Going to Bed

(Homage to Philip Glass)

for piano

Kyle Gann

2012

Going to Bed (Homage to Philip Glass)

Going to Bed was written, at pianist Nicolas Horvath's suggestion, for a Philip Glass 75th-birthday festival that got postponed. The piece is based on the chords from the "Bed" scene in Glass's *Einstein on the Beach*. Rather than limit myself to those chords, I limited myself to the chord changes among those chords, which could be transposed. The hesitations mentioned in the performance directions should be very slight.

Duration: 6 minutes

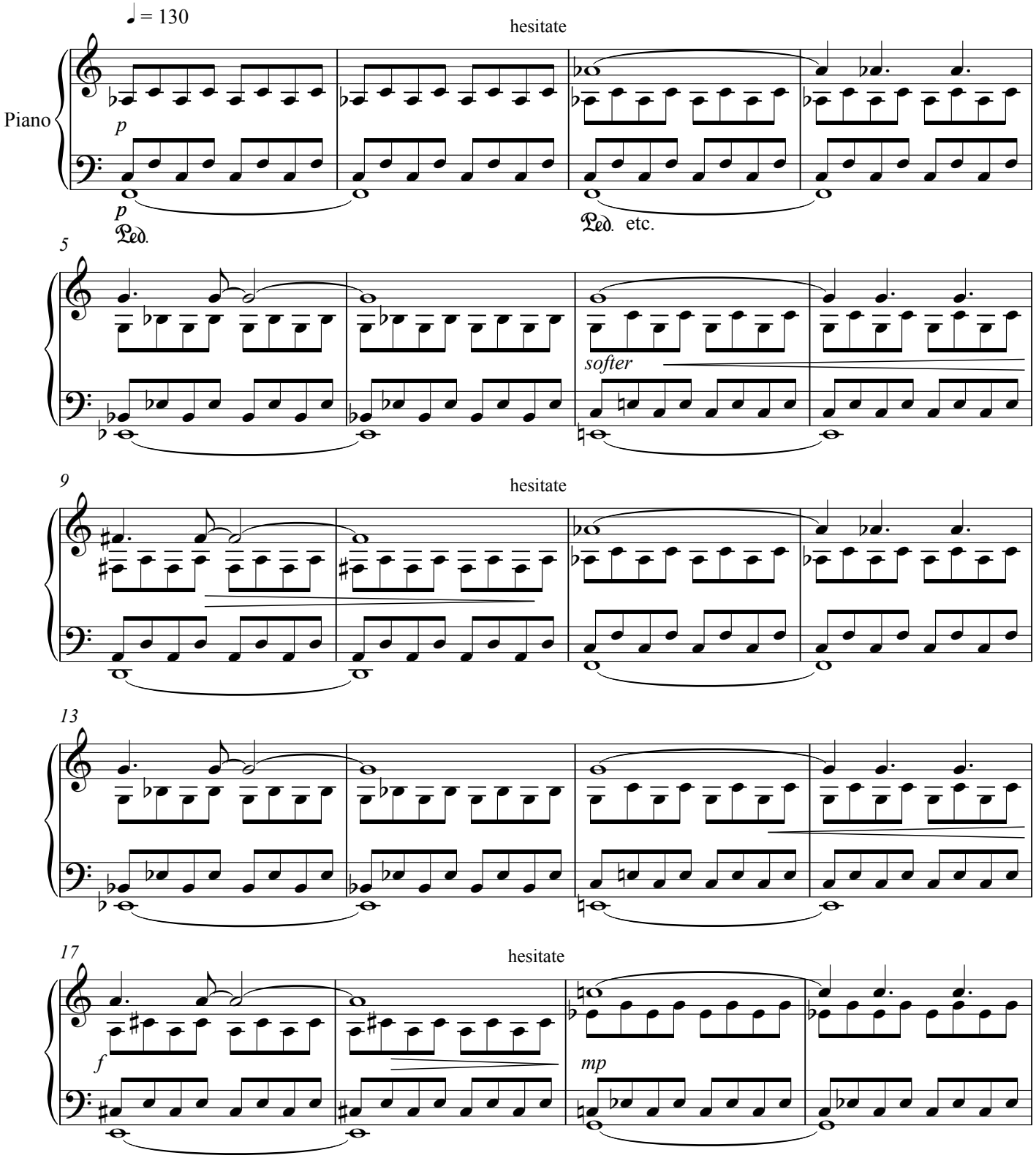
Going to Bed

(Homage to Philip Glass)

