

NEPTUNE NIGHT

FOR THREE RETUNED, COMPUTER-DRIVEN PIANOS

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Technical Specifications

The 33-pitch tuning of the three pianos (the same in every octave) is as follows, given first in the number of cents above E-flat, and then as ratios to the nearest E-flat 1/1 below:

Piano	1		2		3	
D	1088	15/8	977	225/128	1044	117/64
Db	969	7/4	938	55/32	906	27/16
C	857	105/64	773	25/16	840	13/8
B	738	49/32	755	99/64	729	195/128
Bb	702	3/2	590	45/32	609	91/64
A	551	11/8	551	11/8	481	169/128
Ab	471	21/16	440	165/128	408	81/64
G	386	5/4	320	77/64	342	39/32
Gb	204	9/8	275	75/64	275	75/64
F	155	35/32	192	143/128	192	143/128
E	92	135/128	53	33/32	27	65/64
Eb	0	1/1	1103	121/64	1173	63/32

Note that no string needs to be raised higher than its natural tuning except for the B-flat on piano 1, which is 2¢ sharp (or if one prefers, 2¢ could be subtracted from all quantities).

For electronic realization of the piece, it can prove helpful to reconfigure the tuning as a reference pitch in cycles per second for each piano, and ratios derived from that standard:

Tuning pitch:	38.891 cps	36.7641 cps	38.2833 cps
D	15/8	225/121	13/7
Db	7/4	20/11	12/7
C	105/64	200/121	104/63
B	49/32	18/11	65/42
Bb	3/2	180/121	13/9
A	11/8	16/11	169/126
Ab	21/16	15/11	9/7
G	5/4	14/11	26/21
F#	9/8	150/121	25/21
F	35/32	13/11	143/126
E	135/128	12/11	65/63
Eb	1/1	1/1	1/1

In the configuration of certain tuning softwares, the following sequences might facilitate getting the required tuning:

Piano 1:

38.891 = Eb0

1/1, 135/128, 35/32, 9/8, 5/4, 21/16, 11/8, 3/2, 49/32, 105/64, 7/4, 15/8

Piano 2:

36.7641485 = Eb0

1/1, 12/11, 13/11, 150/121, 14/11, 15/11, 16/11, 180/121, 18/11, 200/121, 20/11, 225/121

Piano 3:

38.283333 = Eb0

1/1, 65/63, 143/126, 25/21, 26/21, 9/7, 169/126, 13/9, 65/42, 104/63, 12/7, 13/7

For purposes of analysis, the entire scale (which I refer to as my 8x8 scale) is given below, grouping its pitches into eight harmonic series' on the 1st, 3rd, 5th, 7th, 9th, 11th, 13th, and 15th harmonics of E-flat, and naming each pitch in a typographical equivalent of Ben Johnston's just-intonation notation:

Pitch name	Ratio	Cents	1/1	3/2	5/4	7/4	9/8	11/8	13/8	15/8
Db^^-	121/64	1103						11		
D	15/8	1088	15	5	3					1
Db13	117/64	1044					13		9	
C#+	225/128	977								15
Db7	7/4	969	7			1				
C^	55/32	938			11			5		
C+	27/16	906		9			3			
C7+	105/64	857				15				7
Cb13	13/8	840	13						1	
B	25/16	773			5					
Bb^	99/64	755					11	9		
Cb77+	49/32	738				7				
Bb13	195/128	729							15	13
Bb	3/2	702	3	1						
Bbb713	91/64	609				13			7	
A+	45/32	590		15	9		5			3
Ab^	11/8	551	11					1		
Abb1313	169/128	481							13	
Ab7+	21/16	471		7		3				
G^	165/128	440						15		11
G+	81/64	408					9			
G	5/4	386	5		1					
Gb13	39/32	342		13					3	
Gb7^	77/64	320				11		7		
F#+	75/64	275			15					5
F+	9/8	204	9	3			1			
Fb13^	143/128	192						13	11	
F7+	35/32	155			7	5				
E+	135/128	92					15			9
Eb^	33/32	53		11				3		
Eb13	65/64	27			13				5	
Eb	1/1	0	1							
Eb7+	63/32	1173				9	7			

In Johnston's notation, + raises a pitch by 81/80, # raises it by 25/24, b lowers it by 24/25, 7 lowers it by 35/36, ^ raises it by 33/32, 13 raises it by 65/64, and F-A-C, C-E-G, and G-B-D are all perfectly tuned 4:5:6 major triads.

