

English Horn

Symphony, "Implausible" I

Kyle Gann
2014

♩ = 49

5 *mf* 2

12 *mf* *f* 7

24 Vn I *mp* 3 2

31 *mp* 3 6

42 Vn I *mp* 15

61 Vn+Fl+Pno *mf* 3

66 2 2 *mp* 3

75 2 3 *mf* 3

Detailed description: This is a musical score for the English Horn part of the first movement of the Symphony "Implausible" by Kyle Gann. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 49. The piece starts with a five-measure rest, followed by a melodic line starting at measure 7 with a mezzo-forte (*mf*) dynamic. The melody features eighth-note patterns and triplets. Measure 12 shows a dynamic shift to forte (*f*). At measure 24, the first violin (Vn I) part is introduced with a mezzo-piano (*mp*) dynamic and a triplet. The score includes various time signature changes: 6/8 at measure 31, 1/4 at measure 42, 5/4 at measure 61, and 3/4 at measure 66. There are several rests of varying lengths, with the longest being a 15-measure rest at measure 42. The piece concludes with a three-measure rest at measure 83.

"Implausible" Symphony, I

Copyright © Smith Grabholz Music 2014

84 *quasi f* 3 3 3 3 3

88 3 3 4 Fl 1 3

96 *mp* 5 Ob 1 3 3 *quasi f*

105 3 3 2 2

114 Bsn 3 *mp*

121 *mp* 2 *f*

128 *quasi f* 3 5 Picc+Fl 3 *f*

138 *mf* 4 2

149 2 3 *quasi f* 3 *p* 3 rit.

"Implausible" Symphony, I

English Horn/ Oboe 2

II

Dreamily

♩ = 73

20

Fls

23

mf

26

13

Vn I

mp

42

15

Pno

mp

60

f

mp

2

65

69

13

Vn I

mp

83

Oboe:

mp

7

English Horn

III.

♩ = 56

17

mp

Detailed description: This staff contains measures 17 through 23. Measure 17 is a whole rest. Measures 18-20 feature a first violin (Vn 1) part with a five-measure phrase of eighth notes, marked with a '5'. The English Horn part consists of quarter and eighth notes. Measure 21 has a half note, measure 22 has a quarter note, and measure 23 has a half note. The dynamic marking *mp* is at the end.

24

Detailed description: This staff contains measures 24 through 30. Measures 24-25 have a half note and a quarter note. Measures 26-28 have a half note, a quarter note, and a half note. Measures 29-30 have a half note and a quarter note. There are various accidentals and phrasing slurs throughout.

31

25

Trpt

Detailed description: This staff contains measures 31 through 36. Measures 31-33 have a half note, a quarter note, and a half note. Measures 34-35 are whole rests. Measure 36 has a half note. A trumpet (Trpt) part enters in measure 35 with a quarter note. A five-measure phrase of eighth notes is marked with a '5' in measure 31.

62

Vn 1

Detailed description: This staff contains measures 62 through 66. Measures 62-63 have a half note and a quarter note. Measures 64-65 are whole rests. Measure 66 has a half note. A first violin (Vn 1) part has a five-measure phrase of eighth notes marked with a '5' in measure 62. A crescendo hairpin is at the end.

67

9

Fl

5

5

5

77

Detailed description: This staff contains measures 67 through 77. Measures 67-68 are whole rests. Measures 69-71 feature a flute (Fl) part with a five-measure phrase of eighth notes marked with a '5'. The English Horn part has quarter and eighth notes. Measures 72-73 have a half note and a quarter note. Measures 74-75 have a half note and a quarter note. Measures 76-77 are whole rests. A five-measure phrase of eighth notes is marked with a '5' in measure 74.

"Implausible" Symphony, III

Oboe 2/ English Horn

♩ = 55

IV

English horn:

English horn:

Musical notation for measures 1-6. Measure 1 has a fermata with a '2' above it. Measures 2-5 are rests. Measure 6 begins with a half note G4, quarter note F4, quarter note E4, and quarter note D4, marked *mf*.

Musical notation for measures 7-10. Measure 7: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 9: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 10: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Musical notation for measures 11-16. Measure 11: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 12: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 13: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 14: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 15: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 16: quarter note A0, quarter note G0, quarter note F0, quarter note E0, marked with a '2' above it.

Musical notation for measures 17-21. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 19: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 20: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 21: quarter note G2, quarter note F2, quarter note E2, quarter note D2, marked *f*.

Musical notation for measures 22-27. Measure 22: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 23: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 24: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 25: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 26: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 27: quarter note G1, quarter note F1, quarter note E1, quarter note D1.

Musical notation for measures 28-32. Measure 28: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 29: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 30: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 31: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 32: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Musical notation for measures 33-37. Measure 33: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 34: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 35: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 36: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 37: quarter note G2, quarter note F2, quarter note E2, quarter note D2, marked *f*.

Musical notation for measures 38-43. Measure 38: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 39: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 40: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 41: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 42: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 43: quarter note G1, quarter note F1, quarter note E1, quarter note D1, marked *f*.

Musical notation for measures 44-49. Measure 44: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 45: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 46: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 49: quarter note G1, quarter note F1, quarter note E1, quarter note D1, marked *f*.

V.S.

Oboe 2/ English Horn

56 *mp* **2** **11** *cl* 7

74 *mp* **2** *Bsn 1* *mp*

81 **3** *Vn solo*

88 *Change to oboe* **8** *Oboe:* *f*

101 **3** *f* *f*

108 **3** *ff* *f*

112 *mf* *mp*

118 *p*

121 **5**

Oboe 2

V.

♩ = 116

Ob. 1

45

f

50

54

ff

57

61

f *ff*

65

f

68

4

Detailed description: This is a musical score for Oboe 2, measures 45 to 74. The score is written in treble clef with a 5/4 time signature. It begins at measure 45 with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* at measures 45, 61, and 65; *ff* at measures 54 and 61; and a final *f* at measure 65. The score includes a rehearsal mark 'Ob. 1' above measure 45. The key signature has one sharp (F#). The piece concludes at measure 74 with a final chord and a fermata.

"Implausible" Symphony, V

75 Fls

f

78

f

82

f

86

ff

89

28