

Piccolo

# Symphony, "Implausible" I

Kyle Gann  
2014

Mellow, unhurried

$\text{♩} = 49$

19

Pno

$mp$

23

$p$

2

31

Vn1

$p$

44

50

$f$

$p$

73

31

107

2

9

"*Implausible*" Symphony, I

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Piccolo

121

Eng Hn

**p**

3

Musical score for Flute 1, measure 126. The tempo is 126. The key signature is B-flat major (one sharp). The measure begins with a whole rest, followed by a sixteenth-note rest. The melody consists of eighth-note pairs and sixteenth-note pairs, with some grace notes. The dynamic is **p** (piano) at the end of the measure.

Musical score for orchestra, page 137, measures 3-5. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a tempo marking of  $\text{P} \cdot$ . It features a melodic line with eighth-note patterns and rests. Measure 3 ends with a fermata over the last note. Measure 4 begins with a dynamic of  $\text{f}$ . Measure 5 starts with a dynamic of  $\text{p}$ . The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of  $\text{P} \cdot$ . It contains a single measure with a dynamic of  $\text{f}$ . The score includes rehearsal marks: '3' under the first measure of each system, '5' under the first measure of the second system, and '2' under the first measure of the third system.

Musical score for Flute 1, page 149. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a rest followed by a measure in 2/4 time, indicated by a '2' in a box. This is followed by a measure in 4/4 time, indicated by a '4' in a box. There are several rests and measures of varying lengths throughout the piece. The dynamic 'ff' (fortissimo) is marked above the first measure. The flute part is labeled 'Fl 1' below the staff.

Musical score for "Implausible" Symphony, I, page 154. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 154 begins with a dynamic *p*. The melody consists of eighth-note patterns, with some notes connected by slurs and grace notes. The score ends with a ritardando (rit.) indicated by a dashed line above the staff.

## Flute 3

II

Flute 3

V.

$\text{♩} = 116$

Flute 3 part of a musical score. The score consists of ten staves of music for Flute 3, with dynamic markings and rehearsal numbers. The key signature varies throughout the piece, indicated by the treble clef and the number of sharps or flats. The time signature also changes frequently, including measures in 5/4, 3/4, and 2/4. The music features various articulations like slurs, grace notes, and accents. Dynamic markings include *ff*, *f*, and *unis.*. Rehearsal numbers 54, 57, 59, 62, 65, 71, 74, and 77 are present. The score concludes with the instruction "V.S." at the end of staff 77.

Flute 3

54

Fl 1+2

57

59

62

65

71

74

77

ff

*f*

*unis.*

Fl 1+2

*f*

V.S.

"Implausible" Symphony, V

## Flute 3

80

85

88

*ff*

91

*mf* *subito p*

94

99

104

110

3

*pp*

"Implausible" Symphony, V