

Viola

# Symphony, "Implausible"

## I

Kyle Gann

2014

♩ = 49

9

Vn1 3 5 5 5 5

12

*mp* *f* *quasi f*

div. unis. 3 3

18

div. unis. div. unis. div. unis. 3 3 3 *mp* *mp*

25

div. *f*

32

unis. *mp* 2

40

div. unis. div. unis. div. unis. *quasi f* 3 3 3 *p*

44

9

Detailed description: This is a musical score for the Viola part of the first movement of the Symphony "Implausible" by Kyle Gann. The score is written in 3/4 time and consists of seven systems of music, numbered 9 through 44. The first system (measures 9-11) begins with a tempo marking of quarter note = 49. It features a rest for 9 measures, followed by a melodic line starting in measure 12. The second system (measures 12-17) includes dynamic markings of *mp*, *f*, and *quasi f*, and articulation markings of *div.* and *unis.* with triplet markings. The third system (measures 18-24) continues with *mp* dynamics and *div.*/*unis.* markings. The fourth system (measures 25-31) shows a change in meter to 2/4 and 6/8, with a *f* dynamic. The fifth system (measures 32-39) returns to 3/4 time, featuring a *mp* dynamic and a 2-measure rest. The sixth system (measures 40-43) includes *quasi f* and *p* dynamics with *div.*/*unis.* markings. The seventh system (measures 44-46) concludes with a 9-measure rest.

### "Implausible" Symphony, I

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Viola

57 Vn1 *mf*

60 *f* *quasi f* *mf*

64 *f* *mf*

70 *mf* **16** Vn1

90 *mp*

93 *p*

98 *f* **6** Trpt

109 *p* *mf*

115 *mp* *f* **5** Trom.

"Implausible" Symphony, I

126

134

144

149

*f* *pp* *mp* *f* *f* *rit.*

4 4 2

unis. div.

"Implausible" Symphony, I

Viola II

II

Dreamily

♩ = 73

5

Fls

9

*pp*

14

4

*p*

22

27

20

3

50

*p*

*p*

56

61

64

12

Viola II

77

Vns

81

pp

86

89

Viola

III.

♩ = 56

42

42  
Vc 5 Vn 2 mp 5

48

53

59

64

70

75

78

"Implausible" Symphony, III

## Viola

82 *p* 5

88 5 5

94 5 5 5 5 5 5 *pp*

98 5 *mf* 5 *pp* 5 *mp* 5 *p* 5

104 5 5 5 *mf* 5 *p* 5 5 5

109 5 *p* 5 *mf* 5 *p* 5 *mp* 5

126 5 5 5 5 5

131 5 *mp* 5 *mf* 5 5

137 5 5 5 5 5

142 5 5 *p*

11

Detailed description: This page of a musical score for Viola, measures 82-142, is written in 3/8 time. The key signature has one flat (B-flat). The score consists of ten staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. Many notes are marked with a '5', indicating a fifth finger fingering. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). A repeat sign with first and second endings is present in measure 109. The piece concludes with a final *p* (piano) dynamic marking in measure 142.

Viola

146

Musical score for Viola, measures 146-150. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 146 is a whole rest. Measure 147 contains two quarter notes, G4 and A4, beamed together with a slur above them. Measure 148 contains a half note, B4, with a slur above it. Measure 149 contains a dotted quarter note, C5, and an eighth note, B4, beamed together with a slur above them. Measure 150 is a whole rest. The dynamic marking *p* is placed below the first measure. A hairpin crescendo is shown below the staff, starting under measure 147 and ending under measure 150. The numbers 4 and 2 are placed above the first and last measures, respectively.



Viola

IV

♩ = 55

2

mf

10

mf

17

f

24

f

29

f

36

f

44

f

52

mp

2

Vn solo

61 **36**

101

107

111

116 **7**

*f*

*f*

*ff*

*f*

*mf*

*mp*

*p*

Viola

$\text{♩} = 116$  V. Vn 1

17 *mp*

21

25 *f*

29 *mf* *<f* *f*

34 *mf* *<f* *mf* *f*

38

42

47

52

V.S.

"Implausible" Symphony, V

56



59



63



67



72



76



79



82



85



89



91

