

Symphony,
“Implausible”

for large orchestra

Kyle Gann
2014

Symphony: “Implausible”

(3-2(EH)-2-2; 2-2-3; perc; vib; harp; pno; strings)

What is implausible about my symphony, that I should give it such a title? First of all, I wrote it by orchestrating my piano four-hand piece *Implausible Sketches*, expanding it by nine minutes in the process. Each of those movements is based on a postminimalist rhythmic idea of a kind rarely found in the symphonic literature. For instance, the first movement has an 83-beat ostinato in the cellos, harp, and bass, moving among drone notes on the whole-tone scale, interrupted every 149 beats by a loud tutti chorale passage - this is a rather implausible structure for a symphony movement. The second movement has quarter-note chords running through it, first changing harmony every five beats and then every seven, as the melodies around them move at different tempos - this, too, seems rather implausible. The third is a fugue on the octatonic (diminished) scale that, implausibly, pauses on a whole-note every eleven measures. The finale is underpinned by a five-against-four rhythm. Perhaps the most plausible movement is the fourth, and even that recedes into a long passage of only a few instruments before roaring up again.

Moreover, and perhaps more significantly, "plausible" is a word I use to deprecate a certain kind of modern music, music that is merely *plausible* because it achieved a certain stylistic consistency without the composer pushing it to a more creative level. I would like to think I raised these ideas past the obvious - the merely plausible. Despite the stark structural disparities among them, the movements are unified by the interconnecting ways I fuse the whole-tone and octatonic scales. While the first movement ostinato uses mainly the whole-tone scale and the third movement the octatonic, the fifth combines them, as do the others to an extent. The first movement's theme comes back in the second, fourth, and fifth movements, and there are other melodic connections.

- Kyle Gann

Duration: 40 minutes

Movement	Page
I	1
II	37
III	68
IV	90
V	117

Symphony, "Implausible"

Kyle Gann
2014

Mellow, unhurried

I

$\text{♩} = 49$

The score is for the first movement of a symphony, marked "Mellow, unhurried" with a tempo of quarter note = 49. The key signature is one flat (Bb) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Cymbals, Tam-tam, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute, Clarinet in Bb, and Horn in F parts begin with a first ending (1.) and a second ending (a 2.). The Clarinet in Bb part includes a triplet (3) in the second ending. The Harp, Viola, and Double Bass parts are marked with a dynamic of *p* gradually rising to *mp*. The Flute and Clarinet in Bb parts are marked with *p* and *mf* dynamics. The Horn in F part is marked with *mf* dynamics. The Piccolo, English Horn, Bassoon, Trumpet in C, Trombone, Cymbals, Tam-tam, Vibraphone, and Piano parts are currently silent.

7

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

mf

3

3

5

3

3

5

"Implausible" Symphony, I

11

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mp

f

p

div.

3

"Implausible" Symphony, I

20

Picc. *mp*
a 2

Fl. *mp*

Ob. *mp*

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F *mf* 1. 3

Vib.

Hp.

Pno. *mf* 3

Vln. I *mp* 3

Vln. II *mp* 3

Vla. unis. *mp* 3

Vc.

Db.

"Implausible" Symphony, I

23

Picc. *p* 3

Fl. *p* 3

Ob.

Eng. Hn. *mp* 3

Cl. in B \flat

Bsn.

Hn. in F a 2

Vib. *mf*

Hp.

Pno.

Vln. I *mp* unis. div.

Vln. II *mp* unis.

Vla. *mp* unis.

Vc.

Db.

"Implausible" Symphony, I

34

Fl. *p* a 2

Ob.

Eng. Hn. *mp* 3

Cl. in B \flat *p* a 2

Bsn.

Vib.

Hp.

Pno. *mf* 5 tr

Vln. I 5

Vln. II 5

Vla. unis. *mp*

Vc.

Db.

"Implausible" Symphony, I

43

Picc. *p* 3

Fl. *p* 3

Ob.

Eng. Hn. *mp*

Cl. in B \flat

Bsn. *mf* 1

Vib. *mf* *mf*

Hp.

Pno.

Vln. I

Vln. II

Vla. *unis.* *p*

Vc.

Db.

47

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

p

mf

tr

div.

p

p

p

"Implausible" Symphony, I

51

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

tr

1.

3

3

a 3

mp

mp

"Implausible" Symphony, I

56

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis. 3

f 5 5 5 5

"Implausible" Symphony, I

59

Fl. *f* *quasi f* div. 3

Ob. *mp* 3

Eng. Hn.

Cl. in B \flat

Bsn.