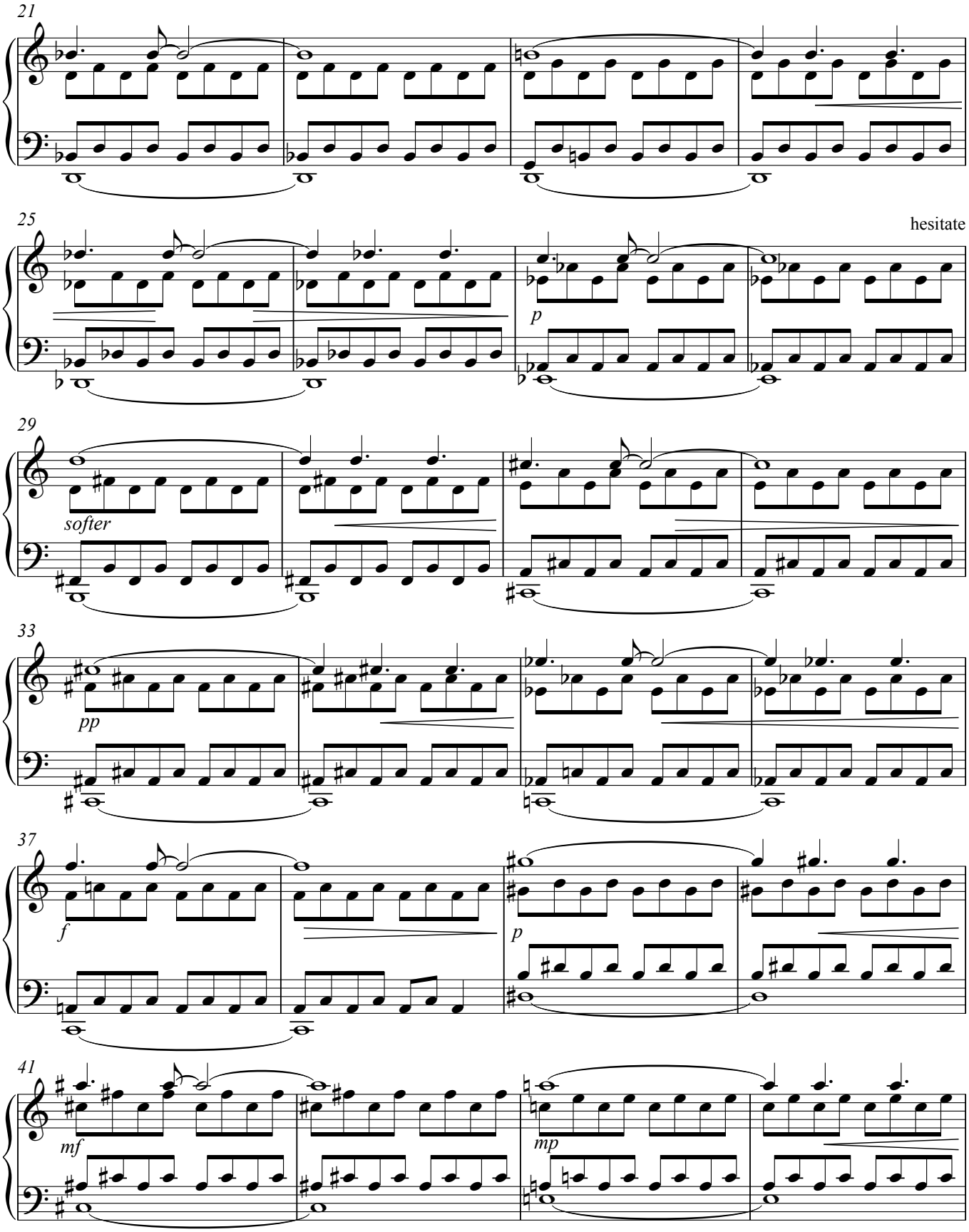
Kyle Gann
2012

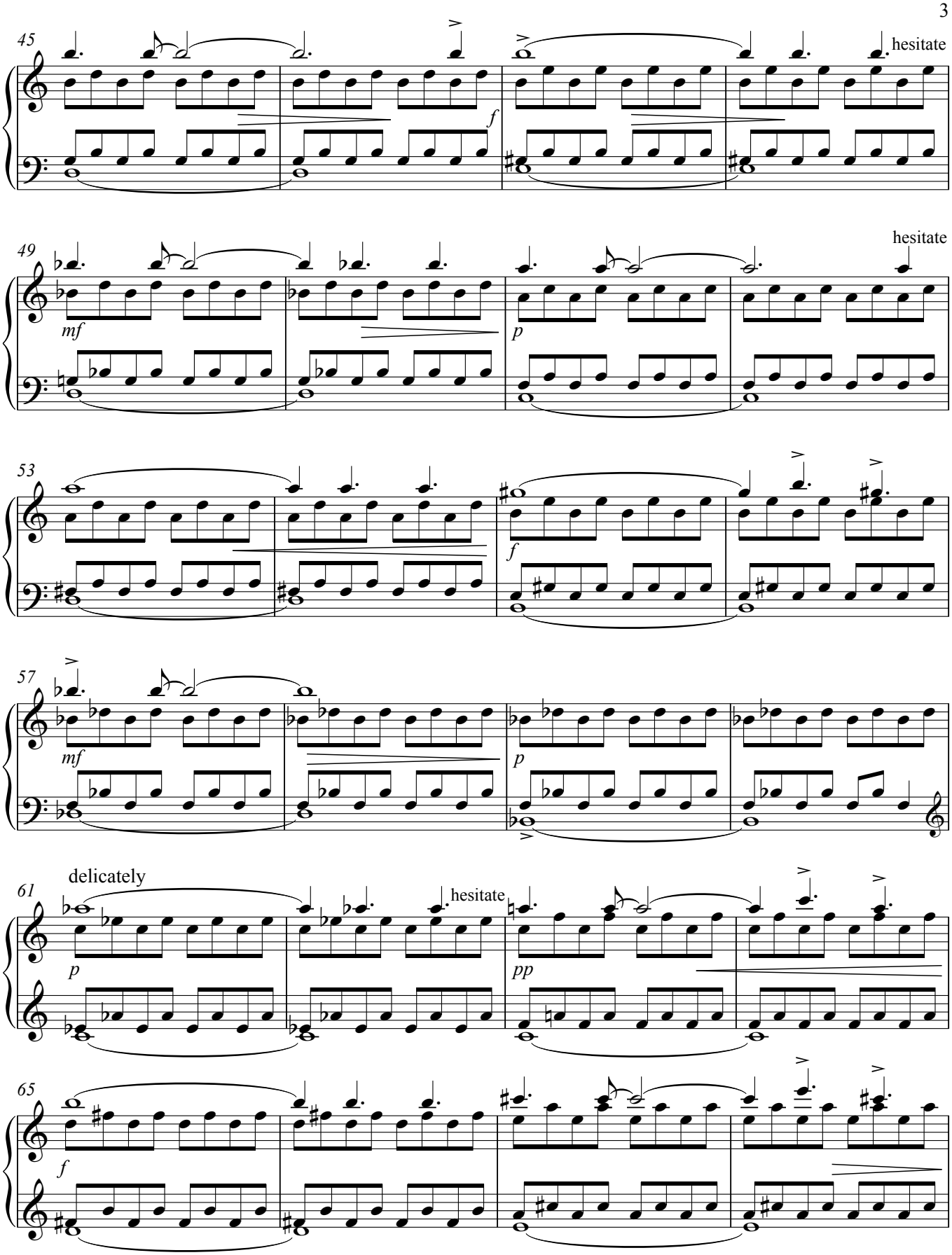
Moody, not motoric

