THE CONVENT AT TEPOZTLAN (CANON 23:24)

FOR TWO PIANOS, OR PIANO AND SOUNDFILE

BY KYLE GANN (1989)

The Convent at Tepoztlan: Canon 23:24 (1989)

One of my trips to visit the great composer Conlon Nacarrow at his home in Mexico City was made in September of 1989. At the time Conlon and his wife Yoko had a weekend home in the town of Tepoztlan, and they took me with them to visit it. Along with idling through festive markets and having some of the best food of my life, I followed them through the 16th-century Dominican convent near the center of town. Upon returning to Pennsylvania, I wrote a tempo canon, in the Nancarrovian style, for two pianos or piano and tape, called The Convent at Tepoztlan, applying the idea of intricate architecture that Nancarrow's music and the convent had in common.

It is recommended that the pianist(s) use clicktracks for performance, which will be provided by the composer upon request.

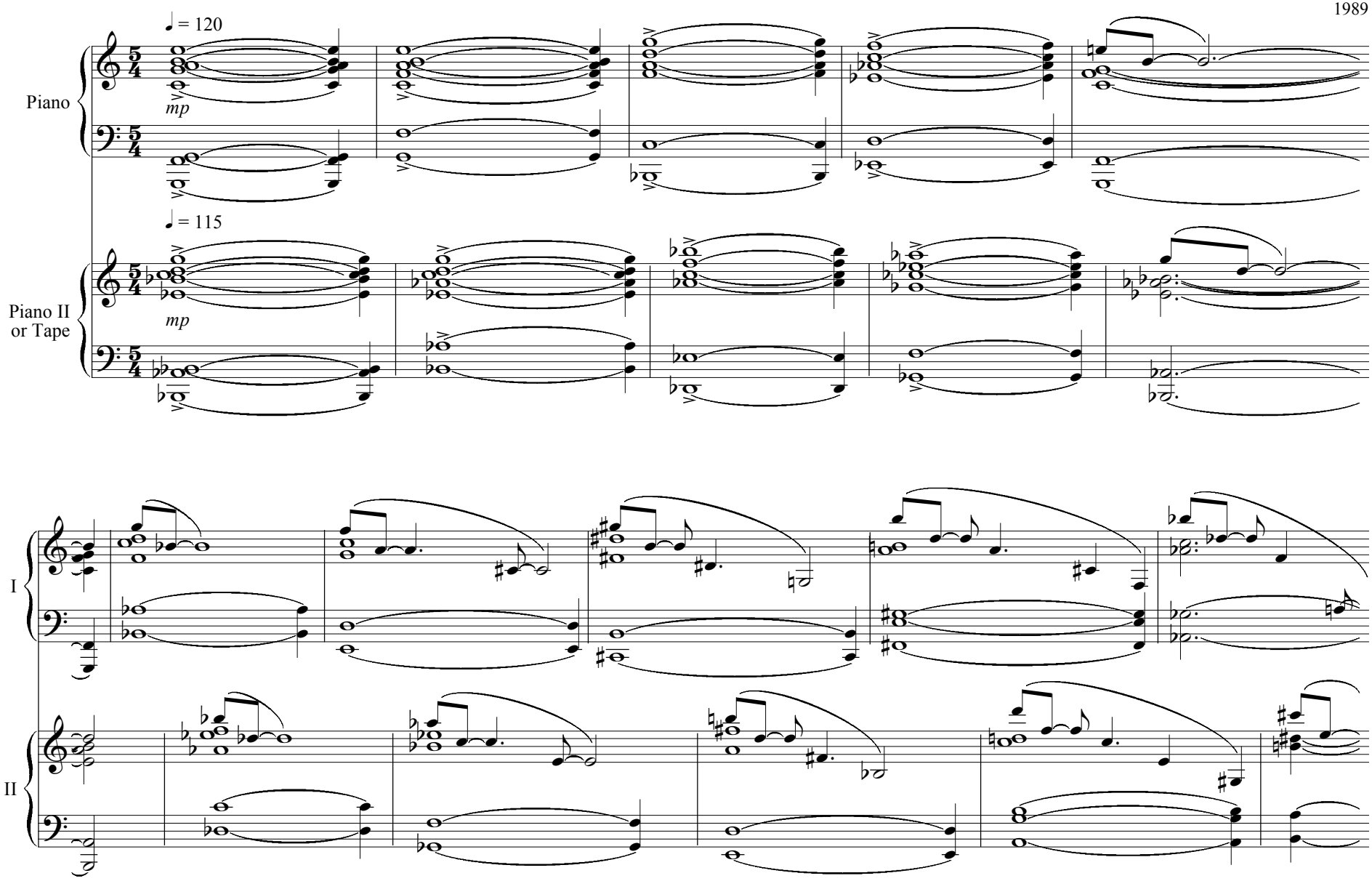
Duration: 7 and 1/2 minutes

To Conlon Nancarrow

The Convent at Tepoztlan

(Canon 23:24)

Kyle Gann
1989



