

Bassoon 2

# Symphony, "Implausible" I

Kyle Gann  
2014

♩ = 49

27 *mf* *f* Trpts

33 *mp* 3 Cl

67 *f* 21

94 *mp* 3 Fl 1

99 *f* 7 Trpt

112 *<f* 12 Trom

128 *f* 16 Trpt

148 4 rit. 2

Detailed description: This is a page of a musical score for Bassoon 2, covering measures 27 to 148. The score is written in bass clef and includes various time signatures: 4/4, 5/4, 3/4, 8/8, 6/8, 1/4, 2/4, 3/4, and 6/8. It features dynamic markings such as *mf*, *f*, *mp*, and *<f*. Performance instructions include accents, slurs, and a *rit.* (ritardando) section. Instrument entries for Trpts, Cl, Fl 1, and Trom are indicated. Measure numbers 27, 33, 67, 94, 99, 112, 128, and 148 are clearly marked at the beginning of their respective lines. The score concludes with a double bar line and repeat dots.

## "Implausible" Symphony, I

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Bassoon 2

Dreamily

II

♩ = 73

11

Vn I

*mp*

16

20

24

*p*

28

33

9

Vib.

*p*

45

48

13

Detailed description: This is a musical score for Bassoon 2, measures 11 through 51. The score is written in bass clef with a 3/2 time signature. It begins with a double bar line and the measure number 11. The first staff contains measures 11-15, featuring a melodic line with triplets and a dynamic marking of *mp*. The second staff (measures 16-19) and third staff (measures 20-23) continue the melodic development. The fourth staff (measures 24-27) shows a shift to a more rhythmic, chordal texture with a dynamic marking of *p*. The fifth staff (measures 28-32) consists of a steady sequence of chords. The sixth staff (measures 33-37) includes a 9-measure rest followed by a vibraphone (Vib.) part. The seventh staff (measures 38-44) returns to a melodic line. The eighth staff (measures 45-47) continues the melodic line. The final staff (measures 48-51) begins with a melodic phrase and ends with a 13-measure rest.

62

*mp* *p* 4

70

73

18

Bassoon 2

III.

♩ = 56

118

Bsn 1 5 Vc

*mp*

125

*f* *mp* *mf*

135

*f*

141

11

*f* 11

Bassoon 2

IV

♩ = 55

2

12

20 Hns

26

33

Bsn 1

39

46

Trom 1

52

61 **36** Vn solo

*f*

102

*f* *f*

109

*ff* *f*

115

**7**

Bassoon 2

V.

$\text{♩} = 116$   
7

11

15

19

*mp*

23

27

*f*

31

35

*mf*

"Implausible" Symphony, V





74



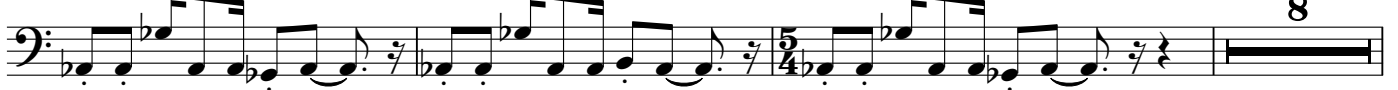
80



85



89



100

Eng. Hn



105



110