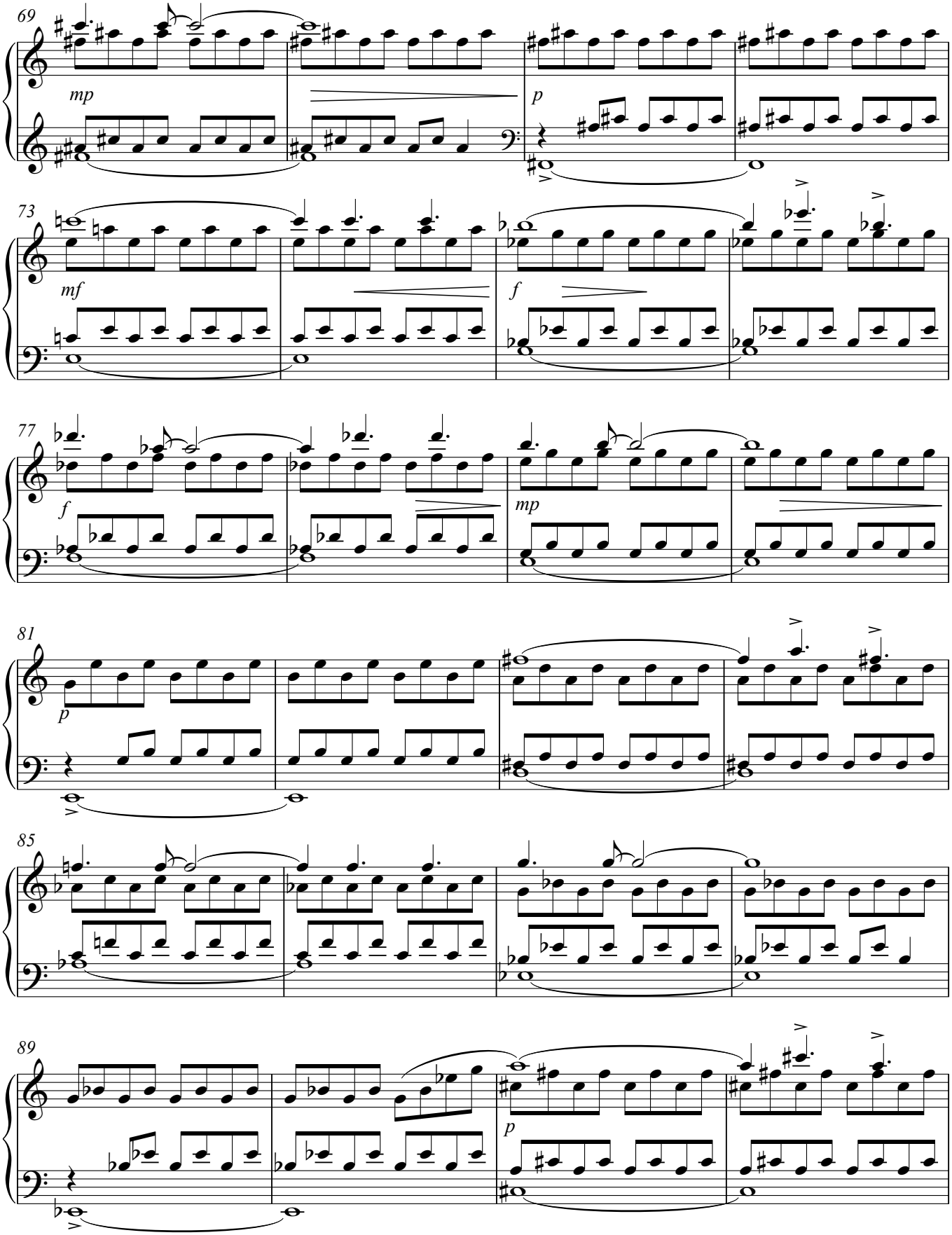
♩ = 130

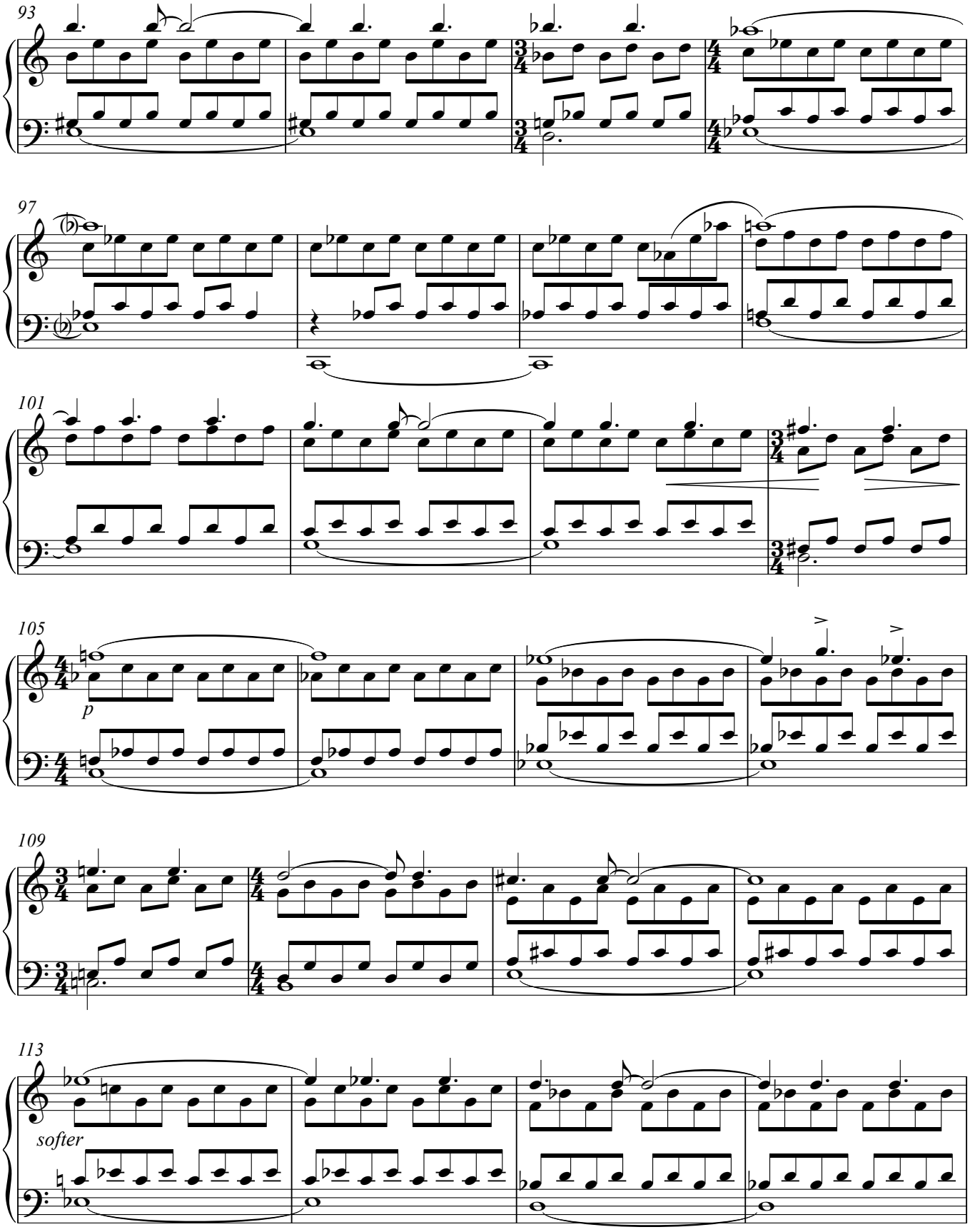


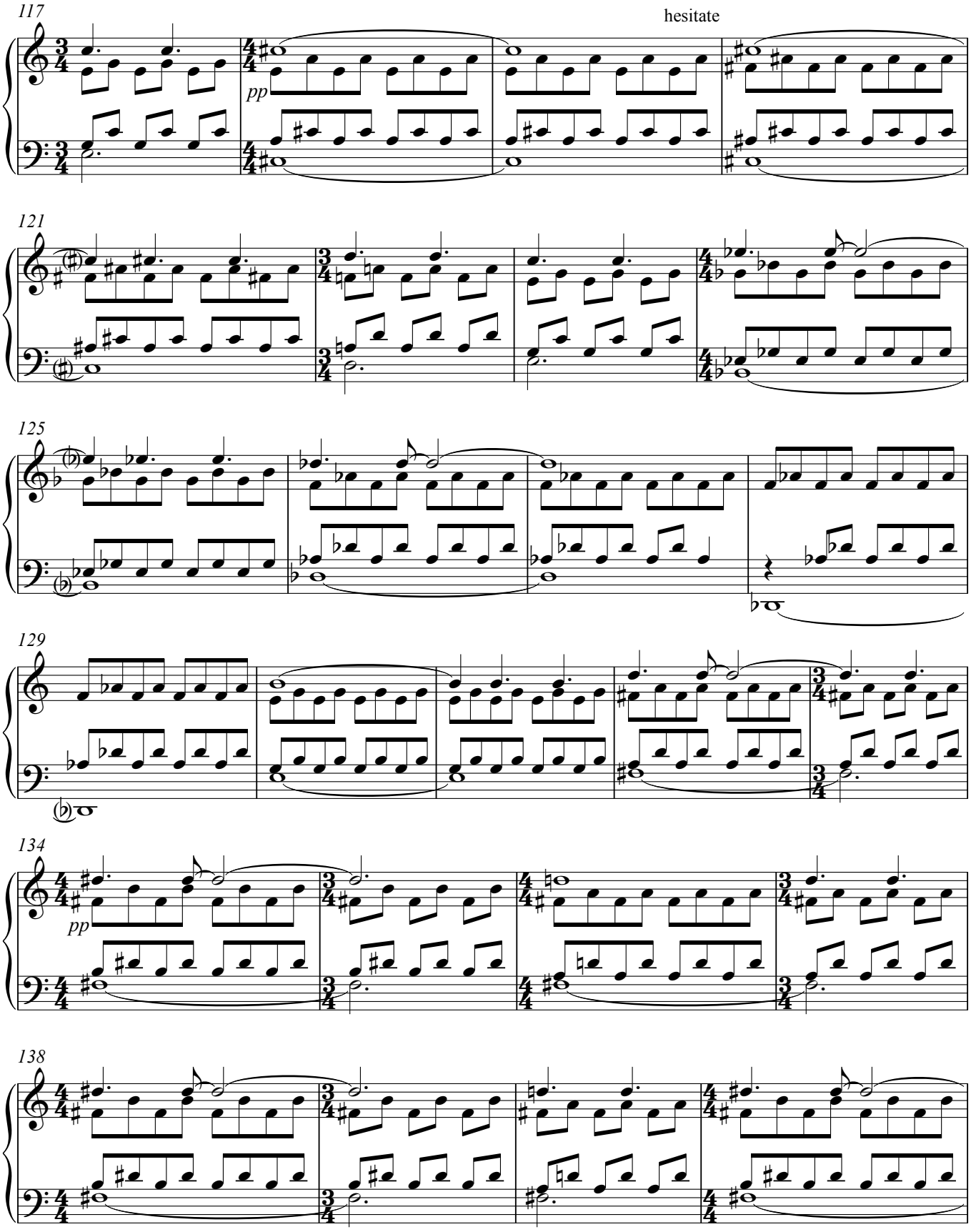
