

Bassoon 1

Symphony, "Implausible" I

Kyle Gann
2014

♩ = 49

11 Eng Hn

mf 3 3 3

16 10 Tripts

mf *f* Vn1

31 8 Eng Hn

44 *mf*

48 3 Pno 3 *mf*

52 10 Cl 3

65 *mp* 3 *f*

69 21

Detailed description: This is a page of a musical score for Bassoon 1, covering measures 11 through 71. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Instrument names like 'Eng Hn', 'Tripts', 'Vn1', and 'Pno' are indicated above the staff. Dynamic markings include *mf*, *f*, and *mp*. There are also triplet markings (3) and crescendo/decrescendo hairpins. The tempo is marked as quarter note = 49. The score ends with a double bar line and a fermata over the final measure (71).

"Implausible" Symphony, I

94 Fl 1 *mp* 3 >

99 Trpt *f* 7

112 *mp* 3 > 8

125 Trom < *f* 3 *quasi f*

133 3 3 *mp* 3

138 6 7 Trpt *f*

148 4 rit. 2

"Implausible" Symphony, I

Bassoon 1

II

Dreamily

♩ = 73

11

Vn 1

mp

16

20

24

p

28

33

9

Vib.

p

46

13

62

mp

4

Detailed description: This is a musical score for Bassoon 1, titled "Dreamily". The tempo is marked as ♩ = 73. The score is in 3/2 time and consists of eight staves of music. The first staff begins at measure 11 and includes a first violin (Vn 1) part with a triplet. The dynamics range from mezzo-piano (mp) to piano (p). The score includes various musical notations such as slurs, ties, and rests. There are also some performance markings like "Vib." and "9" above a rest. The piece concludes with a final measure marked "4".

69

p

72

18

Bassoon 1

III.

$\text{♩} = 56$

11 *mp*

18 5 7

31 Eng Hn 5 *mf*

37 5 5 5

43 5 *mp* 5

49 5

55 5 6

63 4

"Implausible" Symphony, III

Copyright 2014 © Smith Grabholz Music

Bassoon 1

70

5 5 2 5 5 2

77

5 2 5 12 Trom 1+Pno

96

10 f Vc

112

p 5 p Vc

123

mp f

132

mp mf f

141

p 7

Bassoon 1

IV

♩ = 55

2

mf

10

mf

18

Hns

f

24

mf

31

f

37

mf

42

Trom 1

mf

49 a 2

mf < > *f* < > *f*

58 *p*

63 *mp*

Eng Hn 10 Hn 1

78 *mp*

Vn solo 17

99 *f*

106 *f* *ff*

111 *f*

116 *f*

Bassoon 1

V.

♩ = 116

2

p

6

10

14

18

mp

22

26

f

30

V.S.

"Implausible" Symphony, V

Copyright 2014 © Smith Grabholz Music



65

f

Measures 65-68: Bassoon part in 3/4, 5/4, 3/4, and 5/4 time signatures. Measure 65 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various accidentals.

69

Measures 69-74: Bassoon part in 5/4, 5/4, and 2/4 time signatures. Measure 70 has a forte (*f*) dynamic. Measure 72 contains a fermata with a '2' above it, indicating a two-measure rest.

75

Measures 75-80: Bassoon part in 2/4, 2/4, and 2/4 time signatures. Measure 76 has a forte (*f*) dynamic. Measure 77 contains a fermata with a '2' above it, indicating a two-measure rest.

81

Measures 81-85: Bassoon part in 4/4, 5/4, 5/4, and 4/4 time signatures. The music consists of eighth and sixteenth notes with various accidentals.

86

Measures 86-91: Bassoon part in 5/4, 5/4, and 4/4 time signatures. Measure 91 has a fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes.

89

Measures 89-98: Bassoon part in 4/4, 4/4, 5/4, and 4/4 time signatures. Measure 98 contains a fermata with an '8' above it, indicating an eight-measure rest.

100

Eng. Hn

Measures 100-104: Bassoon part in 4/4, 4/4, 4/4, and 4/4 time signatures. Measure 100 has a piano (*p*) dynamic. The music features eighth and sixteenth notes.

105

Measures 105-109: Bassoon part in 4/4, 4/4, 4/4, and 4/4 time signatures. The music features eighth and sixteenth notes with various accidentals.

110

Measures 110-114: Bassoon part in 4/4, 4/4, 4/4, and 4/4 time signatures. Measure 114 contains a fermata with a '5' above it, indicating a five-measure rest.