Vib.

Hp.

Pno. *quasi f* 3 3 3

Vln. I *f* *quasi f* 3

Vln. II *f* *quasi f* 3

Vla. *mf* *f* *quasi f* unis. div. unis. div. unis. 3 3

Vc.

Db.

67

Picc. *p*
 Fl. *f*
 Ob. *f* *p*
 Eng. Hn.
 Cl. in Bb *f*
 Bsn. *f*
 Hn. in F *f* a 2 div.
 C Tpt. *mf* a 2
 Tbn. *f* a 2
 Cym. *f*
 Vib.
 Hp. *mp*
 Pno.
 Vln. I *f*
 Vln. II *f*
 Vla. *f* unis. div.
 Vc. *mp*
 Db. *mp*

"Implausible" Symphony, I

73

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp 3

mf a 3

The musical score for page 17 of "Implausible" Symphony, I, begins at measure 73. The Piccolo part features a melodic line with a fermata. The Flute part has a complex rhythmic pattern with a fermata. The Oboe part is mostly silent, with a single note in the final measure marked *mf*. The English Horn part has a triplet of eighth notes marked *mp* and a fermata. The Clarinet in B \flat and Bassoon parts are silent. The Trombone part has a triplet of eighth notes marked *mf* and a fermata. The Harp part has a melodic line with a fermata. The Piano part has a complex rhythmic pattern with triplets and a fermata. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello part has a melodic line with a fermata. The Double Bass part has a melodic line with a fermata.

"Implausible" Symphony, I

76

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

mf

mf

p

mf

"Implausible" Symphony, I

80

Fl. *mp*

Ob.

Eng. Hn.

Cl. in B \flat *mp*

Bsn.

Hn. in F *mp*

Vib. *mf*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Fl. *quasi f*

Ob. *mp*

Eng. Hn. *quasi f*

Cl. in B \flat

Bsn.

Hn. in F

Vib.

Hp.

Pno. *quasi f*

Vln. I *quasi f*

Vln. II *quasi f*

Vla.

Vc.

Db.

91

Fl. *mp* a 2 div.

Ob. *mf* 3

Eng. Hn.

Cl. in B \flat 1. *mp* 7

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib. *mp*

Hp.

Pno.

Vln. I

Vln. II

Vla. *mp* *p* unis.

Vc.

Db.

95

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

3

1.

3

3

"Implausible" Symphony, I

99

Fl. *mp* *mf*

Ob. *mf*

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F *mp* *f*

C Tpt. *f*

Tbn. *mp* *f*

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

a 3

118

Fl. *mf* *a 2*

Ob.

Eng. Hn.

Cl. in B \flat *mf* *a 2*

Bsn.

C Tpt. *mf* 3

Vib. *f*

Hp.

Pno. *mf* 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

mp

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl. in B \flat
 Bsn.
 Hn. in F
 C Tpt.
 Tbn.
 Vib.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for "Implausible" Symphony, I, page 29. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B \flat , Bassoon, Horn in F, Trumpet, Trombone, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (*tr*), and performance instructions (*a 2*, *a 3*).

131

Fl. *mp* a 2

Ob. 3

Eng. Hn.

Cl. in B \flat 1. *mp*

Bsn. 1. *quasi f* 3 3

Harp

Pno. 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Db.

"Implausible" Symphony, I

135

Picc. *p* 3

Fl. *p* 3

Ob.

Eng. Hn. *mf*

Cl. in B \flat

Bsn. *mp* 3

Vib. *mp*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

149

Fl. *quasi f* 3

Ob.

Eng. Hn. *quasi f* 3

Cl. in B \flat *quasi f* 3

Bsn.

Hn. in F 1. *mf*

C Tpt.

Tbn.

Cym. *f*

Vib. *quasi f* 3

Hp. *mp*

Pno. *f* 3 *trmm*

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *mp*

"Implausible" Symphony, I

154

Picc. *p* *rit.*

Fl. *p*

Ob.

Eng. Hn. *p* 3

Cl. in B \flat 1.

Bsn.

T.-t. Tam-tam *mp*

Vib. *p*

Hp.

Pno. *p*

April 17-June 8, 2011
Germantown, NY

Vln. I *rit.*

Vln. II

Vla.

Vc.

Db.

