

Serenity Meditation
(after Ives)
for chamber orchestra

Kyle Gann
2011

Serenity Meditation (2011)

"Serenity" (1919) is one of my favorite songs by Charles Ives, and one of the rare pieces in his output in which his mysticism achieved the state of a timeless continuum. I've always regretted its brevity, and the two perfunctory chords that bring it to a premature conclusion. One day it occurred to me to take the song's material and stretch it out over a longer period of time. I also added in a few motives from his last composed song, "Sunrise" (1926), which has a similarly aimless feel, plus a phrase from "General William Booth Enters into Heaven." I like to think I extracted what was Feldman-like from Ives's most Feldmanesque pieces, and turned it into something Gannian. I wrote the piece after Neely Bruce invited me to give the keynote address for a festival of Ives's songs, and I dedicate the piece to him.

Instrumentation: two flutes, two oboes, two clarinets in Bb, bass clarinet, two bassoons, solo horn, chimes, timpani, celesta, strings

Duration: 13 minutes

to Neely Bruce

Serenity Meditation

Kyle Gann
2011

Devout, reverent

$\text{♩} = 35$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes
- Oboes
- Clarinets in Bb
- Bass Clarinet in Bb
- Bassoon
- Horn in F
- Chimes
- Timpani (medium mallets)
- Celesta
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 2/2 time. The tempo is marked as $\text{♩} = 35$. The dynamics include *p* (piano) for the Timpani and Celesta parts. The Celesta part begins with a melodic line starting in the second measure, marked *p*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are currently silent, indicated by rests.

Serenity Meditation

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8

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. *pp*

div. *pp*

pp

pp

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and Horn section are mostly silent, indicated by rests. The percussion section includes Chimes, Timpani (Timp.), and Cymbals (Cel.). The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a melodic line starting at measure 8. The Violin II part begins with a *pp* dynamic and a *div.* marking. The Violin I part also has a *pp* dynamic and a *div.* marking. The Viola, Violoncello, and Contrabass parts are silent.

Serenity Meditation

15

The musical score for "Serenity Meditation" is presented across 13 staves. The instruments and their parts are:

- Flute (Fl.):** Remains silent until measure 15, where it plays a melodic line starting with a first ending bracket and a *p* dynamic marking.
- Oboe (Ob.):** Plays a melodic line starting in measure 15 with a first ending bracket and a *p* dynamic marking.
- Clarinet (Cl.):** Remains silent throughout the score.
- Bass Clarinet (B. Cl.):** Remains silent throughout the score.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 15 with a first ending bracket and a *mf* dynamic marking.
- Horn (Hn.):** Plays a melodic line starting in measure 15 with a first ending bracket and a *mf* dynamic marking.
- Chimes:** Remains silent throughout the score.
- Timpani (Timp.):** Provides a rhythmic accompaniment of quarter notes with a sharp sign.
- Celesta (Cel.):** Provides a rhythmic accompaniment of eighth notes.
- Violin I (Vln. I):** Plays a melodic line with a first ending bracket.
- Violin II (Vln. II):** Plays a melodic line with a first ending bracket.
- Viola (Vla.):** Remains silent throughout the score.
- Violoncello (Vc.):** Plays a melodic line starting in measure 15 with a first ending bracket and a *mf* dynamic marking.
- Contra Bass (Cb.):** Remains silent throughout the score.

Serenity Meditation

22

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

p

Serenity Meditation

28

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf*³

mf *p* *p* *mf*³

mf *p* *mf*³

Serenity Meditation

35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

a 2

mp

mf

mf

p

p

A

The musical score is for a piece titled "Serenity Meditation". It is page 6 of the score, starting at measure 35. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Chimes, Timpani (Timp.), and Cymbals (Cel.). The score features a section marked "A" starting at measure 35. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Serenity Meditation

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

3

3

Detailed description: This page of a musical score, numbered 41, features seven staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the sixth measure. The Oboe (Ob.) staff is empty. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) staves share a treble clef and a key signature of one sharp. They play a similar melodic line, with a *mf* dynamic marking. The Bassoon (Bsn.) staff has a bass clef and plays a lower melodic line. The Timpani (Timp.) staff has a bass clef and plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in the sixth measure. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) staves are empty. The Violoncello (Vc.) staff has a bass clef and plays a lower melodic line. The Contrabass (Cb.) staff is empty.