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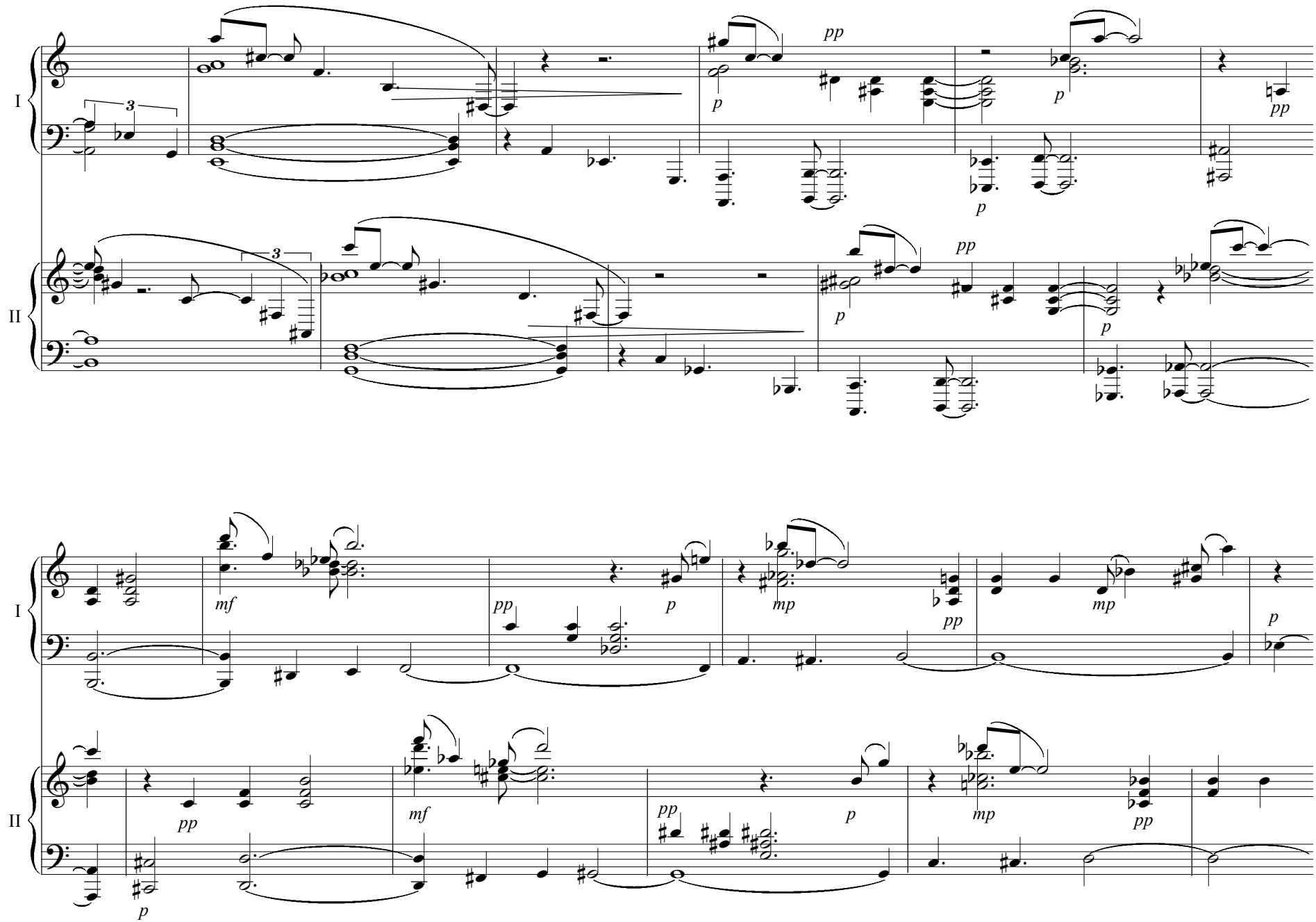
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3
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mf
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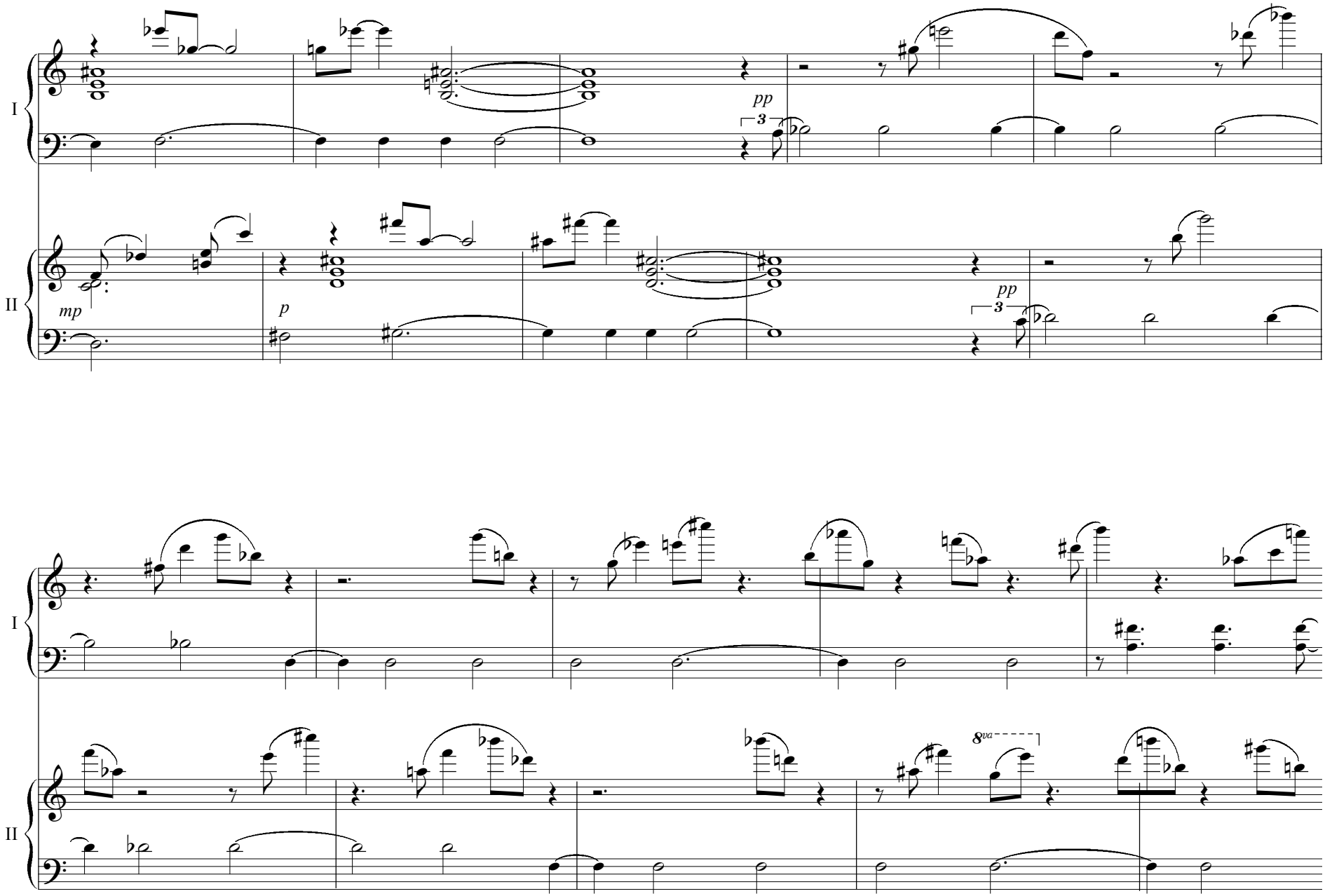
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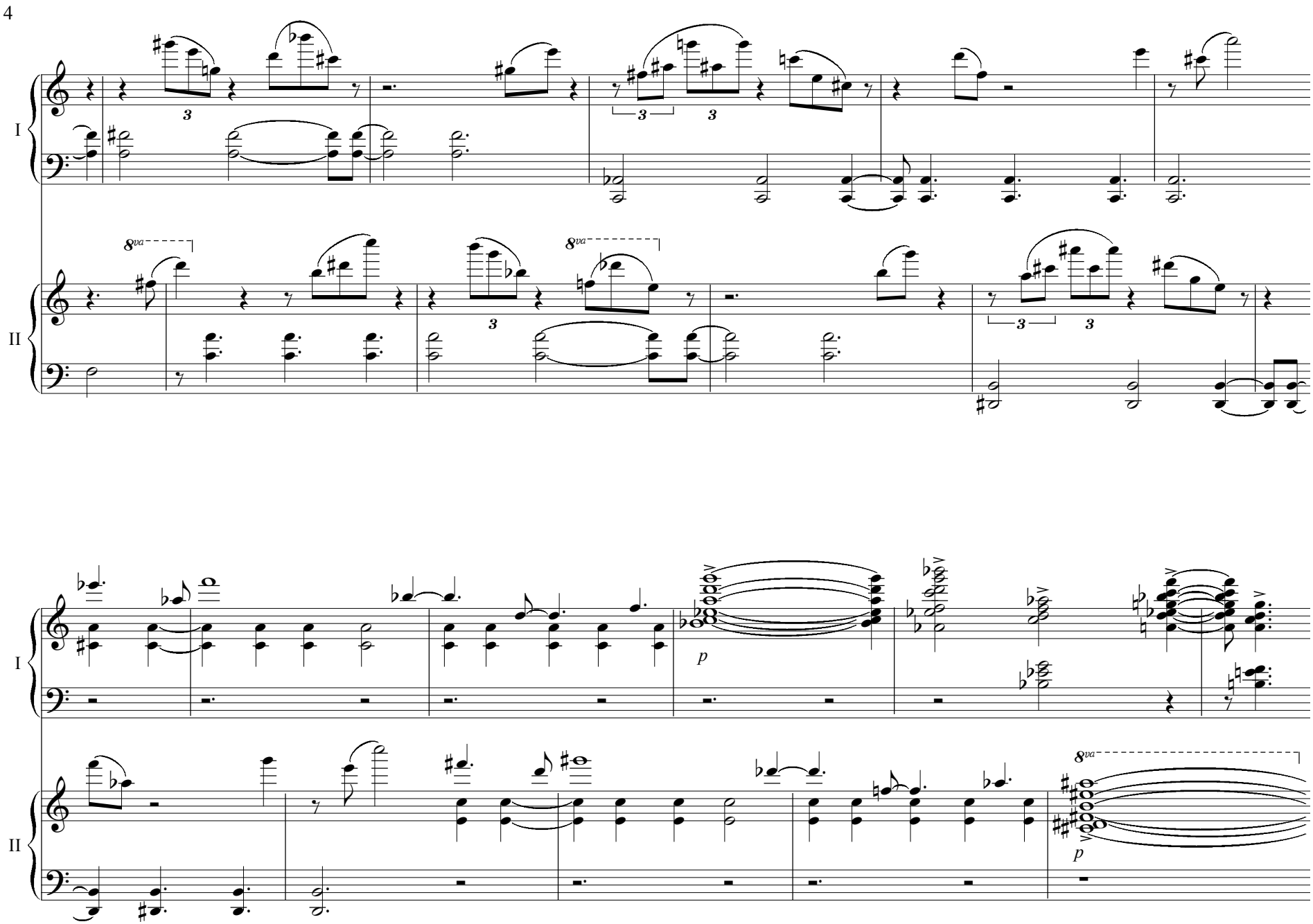
