

Inexact Tango

Sultry, not too fast

$\text{♩} = 84$

Kyle Gann
2022

Piano

This section starts with a dynamic p . The music consists of two staves. The top staff uses a treble clef and a 4/4 time signature, while the bottom staff uses a bass clef and a 4/4 time signature. The music features eighth-note patterns and some sixteenth-note figures.

6

This section begins with a treble clef and a 3/4 time signature. It transitions to a bass clef and a 4/4 time signature. The music continues with eighth-note patterns and sixteenth-note figures, maintaining a sultry tempo.

II

This section starts with a treble clef and a 4/4 time signature. It transitions to a bass clef and a 3/4 time signature. The music features eighth-note patterns and sixteenth-note figures, with a change in key signature to one sharp.

16

This section starts with a treble clef and a 4/4 time signature. It transitions to a bass clef and a 3/4 time signature. The music features eighth-note patterns and sixteenth-note figures, with a change in key signature to one sharp.

20

This section starts with a treble clef and a 4/4 time signature. It transitions to a bass clef and a 4/4 time signature. The music features eighth-note patterns and sixteenth-note figures, with a change in key signature to one sharp.

24

29

33

37 *gradually increasing in intensity*

42

46

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50

quasi f

54

58

p

61

64

67

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The musical score consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one flat. It features a series of eighth and sixteenth note patterns. The bottom staff is in bass clef and 4/4 time, also with one flat. It contains sustained notes and eighth-note patterns. Measure 71 begins with a melodic line in the treble clef staff, followed by a harmonic line in the bass clef staff. Measure 75 begins with a harmonic line in the treble clef staff, followed by a melodic line in the bass clef staff. The dynamic marking 'pp' (pianissimo) is present in measure 75.

March 21-27, 2022
from a 2015 sketch
Germantown, NY

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