Neptune Night

Kyle Gann
2016-17

♩ = 74

Piano 1

p

mf *p*

Red.

Piano 2

mf *p*

Red.

♩ = 74

Piano 3

mf *p*

Red.

4

Pno1

p

7 7 7 7 7 7 7

5 5 5

Pno2

13 *p* 13 13 13 13 13

p 11 11 11 11

The musical score is divided into three systems, each for a different piano part: Pno1, Pno2, and Pno3. The first system (Pno1) spans measures 10 to 13. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass clef part includes fingering numbers 5, 7, and 11. A dynamic marking of *p* is present. The second system (Pno2) also spans measures 10 to 13, with a treble clef and a key signature of one sharp (F#). It includes fingering numbers 11 and 13. The third system (Pno3) spans measures 10 to 13, with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *p* and fingering numbers 11 and 13. The score includes various musical notations such as slurs, ties, and dynamic markings.

Pno1

13

mf

p

11

17

7

5

Pno2

13

mf

11

17

Pno3

11

Red.

17

Pno1

11 17 7 5

mf

Pno2

13 11 17

mf

Pno3

3 17 11

p

Ped.

Pno1

Pno2

Pno3

Pno1

Pno2

Pno3

Ped.

30

Pno1

Pno2

Pno3

Ped.

34

Pno1

19

11

17

7

17

9

5

7

mf

Pno.

p

p

Pno2

13

17

13

13

9

mf

Pno.

p

p

Pno3

19

11

19

17

13

mf

Pno.

p

Neptune Night

37

Pno1

19 13 9 9 7

19 13 3 17 9 7

mf

Pno2

19 13 9

19 9

p

Pno3

19 13 17

19 13 17

mf

39

Pno1

Pno2

Pno3

Piano 1 (Pno1) score, measures 42-51. The score is written for five staves: Treble, Bass, Treble, Bass, and Treble. Measure numbers 17, 9, 7, and 19 are indicated with brackets. A dynamic marking of *p* is present at the beginning of the section.

Piano 2 (Pno2) score, measures 42-51. The score is written for three staves: Treble, Bass, and Treble. Measure numbers 17, 9, 13, and 17 are indicated with brackets. A dynamic marking of *p* is present at the beginning of the section.

Piano 3 (Pno3) score, measures 42-51. The score is written for three staves: Treble, Bass, and Treble. Measure numbers 17, 13, and 13 are indicated with brackets.

44

Pno1

Pno2

Pno3

Pno1

46

13

17

19

mp

7

9

Pno2

13

17

19

9

Pno3

13

19

48

Pno1

Pno2

Pno3

7 9 13 17 19

50

Pno1

19 19

13 13

17 17

9 9

7 7

Pno2

19 19

17 17

13 13

9 9

Pno3

19 19

13 13

17 17

17 17

52

Pno1

Pno2

Pno3

54

Pno1

Pno2

Pno3

56

Pno1

Pno2

Pno3

59

Pno1

19 17 9 7

Pno2

19 17 9

Pno3

19 13 17

61

Pno1

Pno2

Pno3

Pno1

63 19 17

mf *p*

Ped.