Serenity Meditation

This musical score page, numbered 8, contains measures 47 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part (measures 47-52) features a melodic line with triplets and slurs, ending with a *p* dynamic marking. The Clarinet and Bass Clarinet parts (measures 47-52) play a similar melodic line with triplets, marked *mf* and *p* respectively. The Bassoon and Violoncello parts (measures 47-52) play a lower melodic line with slurs and accents, marked *p*. The Trombone part (measures 47-52) plays a rhythmic pattern of eighth notes. The Violin I, Violin II, and Viola parts are silent throughout this section.

Serenity Meditation

B a tempo

53 rit. unis. *mp* *p* *mf* *mp* *mf* *pp* *mf* *pizz.* *p* *mf*

Fl. *mp* *p* *mf* *mp*

Ob. *p* *mf*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Timp.

Cel. *mp* *p* *mf* *mp*

Vln. I *mp* *p* *pp*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *pizz.*

Cb. *p* *mf*

Musical score for *Serenity Meditation*, page 10, starting at measure 59. The score is written for a full orchestra with the following parts:

- Fl.:** Flute part starting at measure 59 with a complex melodic line, including triplets and slurs.
- Ob.:** Oboe part with a melodic line starting at measure 59, marked *mf*.
- Cl.:** Clarinet part, mostly rests.
- B. Cl.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Cel.:** Cello part with a melodic line starting at measure 59, marked *mf*.
- Vln. I:** Violin I part with a melodic line starting at measure 59.
- Vln. II:** Violin II part with a melodic line starting at measure 59, marked *mf*.
- Vla.:** Viola part with a melodic line starting at measure 59, marked *mf*.
- Vc.:** Violoncello part, mostly rests.
- Cb.:** Contrabass part with a rhythmic accompaniment starting at measure 59.

Serenity Meditation

65

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

3

3

3

3

Serenity Meditation

71

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a 2

Serenity Meditation

77 *b* *e* *C* 1. *p*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel. *mp*

C

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

p

84

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Serenity Meditation

90

D

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

D

96

a 2

Fl. *mp* <>

Ob. *p*

Cl. *p* 3 7

B. Cl. *p*

Bsn. 1. *p*

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 16, contains measures 96 through 100. The score is for a symphony or orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute (Fl.): Starts at measure 96 with a melodic line marked *mp* and dynamic hairpins. A second ending 'a 2' is indicated above the staff.
- Oboe (Ob.): Enters in measure 98 with a melodic line marked *p*.
- Clarinet (Cl.): Enters in measure 99 with a melodic line marked *p*, featuring a triplet of eighth notes.
- Bass Clarinet (B. Cl.): Enters in measure 100 with a single note marked *p*.
- Bassoon (Bsn.): Enters in measure 98 with a melodic line marked *p*, starting with a first ending '1.'.
- Horn (Hn.): Plays a rhythmic pattern of eighth and sixteenth notes throughout the measures.
- Violin I (Vln. I) and Violin II (Vln. II): Play sustained, flowing melodic lines with long slurs.
- Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.): The Viola and Cello parts are mostly rests. The Contrabass part provides a steady bass line with eighth notes.

Serenity Meditation

101

Fl. *mp* 1. 3 3 3

Ob. *p* 1. 3

Cl. *p*

B. Cl.

Bsn.

Hn.

Timp.

Cel. *mp* 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb. 3

Detailed description: This page of a musical score, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.) and Celesta (Cel.). The Flute part begins with a measure of rest, followed by a triplet of eighth notes in the fifth measure, marked *mp*. The Oboe part has a triplet of eighth notes in the third measure, marked *p*, with a crescendo hairpin. The Clarinet part has a triplet of eighth notes in the fifth measure, marked *p*. The Bass Clarinet part has a melodic line in the first measure. The Horn part has a melodic line starting in the first measure. The Celesta part has a triplet of eighth notes in the fifth measure, marked *mp*. The Violin I and II parts have sustained, flowing lines. The Viola and Violoncello parts are mostly rests. The Contrabass part has a rhythmic pattern of eighth notes, with a triplet in the final measure.

Serenity Meditation

107

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p
a 2

3

1. 3

3

3

Serenity Meditation

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.) and Cello (Cel.).

Key musical features include:

- Measure 113:** Flute and Clarinet play a triplet of eighth notes.
- Measure 114:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 115:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 116:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 117:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 118:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 119:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 120:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 121:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 122:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 123:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 124:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 125:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 126:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 127:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 128:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 129:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 130:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 131:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 132:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 133:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 134:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 135:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 136:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 137:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 138:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 139:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 140:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 141:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 142:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 143:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 144:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 145:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 146:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 147:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 148:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 149:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.
- Measure 150:** Flute and Clarinet play a half note marked *p* with a dynamic marking *a 2*.

