno.

pp



190

Pno.



193

Pno.

201

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

slightly slower

a tempo

♩ = 91

205

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

1.

div.

1.

p

mp

mp

mf

mp

mp

mp

mp

mp

mp

slightly slower

a tempo

♩ = 91

♩ = 91

210

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

214

Fl. 1, 2

1.

Ob. 1, 2

mp

pp

Cl. 1, 2

div.

pp

Bsn. 1, 2

1.

pp

Hn. 1, 2

div.

Tbn.

pp

Pno.

p

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

219

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

pp

1.

pp

div.

pp

p

pp

div.

pp

pp

div.

pp

223

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

ppp

div.

ppp