"Implausible" Symphony, I

II

Dreamily

♩ = 73

The musical score is arranged in a standard orchestral format. The top section includes the woodwind and percussion parts: Flute, Oboe, English Horn, Clarinet in B \flat , and Vibraphone. The middle section features the piano and string parts. The piano part (Piano I) has a melodic line starting in the third measure with a *p* dynamic and includes two *Ped.* markings. The string section includes Violin I, Violin IIa, Violin IIb, Viola 1, Viola 2, and Violoncello. The Violin I part has a triplet of eighth notes in the second measure (*pp*) and a triplet of eighth notes in the third measure (*p*). The Violin IIa, Violin IIb, and Viola 1 parts play a steady eighth-note accompaniment, with dynamics ranging from *ppp* to *pp*. The Violoncello part is mostly silent, with a few notes in the second and fourth measures.

5

Fl.

1.

3

3

3

3

3

3

3

Hp.

p

Pno.

Ped.

Ped.

Ped.

Vln. I

3

3

3

3

3

3

Vln. IIa

Vln. IIb

Vla. a

Vc.

pizz.

p

Cb.

pizz.

p

9

Fl.

Ob.

Hp.

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

pp

Red.

"Implausible" Symphony, II

13

FL. *p*

Ob. *mp*

Eng. Hn.

Cl. in Bb *p* div.

Bsn. *mp*

Vib. *mp*

Hp. *mf*

Pno.

Vln. I *mp*

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc. *mp*

Cb.

16

Fl.

Ob.

Cl. in Bb

Bsn.

Vib.

Hp.

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

"Implausible" Symphony, II

Musical score for "Implausible" Symphony, II, page 42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin IIa (Vln. IIa), Violin IIb (Vln. IIb), Viola a (Vla. a), Viola b (Vla. b), Violoncello (Vc.), and Contrabass (Cb.).

Measure 19: Flute (Fl.) has a triplet of eighth notes with dynamics *mp* and *f*. Oboe (Ob.) has a triplet of eighth notes with dynamics *mf* and *f*. Clarinet in Bb (Cl. in Bb) has a triplet of eighth notes with dynamics *mf* and *f*. Bassoon (Bsn.) has a triplet of eighth notes with dynamics *mf* and *f*. Horn in F (Hn. in F) and Trombone (Tbn.) have a half note with dynamics *p*. Vibraphone (Vib.) and Harp (Hp.) have a half note with dynamics *mf*. Violin I (Vln. I) has a triplet of eighth notes with dynamics *p*. Violin IIa (Vln. IIa), Violin IIb (Vln. IIb), Viola a (Vla. a), and Viola b (Vla. b) have a half note with dynamics *p*. Violoncello (Vc.) has a triplet of eighth notes with dynamics *mf* and *f*. Contrabass (Cb.) has a triplet of eighth notes with dynamics *mf* and *f*.

22
 Fl.
 Ob.
 Eng. Hn.
 Cl. in Bb
 Bsn.
 Hn. in F
 Vib.
 Hp.
 Vln. I
 Vln. IIa
 Vln. IIb
 Vla. a
 Vla. b
 Vc.
 Cb.

mp
mf
f
pizz.
mp

3
 3
 5
 5
 3
 3
 3
 3
 3
 3
 3

43

"Implausible" Symphony, II

25

Fl.

Ob.

Eng. Hn.

Cl. in Bb

Bsn.

Vib.

Hp.

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

3

3

3

3

p

p

mp

3

3

3

mf

3

27

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

C Tpt.

Vib.

Hp.

Pno.

Vln. I

Vln. IIa

Vla.a

Vc.

Cb.

mp

mp

mp

mp

mp

1 3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

"Implausible" Symphony, II

30

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

C Tpt.

Hp.

Vln. I

Vln. IIa

Vla.a

Vc.

Cb.

mf

33 ^{a 2} ^{div.} ^{a 3} 47

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

C Tpt.

Hp.

Pno.

Vln. I

Vln. IIa

Vla.a

Vc.

Cb.

mf

mp

mf

39

Fl. *mp* 1.

Ob. *mp* 3

Eng. Hn. *mp*

Cl. in Bb *mp* 1.

Bsn.

C Tpt.

Hp.

Pno.

Vln. I *f* 3

Vln. IIa *f* 3

Vln. IIb

Vc.

Cb.

46

Fl.

Ob.

Eng. Hn.

Cl. in Bb

Bsn.

Vib.

Hp.

Pno.

Vln. I

Vln. IIa

Vla.a

Vc.

Cb.

Ped.

Ped.

Ped.

Ped.

Ped.

50

Fl.

Ob.

Eng. Hn.

Cl. in Bb

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

p

mf

mp

3

3

3

5

5

3

3

52

FL.

Ob.

Eng. Hn.

Cl. in Bb

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Hp.

