

# Nocturne V: The Argument of Innocence

Kyle Gann  
2023

Simply and evenly

♩ = 37

Measures 1-5 of the piece. The right hand features a steady eighth-note melody, while the left hand provides a simple accompaniment with quarter notes and rests. A piano (*p*) dynamic marking is present at the beginning.

*Ped.* soft pedal throughout

\* *Ped.*

\* *pedal with LH notes to m. 27*

Measures 6-10. The right hand continues with eighth-note patterns, and the left hand introduces more complex accompaniment with some chords and longer note values.

Measures 11-14. The right hand melody becomes more intricate with some accidentals, and the left hand accompaniment continues with sustained notes.

Measures 15-18. The right hand features a more active eighth-note line, and the left hand accompaniment consists of sustained chords and notes.

Measures 19-22. The right hand melody continues with eighth notes and some accidentals, while the left hand accompaniment remains steady with sustained notes.

\* Ped. upper bass note with right hand

Nocturne V: The Argument of Innocence

47

\*

50

Ped.

\*

54

Ped.

56

poco rit. . . . .

\*

Dec. 23, 2022 - Feb. 25, 2023  
 Germantown, NY