

Violin I

Symphony, "Implausible"

I

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2014

♩ = 49

8

Vib.

mf

3 5 5 5 5

12

f *p*

3

17

unis.

quasi f

3 3 3

mp

24

unis.

mp

f

31

3 3 5 5 5 5

f

35

2

quasi f

3

41

3 4

50

div.

p

Hns

p

2

"Implausible" Symphony, I

57 unis. *f* 3 5 5 5 5

60 *f* *quasi f* 3 3 3

65 *f*

73 *p* 4

81 *quasi f* 3 3 3 3

88 *mf* 3 3 3 3 5 5 5 5

91 12

"Implausible" Symphony, I

106 *Trpt*
f *p*

113 *mf*

116 *f*

120 *pp pp*
div.
Trom

133

139 *mf*
unis.
3

142 *f*

147 *rit.* *4*

f
 April 17-June 8, 2011
 Germantown, NY

"Implausible" Symphony, I

Violin I

II

Dreamily

♩ = 73

pp 3 3 3

3 3 3 3 3 3

3 3 3 3 3

mp 3 3 3 3 3

3 3 3 3 3 4

3 3 3 3 3 3 3 3 3 3

3 3 3 3 6

Violin I

36 *Trpt* 3

mf *f*

39

f

42

mp *p*

46

50

mf

54

58

60 *div.*

mf 2

Violin I

64 *mp* *p*

67 *p*

70 *mf*

74 *f*

78 *mp*

82 *p*

84 *mf* **6**

Violin I

III.

$\text{♩} = 56$

11

mp

18

5

5

25

31

5

mf

38

5

5

44

mp

51

5

57

5

5

5

5

Violin I

68 *p* 5 5 5

73 5 5 5 5 5

78 *p* 5

85 5 5 2 *f*

92 *pp* 5 5 5 5 5 5 5

96 5 5 5 5 *mf* *pp* 5 5

100 *mp* *p* 5 5

105 *mf* *p* 5 5

108 5 5 5 *6*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 68 to 108. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *pp*, *mf*, and *f*. Fingerings are indicated by the number '5' below notes. Slurs and accents are used throughout. A double bar line with the number '2' appears above the staff at measure 85, and another double bar line with the number '6' appears below the staff at measure 108.

119 *p* *warmly* *mp*

127

134 *f* *mf* *f* *mp*

141 *p* *p*

148

Detailed description: This page of a musical score for Violin I contains five staves of music, numbered 119 to 148. The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Performance instructions include the word "warmly" and a "5" indicating a quintuplet. The score includes slurs, accents, and hairpins for dynamic changes. The piece concludes with a double bar line at measure 148.