Vln. I

Vln. IIa

Vla. a

Vla. b

Vc.

Cb.

54

Fl.

Ob.

Hn. in F

Tbn.

Hp.

Pno.

Vln. I

Vln. IIa

Vla.a

Vla.b

Vc.

Cb.

Detailed description of the musical score: The score is for measures 54 through 58. The Flute part is silent. The Oboe part features a melodic line with two triplet markings. The Horn in F and Trombone parts play a steady accompaniment of dotted quarter notes. The Harp part has a descending fifth-fingered scale in the right hand and a corresponding bass line in the left hand. The Piano part is silent. The Violin I part has a melodic line with three triplet markings. The Violin IIa part is silent. The Viola a part has a single note with a fermata. The Viola b part is silent. The Violoncello part has a melodic line with a triplet marking. The Contrabass part is silent.

55

Fl.

Pno.

mf

5

6

3

3

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

56

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

57

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla.a

Vla.b

Vc.

Cb.

3

3

3

5

10

10

p

f

"Implausible" Symphony, II

58

Eng. Hn.

Tbn.

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

mp

mf

1.

10

10

3

3

3

60

Fl. *mp* *a 2* *un.* *mf* *3* *3* *3* *div.* 59

Ob.

Eng. Hn. *f* *mp* *3* *3* *3*

Cl. in Bb

Bsn. *mp*

Hn. in F *mp* *3* *3*

C Tpt. *f* *mp* *3*

Tbn.

Pno.

Vln. I *mf* *div.*

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc. *mp*

Detailed description: This is a page of a musical score for "Implausible" Symphony, II. The page contains 10 staves of music, numbered 60 to 59. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in C (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin IIa (Vln. IIa), Violin IIb (Vln. IIb), Viola a (Vla. a), Viola b (Vla. b), and Violoncello (Vc.). The score is in 3/4 time and features a variety of dynamics including *mp*, *f*, and *mf*. It includes articulation marks such as accents, slurs, and breath marks, as well as performance instructions like *a 2* and *un.*. The bottom of the page features a double bar line and the dynamic *mp*.

"Implausible" Symphony, II

66

Fl.

Ob.

Eng. Hn.

Cl. in Bb

Bsn.

Hp.

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

73

Cl. in Bb

Bsn.

Hn. in F

Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. IIa

Vln. IIb

Cb.

p

mf

mp

mf

f

"Implausible" Symphony, II

76

Fl.

Hn. in F

C Tpt.

Vib.

Hp.

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

84

Fl.

Ob.

Eng. Hn.

Hn. in F

C Tpt.

Vib.

Hp.

Vln. I

Vln. IIa

Vln. IIb

Vla. a

Vla. b

Vc.

Cb.

mp

p

mf

p

III.

$\text{♩} = 56$
Stately

Violoncello

Violoncello staff with a 2/2 time signature and a mezzo-piano (*mp*) dynamic. The music features a series of half notes and quarter notes, with a five-fingered scale-like passage in the final measure.



Staff system for Bsn., Vln. I, and Vc. starting at measure 8. The Bsn. part begins at measure 10 with a mezzo-piano (*mp*) dynamic. The Vln. I and Vc. parts have a five-fingered scale-like passage in measure 9.



Staff system for Bsn., Vln. I, and Vc. starting at measure 16. The Vln. I and Vc. parts feature five-fingered scale-like passages in measures 17 and 18.



Staff system for Eng. Hn., Bsn., Pno., Vln. I, Vc., and Cb. starting at measure 22. The Eng. Hn. and Pno. parts are marked mezzo-piano (*mp*). The Vln. I, Vc., and Cb. parts feature five-fingered scale-like passages in measures 23 and 24.

29

Fl.

Eng. Hn.

Pno.

Vln. I

Vln. II

Vc.

Cb.

mf

mf

mf

mf

35

Fl.

Bsn.

Pno.

Vln. I

Vln. II

Vc.

Cb.

mf

mf

40

Fl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

46

Bsn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

mp

51

Bsn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 51 through 55. The Bassoon (Bsn.) part features a melodic line with a fermata over the final measure. The Vibraphone (Vib.) part has a rhythmic pattern of eighth notes with a fermata. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords with some melodic movement. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a melodic line with a fermata. Fingerings of 5 are indicated in several places.



56

1.

mp

C Tpt.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 56 through 60. The Clarinet in Treble Clef (C Tpt.) part has a melodic line starting in measure 59 with a first ending bracket and a *mp* dynamic marking. The Vibraphone (Vib.) part has a melodic line with a fermata. The Harp (Hp.) part has a rhythmic pattern of eighth notes with a *mp* dynamic marking. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords with some melodic movement. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a melodic line with a fermata. Fingerings of 5 are indicated in several places.