Serenity Meditation

119

1.

Fl.

Ob.

Cl. a 2

B. Cl.

Bsn. *mp*

Hn.

Chimes

Timp. *mp*

Cel.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mp*

mf

mf

mf

mf

mf

mf

mf

mf

mf

unis.

mf

mf

mf

mf

125

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serenity Meditation

130

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 2

a 1

mf

mf

mf

mf

mf

5

3

3

3

5

5

5

5

5

5

Serenity Meditation

134

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

Serenity Meditation

139

Fl. *a 2* *mp* *f*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Cel.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb.

Serenity Meditation

144

Fl. *p*

Ob.

Cl.

B. Cl.

Bsn.

Cel.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Serenity Meditation

150 1. **F**

Fl. *p*

Ob.

Cl.

B. Cl.

Bsn. *p* *f* a 2

Hn. *pp* 3

Cel.

F

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *p*

Serenity Meditation

Detailed description: This is a page of a musical score for 'Serenity Meditation', page 26. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 150. The Flute part features a melodic line with slurs and ties, starting with a first ending bracket. The Bassoon part has a dynamic marking of *p* and a crescendo leading to *f* at the end of the section. The Horn part has a dynamic marking of *pp* and includes a triplet. The Cello part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *p*. There are two boxed 'F' markings, one at the beginning of the section and one at the end. The title 'Serenity Meditation' is centered at the bottom of the page.

156

Fl. *a 2*

Ob. *a 2*
mf

Cl.

B. Cl.

Bsn. *f*

Hn.

Chimes

Timp. *mp*

Cel. *mf*

Vln. I *div.*

Vln. II *div.* *p*

Vla.

Vc. *f*

Cb.

Serenity Meditation

161

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Serenity Meditation

165

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serenity Meditation

169

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serenity Meditation

173

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Timp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Horn (Hn.) and Timpani (Timp.). The Cello (Cel.) part features prominent triplet patterns. The Viola (Vla.) part includes a dynamic marking of *p* (piano) in the later measures. The score is marked with measure number 173 at the beginning of the Flute staff.

Serenity Meditation

The musical score is for a piece titled "Serenity Meditation". It is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 177. The key signature is one sharp (F#) and the time signature is 6/4. The music is marked with a *rit.* (ritardando) and *div.* (divisi) instruction, followed by a **G** rehearsal mark and a *a tempo* instruction. The dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p* (piano). The score features complex woodwind and string textures, with some instruments playing sustained notes and others playing rhythmic patterns. The percussion part includes a steady timpani rhythm. The string parts are primarily sustained, with some movement in the lower strings.

Serenity Meditation

183

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

Serenity Meditation

188

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Chimes, Timpani (Timp.), and Cymbals (Cel.).

Key musical features include:

- Flute:** Starts with a rest, then plays a melodic line with a dynamic marking of *mp* and a fermata.
- Oboe:** Features a first ending (1.) and a melodic line with a dynamic marking of *mp*.
- Clarinet and Bass Clarinet:** Both play triplet patterns with a dynamic marking of *mp*.
- Bassoon:** Plays a melodic line with a dynamic marking of *mp*.
- Chimes:** Provides a sustained, atmospheric accompaniment.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Cymbals:** Plays a melodic line with a dynamic marking of *mp*.
- Violin I and II:** Play sustained chords and melodic fragments.
- Viola, Violoncello, and Contrabass:** Remain mostly silent in this section.

Serenity Meditation

192

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serenity Meditation

197

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Serenity Meditation

202 **H** a 2 warmly

Fl. *mp*

Ob.

Cl.

B. Cl.

Bsn. *mp*

Hn. *mp*

Chimes *p*

Timp.

Cel.

H warmly unis.

Vln. I *ppp* *mp* unis.

Vln. II *ppp* *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp*

209

molto rit. *a tempo* *molto rit.* *a tempo*

Fl. *p*

Ob.

Cl.

B. Cl.

Bsn. *mp*

Hn.

Chimes

Timp.

Cel. *mp* *p*

Vln. I *mp* *pp* *div.*

Vln. II *mp* *pp* *div.*

Vla. *mp*

Vc. *mp* *arco*

Cb. *mp*

Serenity Meditation

216 $\overbrace{\quad}^3$ 1.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serenity Meditation

222 Almost without ritard

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Chimes

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Almost without ritard

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Slight revisions Dec. 2024
Germantown, NY

Serenity Meditation