Pno2

19 13 *p* 13

11 *p* 5

7 7

Ped. *mf*

Pno3

19 23

Ped. *mf* *p*

66

Pno2

13 13 13 *p*

11 11 11

p 17 17 17

19 3 *mf*

5 5 5

7 7 7

Pno3

23 23 23

15 15 15

69 23

p 13 13 13

mf 11 11 11

mf 17 17 17

mf 19 19 19 3

mf 5 5 5

mf 7 7 7

Pno2

mf 23 23 23

mf 15 15 15

Pno3

72

Pno2

13 13 13

11 11 11

17 17 17

19 3 19 3 19 3

5 5 5

7 7 7

mf *mf*

Pno3

23 23 23

15 15 15

75

Pno1

Pno2

Pno3

The musical score is divided into three systems, each containing three measures.
 - **Piano 1 (Pno1):** The first system shows a treble staff with a 3-measure triplet of eighth notes in the third measure, marked *f*. The bass staff has a 19-measure slur in the first measure, marked *mf*.
 - **Piano 2 (Pno2):** This piano has four staves. The top two staves (treble and middle) feature slurs of 13 and 11 measures respectively. The bottom two staves (middle and bass) feature slurs of 17, 19, and 5 measures. The first measure is marked *mf* and the second *f*.
 - **Piano 3 (Pno3):** This piano has three staves. The top two staves (treble and middle) feature slurs of 23 and 15 measures respectively. The bottom staff (bass) has a 15-measure slur in the first two measures and a 19-measure slur in the third measure.

The musical score is divided into three systems, each for a different piano (Pno1, Pno2, Pno3).
Pno1: Starts at measure 78. Features a melodic line with a 19-measure phrase, a 3-measure phrase, and another 19-measure phrase. Dynamics include *mf*.
Pno2: Features complex textures with multiple staves. Dynamics range from *p* to *mf*. Includes phrases of 13, 11, 17, 19, 5, 3, and 7 measures.
Pno3: Features textures with phrases of 23, 15, and 19 measures. Dynamics include *p* and *mf*.

81

Pno1

19

mf

Pno2

13

11

17

19

5

7

7

5

5

Pno3

23

15

19

mf

28 84

Pno1

Pno2

Pno3

19 13 p

13 13 13

11 11 11

17 17 17

19 19 19

5 7 5 7 7 5

23 23 23

15 15 15

87 29

Pno1

13 13 13 *p*

19 *mp* 19 *mp* 19

7 *p* 7

5 *p* 5

Ped.

Pno2

9 *p* 9

13 *p* 13 13

7 *p* 7

17 17 17

19 *mp* 19 *mp* 19

5 5 5

7 7 7

11 *p* 11 11 *p*

Ped.

30 90

Pno1

p 13

mf 17

p 7

p 5

Pno2

p 9

p 13

p 7

p 5

Ped.

Pno3

p 11

Pno1

93

13

13

13

17

mf

17

mf

7

7

7

5

5

5

p

Pno2

9

p

13

p

13

p

13

p

7

7

7

17

mf

17

mf

17

5

5

5

p

Pno3

17

mf

11

11

11

p

96

Pno1

13 13 13

17 17 17

7 7 7

5 5 5

Pno2

9 9 9

13 13 13

7 7 7

17 *mf* 17 *mf* 17

5 5 5

Pno3

11 11 11

11 11 11

mf 17 *p*

99

Pno1

Pno2

Pno3

34

102

Pno1

Musical score for Pno1, measures 102-105. The score is written in treble and bass clefs. Measure 102 features a 13-measure trill in the treble and a 7-measure trill in the bass. Measure 103 continues with 13-measure trills in both staves. Measure 104 has 17-measure trills in the treble and 7-measure trills in the bass. Measure 105 concludes with 17-measure trills in the treble and 5-measure trills in the bass.

Pno2

Musical score for Pno2, measures 102-105. The score is written in treble and bass clefs. Measure 102 features a 9-measure trill in the treble and a 13-measure trill in the bass. Measure 103 continues with 9-measure trills in the treble and 13-measure trills in the bass. Measure 104 has 9-measure trills in the treble and 13-measure trills in the bass. Measure 105 concludes with 9-measure trills in the treble and 13-measure trills in the bass.

