

# Symphony, "Implausible"

## I

Kyle Gann

2014

♩ = 49

3

*p*

10

9

Pno

*mp*

23

*p*

3

*f*

30

2

*p*

38

3

*p*

3

2

3

45

3

3

3

3

5

### "Implausible" Symphony, I



106 *Tppt*  
*f*

113 *Vn1*  
*mf*

120  
*p*

127  
*< f >* *mp*

136  
*p*

145 *Tppt*  
*f*

152  
*quasi f* *p* *rit.*

"Implausible" Symphony, I

Flute 2

II

♩ = 73 Dreamily

5

*p*

10

15

19

*mp*

23

27

33

*mf* *mf*

35

5

Detailed description of the musical score: The score is for Flute 2, Part II, measures 5 through 35. It is in 3/4 time and marked 'Dreamily' with a tempo of quarter note = 73. The key signature has one sharp (F#). Measure 5 begins with a five-measure rest. Measures 6-9 contain a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F#, G), and finally a triplet of eighth notes (A, B, C). Measure 10 starts with a sharp sign (F#) and contains a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D). Measure 11 has a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). Measure 12 has a triplet of eighth notes (D, E, F) and a triplet of eighth notes (G, A, B). Measure 13 has a triplet of eighth notes (C, D, E) and a triplet of eighth notes (F, G, A). Measure 14 has a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E). Measure 15 is a quarter note (F) followed by a quarter note (G), a quarter note (A), and a quarter note (B). Measure 16 is a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F). Measure 17 is a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 18 is a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G). Measure 19 starts with a flat sign (F) and contains a triplet of eighth notes (F, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F, G), and finally a triplet of eighth notes (A, B, C). Measure 20 has a triplet of eighth notes (D, E, F) and a triplet of eighth notes (G, A, B). Measure 21 has a triplet of eighth notes (C, D, E) and a triplet of eighth notes (F, G, A). Measure 22 has a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F, G). Measure 23 starts with a flat sign (F) and contains a triplet of eighth notes (F, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F, G), and finally a triplet of eighth notes (A, B, C). Measure 24 has a triplet of eighth notes (D, E, F) and a triplet of eighth notes (G, A, B). Measure 25 has a triplet of eighth notes (C, D, E) and a triplet of eighth notes (F, G, A). Measure 26 has a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F, G). Measure 27 starts with a three-measure rest. Measure 28 has a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D). Measure 29 has a triplet of eighth notes (E, F, G) and a triplet of eighth notes (A, B, C). Measure 30 has a triplet of eighth notes (D, E, F) and a triplet of eighth notes (G, A, B). Measure 31 has a triplet of eighth notes (C, D, E) and a triplet of eighth notes (F, G, A). Measure 32 has a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F, G). Measure 33 starts with a flat sign (F) and contains a quintuplet of eighth notes (F, G, A, B, C) followed by a triplet of eighth notes (D, E, F), then a triplet of eighth notes (G, A, B), and finally a triplet of eighth notes (C, D, E). Measure 34 has a quintuplet of eighth notes (F, G, A, B, C) followed by a triplet of eighth notes (D, E, F), then a triplet of eighth notes (G, A, B), and finally a triplet of eighth notes (C, D, E). Measure 35 starts with a flat sign (F) and contains a triplet of eighth notes (F, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F, G), and finally a five-measure rest.

43

*p*

47

*p*

51

8

Pno

*mp*

62

*mf* *p*

66

15

Vn I

*mp*

84

6

*mp*

Flute 2

III.

♩ = 56

30 Eng Hn 5 mf

37 5 5

43 18 Eng Hn mp

67 Vn 1 mf 5 5 5 5

74 2 5 5 5 5 5

80 6 Trpt

92 Vn 1 8 15 f

Detailed description: This is a page of a musical score for Flute 2, measures 30 through 95. The score is written in treble clef with a 3/2 time signature. It features several systems of music with various annotations. Measure 30 has a rehearsal mark and is marked 'Eng Hn' and 'mf'. Measures 37 and 43 have rehearsal marks and are marked '5' and 'mp' respectively. Measures 67 and 74 have rehearsal marks and are marked 'Vn 1' and 'mf'. Measures 80 and 92 have rehearsal marks and are marked '6', 'Trpt', and 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"Implausible" Symphony, III

119 *Vn 1* *warmly*  
  
*mp*

126 *mf*  
  
*mf*

135 *f*  
  
*f*

140 *11*  
  
*mf*

Flute 2

IV

♩ = 55

2

2

3

*f*

9

2

*mf*

17

2

23

*f*

27

2

34

Eng H, Vib

38

41

*f*

*f*



Flute 2

47 *f* *f*

52 *f* *mf*

57 *p* 36

Vn solo

97 *f*

102 *f*

106 *f* *ff*

110 *f* *mf*



Flute 2

V.

♩ = 116

21 Vn I

25

28 Vn+Cl

43

48

52

55 unis.

58

*mp*

*f*

*ff*

Detailed description: This is a musical score for Flute 2, measures 21 through 58. The score is written in a single staff with a treble clef and a 5/4 time signature. The tempo is marked as quarter note = 116. The key signature has two flats (B-flat and E-flat). Measure 21 is marked with a first violin (Vn I) part. Measure 28 is marked with a violin and clarinet (Vn+Cl) part. The dynamics are marked as mezzo-piano (mp) from measure 21 to 27, forte (f) from measure 28 to 54, and fortissimo (ff) from measure 55 to 58. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

V.S.

"Implausible" Symphony, V

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Flute 2

60

62

*f* *ff*

65

70

*f*

74

77

*f*

80

85

*ff*

89

92

*mf* subito *p*

96

101

106

111

*pp*