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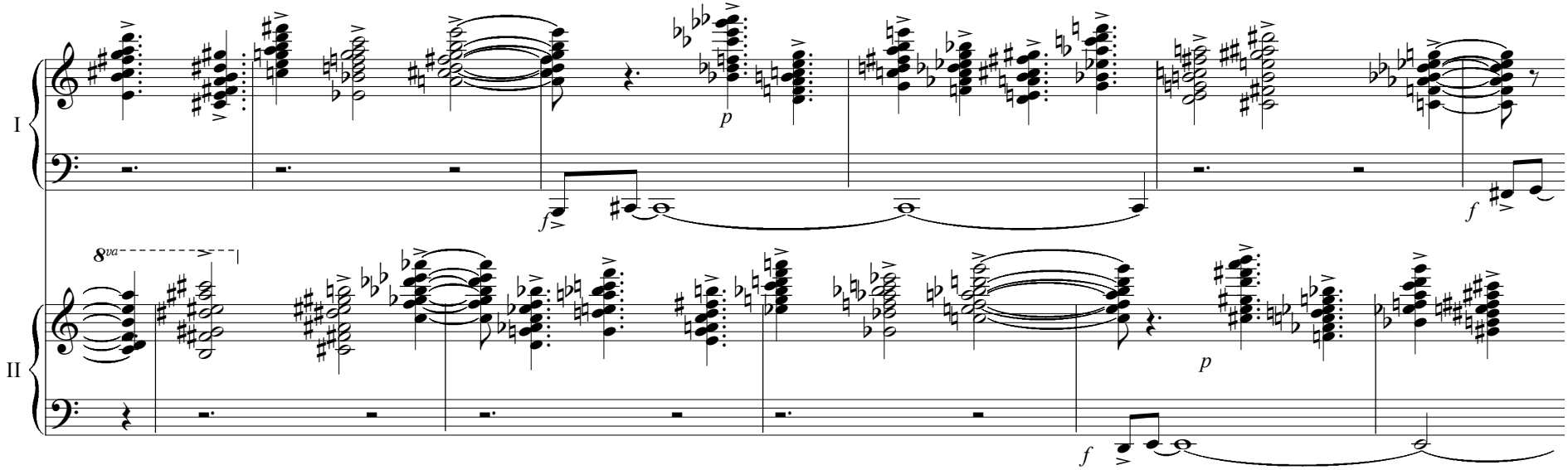
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II
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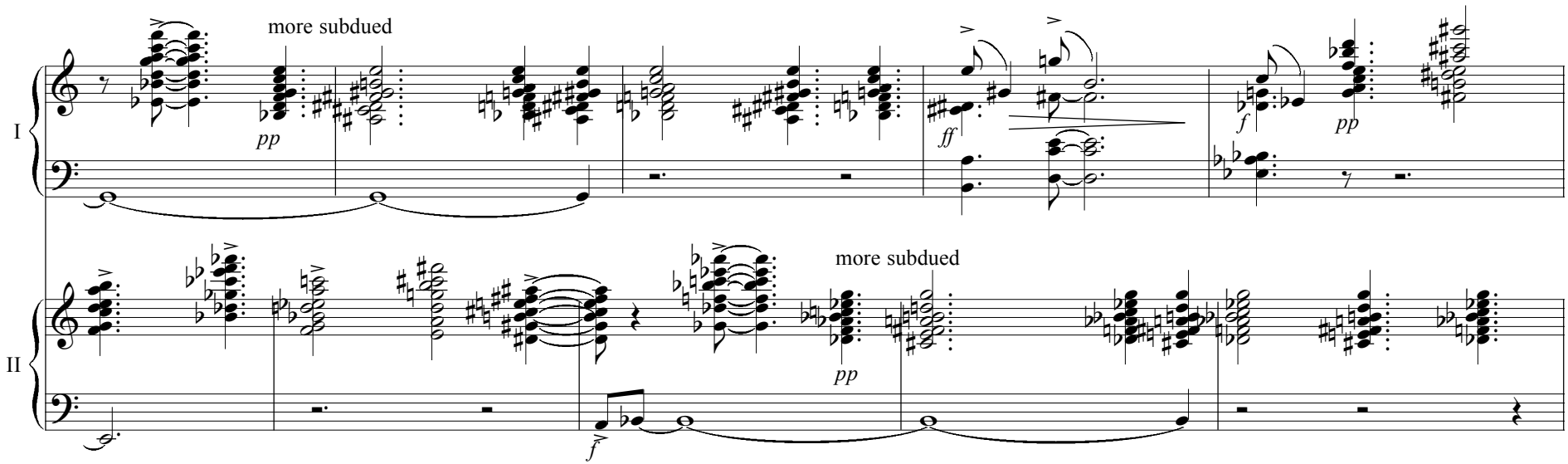
p
f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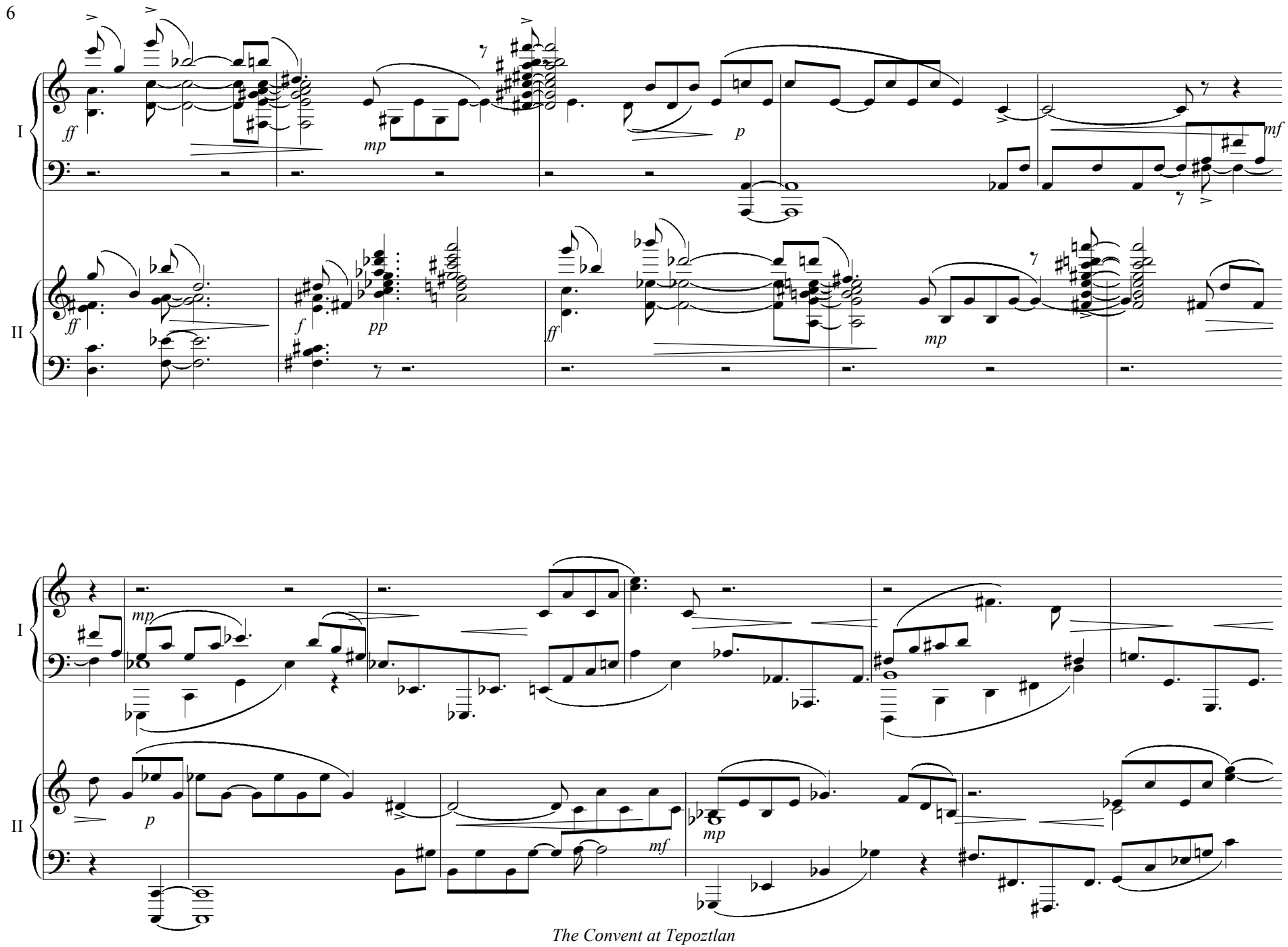
