

Viola

Symphony, "Implausible"

I

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2014

♩ = 49

9

Vn1 3 5 5 5

12

mp *f* *quasi f*

div. unis. 3 3

18

div. unis. div. unis. div. unis. 3 3 3

mp *mp*

25

div. *f*

32

unis. 2

mp

40

div. unis. div. unis. div. unis. 3 3 3

quasi f *p*

44

9

"Implausible" Symphony, I

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Viola

57 *Vn1*

60 *f*

64 *f*

70 *div.* **16**

90 *mp*

93 *p*

98 *f* **6** *Trpt*

109 *div.* *unis.* *p*

115 *mp* *f* **5**

Trom.

"Implausible" Symphony, I

126

Musical staff for measures 126-133. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a *pp* marking. The music features a series of eighth and sixteenth notes, some with slurs and accents.

134

Musical staff for measures 134-143. The staff is in bass clef with a key signature of one sharp (F#). It features a *4* measure rest, a *unis.* marking, and dynamic markings of *mp* and *f*.

144

Musical staff for measures 144-148. The staff is in bass clef with a key signature of one sharp (F#). It features a *f* dynamic marking and a *div.* marking. The music includes various rhythmic values and rests.

149

Musical staff for measures 149-156. The staff is in bass clef with a key signature of one sharp (F#). It features a *4* measure rest and a *rit. 2* marking. The music includes various rhythmic values and rests.

"Implausible" Symphony, I

Viola I

II

Dreamily

♩ = 73

ppp *pp*

5

10

15

4

p

23

26

20

2

Viola I

47

p

52

p *p*

58

63

12

Vns
pp

78

pp

82

87

Viola

III.

♩ = 56

42

Musical staff 1: Measures 42-47. Includes Vc and Vn 2 parts with fingering 5 and mp dynamic.

48

Musical staff 2: Measures 48-52. Includes fingering 5.

53

Musical staff 3: Measures 53-58. Includes fingering 5.

59

Musical staff 4: Measures 59-63. Includes fingering 5.

64

Musical staff 5: Measures 64-69. Includes fingering 5.

70

Musical staff 6: Measures 70-74. Includes fingering 5.

75

Musical staff 7: Measures 75-77. Includes fingering 5.

78

Musical staff 8: Measures 78-81. Includes a fermata.

"Implausible" Symphony, III

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Viola

82 *p* 5

88 5 5 *f* *pp*

94 5 5 5 *pp* 5 5

98 5 *mf* 5 *pp* 5 *mp* *p* 5

104 5 5 5 *mf* *p* 5 5 5

109 5 *p* *mf* *p* 5 *mp* 5

126 5 5 5 5 5

131 5 *mp* *mf* 5 5 5

137 5 5 5 5 5

142 5 5 *p*

The musical score is written for Viola in 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). Fingerings are indicated by the number 5. There are several slurs and accents throughout the piece. A double bar line with the number 11 is present in measure 109. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 104 and 109.

"Implausible" Symphony, III

Viola

146

Musical score for Viola, measures 146-150. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 146 is a whole rest. Measure 147 contains two quarter notes, G4 and A4, beamed together with a slur above them. Measure 148 contains a half note, B4, with a slur above it. Measure 149 contains a dotted quarter note, C5, followed by an eighth rest, then a quarter note, B4, with a slur above the dotted quarter and eighth rest. Measure 150 is a whole rest. The dynamic marking *p* is placed below the first measure. A hairpin crescendo symbol is located below the staff, starting under measure 148 and ending under measure 150. The numbers 4 and 2 are placed above the first and last measures, respectively.

Viola

IV

$\text{♩} = 55$

10
17
24
29
36
44
52

Vn solo

61 **36**

101

107

111

116

f

f

ff

f

mf

mp

p

7

Viola

$\text{♩} = 116$ V. Vn 1

17 *mp*

21

25 *f*

29 *mf* *< f* *f*

34 *mf* *< f* *mf* *f*

38

42

47

52

V.S.

"Implausible" Symphony, V

56



59



63



67



72



76



79



82



85



89



91



26