

Trombone 2

Symphony, "Implausible" I

♩ = 49

Kyle Gann
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27 *mf* *f* Trpts

33 *f* Bsn

54 *mp* *f* Ob. 1 Trom 1

67 *f* Trpts

75 *mf* 18

97 *mp* Ob

101 *f* 2

Detailed description: This is a page of a musical score for Trombone 2. It contains seven systems of music, each starting with a measure number. The first system (measures 27-32) features a key signature of one flat and a 4/4 time signature, with dynamics *mf* and *f*. The second system (measures 33-38) has a 5/4 time signature, a key signature of one flat, and a dynamic of *f*. The third system (measures 54-66) has a 4/4 time signature, a key signature of one flat, and dynamics *mp* and *f*. The fourth system (measures 67-74) has a 3/4 time signature, a key signature of one flat, and a dynamic of *f*. The fifth system (measures 75-96) has a 4/4 time signature, a key signature of one flat, and a dynamic of *mf*. The sixth system (measures 97-100) has a 4/4 time signature, a key signature of one flat, and a dynamic of *mp*. The seventh system (measures 101-102) has a 4/4 time signature, a key signature of one flat, and a dynamic of *f*. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout.

"Implausible" Symphony, I

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107 *f* **10**

123 *Hns* *Trom 1* *mp* *f*

128 **14** *Hns*

146 *f* **4** *rit.* **2**

"Implausible" Symphony, I

Trombone 2

II

Dreamily

♩ = 73

17

21

25

49

53

18

73

Pno

3

17

Trombone 2

III.

♩ = 56

86

Trpt

p

93

pp

f

6

Fl

104

mf

111

23

Trpt

138

f

13

Detailed description: This is a musical score for Trombone 2, spanning measures 86 to 138. The score is written in bass clef with a 2/2 time signature. It features several dynamic markings: *pp* (pianissimo) at measure 93, *f* (forte) at measure 95, *mf* (mezzo-forte) at measures 104, 106, 108, and 110, and *f* (forte) at measure 138. There are also performance instructions for other instruments: 'Trpt' (Trumpet) at measure 86 and 'Fl' (Flute) at measure 93. The score includes various musical notations such as slurs, accents, and rests. Measure numbers 86, 93, 104, 111, 138, and 13 are clearly marked at the beginning of their respective lines.

"Implausible" Symphony, III

Trombone 2

IV

$\text{♩} = 55$

2

mf

10

17

2

25

Eng Hn

f

3

31

35

Bsns

f

3

42

f

3

f

3

48

f

f

2

2

57

2 36 Vn solo

99

f *f*

106

f *ff*

111

f *mf*

118

Hns

122

p *p*

$\text{♩} = 116$

34

Vn 1

38

f

43

48

53

ff

57

60

63

f *ff* *f*

67

2 4

"Implausible" Symphony, V

76 Vn 1

Musical notation for measures 76-79. Measure 76 shows a violin part with a sixteenth-note run. The Trombone 2 part begins in measure 77 with a quarter rest, followed by a melodic line with a slur over measures 77-79.

80

Musical notation for measures 80-84. The Trombone 2 part continues with a melodic line, changing time signatures from 4/4 to 5/4 and back to 4/4.

85

Musical notation for measures 85-88. The Trombone 2 part continues with a melodic line, changing time signatures from 4/4 to 5/4 and back to 4/4. A forte (*ff*) dynamic marking is present at the end of measure 88.

89

Musical notation for measures 89-92. The Trombone 2 part continues with a melodic line, changing time signatures from 4/4 to 5/4 and back to 4/4. The piece ends with a double bar line and the number 27.