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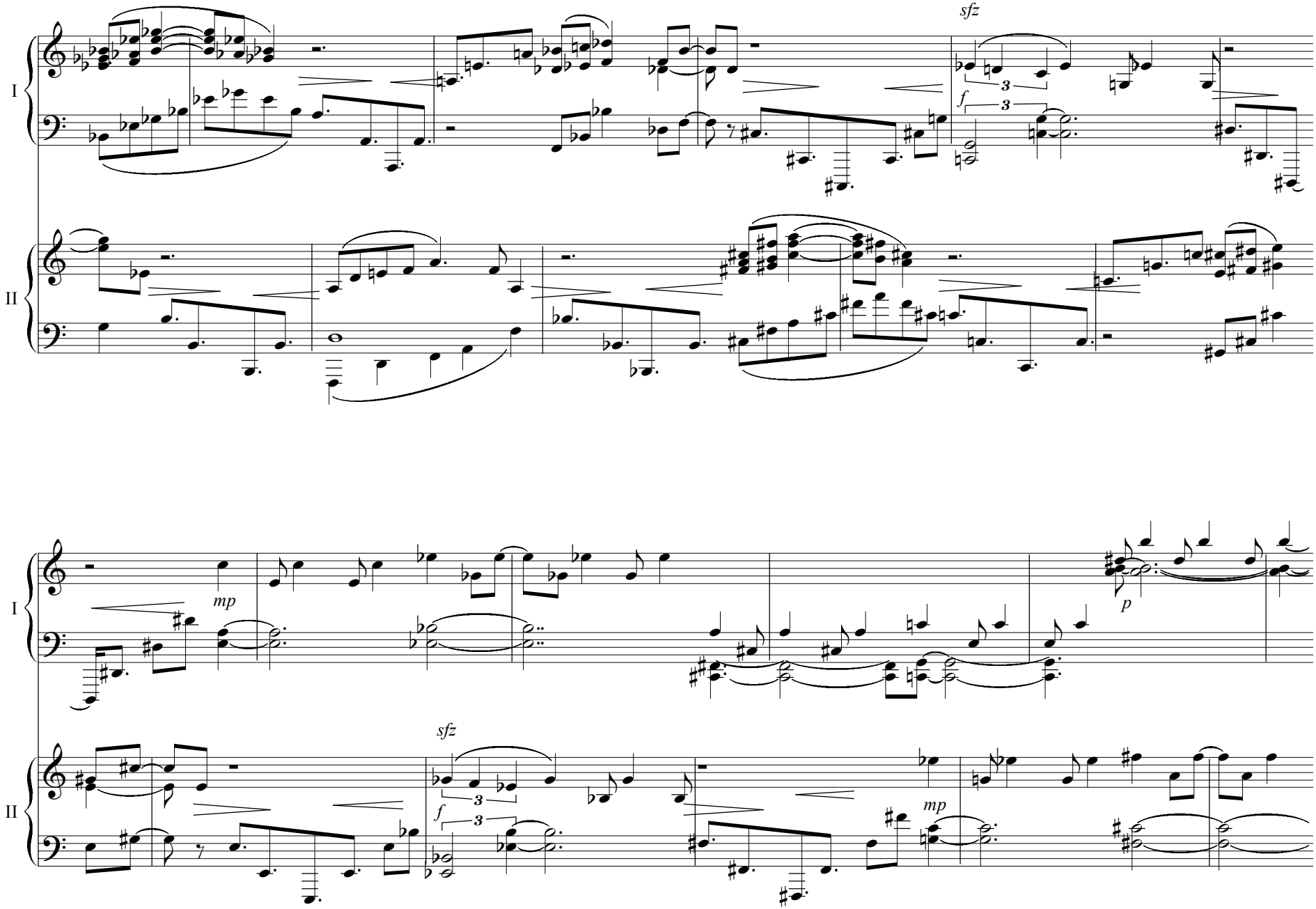
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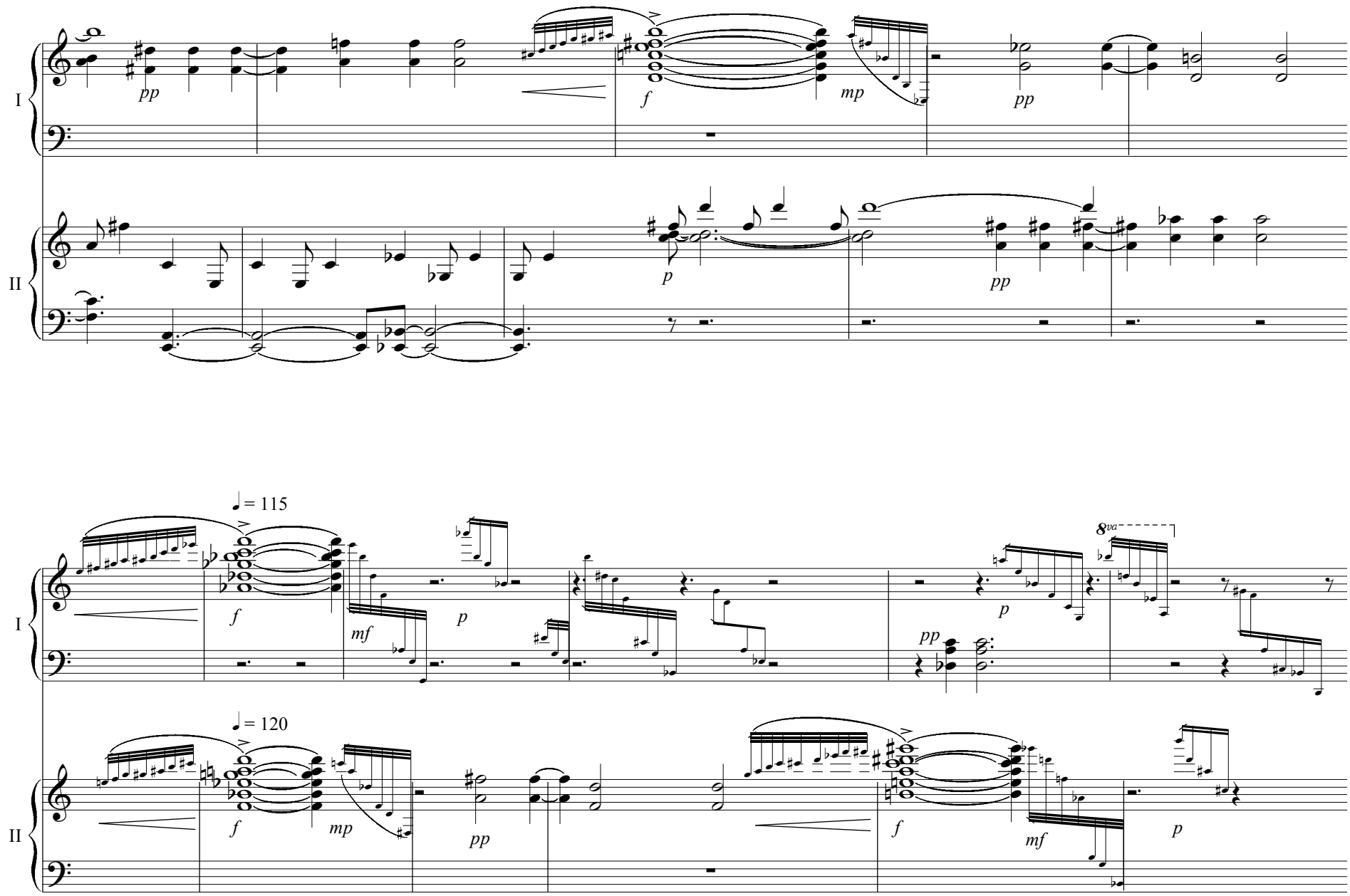
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II
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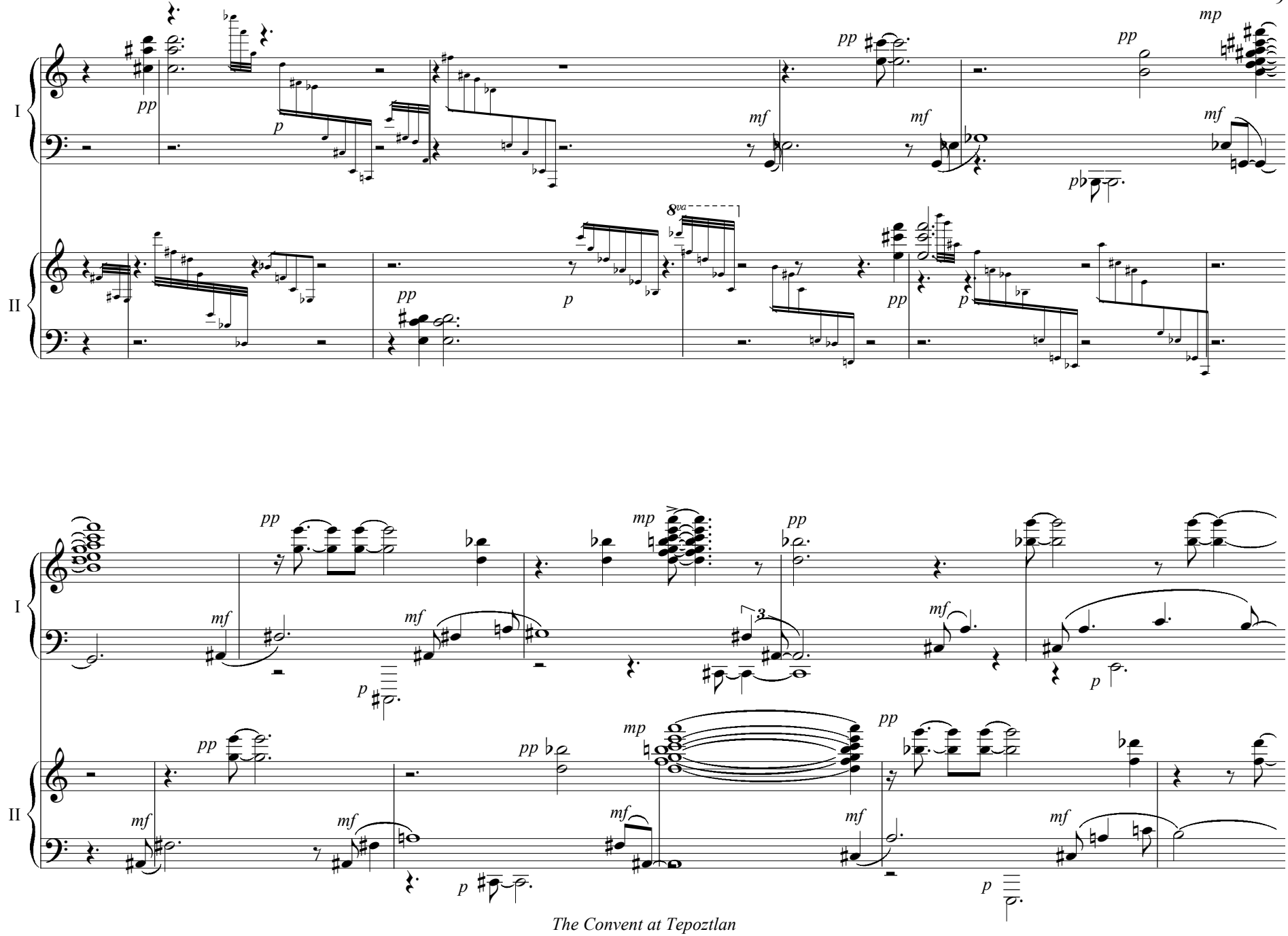
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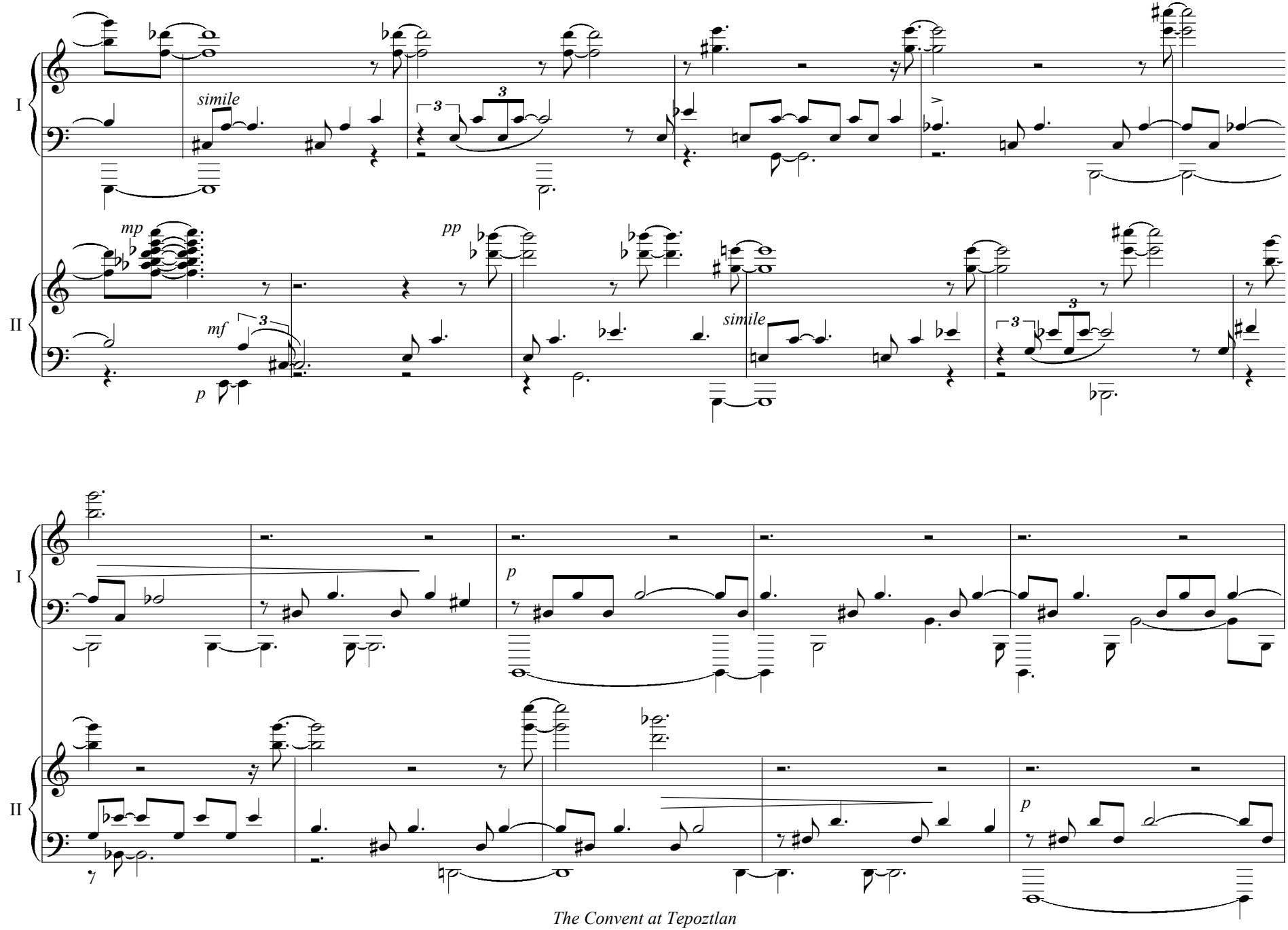