61

Eng. Hn.

Bsn.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

"Implausible" Symphony, III

70

Fl.

Ob.

Cl. in Bb

Bsn.

Vln. I

Vln. II

Vla.

Vc.

"Implausible" Symphony, III

95

Bsn. *f* *a 2*

Hn. in F *f* *a 2*

C Tpt. *f* *a 2*

Tbn. *f* *a 2*

Pno. *f*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *pp* *mf*

Vc. *mf*

Cb. *f* *pizz.*

"Implausible" Symphony, III

99

Fl.

Hn. in F

Vln. I

Vln. II

Vla.

Vc.

f

mp

pp

p

104

Hn. in F

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

mf

f

p

mf

p

"Implausible" Symphony, III

125

Fl.

Ob.

Cl. in Bb

Bsn.

C Tpt.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

3

5

5

5

"Implausible" Symphony, III

128

Fl.

Ob.

Cl. in Bb

Bsn.

C Tpt.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Implausible" Symphony, III

139

Fl.

Cl. in Bb

Bsn.

C Tpt.

Tbn.

S. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Implausible" Symphony, III

a tempo

150

Ob.

Tbn.

S. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

July 31, 2014
Germantown, NY

"Implausible" Symphony, III

5

Fl. *f* *a 2* *f*

Ob. *f*

Eng. Hn.

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf* *a 2*

C Tpt.

Tbn. *mf* *a 2*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

Cb. *f*

"Implausible" Symphony, IV

9

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

"Implausible" Symphony, IV

13 a 2 93

Fl. *mf* 1. *a 2*

Ob. *mf*

Eng. Hn.

Cl. in B \flat

Bsn.

Hn. in F *a 2* *mf*

C Tpt.

Tbn.

Vib. *a 2* *mf*

Pno. *mf*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

"Implausible" Symphony, IV

17

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

Eng. Hn.

Bsn.

Hn. in F

C Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Implausible" Symphony, IV

34

Fl.

Ob.

Eng. Hn.

Cl. in Bb

Bsn.

Hn. in F

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

1.

3

a 2

3

This musical score page covers measures 47 to 101 of the fourth movement of the symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in C (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and features a complex rhythmic structure with time signatures of 3/4, 5/4, and 3/4. The dynamic marking *f* (forte) is used extensively throughout the score. Various performance instructions are present, including accents, slurs, and breath marks. The score concludes at measure 101.

"Implausible" Symphony, IV

52

Fl. *f* *mf*

Ob.

Eng. Hn. *f*

Cl. in B \flat

Bsn.

Hn. in F *f* unis, div. 3

C Tpt. *f*

Tbn. *f*

Vib. *f*

Pno. *ff* *mf*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb. *f*

56 103

Fl.

Eng. Hn.

Cl. in Bb

Bsn.

Hn. in F

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

1.

mp

mp

mp

mp

mp

mp

"Implausible" Symphony, IV

61

Fl.

Bsn.

Vib.

Hp.

Pno.

p



65

Fl.

Vib.

Hp.



69

Fl.

Cl. in Bb

Vib.

Hp.

Vc.

mp

Solo

p

79

Fl.

Eng. Hn.

Bsn.

Hn. in F

Vib.

Hp.

Vc.

Cb.

mp

p

1.

p

Tutti
pizz.

p

pizz.

p

Musical score for measures 83-86. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Horn in F (Hn. in F), Trombone (Tbn.), Violin (Vib.), Harp (Hp.), Viola (Vc.), and Cello (Cb.). The Flute part features a complex melodic line with many accidentals and slurs. The English Horn has a long, sustained note. The Horn in F and Trombone parts have sparse notes. The Violin part has a melodic line with a dynamic marking of *p*. The Harp, Viola, and Cello parts provide harmonic support with chords and moving lines.

Musical score for measures 87-90. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Horn in F (Hn. in F), Violin (Vib.), Harp (Hp.), Solo Violin (Solo Vln.), Viola (Vc.), and Cello (Cb.). The Flute part has a melodic line with a dynamic marking of *pp*. The English Horn has a long, sustained note. The Horn in F part has sparse notes. The Violin part has a melodic line with a dynamic marking of *pp*. The Harp part has a melodic line with a dynamic marking of *p*. The Solo Violin part has a melodic line with a dynamic marking of *p*. The Viola and Cello parts provide harmonic support with chords and moving lines.