Violin

IV

$\text{♩} = 55$

2

2

8

f

11

mf

14

mf

18

22

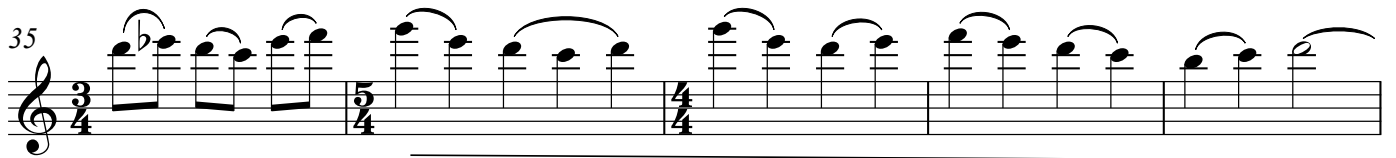
f

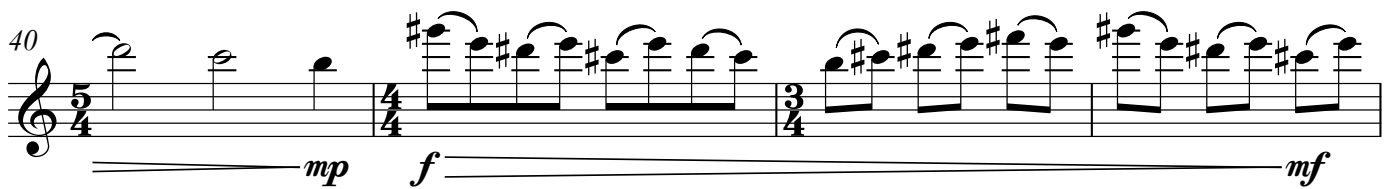
2

Violin

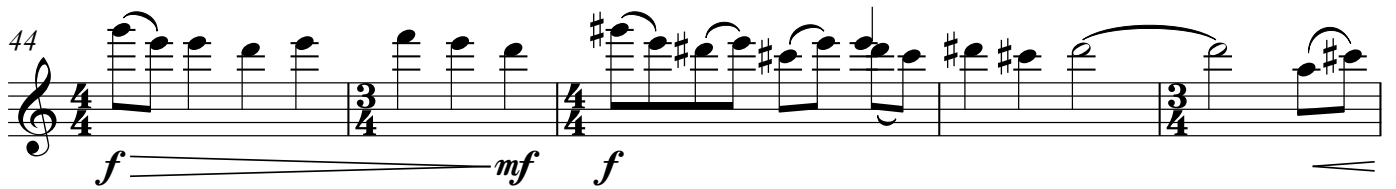
29 

32 

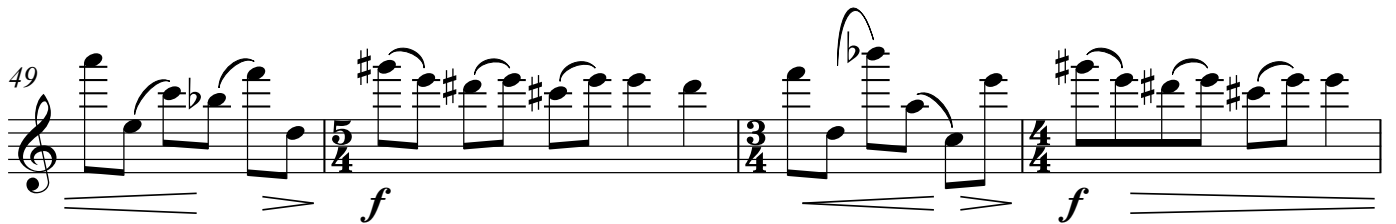
35 

40 

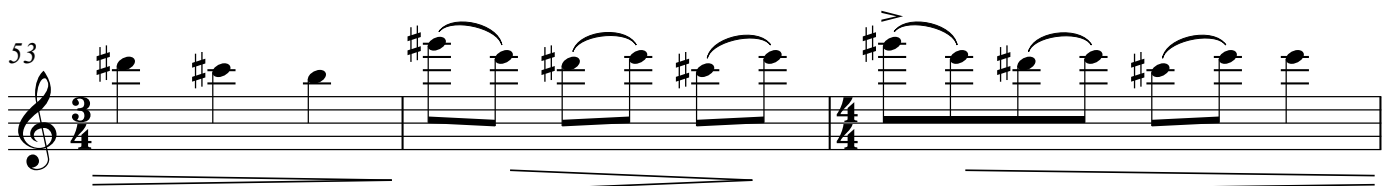
mp *f* *mf*

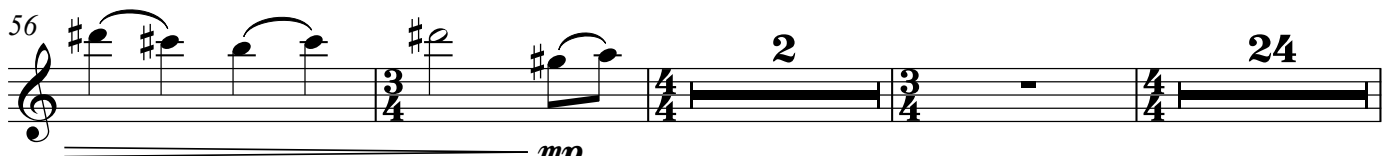
44 

f *mf* *f*

49 

f *f*

53 

56 

mp

2 24

Violin

85 Hn1 Solo: *p*

90 *3*

94 *3*

99 Tutti *f*

103 *f*

106 *f*

109 *ff*

111 *f* *mf*

114

Detailed description: This page of a violin score contains nine staves of music, numbered 85 to 114. The music is written in treble clef with a key signature of one sharp (F#). It begins with a 'Solo' section marked *p* (piano) at measure 85. The first staff (85-88) features a series of eighth notes with a dynamic marking of *p*. The second staff (89-93) contains a triplet of eighth notes and a triplet of sixteenth notes. The third staff (94-98) continues with triplet markings. The fourth staff (99-102) is marked 'Tutti' and *f* (forte). The fifth staff (103-105) is marked *f* and includes a 3/4 time signature change. The sixth staff (106-108) is marked *f* and includes a 5/4 time signature change. The seventh staff (109-110) is marked *ff* (fortissimo) and includes a 6/4 time signature change. The eighth staff (111-113) is marked *f* and *mf* (mezzo-forte), with time signature changes to 5/4, 3/4, and 4/4. The ninth staff (114) is marked *f* and includes a 3/4 time signature change. The score includes various articulations such as slurs, accents, and dynamic hairpins.

117

mp

120

p

123

125

p

Violin I

V.

♩ = 116

6

mp

10

13

16

19

22

25

29

mf *f*

32

mf *f* *mf*

V.S.

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"Implausible" Symphony, V

Violin I

Violin I musical score, measures 35 to 63. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *ff*. The score is divided into systems, with measure numbers 35, 38, 41, 45, 50, 54, 57, 60, and 63 indicated at the beginning of each system. The dynamics are marked as *f* (forte) at measures 35, 45, 50, 60, and 63; *mf* (mezzo-forte) at measure 38; and *ff* (fortissimo) at measures 54 and 63. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

66 *f*

70

74

77

79

82

84 *b div.*

87 *ff* *unis.*

90 *mf* V.S.

Violin I

93

p

100

106

p

110

5