Pno3

Musical score for Pno3, measures 102-105. The score is written in treble and bass clefs. Measure 102 features a 17-measure trill in the treble (marked *mf*) and an 11-measure trill in the bass (marked *p*). Measure 103 continues with 17-measure trills in the treble (marked *mf*) and 11-measure trills in the bass (marked *p*). Measure 104 has 11-measure trills in the bass. Measure 105 concludes with 11-measure trills in the bass.

The musical score is divided into three systems, each for a different piano (Pno1, Pno2, Pno3). Each system contains multiple staves for the instrument's voice parts.

- Pno1:** Starts at measure 106. Features complex rhythmic patterns with slurs and fingerings (13, 17, 7, 11, 5). Dynamic markings include *pp* and *mf*. A *Ped.* (pedal) marking is present.
- Pno2:** Features melodic lines with slurs and fingerings (9, 13, 7, 5). Dynamic markings include *p* and *mp*. A *Ped.* marking is present.
- Pno3:** Features melodic lines with slurs and fingerings (17, 11, 5). Dynamic markings include *mf* and *pp*.

Pno1

17 17 17

11 11 11

Pno2

13 13 13

7 7 7

5 5 5

Pno3

17 17 17

11 11 11

5 5 5

112

Pno1

Pno2

Pno3

The image shows a musical score for three pianos, labeled Pno1, Pno2, and Pno3. The score is divided into three measures, numbered 112, 113, and 114. Pno1 (top system) features a treble clef with a slur of 17 notes and a bass clef with a slur of 11 notes. Pno2 (middle system) has a treble clef with slurs of 13, 7, and 17 notes, and a bass clef with slurs of 19 and 5 notes. Pno3 (bottom system) has a treble clef with a slur of 17 notes and a bass clef with slurs of 19 and 5 notes. Dynamics include *mf* and *f*. The key signature is one sharp (F#).

Pno1

11 17 17 19 19

f

Pno2

13 17 7 19 5 19 5 5

Pno3

17 11 19 5 17 11 19 5 17 11 19 5

118 39

Pno1

Pno2

Pno3

121

Pno1

Pno2

Pno3

The musical score is divided into three systems, each for a different piano. The first system, Pno1, starts at measure 121 and features complex rhythmic patterns with fingerings of 13, 17, 11, and 19. The second system, Pno2, continues with fingerings of 13, 17, 11, 7, 19, and 5, including a *p* dynamic marking and a *Ped.* instruction. The third system, Pno3, has fingerings of 17, 11, 19, and 5. The score uses treble and bass clefs and includes various musical notations such as slurs, ties, and dynamic markings.

Piano score for three pianos (Pno1, Pno2, Pno3). The score is divided into three measures. Pno1 (bass clef) has a single note in the third measure marked with a forte *f* dynamic and a slur labeled 19. Pno2 (treble clef) features complex textures: the top staff has a dense chordal texture with a slur labeled 13; the middle staff has a melodic line with a slur labeled 17; the lower staff has a rhythmic accompaniment with slurs labeled 11, 7, and 19. Pno3 (bass clef) has a simple melodic line with a slur labeled 5. The piece is titled "Neptune Night" at the bottom.

Neptune Night

42 127

Pno1

Pno2

Pno3

Red.

17 7 11 19 5

17 7 11 19 5

13 17 11 7 19 5

11 17 11 17 11

p *f*

Red.

Red.

Red.

130 43

Pno1

Pno2

Pno3

Red.

mf

133

Pno1

Pno2

Pno3

136 45

Pno1

Pno2

Pno3

19 19 5 13 5 13 17 17 19 19 5 5 mp 5 mp 5

mp *p*

138

Pno1

19

5

7

Pno2

19

11

13

17

p

Pno3

19

5

Pno1

Pno2

Pno3

The musical score is divided into three systems, each for a different piano (Pno1, Pno2, Pno3). Each system contains multiple staves. Pno1 and Pno2 have treble and bass clefs. Pno3 has a grand staff with treble, alto, and bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings (Ped.) are present at the bottom of the systems. Measure numbers 11, 13, 17, and 19 are marked throughout the score.