91

Vib.

Hp.

Solo Vln.

3



95

Vib.

Hp.

Solo Vln.

3

99 109

Fl. *f* a 2

Ob. *f* a 2

Cl. in Bb *f* div. a 2

Bsn. *f* a 2

Hn. in F *mf* a 2

C Tpt. *f* div. a 2

Tbn. *f* a 2

Vib. *f*

Hp. *f*

Pno. *f*

Solo Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

"Implausible" Symphony, IV

103

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F *f*

C Tpt. *f*

Tbn. *f*

Vib. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

"Implausible" Symphony, IV

113

Fl. *mf*

Ob. *mf*

Hn. in F *mf*

C Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

"Implausible" Symphony, IV

117

Fl. *mp* *p*

Ob. *mp* *p*

Cl. in Bb *p*

Hn. in F *mp* *p* 1.

C Tpt.

Pno. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

"Implausible" Symphony, IV

121

Fl.

Ob.

Cl. in Bb

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

1

3

124

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

pp

ever so slight ritard...

V.

with restrained excitement

♩ = 116

Musical score for Bassoon, Harp, Violoncello, and Contrabass. The score is in 5/4 time and begins with a first ending bracket. The Bassoon part starts with a first ending bracket and a *p* dynamic. The Harp part features a *pizz.* marking and a *p* dynamic. The Violoncello part also features a *pizz.* marking and a *p* dynamic. The Contrabass part features a *p* dynamic.



Musical score for Bsn., Hp., Vln. I, Vln. II, Vc., and Cb. The score begins with a measure number 5. The Bsn. part features a first ending bracket and a *p* dynamic. The Hp. part features a *pizz.* marking and a *p* dynamic. The Vln. I part features a *mp* dynamic. The Vln. II part features a *mp* dynamic. The Vc. part features a *pizz.* marking and a *p* dynamic. The Cb. part features a *p* dynamic.

8 *a²* unis. div. simile

Bsn. Hp. Vln. I Vln. II Vc. Cb.



11

Bsn. Hp. Vln. I Vln. II Vc. Cb.

14

Bsn.

Hp.

Vln. I

Vln. II

Vc.

Cb.

119



17

Bsn.

Hp.

Vln. I

Vln. II

Vc.

Cb.

19

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

21

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

24

Fl. *mp*

Bsn.

Hp.

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 24 and 25. The Flute part (Fl.) begins with a melodic line in measure 24, marked *mp*, with a first ending bracketed and labeled 'a. 2'. The Bassoon part (Bsn.) provides a harmonic accompaniment with a long note in measure 24 and a melodic line in measure 25. The Piano part (Pno.) features a melodic line in measure 24, also marked *mp*, with a first ending bracketed. The Violin I (Vln. I) part has a melodic line in measure 24. The Violin II (Vln. II) part has a melodic line in measure 25. The Viola (Vla.) part has a melodic line in measure 25. The Violoncello (Vc.) part has a melodic line in measure 25. The Contrabass (Cb.) part has a melodic line in measure 25. The Harp (Hp.) part is silent in both measures.

26 123

Fl.

Bsn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Bsn. *f*

Hp.

Pno. *f* 3

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc.

Cb.

30

Bsn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

Bsn. *mf*

Hp.

Pno. *f* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *f* *mf*

Vc.

Cb.

Bsn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

39

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

a 2 div.

f

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

div.

43

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

1.

7

45

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
C Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, titled "Implausible" Symphony, V, covers measures 47 through 50. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-50, starting with a treble clef and a key signature of one sharp (F#). It features melodic lines with various articulations and dynamics.
- Oboe (Ob.):** Measures 47-50, starting with a treble clef and a key signature of one sharp. It has a melodic line with a dynamic marking of *pp* and a *2* (second ending).
- Clarinet in Bb (Cl. in Bb):** Measures 47-50, starting with a treble clef and a key signature of two flats (Bb). It remains silent throughout these measures.
- Bassoon (Bsn.):** Measures 47-50, starting with a bass clef and a key signature of two flats. It plays a rhythmic pattern of eighth notes.
- Horn in F (Hn. in F):** Measures 47-50, starting with a treble clef and a key signature of one sharp. It remains silent throughout these measures.
- Trumpet (C Tpt.):** Measures 47-50, starting with a treble clef and a key signature of one sharp. It plays a melodic line with some slurs.
- Tuba (Tbn.):** Measures 47-50, starting with a bass clef and a key signature of two flats. It plays a harmonic accompaniment.
- Piano (Pno.):** Measures 47-50, starting with a grand staff (treble and bass clefs) and a key signature of one sharp. The right hand plays chords and the left hand plays a rhythmic accompaniment.
- Violin I (Vln. I):** Measures 47-50, starting with a treble clef and a key signature of one sharp. It plays a melodic line.
- Violin II (Vln. II):** Measures 47-50, starting with a treble clef and a key signature of one sharp. It plays a melodic line.
- Viola (Vla.):** Measures 47-50, starting with an alto clef and a key signature of one sharp. It plays a melodic line.
- Violoncello (Vc.):** Measures 47-50, starting with a bass clef and a key signature of one sharp. It plays a melodic line.
- Double Bass (Cb.):** Measures 47-50, starting with a bass clef and a key signature of one sharp. It plays a melodic line.