© Copyright 2008 by Monroe Street Music

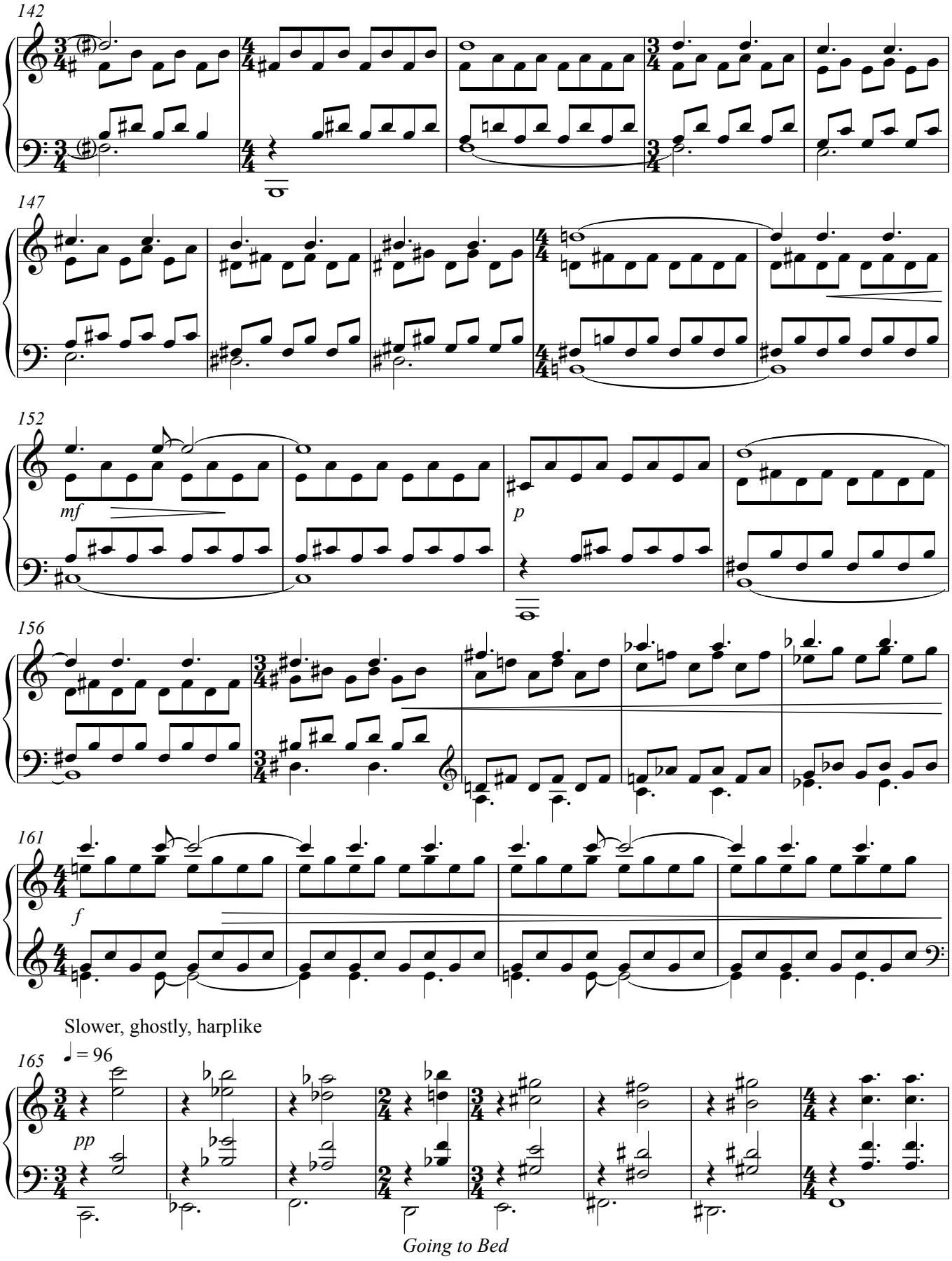

21
25
hesitate
p
29
softer
33