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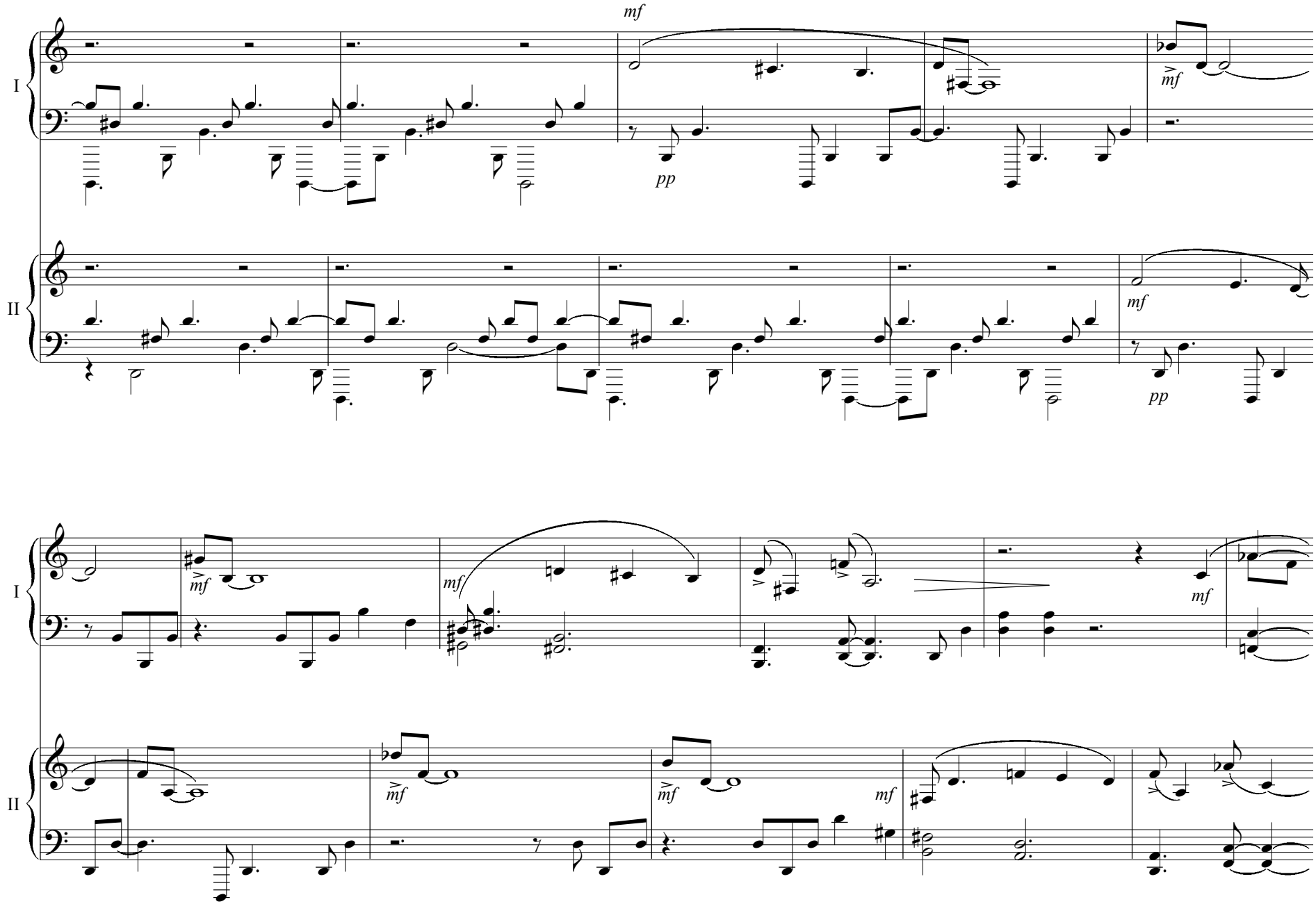
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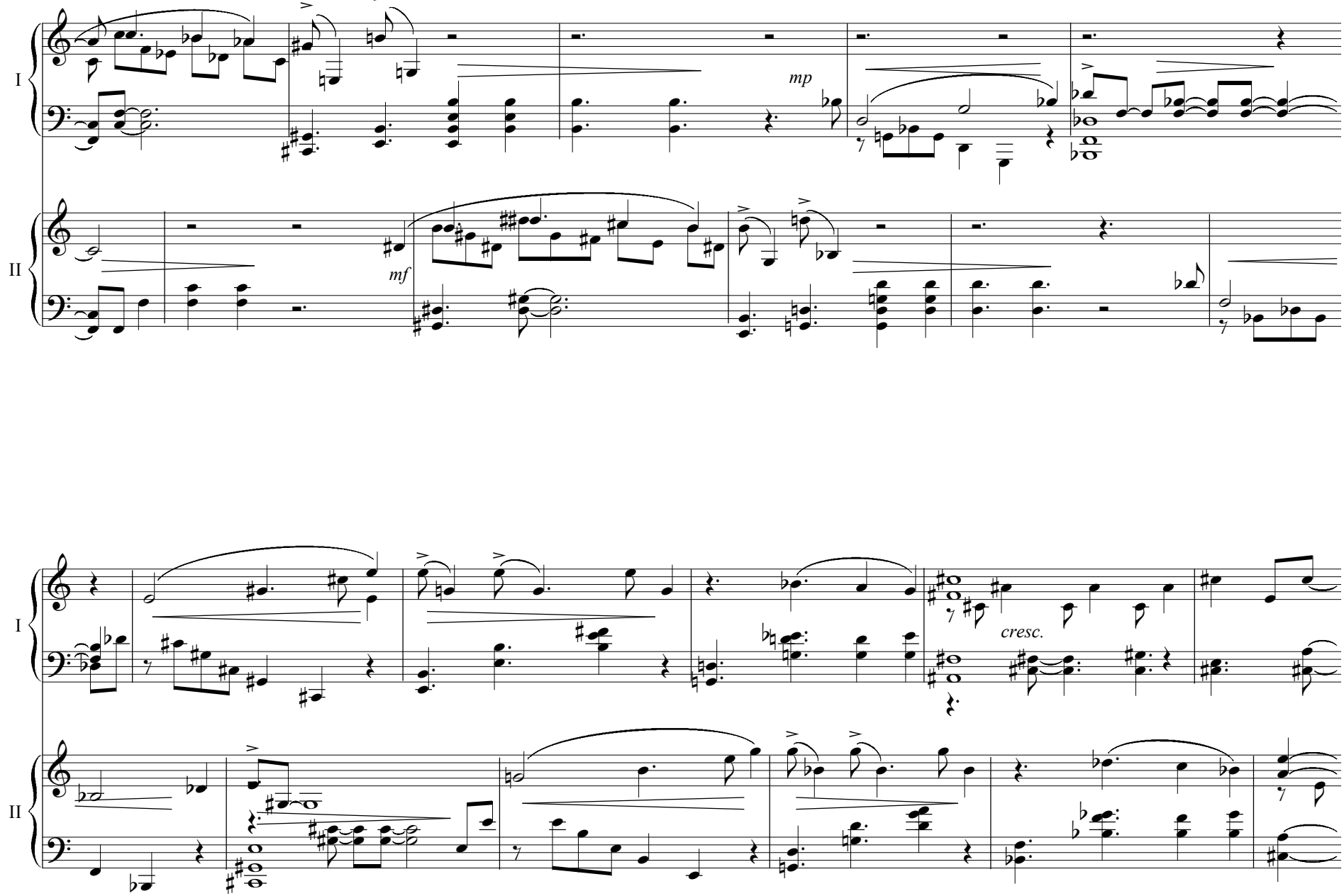
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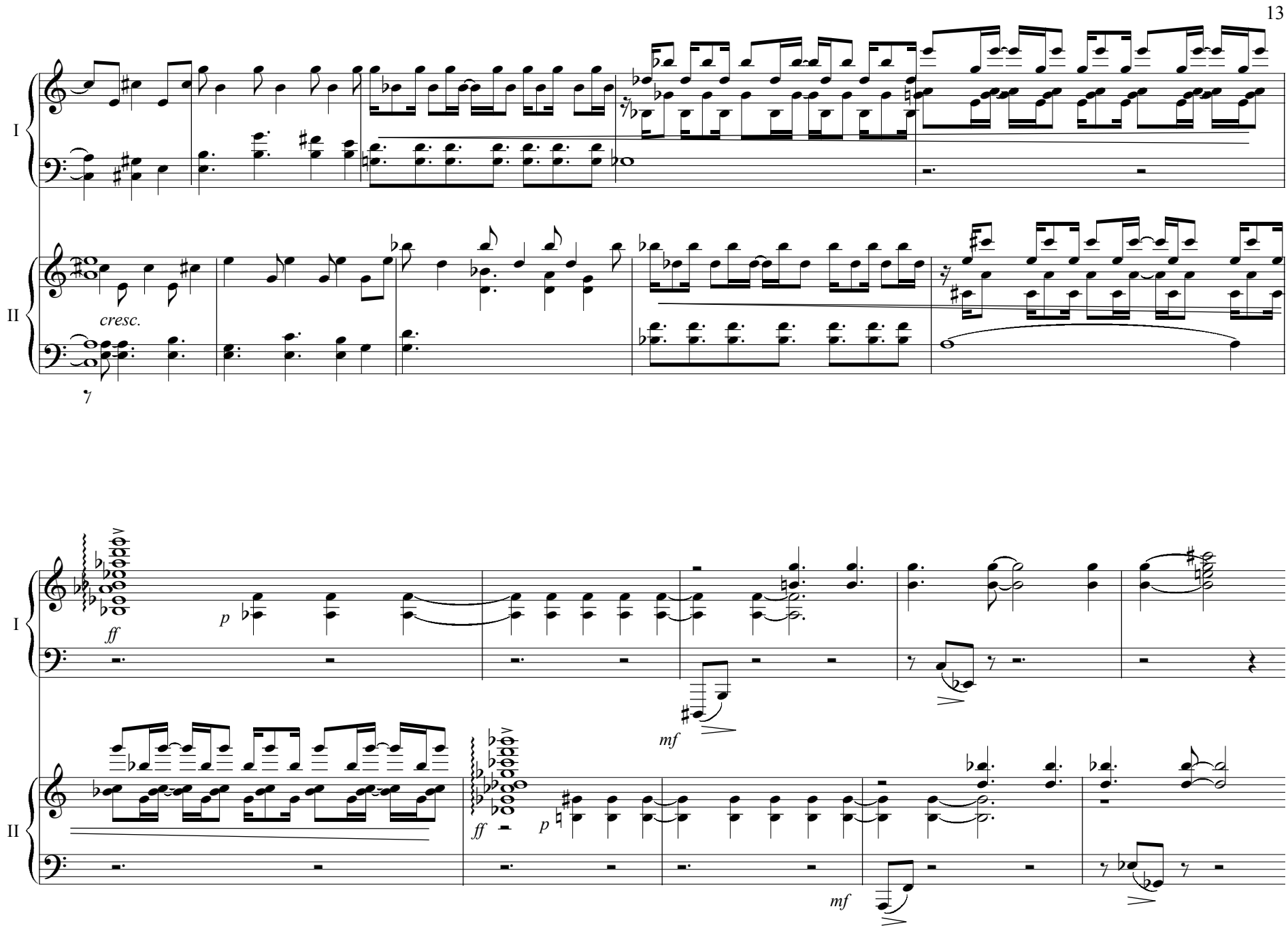
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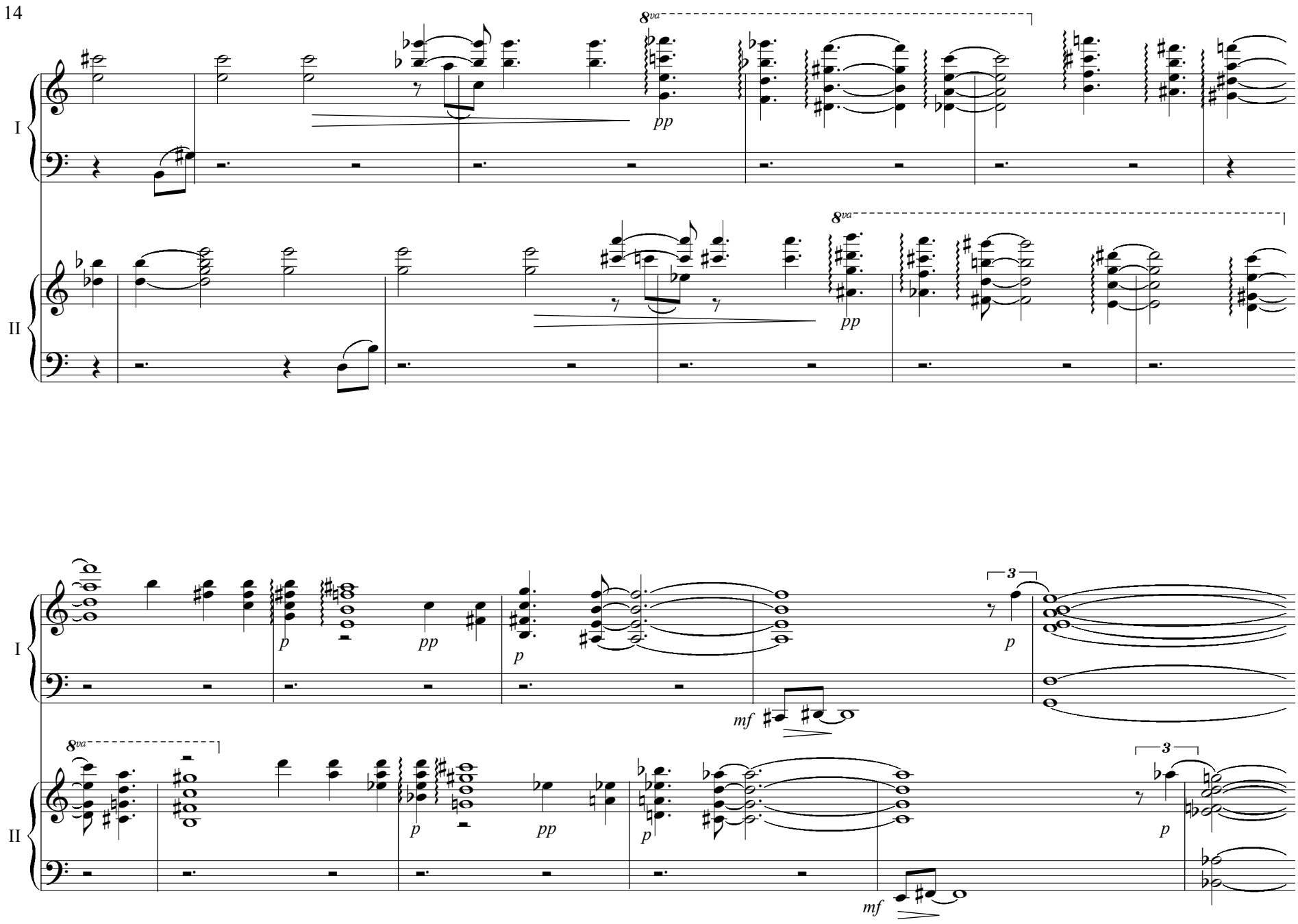