50

Fl.

Ob.

Cl. in Bb

Bsn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 135

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

div.

Detailed description: This is a page of a musical score for a symphony. It contains 12 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a complex harmonic texture with many chords and moving lines. The piano part has a rhythmic accompaniment of eighth notes. The woodwinds and strings play various melodic and harmonic parts. The page is numbered 52 at the beginning and 135 at the end.

Fl. 55 *ff* unis.

Ob. *ff* a 2

Cl. in Bb *ff* a 2

Bsn. *ff*

Hn. in F *ff* a 2

C Tpt. *ff* a 2

Tbn. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57 137

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
C Tpt.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score for a symphony. It contains 13 staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page number 57 is at the top left, and 137 is at the top right.

59

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 139, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet (C Tpt.), and Trombone (Tbn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first measure of the page is marked with a rehearsal mark '61'. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The woodwinds and strings play intricate melodic lines, while the piano provides a dense harmonic and rhythmic accompaniment.

63

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in Bb *f* *ff*

Bsn. *f* *ff*

Hn. in F *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

68

Fl. *f*

Ob. *f*
a 2 div. unis. div. etc.

Cl. in Bb *f*
unis. div. etc.

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II *div.*

Vla.

Vc.

Cb.

71 143

Fl. *f*

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt. *f*

Tbn.

Pno.

Vln. I

Vln. II *unis.*

Vla. *div.* 8 *unis.*

Vc.

Cb.

"Implausible" Symphony, V

73

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 73 and 74. Measure 73 (indicated by a '73' above the first staff) contains the following parts: Flute (melodic line with slurs and accents), Oboe (rest), Clarinet in Bb (melodic line with slurs and accents), Bassoon (rest), Horn in F (melodic line with slurs and accents), Trumpet (chordal accompaniment with slurs and accents), Trombone (rest), Piano (bass line with slurs and accents), Violin I (melodic line with slurs and accents), Violin II (melodic line with slurs and accents), Viola (melodic line with slurs and accents), Violoncello (bass line with slurs and accents), and Contrabass (bass line with slurs and accents). Measure 74 contains: Flute (melodic line with slurs and accents), Oboe (rest), Clarinet in Bb (rest), Bassoon (melodic line with slurs and accents), Horn in F (melodic line with slurs and accents), Trumpet (melodic line with slurs and accents), Trombone (rest), Piano (bass line with slurs and accents), Violin I (melodic line with slurs and accents), Violin II (melodic line with slurs and accents), Viola (melodic line with slurs and accents), Violoncello (bass line with slurs and accents), and Contrabass (bass line with slurs and accents).

75 145

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Implausible" Symphony, V

79 147

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony, specifically measures 79 to 147. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in C (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piano part has a prominent bass line with a steady eighth-note rhythm. The string section provides a rich harmonic texture with sustained notes and moving lines. The woodwinds and brass parts have more melodic and harmonic roles, often playing in unison or harmony. The page number '79' is at the top left, and '147' is at the top right of the first staff.

"Implausible" Symphony, V

81

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

88

Fl. *ff*

Ob. *ff*

Cl. in B \flat *ff*

Bsn. *ff*

Hn. in F

C Tpt. *ff*

Tbn. *ff*

Pno. *ff*

Vln. I *ff* unis.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

90

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

92

Fl.

mf

subito p

Cl. in B \flat

1.

p

Hn. in F

1.

p

Pno.

mf

subito p

Vln. I

mf

p

Vln. II

mf

p

Vla.

mf

Vc.

mf

pizz.

p

Cb.

pizz.

p

95

Fl.

Cl. in B \flat

Hn. in F

Pno.

Vln. I

Vln. II

Vc.

Cb.

98

Fl.

Cl. in B \flat

Bsn.

Hn. in F

Pno.