143

Piano 1 (Pno1) score, measures 143-152. The score consists of four staves. The top staff is a single treble clef staff with a 19-measure arpeggiated figure. The second and third staves are grand staves (treble and bass clefs) with a 7-measure chordal accompaniment. The bottom staff is a grand staff (treble and bass clefs) with a 7-measure chordal accompaniment.

Piano 2 (Pno2) score, measures 143-152. The score consists of a single treble clef staff with a 19-measure arpeggiated figure.

Piano 3 (Pno3) score, measures 143-152. The score consists of five staves. The top staff is a single treble clef staff with a 19-measure arpeggiated figure. The second staff is a single treble clef staff with a 7-measure melodic line. The third staff is a single treble clef staff with a 13-measure melodic line. The fourth staff is a single treble clef staff with an 11-measure melodic line. The fifth staff is a grand staff (treble and bass clefs) with a 17-measure melodic line.

144

Pno1

19

7

Ped.

Pno2

19

Ped.

Pno3

7

13

11

17

Ped.

146 51

Pno1

13 19 *p* 19

7 7 7

p

Pno2

19 *p* 19 19

13 13 13

7 7 7

p

Pno3

19 *p* 19 19

149

Pno1

Pno2

Pno3

152 53

Pno1

Pno2

Pno3

155

Musical score for Pno1, measures 155-157. The score is written in treble and bass clefs. Measure 155 starts with a treble clef and a key signature of one flat. It features a 19-measure phrase in the treble and a 7-measure phrase in the bass. Measure 156 continues with a 19-measure phrase in the treble and a 7-measure phrase in the bass. Measure 157 features a 13-measure phrase in the treble and a 7-measure phrase in the bass. A large slur spans across the top of the system, encompassing measures 155, 156, and 157.

Musical score for Pno2, measures 155-157. The score is written in treble and bass clefs. Measure 155 starts with a treble clef and a key signature of one flat. It features a 19-measure phrase in the treble and a 7-measure phrase in the bass. Measure 156 continues with a 19-measure phrase in the treble and a 7-measure phrase in the bass. Measure 157 features a 13-measure phrase in the treble and a 7-measure phrase in the bass.

Musical score for Pno3, measures 155-157. The score is written in treble and bass clefs. Measure 155 starts with a treble clef and a key signature of one flat. It features a 19-measure phrase in the treble and a 7-measure phrase in the bass. Measure 156 continues with a 19-measure phrase in the treble and a 7-measure phrase in the bass. Measure 157 features a 19-measure phrase in the treble and a 7-measure phrase in the bass.

158

Pno1

Pno2

Pno3

160

The musical score is divided into three systems, each for a different piano (Pno1, Pno2, Pno3). Each system contains two measures of music. Measure 160 is marked with a '160' at the beginning. The score includes treble and bass staves for each piano. Pno1 features a melodic line in the treble clef and a bass line in the bass clef. Pno2 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Pno3 consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The music includes various notes, rests, and fingerings, with some notes marked with '19' and '13'. There are also some notes with a '7' above them. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

162 57

Pno1

Pno2

Pno3

168 59

Pno1

Pno2

Pno3

171

Pno1

p
Ped.

Pno2

p
Ped.

Pno3

p
Ped.

174

Pno1

61

13

13

13

13

13

11

11

11

11

11

f

p

p

p

Pno2

13

13

13

13

13

11

11

11

11

11

Ped.

p

Pno3

13

13

13

13

13

11

11

11

f

179

Pno1

Pno2

Pno3

184

Pno1

13 13 13

7 7 7

11 11 11

f *f* *mp*

Ped.

Pno2

13 13 13 13

7 7 7 7

11 11 11 11

f

Pno3

7 13

f *mp* *mp*

188

Pno1

Pno2

Pno3

Pno1

Ped.