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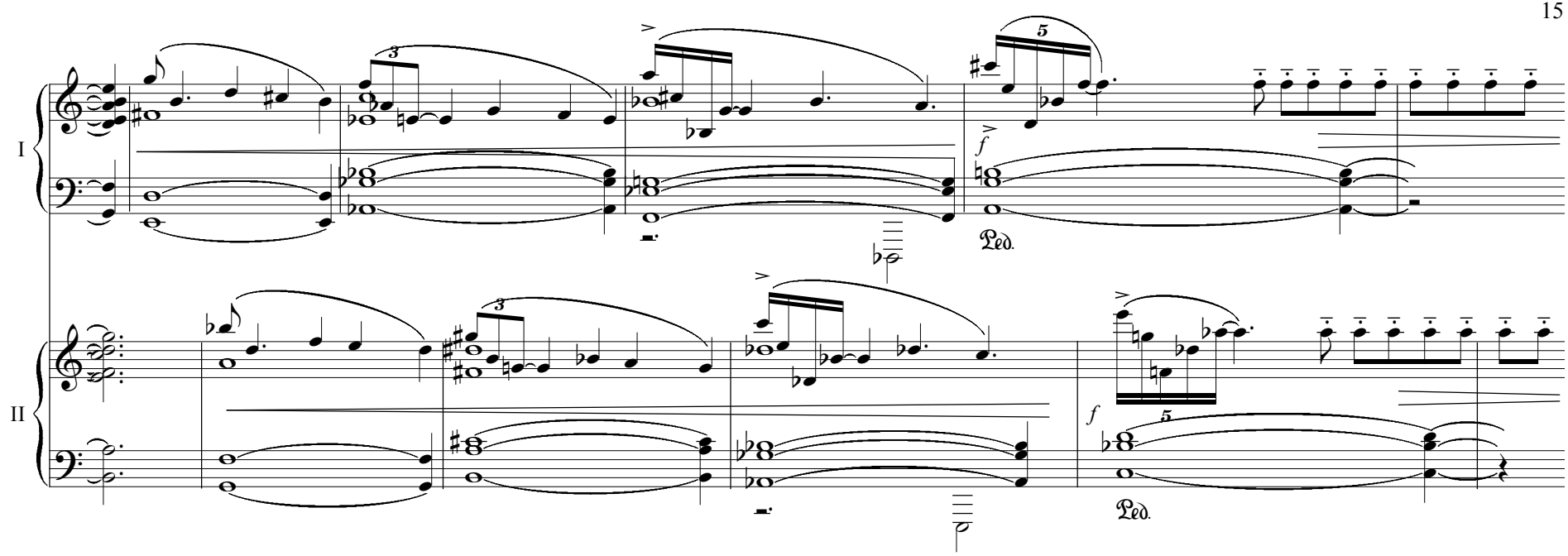
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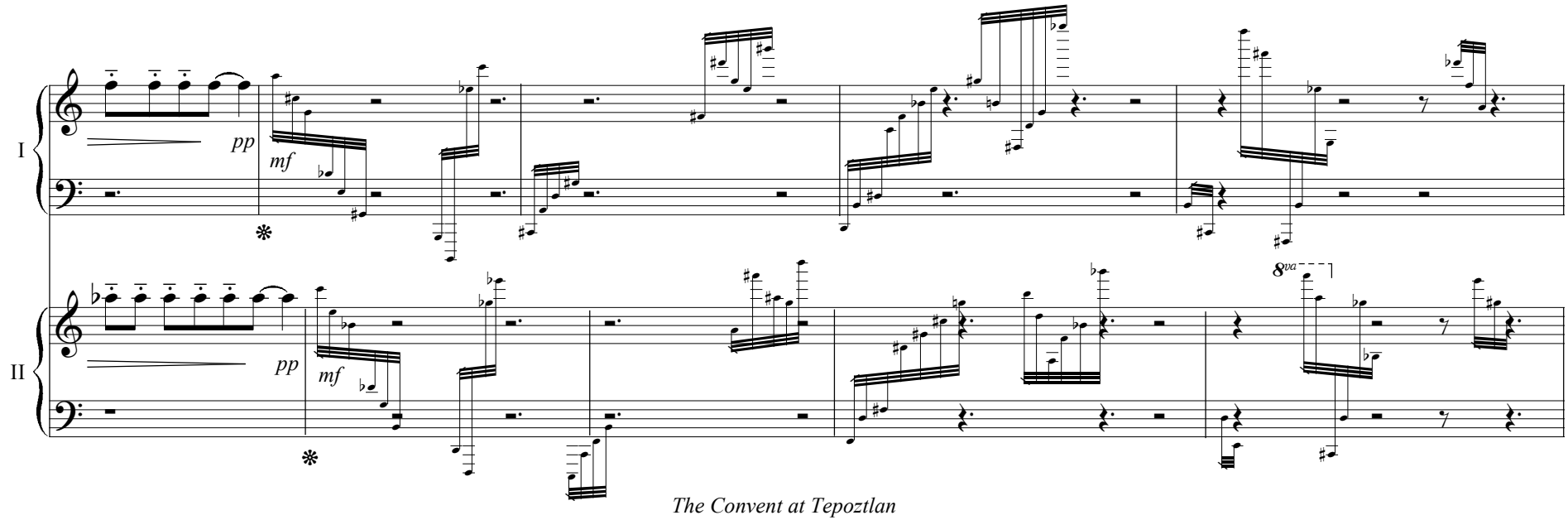
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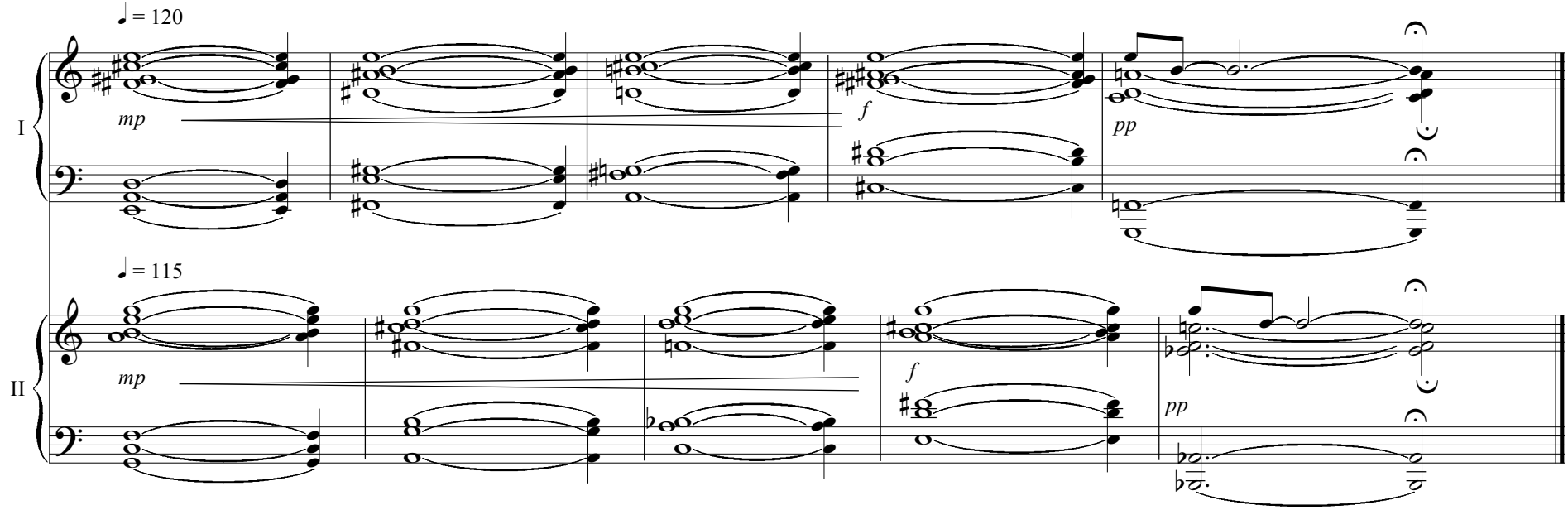

Completed
October 25, 1989
Lewisburg, PA