

Oboe 1

# Symphony, "Implausible"

## I

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$\text{♩} = 49$

19

Pno

3

3

3

*mp*

23

3

*f*

33

17

Bsn

3

7

54

3

4

*mp*

*mp*

3

62

4

*f*

73

2

*mf*

3

5

83

Hns

*mp*

5

Fls

91

*mf*

3

### "Implausible" Symphony, I

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95

2

*mp* 3

3

*mf*

104

Trpt

*f*

112

12

Trom

*<f*

128

*quasi f* 3

12

145

Trpt

*f*

149

4

rit. 2

"Implausible" Symphony, I

Oboe

II

Dreamily

♩ = 73

13

Fl 1

*mp*

3

3

17

3

3

3

*mf*

*f*

21

5

2

Fl 1

*mp*

3

3

3

3

26

*p*

31

3

*p*

38

*mp*

3

44

6

Brass

*p*

3

3

3

5

53

3

3

3

3

3

8

63 Fl 3 mp

67 Vn 1 3 13

83 mp 3 3 3

87 p 3 3

Detailed description: This page of a musical score for the Oboe part, measures 63 to 90. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 63 begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a series of quarter notes. The dynamic is marked *mp*. Measure 67 contains a series of quarter notes, followed by a thick black bar indicating a measure rest for 13 measures. A violin part (Vn 1) is indicated above the staff with a triplet of eighth notes. Measure 83 features a triplet of eighth notes, a triplet of quarter notes, and another triplet of eighth notes, with a *mp* dynamic. Measure 87 starts with a half note, followed by a triplet of eighth notes and another triplet of quarter notes, with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oboe 1

III.

♩ = 56

63 Eng Hn Vn 1 Fl 5

69 *mf* 5 5 5 2 5 5 5

75 4 Fl 5 31 Fl

115 5 25 Trpt *p* *p*

146 Trpt

151 *p* *a tempo*

Detailed description: This is a musical score for Oboe 1, spanning measures 63 to 151. The score is written in treble clef with a 2/2 time signature. It begins at measure 63 with a rest, followed by a melodic line. Measure 69 features a series of six eighth-note chords, each marked with a '5' and a dynamic of *mf*. Measure 75 contains a rest, followed by a melodic line with a '5' and a dynamic of *p*. Measure 115 starts with a rest, followed by a melodic line with a '5' and a dynamic of *p*. Measure 146 features a rest, followed by a melodic line with a '5' and a dynamic of *p*. Measure 151 begins with a rest, followed by a melodic line with a '5' and a dynamic of *p*. The score includes various annotations such as 'Eng Hn', 'Vn 1', 'Fl', and 'Trpt' indicating other instruments. The tempo is marked 'a tempo' at the end of the section.

"Implausible" Symphony, III

Oboe 1

IV

$\text{♩} = 55$   
*p*

5

12  
Eng Hn  
*mf*

18  
*f*

24  
*f*

32  
*mf*

38  
*f*

43  
*mf*  
*f*

"Implausible" Symphony, IV

49

*f*

58

Vn solo

*f*

100

*f*

108

*ff*

112

*mf*

118

*p*

121

*p*

Oboe 1

V.

$\text{♩} = 116$

40 *f*

45

50

54 *ff*

57

61 *f ff*

65 *f*

68 **4**

Detailed description: The musical score for Oboe 1 consists of eight staves of music. The first staff (measures 40-44) begins with a tempo marking of quarter note = 116. Measure 40 has a dynamic of *f*. The second staff (measures 45-49) continues the melodic line. The third staff (measures 50-53) features a more rhythmic passage. The fourth staff (measures 54-56) has a dynamic of *ff*. The fifth staff (measures 57-60) continues with complex rhythmic patterns. The sixth staff (measures 61-64) includes dynamics of *f* and *ff*. The seventh staff (measures 65-67) has a dynamic of *f*. The eighth staff (measures 68-71) ends with a fermata and a measure rest marked with the number 4.

"Implausible" Symphony, V



75 Fls

*f*

78

*f*

82

*f*

86

*ff*

89

20

Vn 1

112

*p*

115

*pp*