Pno2

Pno3

197

Pno1

Musical score for Pno1, measures 197-199. The score consists of three staves: Treble, Middle, and Bass. Measure 197 features a 13-measure rest in the Treble staff, a 7-measure phrase in the Middle staff, and an 11-measure phrase in the Bass staff. Measure 198 continues with a 13-measure rest in the Treble staff, a 7-measure phrase in the Middle staff, and an 11-measure phrase in the Bass staff. Measure 199 has a 13-measure rest in the Treble staff, a 7-measure phrase in the Middle staff, and an 11-measure phrase in the Bass staff.

Pno2

Musical score for Pno2, measures 197-199. The score consists of three staves: Treble, Middle, and Bass. Measure 197 features a 13-measure rest in the Treble staff, a 7-measure phrase in the Middle staff, and an 11-measure phrase in the Bass staff. Measure 198 continues with a 13-measure rest in the Treble staff, a 7-measure phrase in the Middle staff, and an 11-measure phrase in the Bass staff. Measure 199 has a 13-measure rest in the Treble staff, a 7-measure phrase in the Middle staff, and an 11-measure phrase in the Bass staff.

Pno3

Musical score for Pno3, measures 197-199. The score consists of three staves: Treble, Middle, and Bass. Measure 197 features a 13-measure rest in the Treble staff, a 7-measure phrase in the Middle staff, and an 11-measure phrase in the Bass staff. Measure 198 continues with a 13-measure rest in the Treble staff, a 7-measure phrase in the Middle staff, and an 11-measure phrase in the Bass staff. Measure 199 has a 13-measure rest in the Treble staff, a 7-measure phrase in the Middle staff, and an 11-measure phrase in the Bass staff.

Ped.

Ped.

200

Pno1

13

7

7

11

Ped.

67

Pno2

13

7

11

7

11

13

11

Pno3

7

7

7

13

204

Pno1

13 7 11

Ped.

Pno2

13 7 11

Ped.

Pno3

13 13 13

208 69

Pno1

13 7 11 13 7 11 Ped. mf

Pno2

13 7 11 13 7 11

Pno3

13 13 13 13

211

Pno1

13

p 7 7 7

Ped.

Pno2

p 7 7 7

Ped.

Pno3

13

p 7 7 7

17 17 17

Ped.

215

Pno1

Pno2

Pno3

The musical score is divided into three systems, each for a piano (Pno1, Pno2, Pno3).
- **Pno1:** Treble clef. Measures 215-217 are mostly rests. Measure 218 has a slur over notes with a dynamic of *pp* and a fingering of 19. Measure 219 continues with a slur and a fingering of 19.
- **Pno2:** Treble clef. Measure 215 has a slur over notes with a fingering of 7. Measure 216 has a slur over notes with a fingering of 7. Measure 217 has a slur over notes with a fingering of 7. Measure 218 has a slur over notes with a dynamic of *pp* and a fingering of 19. Measure 219 has a slur over notes with a fingering of 19.
- **Pno3:** Treble and Bass clefs. Measure 215 has a slur over notes with a fingering of 7. Measure 216 has a slur over notes with a fingering of 7. Measure 217 has a slur over notes with a fingering of 7. Measure 218 has a slur over notes with a dynamic of *pp* and a fingering of 19. Measure 219 has a slur over notes with a fingering of 19. The bass line has slurs with fingerings 17, 17, and 17 across measures 215, 216, and 217 respectively.

The image displays a musical score for three piano parts, labeled Pno1, Pno2, and Pno3. The score is organized into three measures, numbered 218, 219, and 220. Each piano part consists of a treble and a bass clef staff. Pno1 and Pno2 feature prominent 19-measure trills in their treble staves, while Pno3 features 17-measure trills. The bass staves for all three parts contain chords and melodic lines. Dynamics are indicated by 'p' (piano) and 'ff' (fortissimo). The notation includes various musical symbols such as accidentals, slurs, and repeat signs.