Vln. I

Vln. II

Vc.

Cb.

1.

"Implausible" Symphony, V

101

Fl.

Bsn.

Hn. in F

Pno.

Vln. I

Vln. II

Vc.

Cb.

div.

p

Detailed description: This page of a musical score covers measures 101, 102, and 103. The Flute (Fl.) part begins in measure 101 with a complex, multi-measure rest followed by a series of chords and melodic fragments. The Bassoon (Bsn.) part is mostly silent until measure 103, where it enters with a 'div.' (divisi) marking and a piano (*p*) dynamic. The Horn in F (Hn. in F) part features a melodic line with slurs and accents. The Piano (Pno.) part has a steady eighth-note accompaniment in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained, arched notes. The Viola (Vc.) part has a rhythmic pattern of eighth notes. The Cello (Cb.) part has a similar rhythmic pattern with some melodic movement.

104

Fl.

Bsn.

Pno.

Vln. I

Vln. II

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 104, 105, and 106. The Flute (Fl.) and Bassoon (Bsn.) parts feature complex, overlapping melodic lines with many slurs and ties. The Piano (Pno.) part consists of a steady eighth-note accompaniment in the left hand. The Violin I (Vln. I) part has a rest in measure 104 and 105, followed by a short phrase in measure 106 marked with a piano (*p*) dynamic. The Violin II (Vln. II) part has rests throughout. The Viola (Vc.) and Contrabass (Cb.) parts have rhythmic patterns of eighth notes and rests.

Musical score for measures 107-109 of "Implausible" Symphony, V. The score is arranged in a system with six staves: Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Double Bass (Cb.).

- Fl.:** Measures 107-109. Measure 107 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur and a fermata over the first two notes. Measure 108 has a key signature change to two flats and continues the melodic line with a slur and fermata. Measure 109 continues with a slur and fermata.
- Bsn.:** Measures 107-109. Measure 107 has a bass clef and a key signature of one flat. It features a melodic line with a slur and a fermata. Measure 108 has a key signature change to two flats and continues the melodic line with a slur and fermata. Measure 109 continues with a slur and fermata.
- Pno.:** Measures 107-109. The piano part consists of a steady eighth-note accompaniment in the left hand, alternating between the two staves of the grand staff.
- Vln. I:** Measures 107-109. Measure 107 has a treble clef and a key signature of one flat. It features a melodic line with a slur and a fermata, including a triplet of eighth notes. Measure 108 has a key signature change to two flats and continues the melodic line with a slur and fermata. Measure 109 continues with a slur and fermata, including a triplet of eighth notes.
- Vln. II:** Measures 107-109. The violin II part is silent throughout these measures.
- Vc.:** Measures 107-109. The cello part features a steady eighth-note accompaniment in the left hand, alternating between the two staves of the grand staff.
- Cb.:** Measures 107-109. The double bass part features a steady eighth-note accompaniment in the left hand, alternating between the two staves of the grand staff.

110

Fl.

Bsn.

Pno.

Vln. I

Vln. II

Vc.

Cb.

3

"Implausible" Symphony, V

Musical score for measures 113-115 of "Implausible" Symphony, V. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measure 113: Flute (Fl.) plays a melodic line with triplets and slurs, marked *mp*. Oboe (Ob.) plays a melodic line with a triplet, marked *p*. Bassoon (Bsn.) is silent. Piano (Pno.) has a sustained chord in the right hand and a rhythmic accompaniment in the left hand. Violin I (Vln. I) has a sustained chord. Violin II (Vln. II) is silent. Viola (Vc.) plays a rhythmic accompaniment. Cello (Cb.) plays a rhythmic accompaniment.

Measure 114: Flute (Fl.) continues the melodic line. Oboe (Ob.) continues the melodic line. Bassoon (Bsn.) is silent. Piano (Pno.) continues the accompaniment. Violin I (Vln. I) has a sustained chord. Violin II (Vln. II) is silent. Viola (Vc.) continues the accompaniment. Cello (Cb.) continues the accompaniment.

Measure 115: Flute (Fl.) continues the melodic line. Oboe (Ob.) continues the melodic line. Bassoon (Bsn.) is silent. Piano (Pno.) continues the accompaniment. Violin I (Vln. I) has a sustained chord. Violin II (Vln. II) is silent. Viola (Vc.) continues the accompaniment. Cello (Cb.) continues the accompaniment.

116

Fl.

Ob.

Cl. in B \flat

Pno.

Vc.

Cb.

a 3

1.

1.

pp

pp

pp

pp

pp

"Implausible" Symphony, V