

Trombone 1

Symphony, "Implausible"

I

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♩ = 49

27

Trpts

mf *f*

33

17

Bsn

mf *f*

54

Ob. 1

mp *f*

67

Trpts

f

75

mf

97

Ob

mp

101

f

"Implausible" Symphony, I

107 *f* **10**

123 *Hns* *mp* *f*

128 **14** *Hns*

146 *f* **4** **2** *rit.*

"Implausible" Symphony, I

Trombone 1

II

Dreamily

♩ = 73

Musical score for Trombone 1, 'Dreamily' section, measures 17-80. The score is written in bass clef with a 3/2 time signature. It features several measures of rests, indicated by a thick black bar. The music includes triplet figures and various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into systems with measure numbers 17, 21, 25, 49, 53, 59, and 73. The key signature changes from one flat to one sharp. The score concludes with a double bar line at measure 80.

Trombone 1

III.

$\text{♩} = 56$

76 *Vn 1* *Trpt* *mp*

82 *Trpt* *p*

93 *pp* *f* *Fl* *f* *6*

104 *mf* *mf* *mf* *mf*

111 *3* *16* *Trpt* *p*

135 *f*

141 *4* *Trpt*

148 *5*

Detailed description: This page contains the musical score for Trombone 1, measures 76 through 148. The score is written in bass clef with a 2/2 time signature. It features various dynamics including *mp*, *p*, *pp*, *f*, *mf*, and *f*. There are also performance markings such as *Vn 1*, *Trpt*, and *Fl*. Measure numbers 76, 82, 93, 104, 111, 135, 141, and 148 are indicated at the start of their respective lines. Some measures contain rests of 3, 4, 5, or 6 measures. The score concludes with a double bar line at measure 148.

"Implausible" Symphony, III

Trombone 1

55

2 2 21 Hn1 *p*

84

Vn solo 11 *p*

100

f f f

108

ff

111

f mf

118

Hns *p*

122

p p

Trombone 1

V.

♩ = 116

34

Vn I

38

f

43

48

52

56

ff

59

62

f *ff*

V.S.

"Implausible" Symphony, V

66

f

71

4

Vn 1

78

82

86

ff

89

27

Detailed description of the musical score: The score is for Trombone 1 and spans measures 66 to 90. It is written in bass clef. Measure 66 starts with a 5/4 time signature, followed by a 3/4 time signature, and ends with a 2/4 time signature. Measure 67 has a dynamic marking of *f*. Measure 71 has a dynamic marking of 4 and a first violin (Vn 1) part begins. Measure 78 has a dynamic marking of 4. Measure 82 has a dynamic marking of 4. Measure 86 has a dynamic marking of *ff*. Measure 89 has a dynamic marking of 27. The score ends with a double bar line and repeat dots.