Pno1

Musical score for Pno1, measures 221-223. The score consists of two staves. The upper staff is in treble clef and contains melodic lines with various accidentals (flats and naturals) and slurs. The lower staff is in treble clef and contains chordal accompaniment with slurs and a *pp* dynamic marking. Measure numbers 19, 19, and 7 are indicated below the staves.

Pno2

Musical score for Pno2. The score consists of two staves. The upper staff is in treble clef and contains melodic lines with slurs. The lower staff is in treble clef and contains chordal accompaniment with slurs and a *pp* dynamic marking. Measure numbers 19, 19, and 7 are indicated below the staves.

Pno3

Musical score for Pno3. The score consists of three staves. The upper staff is in treble clef and contains melodic lines with slurs. The middle staff is in treble clef and contains chordal accompaniment with slurs and a *pp* dynamic marking. The lower staff is in bass clef and contains a bass line with slurs. Measure numbers 19, 7, and 17 are indicated below the staves.

232

Pno1

Pno2

Pno3

pp

pp

mf

mf

pp

p

p

240

Pno1

Pno2

Pno3

pp

p *mf* *p* *f* *p*

Detailed description: This page of a musical score for three pianos (Pno1, Pno2, Pno3) covers measures 240 to 244. The music is written in treble and bass clefs with a key signature of one sharp (F#). Pno1 features complex textures with 9th and 7th chords and a *pp* dynamic marking. Pno2 and Pno3 also utilize 9th and 7th chords, with Pno3's bass line featuring 17th chords. Dynamic markings at the bottom of the page include *p*, *mf*, *p*, *f*, and *p*. The score is heavily annotated with slurs, ties, and articulation marks.

This musical score is for three pianos, labeled Pno1, Pno2, and Pno3. It consists of five measures, with the first measure numbered 245 and the fifth measure numbered 79. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

- Pno1:** Features complex chordal textures with many notes beamed together. It includes 9-measure and 7-measure groupings. The key signature has one sharp (F#).
- Pno2:** Also features complex textures with 9-measure and 7-measure groupings. It includes a 7-measure rest in the first measure.
- Pno3:** Includes 9-measure and 7-measure groupings. The bass line features 17-measure groupings. Dynamic markings include *f* (forte) and *p* (piano).

250

Pno1

Pno2

Pno3

254 81

Pno1

Pno2

Pno3

f

f

pp

The image shows a musical score for three pianos, labeled Pno1, Pno2, and Pno3. The score is written in a grand staff format with treble and bass clefs. Pno1 and Pno2 have treble clefs, while Pno3 has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Pno1 starts with a treble clef and a key signature of one flat (B-flat). Pno2 starts with a treble clef and a key signature of one sharp (F-sharp). Pno3 starts with a bass clef and a key signature of one flat (B-flat). The score is divided into three systems. The first system (measures 257-262) shows Pno1 with a treble clef and a key signature of one flat, and Pno2 with a treble clef and a key signature of one sharp. Pno3 is not shown in the first system. The second system (measures 263-268) shows Pno1 and Pno2 with a treble clef and a key signature of one sharp. Pno3 is not shown in the second system. The third system (measures 269-274) shows Pno1 and Pno2 with a treble clef and a key signature of one flat, and Pno3 with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. Pno1 and Pno2 have a dynamic marking of *pp* and a *Ped.* marking. Pno3 has a dynamic marking of *pp* and a *Ped.* marking. The score is divided into three systems. The first system (measures 257-262) shows Pno1 with a treble clef and a key signature of one flat, and Pno2 with a treble clef and a key signature of one sharp. Pno3 is not shown in the first system. The second system (measures 263-268) shows Pno1 and Pno2 with a treble clef and a key signature of one sharp. Pno3 is not shown in the second system. The third system (measures 269-274) shows Pno1 and Pno2 with a treble clef and a key signature of one flat, and Pno3 with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. Pno1 and Pno2 have a dynamic marking of *pp* and a *Ped.* marking. Pno3 has a dynamic marking of *pp* and a *Ped.* marking.

Neptune Night

April 7 - July 25, 2017
Germantown, NY