pp
37
f
p
41
mf
mp

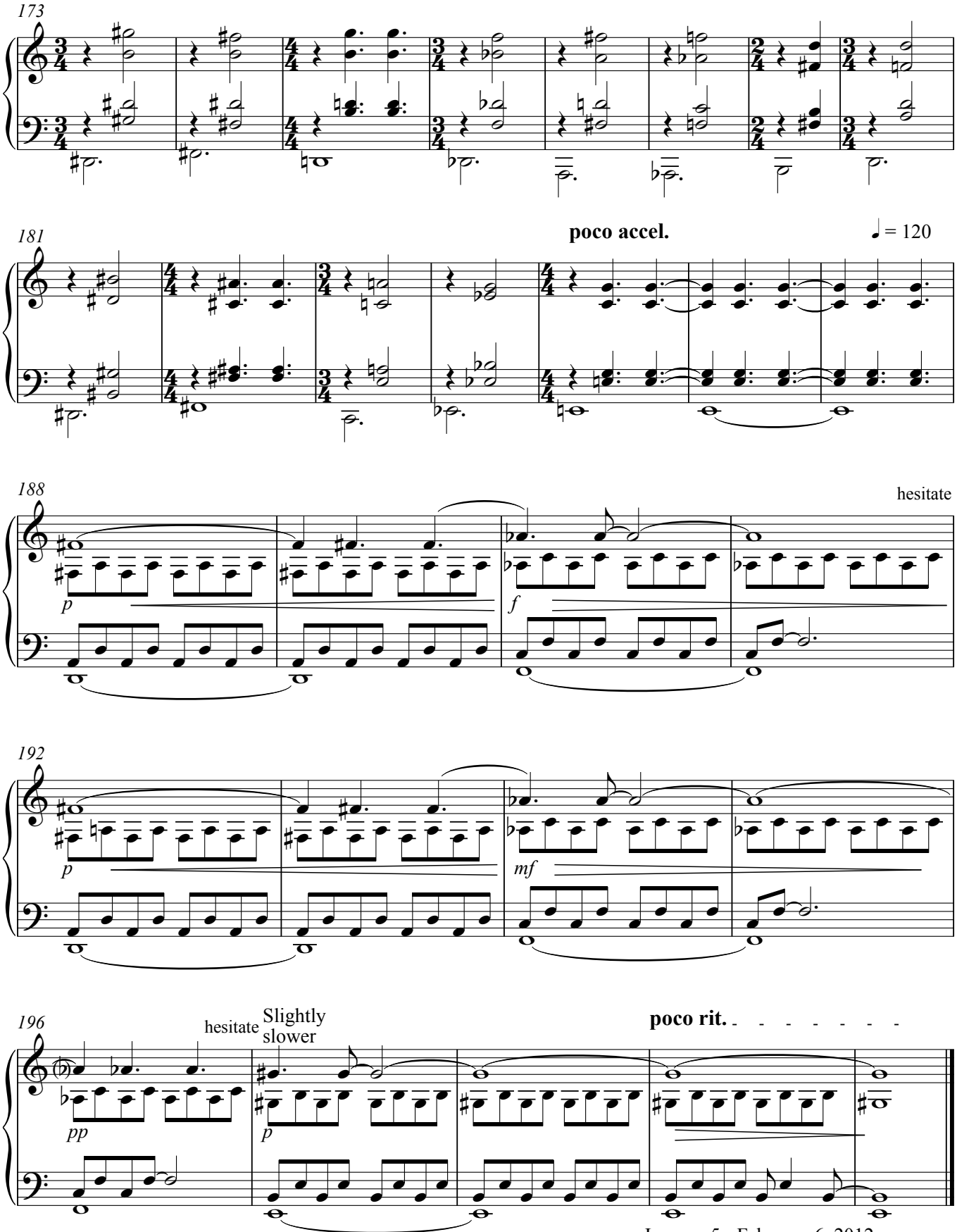

45
hesitate
f
49
hesitate
mf
p
53
f
57
mf
p
61
delicately
hesitate
p
pp
65
f


69
mp
p
73
mf
f
77
f
mp
81
p
85
89
p


93
97
101
105
p
109
113
softer


117
hesitate
pp
121
125
129
134
pp
138


142
147
152
mf
p
156
161
f
Slower, ghostly, harplike
165
♩ = 96
pp
Going to Bed


173
181
poco accel.
♩ = 120
188
hesitate
p
f
192
p
mf
196
hesitate
Slightly slower
poco rit.
pp
p
Going to Bed
January 5 - February 6, 2012
Germantown, NY